

Folk

1 *I'm Yours* Jason Mraz

Intro: **C G Am F** or Riff

1. Well, **C**
I tried to be chill but you're so hot that I melted **G**
I fell **Am** right through the cracks, and I'm trying to get **F**
back

2. Before the **C**
test
And nothing's gonna stop me but divine intervention **G**
I reckon it's again my turn to win some or learn some **Am F**

But I **C** won't hesitate **G** no more,
No more, it **Am** cannot wait **F** I'm yours

Interlude: **C G Am F**

3. Well **C** open up your mind and see like me
Open up your plans and damn you're free **G**
Look into your heart and you'll find love love love love **Am F**

4. Listen to the music of the moment people dance and **C**
sing
We are just one big family **G**
It's **Am** our god forsaken right to be loved loved loved **F**
loved **D7**

C So I won't hesitate **G** no more,
No more, it **Am** cannot wait **F** I'm sure
C There's no need to complicate our time is short **G**
Am This is our fate, **F** I'm yours

-d-do do you but do you, d-d-do but you want to
come one
Scooch one over closer dear and I will nibble your ear
Bap bap bap woooooo ho ho ooooh

5. **C** I've been spending way too long checking my tongue
in the mirror
G and bending over backwards just to try to see it
clearer
Am My breath fogged up the glass
F And so I drew a new face and laughed

6. **C** I guess what I'm saying's there ain't no better
reason
G To rid yourself of vanities and just go with the seasons
Am It's **F** what we aim to do, our name is our virtue

But I **C** won't hesitate **G** no more,
No more, it **Am** cannot wait **F** I'm yours

7. Well **C** open up your mind and see like me
Open up your plans and damn you're free **G**
Look into your hear and you'll find that the sky is **Am F**
yours

So please dont, dont please dont

Theres no need to complicated

Cause our time is short

This is, this is, this is our fate

Im yours

Outro: **C G Am F**

Music is a weapon in the war against unhappiness. Jason Mraz

2 Steigerlied

1. ^G Glück auf, Glück auf! Der Steiger kommt,
und er hat sein helles ^D Licht bei der Nacht,
und er hat sein helles ^C ^G Licht bei der Nacht
^{Em D G C G D G}
schon an - ge - zü - ndt, schon angezündt.
2. ^G Hats angezündt, es wirft seinen Schein,
und damit so fahren wir bei der Nacht,
und damit ^C ^G so fahren wir bei der Nacht
^{Em D G C G D G}
ins Bergwerk ein, ins Bergwerk ein.
3. ^G Ins Bergwerk ein, wo die Bergleut sein,
die da graben das Silber und das ^D Gold bei der Nacht,
die da graben das Silber und das ^C ^G Gold bei der Nacht
^{Em D G C G D G}
aus Fels - ge - stein, aus Felsgestein.
4. ^G Der eine gräbt das Silber, der andere gräbt das Gold.
Und dem schwarzbraunen Mägdelein bei der Nacht,
und dem ^C ^G schwarzbraunen Mägdelein bei der Nacht
^{Em D G C G D G}
dem sein sie hold, dem sein sie hold.
5. ^G Ade, Ade! Herzliebste mein!
Und da drunten in dem tiefen, finstren ^D Schacht bei
der Nacht,
und da ^C ^G drunten in dem tiefen, finstren Schacht bei der
Nacht,
^{Em D G C G D G}
da denk ich dein, da denk ich dein.

6. ^G Und kehr ich heim zur Liebsten mein,
dann erschallet des Bergmanns ^D Gruß bei der Nacht:
dann ^C ^G erschallet des Bergmanns Gruß bei der Nacht:
^{Em D G C G D G}
Glück auf, Glück auf! Glück auf, Glück auf!
7. ^G Wir Bergleut sein, kreuzbrave Leut,
denn wir tragen das Leder vor dem ^D Ärsch bei der
Nacht,
denn wir ^C ^G tragen das Leder vor dem Ärsch bei der
Nacht
^{Em D G C G D G}
und sau - fen Schnaps, und saufen Schnaps!
-

Irish Folk

1

Fields of Athenry

Pete St. John

1. By a ^G lonely prison wall
I heard a young girl ^C calling ^{G D}
Michael they are ^G taking you ^C away ^D
For you stole ^G Trevelyn's ^C corn
So the young might ^G see the ^D morn
Now a prison ship lies waiting in the ^G bay

^G ^C ^G ^{Em}
Low lie the Fields of Athenry
^G
Where once we watched the small free birds ^D fly
^G ^C
Our love was on the wing
^G ^D
We had dreams and songs to sing
^G
It's so lonely 'round the Fields of Athenry

2. By a ^G lonely prison wall
I heard a young man ^C calling ^{G D}
Nothing matters ^G Mary when you're ^C free, ^D
Against the famine and the ^G Crown ^C
I rebelled ^G they cut me ^D down
Now you must raise our child with ^G dignity

3. By a ^G lonely harbor wall
She watched the last star ^C falling ^{G D}
As the ^G prison ship ^C sailed out against the ^D sky
Sure she'll wait and hope and ^G pray ^C
For her love in Botany ^G Bay ^D
It's so lonely 'round the Fields of Athenry ^G

Fields of Athenry was published in 1970 by Pete St. John. It is set in the Great Irish Famine 1845-1850. Some bands such as the Dubliners or Dropkick Murphys have recorded versions of this ballad, but most recently it is best known for being sung by Irish football fans in the stadium. It gains major popularity during the European Championship 2012, however, it was used before by fans of The Celtic Football Club.

Traditional

1 *Somewhere over the Rainbow* Israel Kamakawiwo'ole

Intro:

C Cmaj7 Am F C G Am F Fadd9 F
C Em F C
Oooo, oooo, oooo...
F E7 Am F
Oooo, oooo, oooo...

C Em
1. Somewhere over the rainbow
F C
Way up high
F C
And the dreams that you dream of
G Am F
Once in a lullaby...
C Em
Oh, somewhere over the rainbow
F C
Blue birds fly
F C
And the dreams that you dream of
G Am F
Dreams really do come true...

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am F
That's where you'll find me

C Em
2. Oh, somewhere over the rainbow
F C
Blue birds fly
F C
And the dream that you dare to
G Am F
Why oh why can't I... -

C G
Well I see trees of green
F C
And red roses too
F C E7 Am
I watch them bloom for me and you
F
And I think to myself
G Am F
What a wonderful world
C G
Well I see skies of blue
F C
And I see clouds of white
F C
And the brightness of day
E7 Am
I like the dark
F
And I think to myself
G C F C
What a wonderful world
G
The colors of the rainbow
C
So pretty in the sky
G C
Are also on the faces of people passing by
F C
See friends shakin' hands saying
F C
"How do you do?"
F C Dm G
They're really sayin', "I, I love you."
C G
I hear babies cryin'
F C
And watch them grow
F C E7 Am
They'll learn much more than we'll ever know
F
And I think to myself
G Am F
What a wonderful world

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am F
That's where you'll find me

3. Oh, somewhere over the rainbow
 Way up high
 And the dreams that you dare to
 Why oh why can't I

Outro:

Oooo, oooo, oooo
 Oooo, oooo, oooo

2

Weddings and Wars

Will Varley

Capo on 2nd fret

1. 'Bang' goes the big bang in the darkness and thunder.
 Adam and Eve were strands of bacteria.

Blind we crawled with the birds and the bees,
 Few years on we climbed down from the trees.

2. And were standin' in Africa, lookin' at the sky
 Saying 'Why we're here? What happens when we
 die?'

We used god as a word for the things we can't see,
 Now put on some clothes and let's wait for tv.

3. Well it doesn't take long 'till we're painting caves,
 Makin' some men kings and other men slaves,
 Sayin' 'God is our reason, God is our leader,
 God spoke to me and he told me to kill ya.'

4. We spread like a virus to every dark corner,
 Greeks and romans are layin' down borders.
 The slaves and the soldiers, the queens and the kings,
 Wherever they were, they all used to sing:

Birth, death, weddings and wars,
 That's all we are good for.
 If all of the past was played as a song,
 Then our lives are a beat of the drum.

*I guess this is gonna sound kind of weird, but I'm not scared
 for myself for dying. Because I believe all these places are
 temporary. This is just one shell. Because we Hawaiians live
 in both worlds.* Israel Kamakawiwo'ole

5. ^{Am}Invading, ^Censlaving, then trading the plunder,
^{Am}Tobaco and ^Copium, tea leaves and sugar.
^{Am}Empires built with the ^Cbones of the slaughtered.
^FA ^Gbarrel of booze in return for your daughters and

^{Am}Birth, ^{Em}death, ^Fweddings and ^Cwars,
^{Am}Naissance, ^{Em}décès, ^Fmariage et ^Cguerre,
^{Am}Above the same earth, ^{Em}beneath the same ^Fstars,
^{Am}You ^Gcan't hide the ^Cbeast that we are.

6. ^{Am}Well by the dark ages we're ^Cgettin' into guns,
^{Am}Still ^Cfightin' over god and who's got the right ones,
^{Am}Still ^Csingin' and dancin', now we're ^Cpaintin' on
 canvas,
^FPasting the time with our ^Gsex and our violence.

7. ^{Am}The west gets rich and it ^Cstrangles the earth,
^{Am}Romeo and ^CJuliet can't make it work.
^{Am}Factories, A-Bombs and ^CFlying-Machines,
^FFinally someone ^Ginvents the tv.

^{Am}And it's ^{Em}birth, ^Fdeath, ^Cweddings and wars,
^{Am}Naissance, ^{Em}décès, ^Fmariage et ^Cguerre,
^{Am}Above the same earth, ^{Em}beneath the same ^Fstars,
^{Am}You ^Gcan't hide the ^Cbeast that we are.

8. ^{Am}Instead of hunting now we go to ^CTescos,
^{Am}Instead of talking now we wear ^Cheadphones,
^{Am}Instead of mountains we're ^Cheading for mars,
^FInstead of god we have ^Gcredit cards.

9. ^{Am}And we're still here two thousand and ^Csomethin',
^{Am}No ^Cpeace, economy is crashing,
^{Am}Just ^Csingin' and dancin' and looking at the sky, sayin'
^{Am}'Why are we here? ^CWhat ^Fhappens when we die?'

^{Am}Singing ^{Em}birth, ^Fdeath, ^Cweddings and wars,
^{Am}That's all ^{Em}we're good ^Ffor.
^{Am}If all ^{Em}of the ^Fpast was ^Cplayed as a song,
^{Am}Then our lives are a ^Gbeat of the ^Cdrum,
 (last line x2)

Intro: **E B B B B**

1. **E** Into the **D^b** desert **F[#]** I run
B Into the **E** blinding sun
F[#]
 I know that you will come
B To have and to hold
E **F[#]**
 I sleep-walk in the night
B
 I see your face
E
 It's burning bright
F[#]
 I reach up into the light

B To have and to hold
D^bmin **F^b**
 When will you come
A^bmin **E**
 And how will I know
F^b **B**
 I will wait down by the waterside

2. **E** **F^b**
 I look around at the world I see
B **E**
 Pain and kindness uncertainty
F^b
 This is not what was meant to be

B To have and to hold
 Interlude: **D^bmin F[#] B B D^bmin**
F[#]
 Maybe we met
A^bmin **E**
 A long time ago
D^bmin **F[#]** **B**
 When I was a man walking blind

3. **E** **D^bmin** **E**
 I many be searching my whole life through
B **A** **E**
 I may standing right next to you
F[#]
 This time I'll know just what to do
B
 To have and to hold

Interlude: **B E F[#] B**

E **F[#]** **B**
 And I can see quite clearly now
E **D^bmin** **F[#]** **B**
 And I can see quite clearly now

Intro:

CaddG F C G C**CaddG F C G/B Am G C**

1. ^CGonna put the the world away for a minute
^FPretend I don't live in it
^CSunshine gonna wash my blues away
^CHad sweet love but I lost it
^FShe got too close so I fought her
^CNow I'm lost in the world ^{G/B}trying to find ^{Am}me a
^Gbetter way ^C
 Wishing I was...

^CKnee deep in the water somewhere
^FGot the blue sky breeze and it don't seem fair
^COnly worry in the world is the tide gonna reach my
^{CaddG}chair
^CSunrise there's a fire in the sky
^FNever been so happy
^FNever felt so high
^CAnd I think I might have found me my own kind ^{Am}of
^Gparadise ^C
CaddG F C G C

- CaddG**
 2. Wrote a note said be back in a minute
^FBought a boat and I sailed off in it
^CDon't think anybody gonna miss me anyway
CaddG
^FMind on a permanent vacation
^FThe ocean is my only medication
^CWishing my condition ^{G/B}ain't ever gonna ^{Am}go
^Gaway ^C
 'Cause now I'm...

Bridge:

^{Am}This champagne shore washing over me
^GIt's a sweet sweet life livin' by the salty sea
^FOne day you could be as lost as me
^{Am}Change your geography
^GMaybe you might be

Repeat chorus but first three line w/o chords.

Outro:
^CCome on in the water's nice
^GFind yourself a little slice
^CGrab a backpack ^{G/B}of life
^{Am}You'll never know until you try ^F
^{D7}When you lose yourself
^{G/B}You find ^{Am}the key ^Gto ^Cparadise
CaddG F C G C
CaddG F C G/B Am G C

Rock

1

Falling in Love with You

Elvis Presley

1. **C** **Em** **Am** **F** **C** **G**
Wise men say only fools rush in
F **G** **Am** **F** **C** **G7** **C**
But I can't help falling in love with you

2. **C** **Em** **Am** **F** **C** **G**
Shall I stay? Would it be a sin?
F **G** **Am** **F** **C** **G7** **C**
If I can't help falling in love with you

Em **B7** **Em** **B7**
Like a river flows, surely to the sea
Em **B7** **Em7** **A7**
Darling, so it goes, some things are meant to
Dm **G7**
be

3. **C** **Em** **Am** **F** **C** **G**
Take my hand, take my whole life, too
F **G** **Am** **F** **C** **G7** **C**
'cause I can't help falling in love with you

Em **B7** **Em** **B7**
Like a river flows, surely to the sea
Em **B7** **Em7** **A7**
Darling, so it goes, some things are meant to
Dm **G7**
be

4. **C** **Em** **Am** **F** **C** **G**
Take my hand, take my whole life, too
F **G** **Am** **F** **C** **G7** **C**
'cause I can't help falling in love with you
F **G** **Am** **F** **C** **G7** **C**
'cause I can't help falling in love with you

Man, I really like Vegas.

Elvis Presley

Pop

1

The Judge

Twenty One Pilots

Intro:

Am F C Dm

Am F C

Am Na Na Na Na **F C** Oh Oh

Na Na Na Na **Dm Am** Oh Oh

Na Na Na Na **F C** Oh Oh

1. **Am** When the leader of the bad guys sang **F**
C Something soft and soaked in pain **Dm**
Am I heard the echo from his secret hideaway **F C**
Am He must've forgot to close his door **F**
C As he cranked out those dismal chords **Dm**
Am And his four walls declared him insane **F C**

Em I found my way
B Right time wrong place
Dm G As I pled my case

F C You're the judge, Oh no
G Am Set me free

F C You're the judge, Oh no
G Am Set me free

F G I know my soul's freezing
C Am Hell's hot for good reason
F Am So please, take me

Interlude:

Am Na Na Na Na **F C** Oh Oh

Na Na Na Na **Dm Am** Oh Oh

Na Na Na Na **F C** Oh Oh

rapped

2. **Am** Three lights are lit
But the fourth one's out **F**
I can tell cause it's a bit darker **C**
Than the last night's bout **Dm**
I forgot about the drought **Am**
Of light bulbs in this house **F**
So I head out **C**
Down a route I think is heading south
But I'm not good with directions **Am**
And I hide behind my mouth **F**
I'm a pro at imperfections **C**
And I'm best friends with my doubt **Dm**
And now that my mind's out **Am**
And now I hear it clear and loud **F**
I'm thinking, "Wow" **C**
I probably should've stayed inside my house."

Em
I found my way
B
Right time wrong place
Dm G
As I pled my case

F C
You're the judge, Oh no
G Am
Set me free

F C
You're the judge, Oh no
G Am
Set me free

F G
I know my soul's freezing
C Am
Hell's hot for good reason
F
So please,

3. **Am F**
I don't know if this song
C Dm
Is a surrender or a revel
Am F
I don't know if this one
C Dm
Is about me or the devil
Am F
I don't know if this song
C Dm
Is a surrender or a revel
Am F
I don't know if this one
C Dm
Is about me or the devil

Interlude:

Am F C Dm

Am F C

F C
You're the judge, Oh no
G Am
Set me free, oh no
F C
You're the judge, Oh no
G Am
Set me free, oh no
F G
I know my soul's freezing
C Am
Hell's hot for good reason
F
So please,

F C G Am

Another Interlude:

F C
Na Na Na Na Oh Oh
G Am
Na Na Na Na Oh Oh
F C
Na Na Na Na Oh Oh
G Am
Na Na Na Na Oh Oh

F C
You're the judge, Oh no
G Am
Set me free
F C
You're the judge, Oh no
G Am
Set me free
F C
You're the judge, Oh no
G Am
Set me free
F C
You're the judge, Oh no
G Am
Set me free

Outro:

F G C Am

F

Intro:

play single high C and mute all other strings while strumming all through the intro.

She asked me, "Son, when I grow old,

Will you buy me a house of gold?

And when your father turns to stone,

Will you take care of me?"

C **F**
She asked me, "Son, when I grow old,
Am **G**
Will you buy me a house of gold?
C **F**
And when your father turns to stone,
C **G** **C**
Will you take care of me?"

F **A7**
I will make you
Dm **Bbm** **F**
Queen of everything you see
C
I'll put you on the map
F **C**
I'll cure you of disease

C **F**
1. Let's say we up and left this town
Am **G**
And turned our future upside-down
C **F**
We'll make pretend that you and me
C **G** **C**
Lived ever after, happily

C **F**
2. And since we know that dreams are dead
Am **G**
And life turns plans up on their head
C **F**
I will plan to be a bum
C **G** **C**
So I just might become someone

repeat chorus but in second part single stroke on each chord, end on F.

Intro:

played with some hammer ons

G **D** **Am** **C**

1. **G** **D**
Er gab sich wirklich Mühe
Am **C**
In diesem Business zu bestehen
G **D**
Man sah ihn oft mit den wichtigen Leuten
Am **C**
Auf die richtigen Partys gehen

G **D**
Er hatte schöne traurige Augen
Am **C**
Das machte viele Mädchen schwach
G **D**
Er war Sänger in dieser Band
Am **C**
Von der jeder grade sprach

G **D**
Dann lernte er sie kennen
Am **C**
Nach einer fulminanten Show
G **D**
Eine Malerin mit roten Haaren
Am **C**
Sie verliebten sich so

G **D**
Dass es schon wehtat wenn man nur hinsah
Am **C**
Weil sie sich schlugen oder küssten
G **D**
Das war der Anfang vom Ende der Unschuld
Am **C**
Das konnte er nicht wissen

Doch dann kam das Koks **G Bm**
 Dann kamen die Nuten **C D**
 Dann kamen die falschen Freunde **G Bm**
 Und dann die kaputten **C D**
 Gedanken dazwischen **G G**

Er nahm noch mehr Koks **G Bm**
 Er traf noch mehr Nuten **C D**
 Da waren noch mehr falsche Freunde **G Bm**
 Diese kaputten **C D**
 Gestalten bei ihm **G G**

2. Im **G** Vorprogramm von **D** Reamonn
 Beim **Am C** Unifest in Stuttgart
 Er sang betrunken auf der **G D** Bühne
 Bis das **Am C** Publikum gebuhnt hat

3. Er versuchte es dann **G D** Solo
 Doch ihm ging ziemlich schnell die **Am C** Luft aus
 Er zog zurück zu seiner **G D** Mutter
 Nach **Am C** Billstedt in ein Hochhaus

Und nach der **G D** Show der Absturz
 Mit der **Am C** Freundin des Bassisten
 Es flossen **G D** Tränen und auch Blut
 Als die anderen sie erwischten **Am C**

Er jobbte oft als **G D** DJ
 Und hing viel rum vorm **Am C** Rechner
 Schrieb noch immer kleine **G D** Lieder
 Doch seine **Am C** Texte wurden schlechter

Der **G D** Wahnsinn in den Augen
 Er schrie man hätte ihn **Am C** verraten
 Er vergaß sogar sein **G D** Mädchen
 Und sie **Am C** vergaß das Warten

Ihm fehlte das **G Bm** Koks
 Da waren keine **C D** Nuten
 Nur ein paar falsche **G Bm** Freunde
 Und die kaputten **C D**
 Gläser im **G G** Schrank

Er haute ab und er klaute **G D**
 Die restliche **Am C** Tourgaze
 Die **G D** Band brach auseinander
 Das war noch nicht die **Am C C** schlimmste Phase

4. Er merkte was ihm fehlte
Das Mädchen das er liebt
Er starrte lange an die Decke
Und er schrieb ihr einen Brief

Ich weiß ich war nicht gut zu Dir
Vielleicht kannst Du mir verzeihen
Ich kannte mich nicht gut genug
Um mit Dir ehrlich zu sein

Ich habe nichts mehr zu erwarten
Doch wenn ich eins noch sagen darf
Du bist das Letzte woran ich denke
Jede Nacht bevor ich schlaf

Er verschickte seine Worte
Es verging ne Ewigkeit
Doch sie kam zurück zu ihm
Wahrscheinlich auch aus Mitleid

Doch sie verzieh ihm das Koks
Sie verzieh ihm die Nutten
Sie verscheuchte die falschen Freunde
Und nahm die kaputten
Gedanken von ihm

Bridge:

Für die tiefgefallnen Engel
Für die fehlerhaften Produkte
Für die Bands die ich so liebte
Die der Erdboden verschluckte

Für die sogenannten Verlierer
Für die Entrückten und Beseelten
Die mir in wunderschönen Liedern
Von ihrer Sehnsucht erzählten

Für die möchte ich singen
Weil ich auch nur einer bin
Auf der Suche nach dem Moment
Wenn die Musik jeden Lärm
Und jeden Schmerz von dir nimmt