

REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)  
SOLO B♭ CLARINET "Sir Manly Power" and "Paddy's Resource" Published by Authority  
Arr. by J. E. THIRLE

"SIR MANLY POWER"

"PADDY'S RÉSOÛRSE"

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# THE MIDDLESEX REGIMENT (D.C.O.)

"Sir Manly Power" and "Paddy's Resource"

Published by Authority

1st B<sub>b</sub> CLARINET

Arr. by J. E. THIRLE

A musical score for the 1st Bb Clarinet. The music is in common time. The score consists of ten staves of music, each with a treble clef. The first staff begins with a dynamic of forte (f). The second staff starts with a dynamic of piano (p). The third staff has a crescendo (cresc.) dynamic. The fourth staff starts with a dynamic of forte (f). The fifth staff has a dynamic of piano (p). The sixth staff starts with a dynamic of forte (f). The seventh staff has a dynamic of piano (p). The eighth staff starts with a dynamic of forte (f). The ninth staff has a dynamic of piano (p). The tenth staff ends with a dynamic of forte (f).

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# THE MIDDLESEX REGIMENT (D.C.O.)

2nd B<sub>b</sub> CLARINET

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRLE

A musical score for the 2nd Bb Clarinet. The music is in common time. The score consists of ten staves of music, each with a treble clef. The first staff begins with a dynamic of forte (f). The second staff starts with a dynamic of piano (p). The third staff has a crescendo (cresc.) dynamic. The fourth staff starts with a dynamic of forte (f). The fifth staff has a dynamic of piano (p). The sixth staff starts with a dynamic of forte (f). The seventh staff has a dynamic of piano (p). The eighth staff starts with a dynamic of forte (f). The ninth staff has a dynamic of piano (p). The tenth staff ends with a dynamic of forte (f).

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"Sir Manly Power" and "Paddy's Resource"      Published by Authority

1st OBOE

FINE

Arr. by J. E. THIRLTE

The musical score for the 1st Oboe part of 'The Middlesex Regiment (D.C.O.)' Regimental March Past. The score is written on eight staves of music in 2/4 time, B-flat major. The key signature changes to A major at the end. Various dynamics are indicated throughout, including 'mf cresc.', 'f', and 'p'. Performance instructions like 'FINE' and 'Arr. by J. E. THIRLTE' are also present. The score is handwritten in ink on paper.

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"Sir Manly Power" and "Paddy's Resource"

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Arr. by J. E. THIRLTE

3rd HORN in F

A musical score for the 3rd Horn in F. The score consists of seven staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music begins with a dynamic of *f*. The first staff contains six measures. The second staff begins with a dynamic of *p*, followed by six measures. The third staff begins with a dynamic of *mf cresc.*, followed by six measures. The fourth staff begins with a dynamic of *f*, followed by six measures. The fifth staff begins with a dynamic of *p*, followed by six measures. The sixth staff begins with a dynamic of *p*, followed by six measures. The seventh staff begins with a dynamic of *p*, followed by six measures. Measures are numbered 1 through 7 above the staff lines.

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REGIMENTAL MARCH PAST  
**THE MIDDLESEX REGIMENT** (D.C.O.)

"Sir Manly Power" and "Paddy's Resource"

Published by Authority

Arr. by J. E. THIRLTE

2nd HORN in F

A musical score for the 2nd Horn in F. The score consists of eight staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music begins with a dynamic of *f*. The first staff contains six measures. The second staff begins with a dynamic of *p*, followed by six measures. The third staff begins with a dynamic of *p*, followed by six measures. The fourth staff begins with a dynamic of *mf cresc.*, followed by six measures. The fifth staff begins with a dynamic of *f*, followed by six measures. The sixth staff begins with a dynamic of *p*, followed by six measures. The seventh staff begins with a dynamic of *p*, followed by six measures. The eighth staff begins with a dynamic of *p*, followed by six measures. Measures are numbered 1 through 7 above the staff lines.

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)

1st BASSOON

"Sir Manly Power" and "Paddy's Resource"

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mf cresc. - - - - f - - - - ff - - - -

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)

"Sir Manly Power" and "Paddy's Resource"

1st HORN in F

Published by Authority  
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mf cresc. - - - - f - - - - f. inc. - - - -

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)

2nd B<sub>b</sub> CORNET

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRLTE

Sheet music for 2nd B<sub>b</sub> CORNET. The music is in 2/4 time, treble clef, and consists of eight staves of musical notation. Dynamics include *f*, *mf cresc.*, and *f*. The music is a march past, featuring two distinct tunes: "Sir Manly Power" and "Paddy's Resource".

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)

4th HORN in F

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRLTE

Sheet music for 4th HORN in F. The music is in 2/4 time, treble clef, and consists of eight staves of musical notation. Dynamics include *f*, *mf cresc.*, and *f*. The music is a march past, featuring two distinct tunes: "Sir Manly Power" and "Paddy's Resource". Measure numbers 1 through 7 are indicated above the staff.

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)  
"Sir Manly Power" and "Paddy's Resource" Published by Authority  
Arr. by J. E. THIRLTE

2nd TROMBONE

The musical score consists of eight staves of music for the 2nd Trombone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with different note groupings. Measure 4 begins with a dynamic of mf cresc. Measures 5-6 show a continuation of the rhythmic pattern. Measures 7-8 conclude the section.

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REGIMENTAL MARCH PAST  
THE MIDDLESEX REGIMENT (D.C.O.)  
"Sir Manly Power" and "Paddy's Resource" Published by Authority  
Arr. by J. E. THIRLTE

1st TROMBONE

The musical score consists of eight staves of music for the 1st Trombone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with different note groupings. Measure 4 begins with a dynamic of mf cresc. Measures 5-6 show a continuation of the rhythmic pattern. Measures 7-8 conclude the section.

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REGIMENTAL MARCH PAST  
**THE MIDDLESEX REGIMENT**(D.C.O.)

B♭ TENOR SAXOPHONE

"Sir Manly Power" and "Paddy's Resource" Published by Authority  
Arr. by J. E. THIRLTE

The sheet music consists of eight staves of musical notation for B♭ Tenor Saxophone. The key signature is B♭ major (two flats). The time signature is common time (indicated by 'C'). The music begins with a series of eighth-note patterns, followed by a section starting with 'mf' (mezzo-forte) and 'cresc.' (crescendo). The piece concludes with a final section labeled 'FINE'.

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REGIMENTAL MARCH PAST  
**THE MIDDLESEX REGIMENT**(D.C.O.)

E♭ ALTO SAXOPHONE

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRLTE

The sheet music consists of eight staves of musical notation for E♭ Alto Saxophone. The key signature is E♭ major (one flat). The time signature is common time (indicated by 'C'). The music follows a similar structure to the Tenor Saxophone version, with a series of eighth-note patterns, a crescendo section, and a final 'FINE' section.

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REGIMENTAL MARCH PAST

**THE MIDDLESEX REGIMENT** (D.C.O.)

Db FLUTE & PICCOLO "Sir Manly Power" and "Paddy's Resource" Published by Authority  
Arr. by J. E. THIRLTE

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REGIMENTAL MARCH PAST

**THE MIDDLESEX REGIMENT** (D.C.O.)

Db FLUTE & PICCOLO "Sir Manly Power" and "Paddy's Resource" Published by Authority  
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REGIMENTAL MARCH PAST  
**THE MIDDLESEX REGIMENT (D.C.O.)**  
"Sir Manly Power" and "Paddy's Resource"  
Arr. by J. E. THIRTEL  
Published by Authority  
of the Middlesex Regiment

SOLO B♭ CORNET

"Sir Manly Power" and "Paddy's Resource". Published by Authority  
Arr. by J. E. THIRTEL

REGIMENTAL MARCH PAST  
**THE MIDDLESEX REGIMENT (D.C.O.)**

# THE MIDDLESEX REGIMENT (D.C.O.)

2nd B♭ CLARINET

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRTEL

The musical score consists of six staves of music for 2nd B♭ Clarinet. The first three staves are in 2/4 time, while the remaining three are in 8/8 time. The music includes various dynamic markings such as *f*, *mf*, and *cresc.*. The notes range from eighth notes to sixteenth notes, with some grace notes and slurs.

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# REGIMENTAL MARCH PAST THE MIDDLESEX REGIMENT (D.C.O.)

B♭ ALTO SAXOPHONE

"Sir Manly Power" and "Paddy's Resource"

Published by Authority  
Arr. by J. E. THIRTEL

The musical score consists of eight staves of music for B♭ Alto Saxophone. The first four staves are in 2/4 time, while the remaining four are in 8/8 time. The music includes dynamic markings like *f*, *mf*, and *cresc.*. The notes range from eighth notes to sixteenth notes, with slurs and grace notes.

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## **"Sir Manly Power" and "Paddy's Resource"**

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Arr. by J. E. THIRLTE

## SIDE DRUM

A handwritten musical score for three instruments: two violins (indicated by '2 vln.' at the top) and cello ('cello' below). The score consists of ten staves of music. The first five staves begin with a treble clef, while the remaining five staves begin with a bass clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers are present above the first few staves. The score includes dynamic markings such as 'mf cresc.' and 'f'. The handwriting is in black ink on white paper.

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