

# Folk

## 1 *I'm Yours* Jason Mraz

Intro: **C G Am F** or Riff

1. Well, **C**  
I tried to be chill but you're so hot that I melted **G**  
I fell **Am** right through the cracks, and I'm trying to get **F**  
back

2. Before the **C**  
test  
And nothing's gonna stop me but divine intervention **G**  
I reckon it's again my turn to win some or learn some **Am F**

But I **C** won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm yours

Interlude: **C G Am F**

3. Well **C** open up your mind and see like me  
Open up your plans and damn you're free **G**  
Look into your heart and you'll find love love love love **Am F**

4. Listen to the music of the moment people dance and **C**  
sing  
We are just one big family **G**  
It's **Am** our god forsaken right to be loved loved loved **F**  
loved **D7**

**C** So I won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm sure  
**C** There's no need to complicate our time is short **G**  
**Am** This is our fate, **F** I'm yours

-d-do do you but do you, d-d-do but you want to  
come one  
Scooch one over closer dear and I will nibble your ear  
Bap bap bap woooooo ho ho ooooh

5. **C** I've been spending way too long checking my tongue  
in the mirror  
**G** and bending over backwards just to try to see it  
clearer  
**Am** My breath fogged up the glass  
**F** And so I drew a new face and laughed

6. **C** I guess what I'm saying's there ain't no better  
reason  
**G** To rid yourself of vanities and just go with the seasons  
**Am** It's **F** what we aim to do, our name is our virtue

But I **C** won't hesitate **G** no more,  
No more, it **Am** cannot wait **F** I'm yours

7. Well **C** open up your mind and see like me  
Open up your plans and damn you're free **G**  
Look into your hear and you'll find that the sky is **Am F**  
yours

So please dont, dont please dont

Theres no need to complicated

Cause our time is short

This is, this is, this is our fate

Im yours

Outro: **C G Am F**

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*Music is a weapon in the war against unhappiness.* Jason Mraz

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## 2 Steigerlied

1. <sup>G</sup> Glück auf, Glück auf! Der Steiger kommt,  
und er hat sein helles <sup>D</sup> Licht bei der Nacht,  
und er hat sein helles <sup>C</sup> <sup>G</sup> Licht bei der Nacht  
<sup>Em D G C G D G</sup>  
schon an - ge - zü - ndt, schon angezündt.
2. <sup>G</sup> Hats angezündt, es wirft seinen Schein,  
und damit so fahren wir bei der Nacht,  
und damit <sup>C</sup> <sup>G</sup> so fahren wir bei der Nacht  
<sup>Em D G C G D G</sup>  
ins Bergwerk ein, ins Bergwerk ein.
3. <sup>G</sup> Ins Bergwerk ein, wo die Bergleut sein,  
die da graben das Silber und das <sup>D</sup> Gold bei der Nacht,  
die da graben das Silber und das <sup>C</sup> <sup>G</sup> Gold bei der Nacht  
<sup>Em D G C G D G</sup>  
aus Fels - ge - stein, aus Felsgestein.
4. <sup>G</sup> Der eine gräbt das Silber, der andere gräbt das Gold.  
Und dem schwarzbraunen Mägdelein bei der Nacht,  
und dem <sup>C</sup> <sup>G</sup> schwarzbraunen Mägdelein bei der Nacht  
<sup>Em D G C G D G</sup>  
dem sein sie hold, dem sein sie hold.
5. <sup>G</sup> Ade, Ade! Herzliebste mein!  
Und da drunten in dem tiefen, finstren <sup>D</sup> Schacht bei  
der Nacht,  
und da <sup>C</sup> <sup>G</sup> drunten in dem tiefen, finstren Schacht bei der  
Nacht,  
<sup>Em D G C G D G</sup>  
da denk ich dein, da denk ich dein.

6. <sup>G</sup> Und kehr ich heim zur Liebsten mein,  
dann erschallet des Bergmanns <sup>D</sup> Gruß bei der Nacht:  
dann <sup>C</sup> <sup>G</sup> erschallet des Bergmanns Gruß bei der Nacht:  
<sup>Em D G C G D G</sup>  
Glück auf, Glück auf! Glück auf, Glück auf!
7. <sup>G</sup> Wir Bergleut sein, kreuzbrave Leut,  
denn wir tragen das Leder vor dem <sup>D</sup> Ärsch bei der  
Nacht,  
denn wir <sup>C</sup> <sup>G</sup> tragen das Leder vor dem Ärsch bei der  
Nacht  
<sup>Em D G C G D G</sup>  
und sau - fen Schnaps, und saufen Schnaps!
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# Irish Folk

1

## Fields of Athenry

Pete St. John

1. By a <sup>G</sup> lonely prison wall  
I heard a young girl <sup>C</sup> calling <sup>G D</sup>  
Michael they are taking you away <sup>G C D</sup>  
For you stole Trevelyn's corn <sup>G C</sup>  
So the young might see the morn <sup>G D</sup>  
Now a prison ship lies waiting in the bay <sup>G</sup>

<sup>G C G Em</sup>  
Low lie the Fields of Athenry  
<sup>G</sup>  
Where once we watched the small free birds fly <sup>D</sup>  
<sup>G C</sup>  
Our love was on the wing  
<sup>G D</sup>  
We had dreams and songs to sing  
<sup>G</sup>  
It's so lonely 'round the Fields of Athenry

2. By a <sup>G</sup> lonely prison wall  
I heard a young man <sup>C</sup> calling <sup>G D</sup>  
Nothing matters Mary when you're free, <sup>G C D</sup>  
Against the famine and the Crown <sup>G C</sup>  
I rebelled they cut me down <sup>G D</sup>  
Now you must raise our child with dignity <sup>G</sup>

3. By a <sup>G</sup> lonely harbor wall  
She watched the last star falling <sup>C G D</sup>  
As the prison ship sailed out against the sky <sup>G C D</sup>  
Sure she'll wait and hope and pray <sup>G C</sup>  
For her love in Botany Bay <sup>G D</sup>  
It's so lonely 'round the Fields of Athenry <sup>G</sup>

*Fields of Athenry was published in 1970 by Pete St. John. It is set in the Great Irish Famine 1845-1850. Some bands such as the Dubliners or Dropkick Murphys have recorded versions of this ballad, but most recently it is best known for being sung by Irish football fans in the stadium. It gains major popularity during the European Championship 2012, however, it was used before by fans of The Celtic Football Club.*

# Traditional

## 1 *Somewhere over the Rainbow* Israel Kamakawiwo'ole

Intro:

**C Cmaj7 Am F C G Am F Fadd9 F**  
**C Em F C**  
Oooo, oooo, oooo...  
**F E7 Am F**  
Oooo, oooo, oooo...

**C Em**  
1. Somewhere over the rainbow  
**F C**  
Way up high  
**F C**  
And the dreams that you dream of  
**G Am F**  
Once in a lullaby...  
**C Em**  
Oh, somewhere over the rainbow  
**F C**  
Blue birds fly  
**F C**  
And the dreams that you dream of  
**G Am F**  
Dreams really do come true...

**C**  
Someday I'll wish upon a star  
**G Am F**  
Wake up where the clouds are far behind me  
**C**  
Where trouble melts like lemon drops  
**G**  
High above the chimney tops  
**Am F**  
That's where you'll find me

**C Em**  
2. Oh, somewhere over the rainbow  
**F C**  
Blue birds fly  
**F C**  
And the dream that you dare to  
**G Am F**  
Why oh why can't I... -

**C G**  
Well I see trees of green  
**F C**  
And red roses too  
**F C E7 Am**  
I watch them bloom for me and you  
**F**  
And I think to myself  
**G Am F**  
What a wonderful world  
**C G**  
Well I see skies of blue  
**F C**  
And I see clouds of white  
**F C**  
And the brightness of day  
**E7 Am**  
I like the dark  
**F**  
And I think to myself  
**G C F C**  
What a wonderful world  
**G**  
The colors of the rainbow  
**C**  
So pretty in the sky  
**G C**  
Are also on the faces of people passing by  
**F C**  
See friends shakin hands saying  
**F C**  
"How do you do?"  
**F C Dm G**  
They're really sayin', "I, I love you."  
**C G**  
I hear babies cryin'  
**F C**  
And watch them grow  
**F C E7 Am**  
They'll learn much more than we'll ever know  
**F**  
And I think to myself  
**G Am F**  
What a wonderful world

**C**  
Someday I'll wish upon a star  
**G Am F**  
Wake up where the clouds are far behind me  
**C**  
Where trouble melts like lemon drops  
**G**  
High above the chimney tops  
**Am F**  
That's where you'll find me

3. Oh, somewhere over the rainbow  
Way up high  
And the dreams that you dare to  
Why oh why can't I

Outro:

C Em F C  
Oooo, oooo, oooo  
F E7 Am F  
Oooo, oooo, oooo

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*I guess this is gonna sound kind of weird, but I'm not scared  
for myself for dying. Because I believe all these places are  
temporary. This is just one shell. Because we Hawaiians live  
in both worlds.* Israel Kamakawiwo'ole

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Intro: **E B B B B**

1. **E** Into the **D<sup>b</sup>** desert **F<sup>#</sup>** I run  
**B** Into the **E** blinding sun  
**F<sup>#</sup>**  
 I know that you will come  
**B** To have and to hold  
**E** **F<sup>#</sup>**  
 I sleep-walk in the night  
**B**  
 I see your face  
**E**  
 It's burning bright  
**F<sup>#</sup>**  
 I reach up into the light

**B** To have and to hold  
**D<sup>b</sup>min** **F<sup>b</sup>**  
 When will you come  
**A<sup>b</sup>min** **E**  
 And how will I know  
**F<sup>b</sup>** **B**  
 I will wait down by the waterside

2. **E** **F<sup>b</sup>**  
 I look around at the world I see  
**B** **E**  
 Pain and kindness uncertainty  
**F<sup>b</sup>**  
 This is not what was meant to be

**B** To have and to hold  
 Interlude: **D<sup>b</sup>min F<sup>#</sup> B B D<sup>b</sup>min**  
**F<sup>#</sup>**  
 Maybe we met  
**A<sup>b</sup>min** **E**  
 A long time ago  
**D<sup>b</sup>min** **F<sup>#</sup>** **B**  
 When I was a man walking blind

3. **E** **D<sup>b</sup>min** **E**  
 I many be searching my whole life through  
**B** **A** **E**  
 I may standing right next to you  
**F<sup>#</sup>**  
 This time I'll know just what to do  
**B**  
 To have and to hold

Interlude: **B E F<sup>#</sup> B**

**E** **F<sup>#</sup>** **B**  
 And I can see quite clearly now  
**E D<sup>b</sup>min** **F<sup>#</sup>** **B**  
 And I can see quite clearly now

Intro:

CaddG F C G C

CaddG F C G/B Am G C

1. <sup>C</sup>Gonna put the the world away for a minute  
<sup>F</sup>Pretend I don't live in it  
<sup>C</sup>Sunshine gonna wash my blues away  
<sup>C</sup>Had sweet love but I lost it  
<sup>F</sup>She got too close so I fought her  
<sup>C</sup>Now I'm lost in the world <sup>G/B</sup>trying to find <sup>Am</sup>me a  
<sup>G</sup>better way <sup>C</sup>  
 Wishing I was...

<sup>C</sup>Knee deep in the water somewhere  
<sup>F</sup>Got the blue sky breeze and it don't seem fair  
<sup>C</sup>Only worry in the world is the tide gonna reach my  
<sup>CaddG</sup>chair  
<sup>C</sup>Sunrise there's a fire in the sky  
<sup>F</sup>Never been so happy  
<sup>F</sup>Never felt so high  
<sup>C</sup>And I think I might have found me my own kind <sup>Am</sup>of  
<sup>G</sup>paradise <sup>C</sup>  
 CaddG F C G C

2. <sup>CaddG</sup>Wrote a note said be back in a minute  
<sup>F</sup>Bought a boat and I sailed off in it  
<sup>C</sup>Don't think anybody gonna miss me anyway  
<sup>CaddG</sup>Mind on a permanent vacation  
<sup>F</sup>The ocean is my only medication  
<sup>C</sup>Wishing my condition <sup>G/B</sup>ain't ever gonna <sup>Am</sup>go  
<sup>G</sup>away <sup>C</sup>  
 'Cause now I'm...

Bridge:

<sup>Am</sup>This champagne shore washing over me  
<sup>G</sup>It's a sweet sweet life livin' by the salty sea  
<sup>F</sup>One day you could be as lost as me  
<sup>Am</sup>Change your geography  
<sup>G</sup>Maybe you might be

Repeat chorus but first three line w/o chords.

Outro:  
<sup>C</sup>Come on in the water's nice  
<sup>G</sup>Find yourself a little slice  
<sup>C</sup>Grab a backpack <sup>G/B</sup>of life  
<sup>Am</sup>You'll never know until you try <sup>F</sup>  
<sup>D7</sup>When you lose yourself  
<sup>G/B</sup>You find <sup>Am</sup>the key <sup>G</sup>to paradise <sup>C</sup>  
 CaddG F C G C  
 CaddG F C G/B Am G C



# Rock

1

## *Falling in Love with You*

Elvis Presley

1. **C** **Em** **Am** **F** **C** **G**  
Wise men say only fools rush in  
**F** **G** **Am** **F** **C** **G7** **C**  
But I can't help falling in love with you

2. **C** **Em** **Am** **F** **C** **G**  
Shall I stay? Would it be a sin?  
**F** **G** **Am** **F** **C** **G7** **C**  
If I can't help falling in love with you

**Em** **B7** **Em** **B7**  
Like a river flows, surely to the sea  
**Em** **B7** **Em7** **A7**  
Darling, so it goes, some things are meant to  
**Dm** **G7**  
be

3. **C** **Em** **Am** **F** **C** **G**  
Take my hand, take my whole life, too  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you

**Em** **B7** **Em** **B7**  
Like a river flows, surely to the sea  
**Em** **B7** **Em7** **A7**  
Darling, so it goes, some things are meant to  
**Dm** **G7**  
be

4. **C** **Em** **Am** **F** **C** **G**  
Take my hand, take my whole life, too  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you  
**F** **G** **Am** **F** **C** **G7** **C**  
'cause I can't help falling in love with you

*Man, I really like Vegas.*

Elvis Presley

# Pop

1

## *The Judge*

Twenty One Pilots

Intro:

**Am F C Dm**

**Am F C**

**Am** Na Na Na Na **F C** Oh Oh

Na Na Na Na **Dm Am** Oh Oh

Na Na Na Na **F C** Oh Oh

1. **Am** When the leader of the bad guys sang **F**  
**C** Something soft and soaked in pain **Dm**  
**Am** I heard the echo from his secret hideaway **F C**  
**Am** He must've forgot to close his door **F**  
**C** As he cranked out those dismal chords **Dm**  
**Am** And his four walls declared him insane **F C**

**Em** I found my way  
**B** Right time wrong place  
**Dm G** As I pled my case

**F C** You're the judge, Oh no  
**G Am** Set me free

**F C** You're the judge, Oh no  
**G Am** Set me free

**F G** I know my soul's freezing  
**C Am** Hell's hot for good reason  
**F Am** So please, take me

Interlude:

**Am** Na Na Na Na **F C** Oh Oh

Na Na Na Na **Dm Am** Oh Oh

Na Na Na Na **F C** Oh Oh

rapped

2. **Am** Three lights are lit  
But the fourth one's out **F**  
I can tell cause it's a bit darker **C**  
Than the last night's bout **Dm**  
I forgot about the drought **Am**  
Of light bulbs in this house **F**  
So I head out **C**  
Down a route I think is heading south  
But I'm not good with directions **Am**  
And I hide behind my mouth **F**  
I'm a pro at imperfections **C**  
And I'm best friends with my doubt **Dm**  
And now that my mind's out **Am**  
And now I hear it clear and loud **F**  
I'm thinking, "Wow" **C**  
I probably should've stayed inside my house."

**Em**  
I found my way  
**B**  
Right time wrong place  
**Dm G**  
As I pled my case

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

**F G**  
I know my soul's freezing  
**C Am**  
Hell's hot for good reason  
**F**  
So please,

3. **Am F**  
I don't know if this song  
**C Dm**  
Is a surrender or a revel  
**Am F**  
I don't know if this one  
**C Dm**  
Is about me or the devil  
**Am F**  
I don't know if this song  
**C Dm**  
Is a surrender or a revel  
**Am F**  
I don't know if this one  
**C Dm**  
Is about me or the devil

Interlude:

**Am F C Dm**

**Am F C**

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free, oh no

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free, oh no

**F G**  
I know my soul's freezing  
**C Am**  
Hell's hot for good reason  
**F**  
So please,

**F C G Am**

Another Interlude:

**F C**  
Na Na Na Na Oh Oh  
**G Am**  
Na Na Na Na Oh Oh  
**F C**  
Na Na Na Na Oh Oh  
**G Am**  
Na Na Na Na Oh Oh

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

**F C**  
You're the judge, Oh no  
**G Am**  
Set me free

Outro:

**F G C Am**

**F**

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**2**

## *House of Gold*

Twenty One Pilots

Intro:

play single high C and mute all other strings while strumming all through the intro.

She asked me, "Son, when I grow old,

Will you buy me a house of gold?

And when your father turns to stone,

Will you take care of me?"

**C** **F**  
She asked me, "Son, when I grow old,

**Am** **G**  
Will you buy me a house of gold?

**C** **F**  
And when your father turns to stone,

**C** **G** **C**  
Will you take care of me?"

**F** **A7**  
I will make you

**Dm** **Bbm** **F**  
Queen of everything you see

**C**  
I'll put you on the map

**F** **C**  
I'll cure you of disease

1. **C** **F**  
Let's say we up and left this town  
**Am** **G**  
And turned our future upside-down  
**C** **F**  
We'll make pretend that you and me  
**C** **G** **C**  
Lived ever after, happily

2. **C** **F**  
And since we know that dreams are dead  
**Am** **G**  
And life turns plans up on their head  
**C** **F**  
I will plan to be a bum  
**C** **G** **C**  
So I just might become someone

repeat chorus but in second part single stroke on each chord, end on F.

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