Folk

1 I'm Yours

Intro: C G Am F or Riff

- C

 1. Well, you done done me and you bet I felt it

 G
 I tried to be chill but you're so hot that I melted

 Am
 I fell right through the cracks, and I'm trying to get

 back
- 2. Before the cool done run out I'll be giving it my best

 test

 G

 And nothing's gonna stop me but divine intervention

 Am

 I reckon it's again my turn to win some or learn some

Interlude: C G Am F

- C
 3. Well open up your mind and see like me
 G
 Open up your plans and damn you're free
 Am
 Look into your heart and you'll find love love love love
- f C4. Listen to the music of the moment people dance and sing

We are just one big family \mathbf{Am} \mathbf{F} It's our god forsaken right to be loved loved $\mathbf{D7}$ loved

C G
So I won't hesitate no more,

Am F
No more, it cannot wait I'm sure

C G
There's no need to complicate our time is short

Am F
This is our fate, I'm yours

-d-do do you but do you, d-d-do but you want to come one

Scooch one over closer dear and I will nibble your ear Bap bap bap woooooo ho ho ooooh

- ${\bf C}$ 5. I've been spending way too long checking my tongue in the mirror
 - ${f G}$ and bending over backwards just to try to see it clearer

 $\begin{array}{ll} \mathbf{Am} \\ \mathrm{My} & \mathrm{breath\ fogged\ up\ the\ glass} \\ \mathbf{F} \\ \mathrm{And\ so\ I\ drew\ a\ new\ face\ and\ laughed} \end{array}$

To rid yourself of vanities and just go with the seasons

Am

F

It's what we aim to do, our name is our virtue

7. Well open up your mind and see like me

G
Open up your plans and damn you're free

Am
Look into your hear and you'll find that the sky is

yours

So please dont, dont please dont

Theres no need to complicated

Cause our time is short

This is, this is, this is our fate

Im yours

Outro: \mathbf{C} \mathbf{G} \mathbf{Am} \mathbf{F}

Music is a weapon in the war against unhappiness. $\;$ Jason Mraz

Irish Folk

1 Fields of Athenry

1. By a lonely prison wall

 $egin{array}{cccc} \mathbf{C} & \mathbf{G} & \mathbf{D} \\ \mathbf{I} \text{ heard a young girl calling} \end{array}$

 $\begin{array}{ccc} \mathbf{G} & \mathbf{C} & \mathbf{D} \\ \text{Michael they are taking you away} \end{array}$

 ${\bf G}$ For you stole Trevelyn's corn

 ${\bf G}$ So the young might see the morn

Now a prison ship lies waiting in the bay

G C G Em Low lie the Fields of Athenry

Where once we watched the small free birds fly

 \mathbf{G} Our love was on the wing

GWe had dreams and songs to sing

It's so lonely 'round the Fields of Athenry

 $\begin{array}{ccc} \mathbf{G} \\ \text{2. By a} & \text{lonely prison wall} \end{array}$

f C I heard a young man calling

 $f{G}$ Nothing matters Mary when your free,

 ${\bf G}$ Against the famine and the Crown

G D I rebelled they cut me down

Now you must raise our child with dignity

3. By a lonely harbor wall

 ${\bf C}$ She watched the last star falling

 $f{G}$ $f{C}$ As the prison ship sailed out against the sky

G Sure she'll wait and hope and pray

G For her love in Botany Bay

It's so lonely 'round the Fields of Athenry

Fields of Athenry was published in 1970 by Pete St. John. It is setted in the Great Irish Famine 1845-1850. Some bands such as the Dubliners or Dropkick Murphys have recorded versions of this ballad, but most recently it is best known for being sung by Irish football fans in the stadium. It gains major popularity during the European Championship 2012, however, it was used before by fans of The Celtic Football Club.

Traditional

1 Somewhere over the Rainbow Israel Kamakawiwo'ole

Intro:

1. Somewhere over the rainbow

F C
Way up high

F C
And the dreams that you dream of

G Am F
Once in a lullaby...

C Em
Oh, somewhere over the rainbow

F C
Blue birds fly

F C
And the dreams that you dream of

G Am Dreams really do come true...

- C
 Someday I'll wish upon a star

 G
 Am F
 Wake up where the clouds are far behind me
 C
 Where trouble melts like lemon drops
 G
 High above the chimney tops
 Am F
 That's where you'll find me
- 2. Oh, somewhere over the rainbow

 F
 C
 Blue birds fly

 F
 C
 And the dream that you dare to

 G
 Why oh why can't I... -

Well I see trees of green And red roses too And I think to myself What a wonderful world $^{\mathbf{F}}$ Well I see skies of blue And I see clouds of white And the brightness of day E7 Am I like the dark And I $\overset{\mathbf{F}}{\text{think}}$ to myself What a wonderful world $^{\mathbf{C}}$ $^{\mathbf{F}}$ $^{\mathbf{C}}$ \mathbf{G} The colors of the rainbow ${\bf C}$ So pretty in the sky \mathbf{G} Are also on the faces of people passing by \mathbf{F} See friends shakin hands saying "How do you do?" They're really sayin', "I, I love you." C G I hear babies cryin' F C And watch them grow F C E7 Am They'll learn much more than we'll ever know And I think to myself What a wonderful world $^{\mathbf{Am}}$ $^{\mathbf{F}}$

Someday I'll wish upon a star \mathbf{G} \mathbf{Am} \mathbf{F} Wake up where the clouds are far behind me \mathbf{C} Where trouble melts like lemon drops \mathbf{G} High above the chimney tops \mathbf{Am} \mathbf{F} That's where you'll find me

3. Oh, somewhere over the rainbow

 $\mathbf{F} \quad \underset{\mathrm{Way \ up \ high}}{\mathbf{C}}$

 ${\bf F}$ ${\bf C}$ And the dreams that you dare to

Outro:

 $\begin{array}{cccc} \mathbf{C} & \mathbf{Em} & \mathbf{F} & \mathbf{C} \\ \mathrm{Oooo}, & \mathrm{oooo}, & & \mathrm{oooo} \end{array}$

I guess this is gonna sound kind of weird, but I'm not scared for myself for dying. Because I believe all these places are temporary. This is just one shell. Because we Hawaiians live in both worlds.

Israel Kamakawiwo'ole

Rock

1 Falling in Love with You

4. Take my hand, take my whole life, too

F G Am F C G7 C

'cause I can't help falling in love with you

F G Am F C G7 C

'cause I can't help falling in love with you

Man, I really like Vegas.

Elvis Presley