

# Diana Ross Wig Track

Allison Semmes (Diana Ross)

Paige Howie

Oriental Theater  
Chicago, IL

April 1, 2013

## Pre Set the following wigs at the following locations:

- Nook: 3 Ed Sullivan wigs (Allison, Ensemble Actor 1, Ensemble Actor 2), Copa 1 and TCB
- Prop Room: Paris Twist, Manchester and Wide Bubble
- Lift: Reach Out
- S.L Mirror: Motown 25

### **\*GENERAL NOTES\***

THE MAJORITY OF ALL CHANGES ARE QUICK CHANGES!

- Make sure Allison has a water bottle available at every change.  
(Sometimes she may grab for it out of your apron.)
- Make sure you have coconut oil.
- Allison will look for your hand for support during her changes.
- You will follow Allison and her dresser Richard for the entire track.
- The only wig that gets pinned at the nape is her Motown 25 wig.

Go to Allison's dressing room with WIG 1 YOUNG DIANA.

Pin 2 mic pics onto her nape. Help her tape her in ears.

She will wear a total of 3 wig caps applied in the following order:

- regular black
- the mics will go on top of the black cap and a mesh cap goes on top of the mics
- a regular black cap is applied over the mesh.

Pin on Wig 1 with two large pins on top and a small pin on each side. Make sure her bobby pins are placed correctly.