

# Folk

## 1 *I'm Yours* Jason Mraz

Intro: **C G Am F** or Riff

1. Well, **C**  
I tried to be chill but you're so hot that I melted **G**  
I fell **Am** right through the cracks, and I'm trying to get **F**  
back

2. Before the **C**  
test  
And nothing's gonna stop me but divine intervention **G**  
I reckon it's again my turn to win some or learn some **Am F**

But I **C** won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm yours

Interlude: **C G Am F**

3. Well **C** open up your mind and see like me  
Open up your plans and damn you're free **G**  
Look into your heart and you'll find love love love love **Am F**

4. Listen to the music of the moment people dance and **C**  
sing  
We are just one big family **G**  
It's **Am** our god forsaken right to be loved loved loved **F**  
loved **D7**

**C** So I won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm sure  
**C** There's no need to complicate our time is short **G**  
**Am** This is our fate, **F** I'm yours

-d-do do you but do you, d-d-do but you want to  
come one  
Scooch one over closer dear and I will nibble your ear  
Bap bap bap woooooo ho ho ooooh

5. **C** I've been spending way too long checking my tongue  
in the mirror  
**G** and bending over backwards just to try to see it  
clearer  
**Am** My breath fogged up the glass  
**F** And so I drew a new face and laughed

6. **C** I guess what I'm saying's there ain't no better  
reason  
**G** To rid yourself of vanities and just go with the seasons  
**Am** It's **F** what we aim to do, our name is our virtue

But I **C** won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm yours

7. Well **C** open up your mind and see like me  
Open up your plans and damn you're free **G**  
Look into your hear and you'll find that the sky is **Am F**  
yours

So please dont, dont please dont

Theres no need to complicated

Cause our time is short

This is, this is, this is our fate

Im yours

Outro: **C G Am F**

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*Music is a weapon in the war against unhappiness.* Jason Mraz

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## 2 Steigerlied

1. <sup>G</sup> Glück auf, Glück auf! Der Steiger kommt,  
und er hat sein helles <sup>D</sup> Licht bei der Nacht,  
und er hat sein helles <sup>C</sup> <sup>G</sup> Licht bei der Nacht  
<sup>Em D G C G D G</sup>  
schon an - ge - zü - ndt, schon angezündt.
2. <sup>G</sup> Hats angezündt, es wirft seinen Schein,  
und damit so fahren wir bei der Nacht,  
und damit <sup>C</sup> <sup>G</sup> so fahren wir bei der Nacht  
<sup>Em D G C G D G</sup>  
ins Bergwerk ein, ins Bergwerk ein.
3. <sup>G</sup> Ins Bergwerk ein, wo die Bergleut sein,  
die da graben das Silber und das <sup>D</sup> Gold bei der Nacht,  
die da graben das Silber und das <sup>C</sup> <sup>G</sup> Gold bei der Nacht  
<sup>Em D G C G D G</sup>  
aus Fels - ge - stein, aus Felsgestein.
4. <sup>G</sup> Der eine gräbt das Silber, der andere gräbt das Gold.  
Und dem schwarzbraunen Mägdelein bei der Nacht,  
und dem <sup>C</sup> <sup>G</sup> schwarzbraunen Mägdelein bei der Nacht  
<sup>Em D G C G D G</sup>  
dem sein sie hold, dem sein sie hold.
5. <sup>G</sup> Ade, Ade! Herzliebste mein!  
Und da drunten in dem tiefen, finstren <sup>D</sup> Schacht bei  
der Nacht,  
und da <sup>C</sup> <sup>G</sup> drunten in dem tiefen, finstren Schacht bei der  
Nacht,  
<sup>Em D G C G D G</sup>  
da denk ich dein, da denk ich dein.

6. <sup>G</sup> Und kehr ich heim zur Liebsten mein,  
dann erschallet des Bergmanns <sup>D</sup> Gruß bei der Nacht:  
dann <sup>C</sup> <sup>G</sup> erschallet des Bergmanns Gruß bei der Nacht:  
<sup>Em D G C G D G</sup>  
Glück auf, Glück auf! Glück auf, Glück auf!
7. <sup>G</sup> Wir Bergleut sein, kreuzbrave Leut,  
denn wir tragen das Leder vor dem <sup>D</sup> Ärsch bei der  
Nacht,  
denn wir <sup>C</sup> <sup>G</sup> tragen das Leder vor dem Ärsch bei der  
Nacht  
<sup>Em D G C G D G</sup>  
und sau - fen Schnaps, und saufen Schnaps!
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# Irish Folk

1

## *Fields of Athenry*

Pete St. John

1. By a <sup>G</sup> lonely prison wall  
I heard a young girl <sup>C</sup> calling <sup>G D</sup>  
Michael they are taking you away <sup>G C D</sup>  
For you stole Trevelyn's corn <sup>G C</sup>  
So the young might see the morn <sup>G D</sup>  
Now a prison ship lies waiting in the bay <sup>G</sup>

<sup>G C G Em</sup>  
Low lie the Fields of Athenry  
<sup>G</sup>  
Where once we watched the small free birds fly <sup>D</sup>  
<sup>G C</sup>  
Our love was on the wing  
<sup>G D</sup>  
We had dreams and songs to sing  
<sup>G</sup>  
It's so lonely 'round the Fields of Athenry

2. By a <sup>G</sup> lonely prison wall  
I heard a young man <sup>C</sup> calling <sup>G D</sup>  
Nothing matters Mary when your free, <sup>G C D</sup>  
Against the famine and the Crown <sup>G C</sup>  
I rebelled they cut me down <sup>G D</sup>  
Now you must raise our child with dignity <sup>G</sup>

3. By a <sup>G</sup> lonely harbor wall  
She watched the last star falling <sup>C G D</sup>  
As the prison ship sailed out against the sky <sup>G C D</sup>  
Sure she'll wait and hope and pray <sup>G C</sup>  
For her love in Botany Bay <sup>G D</sup>  
It's so lonely 'round the Fields of Athenry <sup>G</sup>

*Fields of Athenry was published in 1970 by Pete St. John. It is set in the Great Irish Famine 1845-1850. Some bands such as the Dubliners or Dropkick Murphys have recorded versions of this ballad, but most recently it is best known for being sung by Irish football fans in the stadium. It gains major popularity during the European Championship 2012, however, it was used before by fans of The Celtic Football Club.*

# Traditional

## 1 *Somewhere over the Rainbow* Israel Kamakawiwo'ole

Intro:

**C Cmaj7 Am F C G Am F Fadd9 F**  
**C Em F C**  
Oooo, oooo, oooo...  
**F E7 Am F**  
Oooo, oooo, oooo...

**C Em**  
1. Somewhere over the rainbow  
**F C**  
Way up high  
**F C**  
And the dreams that you dream of  
**G Am F**  
Once in a lullaby...  
**C Em**  
Oh, somewhere over the rainbow  
**F C**  
Blue birds fly  
**F C**  
And the dreams that you dream of  
**G Am F**  
Dreams really do come true...

**C**  
Someday I'll wish upon a star  
**G Am F**  
Wake up where the clouds are far behind me  
**C**  
Where trouble melts like lemon drops  
**G**  
High above the chimney tops  
**Am F**  
That's where you'll find me

**C Em**  
2. Oh, somewhere over the rainbow  
**F C**  
Blue birds fly  
**F C**  
And the dream that you dare to  
**G Am F**  
Why oh why can't I... -

**C G**  
Well I see trees of green  
**F C**  
And red roses too  
**F C E7 Am**  
I watch them bloom for me and you  
**F**  
And I think to myself  
**G Am F**  
What a wonderful world  
**C G**  
Well I see skies of blue  
**F C**  
And I see clouds of white  
**F C**  
And the brightness of day  
**E7 Am**  
I like the dark  
**F**  
And I think to myself  
**G C F C**  
What a wonderful world  
**G**  
The colors of the rainbow  
**C**  
So pretty in the sky  
**G C**  
Are also on the faces of people passing by  
**F C**  
See friends shakin' hands saying  
**F C**  
"How do you do?"  
**F C Dm G**  
They're really sayin', "I, I love you."  
**C G**  
I hear babies cryin'  
**F C**  
And watch them grow  
**F C E7 Am**  
They'll learn much more than we'll ever know  
**F**  
And I think to myself  
**G Am F**  
What a wonderful world

**C**  
Someday I'll wish upon a star  
**G Am F**  
Wake up where the clouds are far behind me  
**C**  
Where trouble melts like lemon drops  
**G**  
High above the chimney tops  
**Am F**  
That's where you'll find me

3. Oh, somewhere over the rainbow  
Way up high  
And the dreams that you dare to  
Why oh why can't I

Outro:

C Em F C  
Oooo, oooo, oooo  
F E7 Am F  
Oooo, oooo, oooo

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*I guess this is gonna sound kind of weird, but I'm not scared  
for myself for dying. Because I believe all these places are  
temporary. This is just one shell. Because we Hawaiians live  
in both worlds.*

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Israel Kamakawiwo'ole

# Rock

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**1**

## *Falling in Love with You*

Elvis Presley

1. **C** **Em** **Am** **F** **C** **G**  
Wise men say only fools rush in  
**F** **G** **Am** **F** **C** **G7** **C**  
But I can't help falling in love with you

2. **C** **Em** **Am** **F** **C** **G**  
Shall I stay? Would it be a sin?  
**F** **G** **Am** **F** **C** **G7** **C**  
If I can't help falling in love with you

**Em** **B7** **Em** **B7**  
Like a river flows, surely to the sea  
**Em** **B7** **Em7** **A7**  
Darling, so it goes, some things are meant to  
**Dm** **G7**  
be

3. **C** **Em** **Am** **F** **C** **G**  
Take my hand, take my whole life, too  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you

**Em** **B7** **Em** **B7**  
Like a river flows, surely to the sea  
**Em** **B7** **Em7** **A7**  
Darling, so it goes, some things are meant to  
**Dm** **G7**  
be

4. **C** **Em** **Am** **F** **C** **G**  
Take my hand, take my whole life, too  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you

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*Man, I really like Vegas.*

Elvis Presley

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