

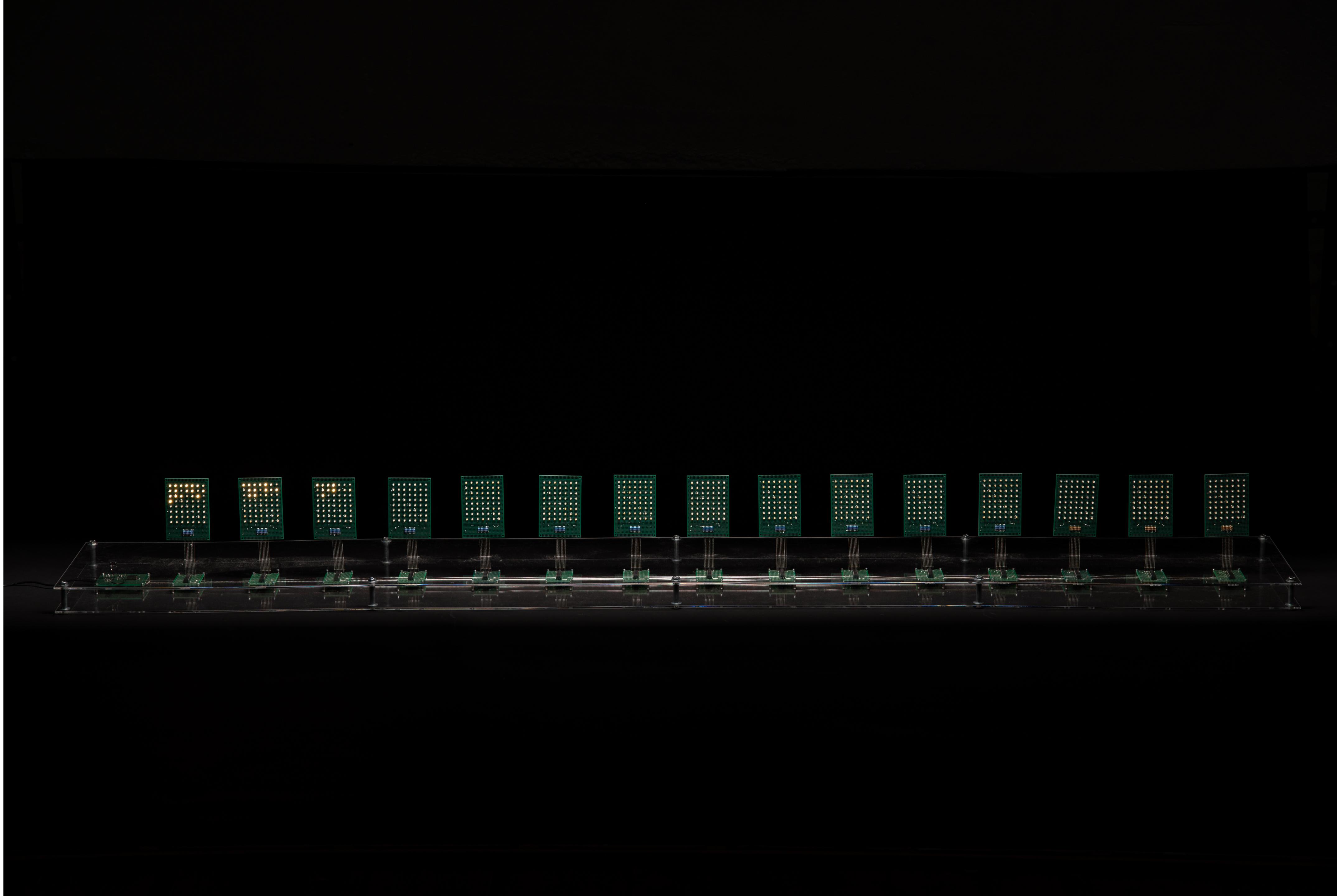
# **4 unrelated fragments**

**(that hopefully cumulate in a punchline) (extended cut)**

**(and a masterproject)**

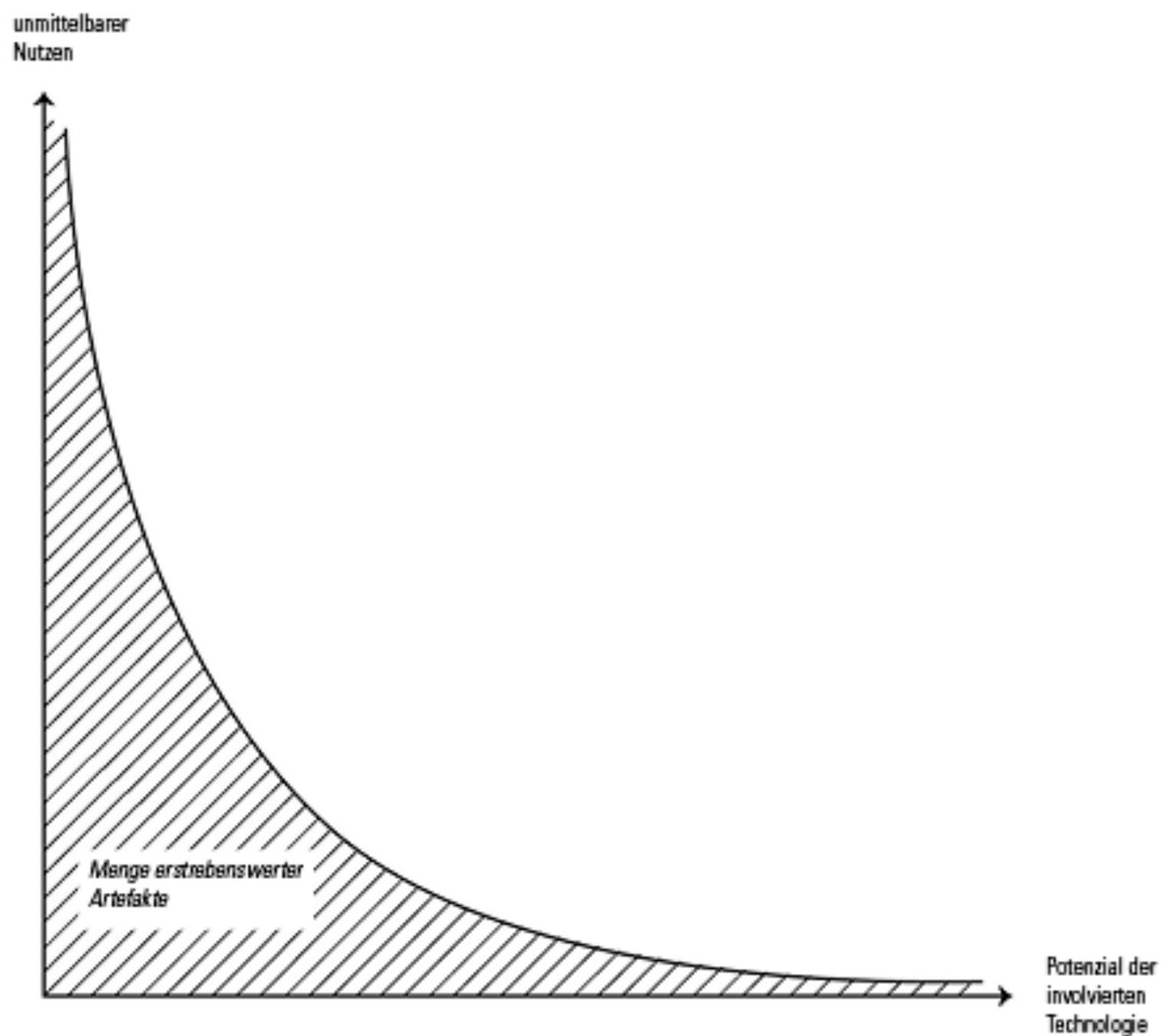
# Unrelated fragment 1

Stuff from before



Das gerätedadaistische  
**Manifest.**

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**Images from 90ies Computer  
graphics papers**

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graphics papers**

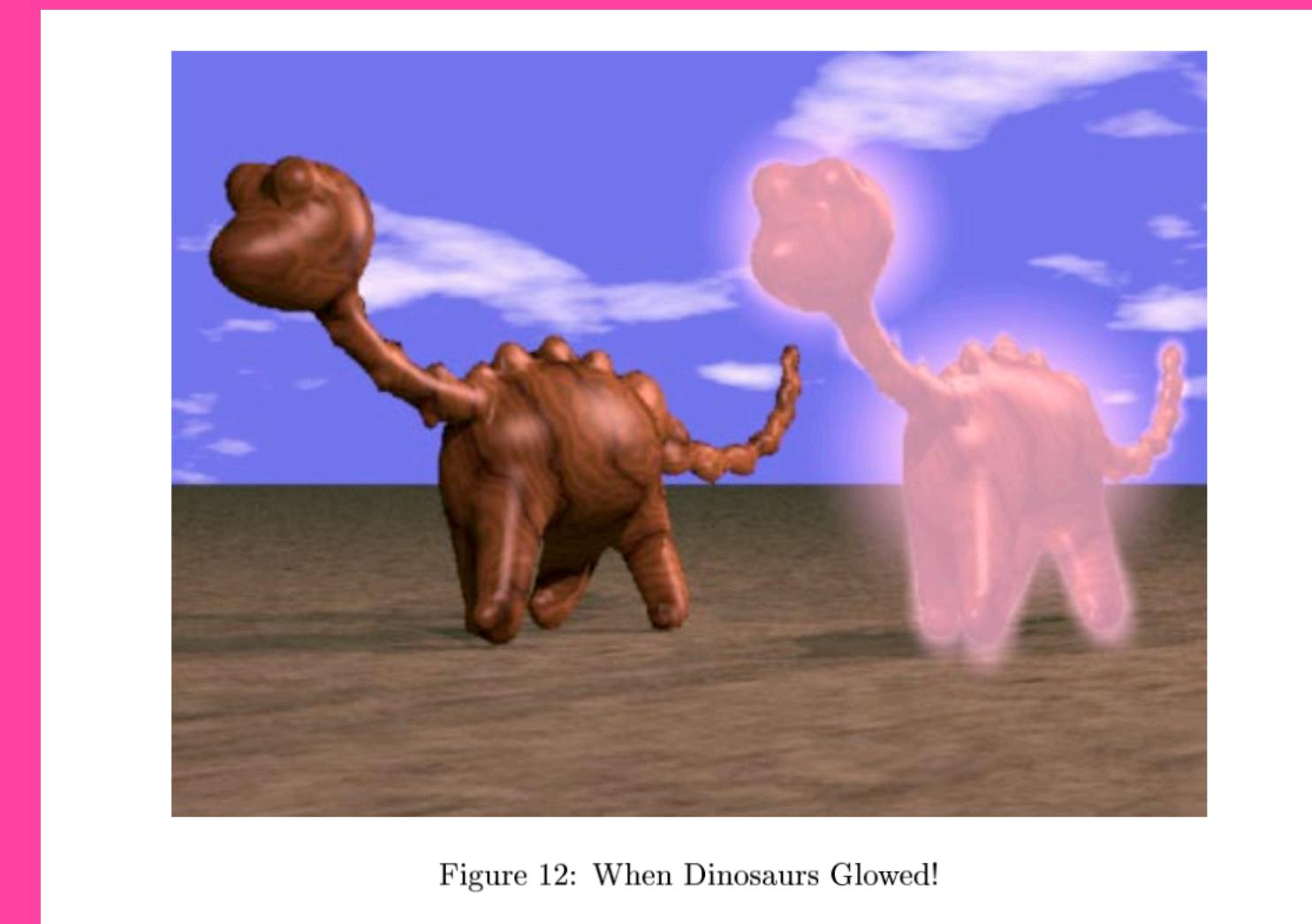
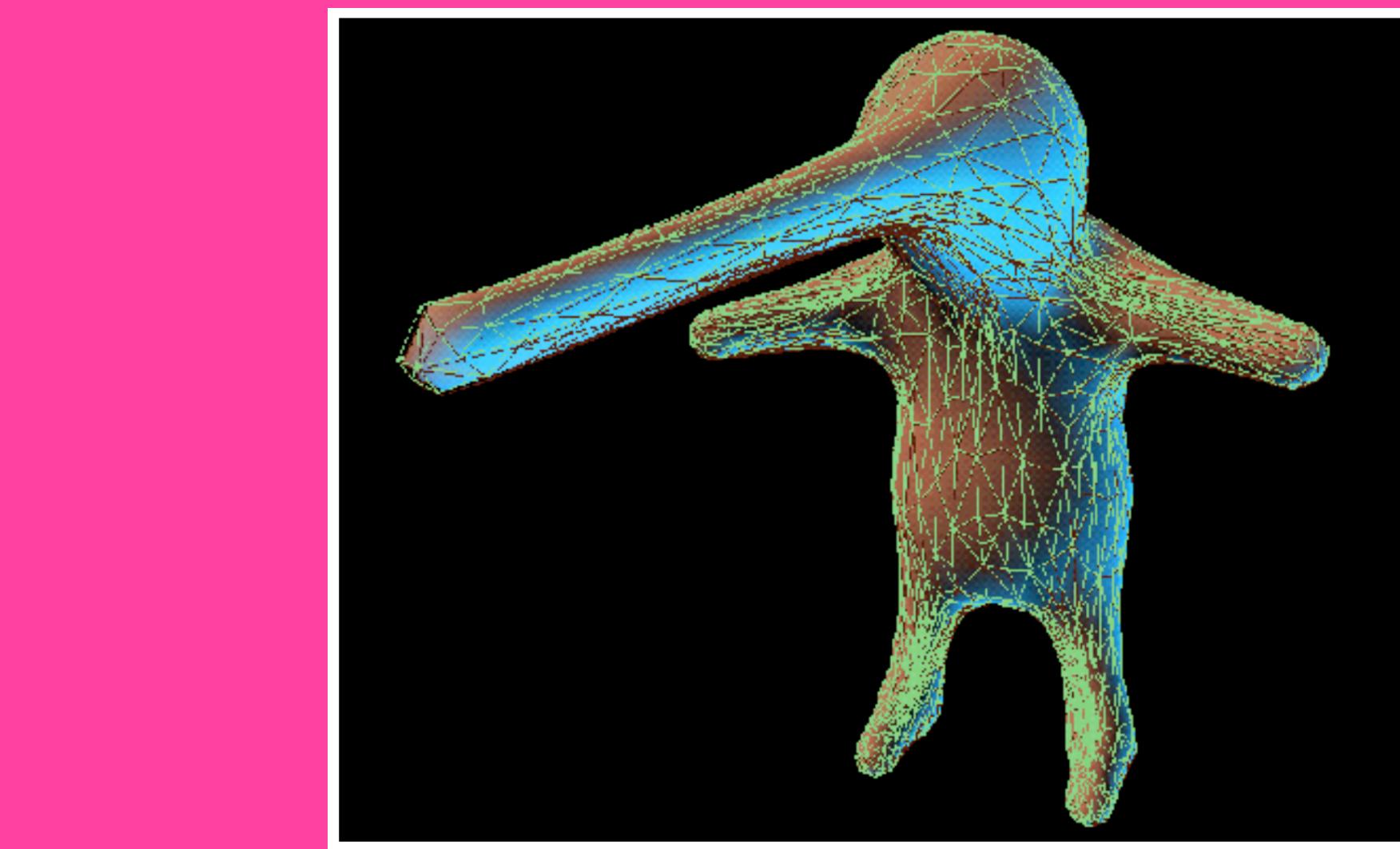
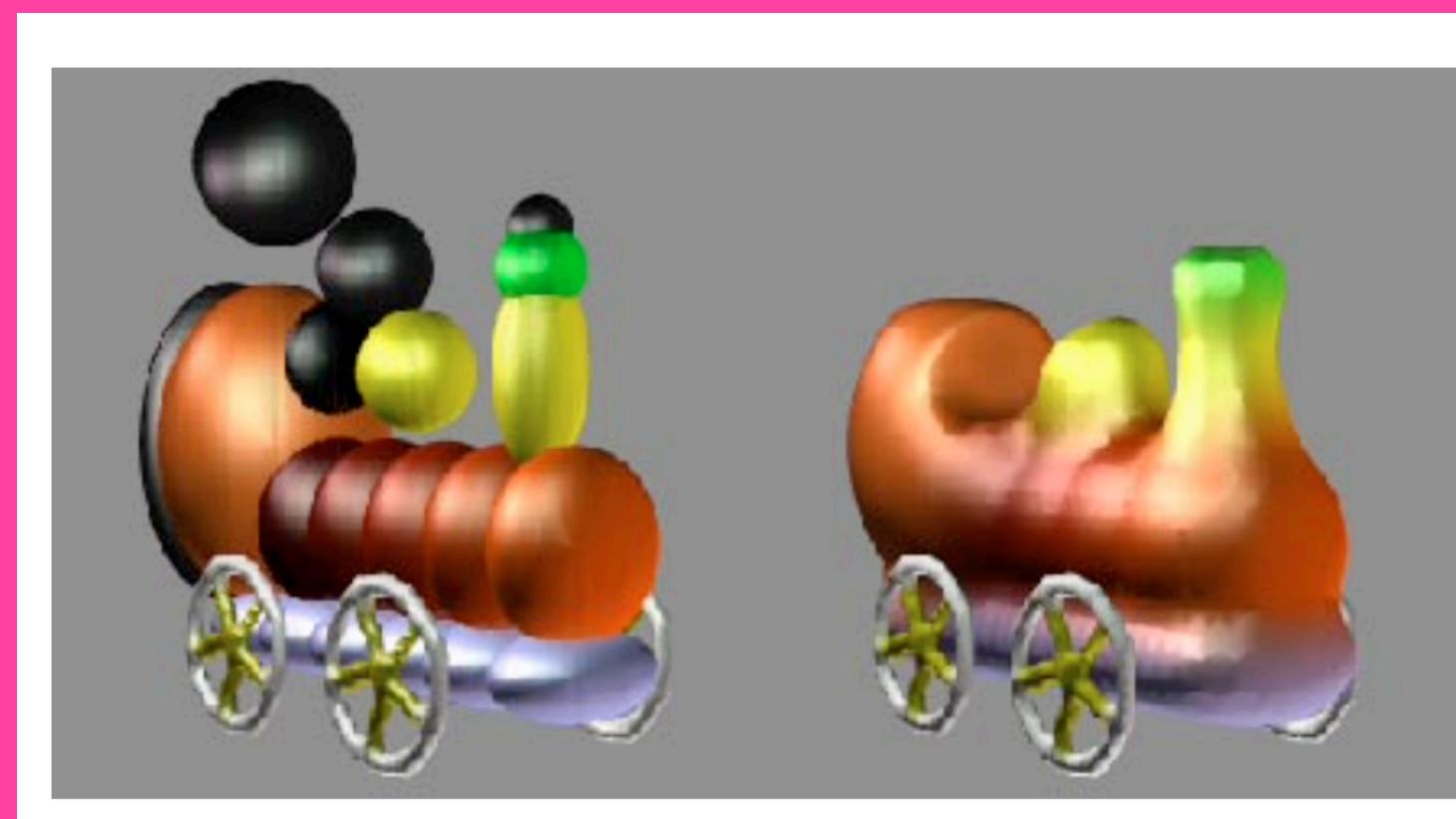
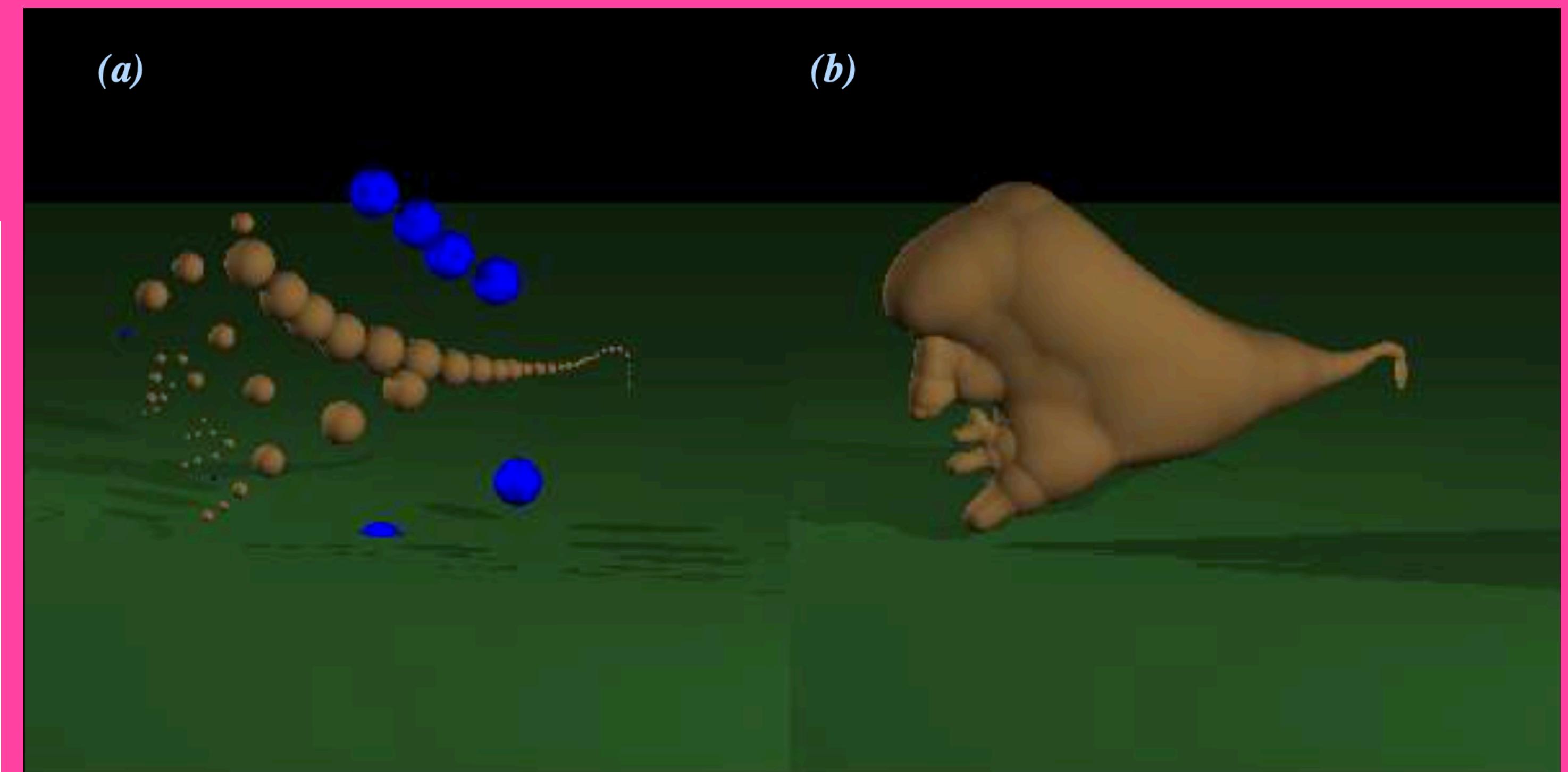


Figure 12: When Dinosaurs Glowed!



(a)



# Unrelated fragment 2

Stuff from before

Undisclosed first attempt at a master project (sorry no images)

*Like any relationship, the human machine relationship is regularly shaped by conflict.  
That conflict is however very one sided and all coping mechanisms will fall back  
onto the human.*

To put it more cynically:

When working with computers, everything is a you-problem in the end

# **unrelated fragment 3**

a definition

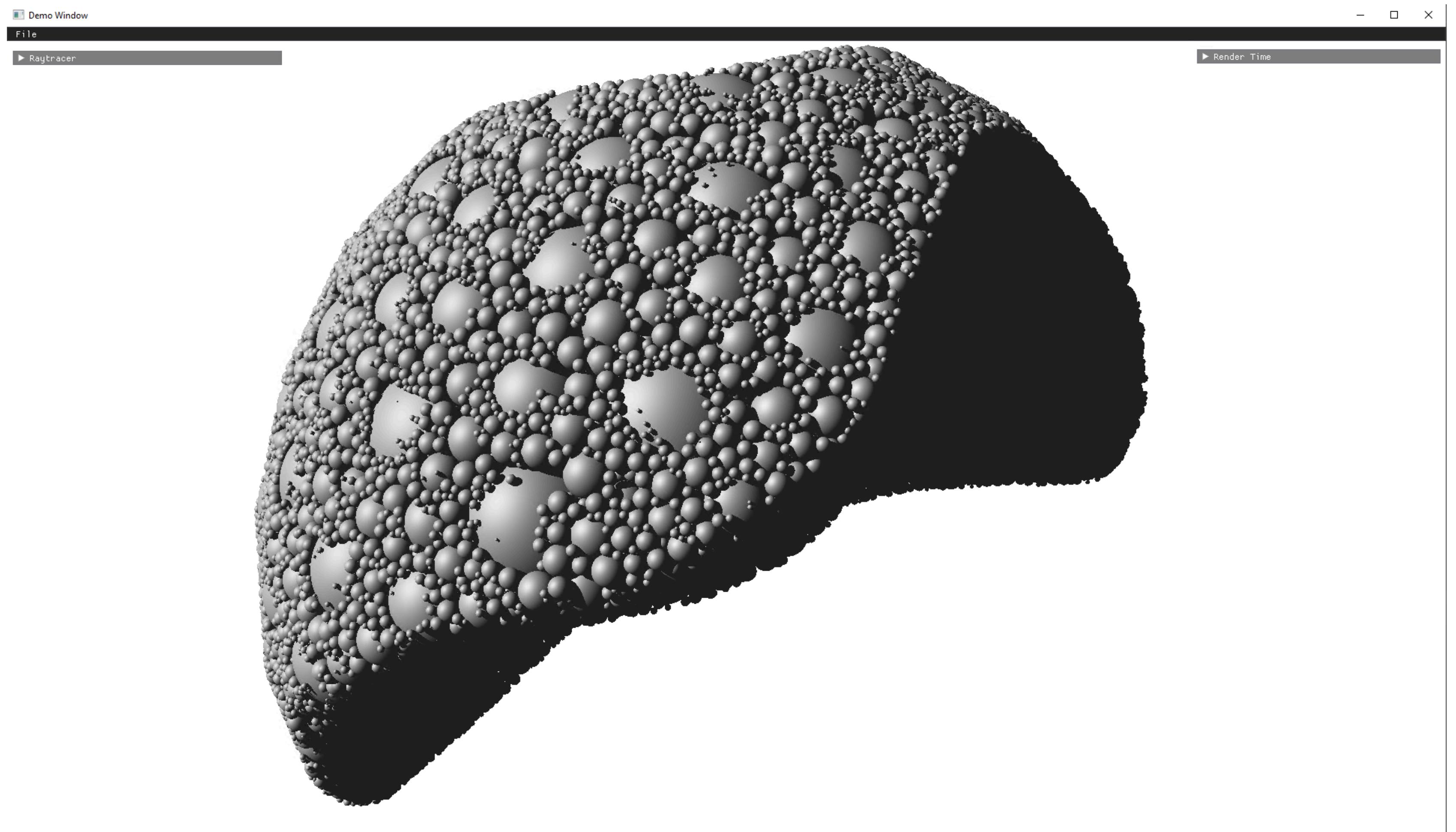
## **catharsis**

*the purification or purgation of the emotions (especially pity and fear) primarily through art. In criticism, catharsis is a metaphor used by Aristotle in the Poetics to describe the effects of true tragedy on the spectator.*

as defined by the encyclopaedia britannica

# unrelated fragment 4

Half finished master thesis



# *Technological Catharsis*

The moment you realise that it was a tpyo all along.