



Two days of workshops and presentations by some of the best photojournalists, filmmakers and industry leaders at the nation's longest running photojournalism conference.

NOVEMBER 9-10, 2018 • HILTON ATLANTA NORTHEAST

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Only \$50 for entire Seminar, thanks to support from Nikon **Professional Services!**

PHOTO CONTEST

Deadline November 5

PORTFOLIO REVIEWS EACH NIGHT

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2018 APJ FACULTY

SPEAKERS

BARBARA DAVIDSON

Three-time Pulitzer Prize winner, Emmy Award winner Independent photographer and director. Sponsored by Canon

SHARON FARMER

Independent photographer and educator. Former Director White House Photography Office

CAROL GUZY

Four-time Pulitzer Prize winner Zuma Press, Contract photographer, Sponsored by Nikon

JOSH HANER

Pulitzer Prize Winner The New York Times Staff photographer and Senior Editor for Photo Technology

JOE RAEDLE

Getty Images Staff Photographer

WORKSHOPS

AUBREY ADEN BUIE
Multimedia journalist, documentary
filmmaker and Director of Catalyst
Grants at Glassbreaker Films. "Evolution of a Story that Almost Wasn't." A close-up look at 3 short films and the work to get them

PAUL GERO
Independent wedding and portrait
photographer. "Wedding Photojournalism." A look at how a photojournalist with a long, successful career
transitioned to the Wedding and
Portrait industry. Sponsored by Sony.

JOSH HANER Staff photographer and Senior Editor for Photo Technology at the New York Times. "Using New Technolo-gies to Visualize Climate Change."

RYON HORNE

Video journalist at the Atlanta Journal Constitution."Video Storytelling with the Resources You Have."

RICHARD P. LIEBOWITZ, ESQ. Intellectual property lawyer at Liebowitz Law Firm, PLLC. "Hot Topics in Copyright Laws Affecting Photographers."

JOHN NOWAK

Staff photographer at Turner Broadcasting. "One Light Setups are Bunk: This One Has Two. A Hands-On Workshop."

ROBERT SEALE
Independent commercial
photographer. "Business Practices
101- Starting Out on Your Own."
"Business Practices 201- Real
World Estimating and Licensing for
Corporate and Advertising
Photography."

KAREN WARREN

Staff photographer at the Houston Chronicle, "The Sports Beat"

Speakers are subject to change