



CREATE A MODEL TO “SPOT THE SPAM”

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BUSINESS OBJECTIVE

Spam is digital junk mail: impersonal, unsolicited and unnecessary.

How do we create a model that accurately detects these unwanted communications and leaves us with only the important email messages to read through?

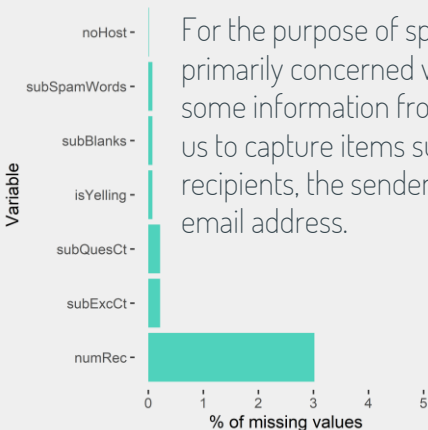
Common spam techniques have been tracked within the data set, such as the use of exclamation marks, capital letters, and “RE:”.

Other general email practices are also aggregated into the data such as percent of spaces, capitals used, number of characters in body of message, etc.



—SPAM WAS ORIGINALLY COINED AS A REFERENCE TO A MONTY PYTHON SKIT WHERE A GROUP OF DINERS LOUDLY AND REPEATEDLY PROCLAIMED EVERYONE MUST EAT SPAM, REGARDLESS OF WHETHER THEY WANTED IT OR NOT.

DATA DESCRIPTORS



For the purpose of spam classification, we are primarily concerned with the body, but will gather some information from the header. This will allow us to capture items such as: the number of recipients, the sender's hostname and the sender's email address.

MISSING RECORDS



The highest number of missing records came from the field "numRec" which identifies number of recipients.

Due to low prevalence (~3%), all observations with missing fields have been removed.

CAPITAL LETTERS

The percentage of capital letters in the email body is the number one feature in correctly predicting spam emails.

SPAM

NOT SPAM

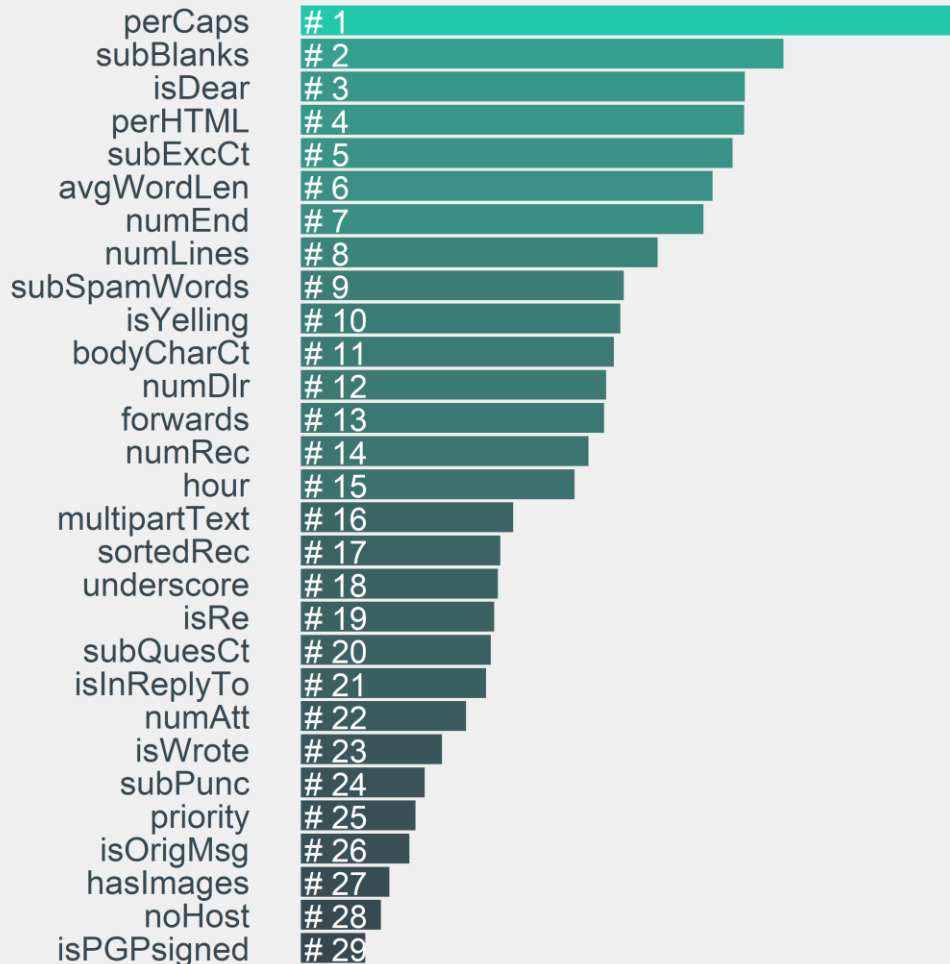
75%

SPAM

25%



Email Features



FEATURE IMPORTANCE

Features have been sorted in order of impact using the highest absolute correlation score for correctly classifying spam emails.

See [Appendix](#) for a description of features

DATA MANIPULATION

THE EMAIL DATA WAS PROVIDED TO THE TEAM POST-TEXT PROCESSING. THE RAW DATA HAD TO ORIGINALLY GO THROUGH A SERIES OF COMPLEX TEXT MINING IN ORDER TO BE IN A FORMAT THAT COULD BE DIGESTED EASILY FOR A SPAM DETECTOR MODEL.

A STANDARD SCALER WAS APPLIED TO LEVELSET THE DISTANCE BETWEEN DATA POINTS, WHICH HELPS A BINARY CLASSIFIER BY REDUCING THE AMOUNT OF WEIGHT APPLIED TO POINTS AT EITHER END OF THE SPECTRUM.

4 models were run and compared using RMSE scores to arrive at the best model for predicting if an email is spam or not:

- a. XGBoost using a grid search to optimize the parameters
- b. XGBoost using AzureML to determine even further optimized parameters.
- c. RandomForest using AzureML optimized parameters.
- d. RegressionTree – xxx

MODELING PROCEDURE

MODEL COMPARISONS



RANDOM FOREST

Random Forests build trees independently of other trees and then combine the results at the end by using majority rules.



REGRESSION TREE

A regression tree is a single tree that evaluates each decision and subsequently moves through the tree, one decision at a time.



XGBOOST

Gradient boosting trees are built one at a time which are then combined to create an optimal tree.



MEASURING SUCCESS

The model success will be measured by evaluating Precision, Recall and Accuracy.

AZUREML XGBOOST RESULTS

Confusion Matrix		
	Not Spam	Is Spam
Not Spam	1656	27
Is Spam	16	562

Metric	Result
Accuracy	0.981
Accuracy 95% CI	[0.974, 0.986]
Precision/Sensitivity	0.990
Recall/Specificity	0.954
Balanced Accuracy	0.972

- 5 fold cv was used
- list included params

GRID SEARCH XGBOOST RESULTS

Confusion Matrix		
	Not Spam	Is Spam
Not Spam	1635	50
Is Spam	37	539

5 fold cv
was used

Metric	Result
Accuracy	0.962
Accuracy 95% CI	[0.953, 0.969]
Precision/Sensitivity	0.978
Recall/Specificity	0.915
Balanced Accuracy	0.947

RANDOM FOREST RESULTS

Confusion Matrix		
	Not Spam	Is Spam
Not Spam	1672	16
Is Spam	38	535

Metric	Result
Accuracy	0.976
Accuracy 95% CI	
Precision/Sensitivity	
Recall/Specificity	
Balanced Accuracy	

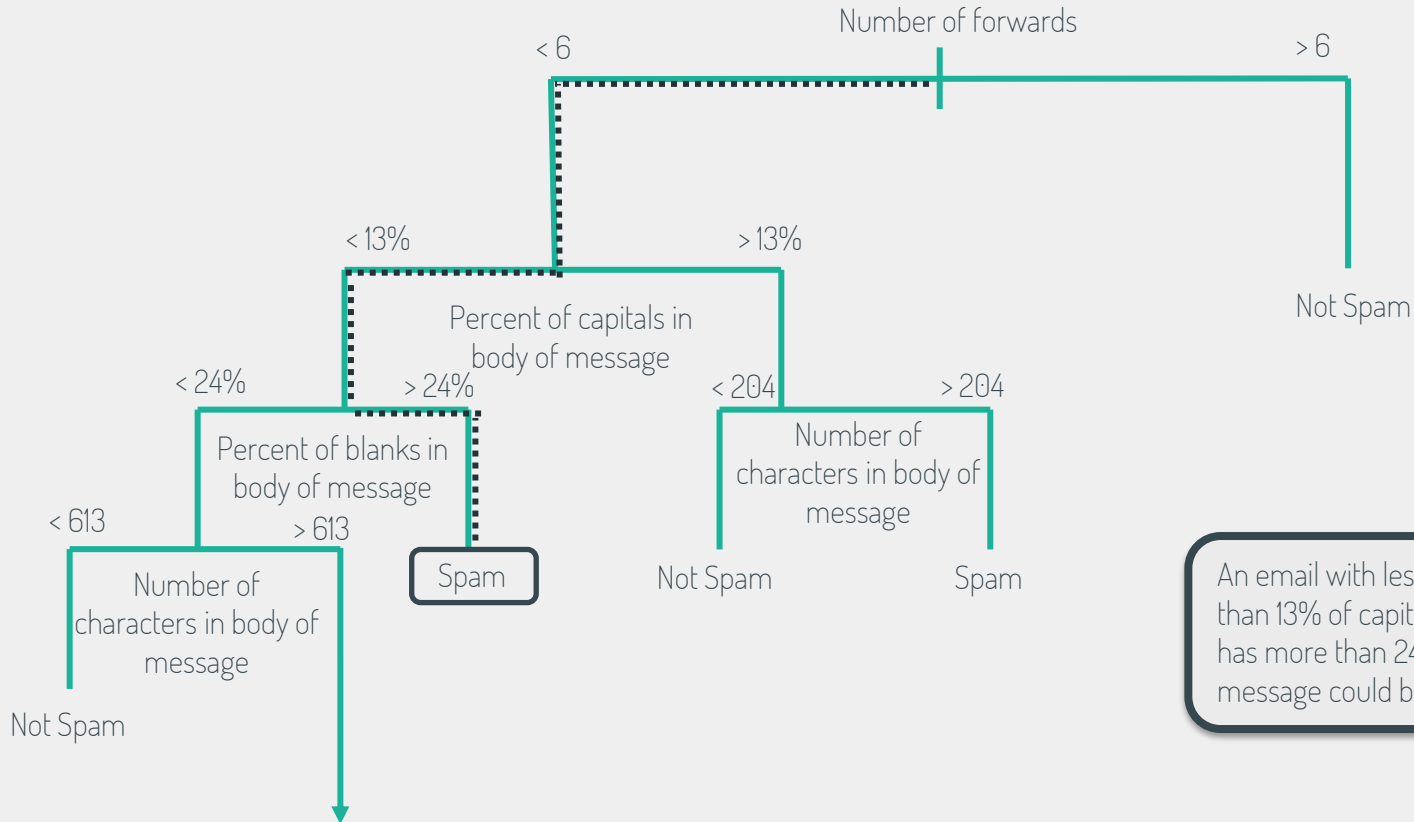
REGRESSION TREE RESULTS

Confusion Matrix		
	Not Spam	Is Spam
Not Spam	1656	27
Is Spam	16	562

Baseline

Metric	Result
Accuracy	0.981
Accuracy 95% CI	[0.974, 0.986]
Precision/Sensitivity	0.990
Recall/Specificity	0.954
Balanced Accuracy	0.972

REGRESSION TREE VISUALIZATION



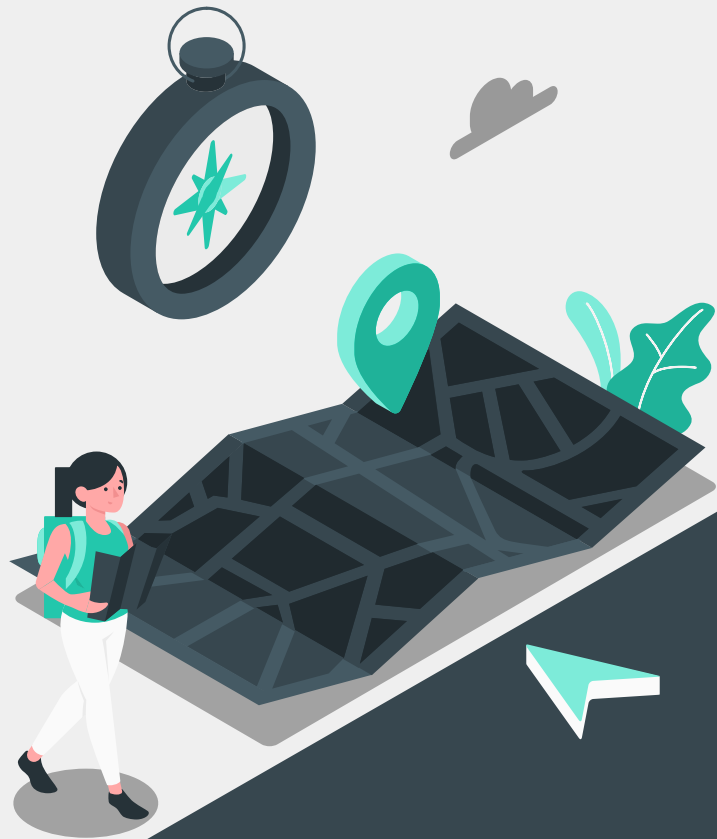
An email with less than 6 forwards, less than 13% of capitals in message body, and has more than 24% of blanks in the message could be considered Spam.

FUTURE

In conclusion, the model performed the best, and is the **best choice** to put into production.

Care should be taken to continue to **tune** the model for **maximum recall**: incorrectly classifying a ham email as spam is much more detrimental than classifying a spam email as ham.





APPENDIX

DATA VARIABLES

Label	Type	Description
isSpam	Logical	Whether or not the email was flagged as Spam (T/F)
isRe	Logical	TRUE if Re: appears at the start of the subject
Underscore	Logical	TRUE if email address is in the From field of the headers contains an underscore
Priority	Logical	TRUE is a Priority key is present in the header
isInReplyTo	Logical	TRUE if the In-Reply-To key is present in the header
sortedRec	Logical	TRUE if the recipients' email addresses are sorted.
subPunc	Logical	TRUE if words in the subject have punctuation or numbers embedded in them, e.g., w!se.
multipartText	Logical	TRUE if the MIME type is multipart/text.
hasImages	Logical	TRUE if the message contains images.
isPGPSigned	Logical	TRUE if the message contains a PGP signature.
subSpamWords	Logical	TRUE if the subject contains one of the words in a spam word vector.
noHost	Logical	TRUE if there is no hostname in the Message-Id key in the header.
numEnd	Logical	TRUE if the email sender's address (before the @) ends in a number
isYelling	Logical	TRUE if the subject is all capital letters
isOrigMsg	Logical	TRUE if the message body contains the phrase original message

DATA VARIABLES

Label	Type	Description
isDear	Logical	TRUE if the message body contains the word dear
isWrote	Logical	TRUE if the message contains the phrase wrote:.
numLines	Integer	Number of lines in the body of the message.
bodyCharCt	Integer	Number of characters in the body of the message.
subExcCt	Integer	Number of exclamation marks in the subject
subQuesCt	Integer	Number of question marks in the subject.
numAtt	Integer	Number of attachments in the message
numRec	Numeric	Number of recipients of the message, including CCs.
perCaps	Numeric	Percentage of capitals among all letters in the message body, excluding attachment
Hour	Numeric	Hour of the day in the Date field.
perHTML	Numeric	Percentage of characters in HTML tags in the message body in comparison to all characters.
subBlanks	Numeric	Percentage of blanks in the subject.
Forwards	Numeric	Number of forward symbols in a line of the body, e.g., >>> xxx contains 3 forwards.
avgWordLen	Numeric	The average length of the words in a message.
numDlr	Numeric	Number of dollar signs in the message body.



ABOUT THE PROJECT

Mercury is the closest planet to the Sun and the smallest one in the Solar System—it's only a bit larger than our Moon. The planet's name has nothing to do with the liquid metal, since it was named after the Roman messenger god

MAIN REQUIREMENTS



01

Mercury is the smallest planet in our Solar System. It's only a bit larger than our Moon



02

Despite being red, Mars is actually a cold place. The planet is full of iron oxide



03

Saturn is the ringed one. It's a gas giant, composed of hydrogen and helium



04

Venus has a beautiful name and is the second planet from the Sun



05

Neptune is the fourth-largest planet by diameter in our Solar System



06

Jupiter is a gas giant and the biggest planet in our Solar System

BUDGET

6,000,000

500,000

VENUS

Venus is the second planet from the Sun

1,000,000

MERCURY

Mercury is the smallest planet in our Solar System

2,000,000

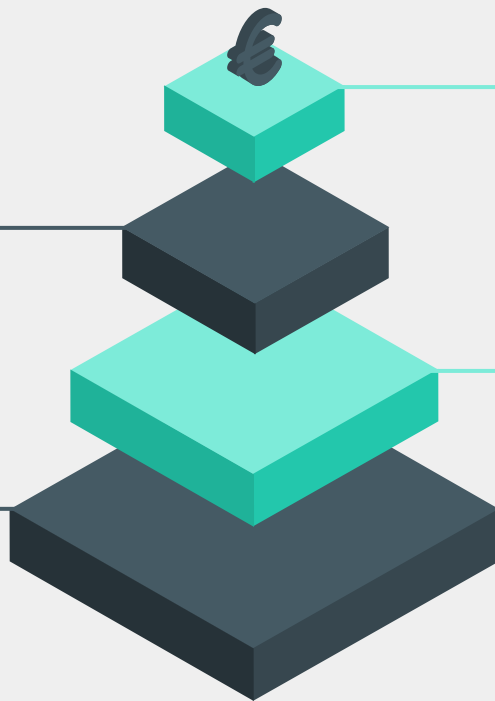
SATURN

Saturn is composed of hydrogen and helium

2,500,000

JUPITER

Jupiter is the largest planet in our Solar System



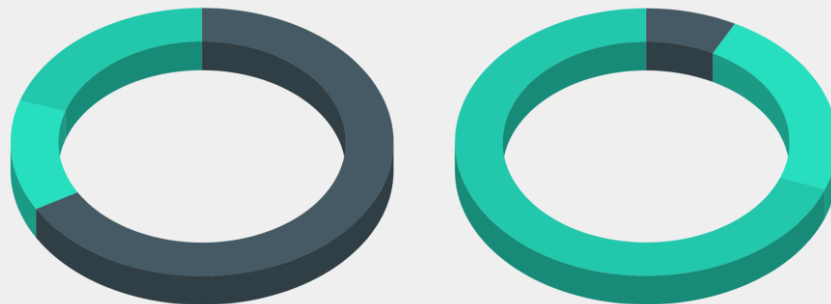
PROJECT GOALS

2017

3% MERCURY

10% JUPITER

60% VENUS



2019

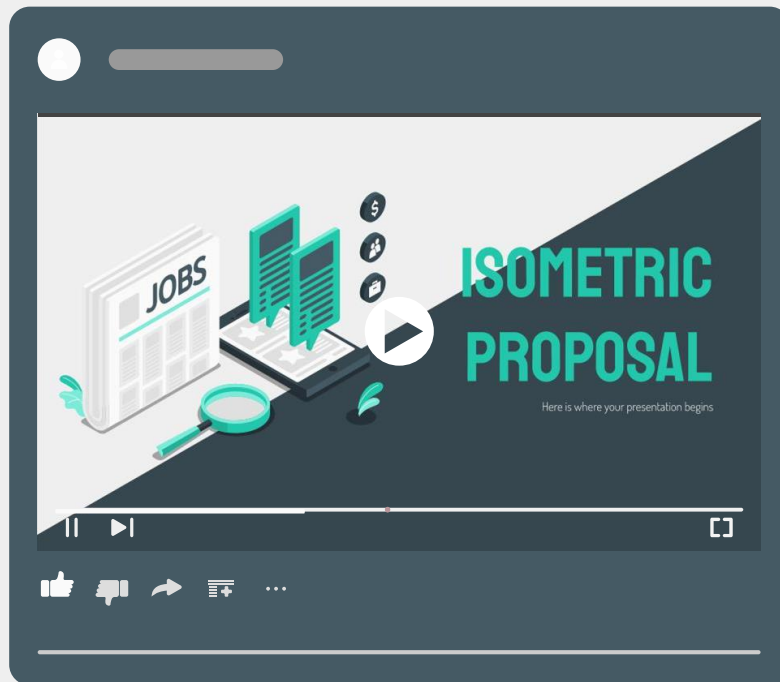
1% MERCURY

5% JUPITER

5% VENUS

If you want to modify this graph, click on it, follow the link, change the data and replace it

SNEAK PEEK



Insert your multimedia
content here

PROJECT STAGES



STAGE I

Despite being red, Mars is actually a cold place. It's full of iron oxide dust, which gives the planet its reddish cast

STAGE 2

Mercury is the closest planet to the Sun and the smallest one in our Solar System. It's only a bit larger than our Moon

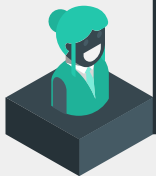
STAGE 3

Venus has a beautiful name and is the second planet from the Sun. Its atmosphere is extremely poisonous

TIMELINE

STAGE 1

Jupiter is a gas giant and the biggest planet in our Solar System. It's composed mostly of hydrogen and helium.



STAGE 3

Despite being red, Mars is actually a cold place. It's full of iron oxide dust.



OUR TEAM

**JENNA
DOE**

You can replace the image on the
screen with your own



**RICHARD
SMITH**

You can replace the image on the
screen with your own



THANKS

Does anyone have any questions?

youremail@freepik.com

+91 620 421 838

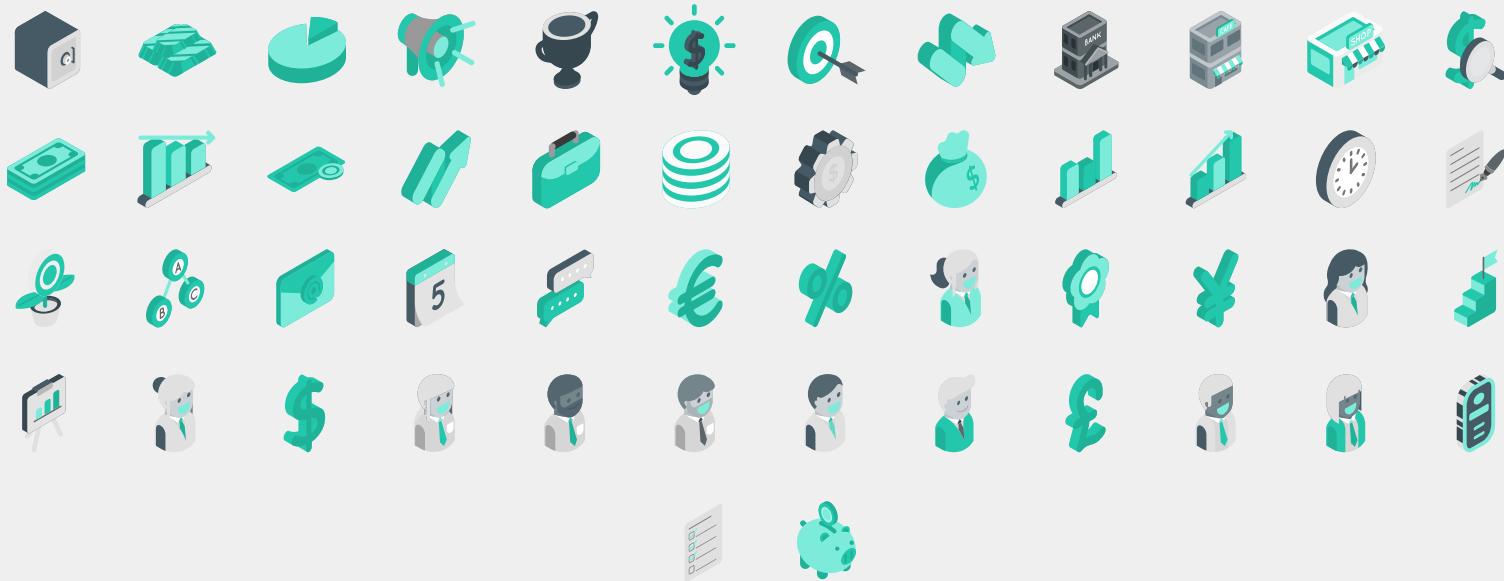
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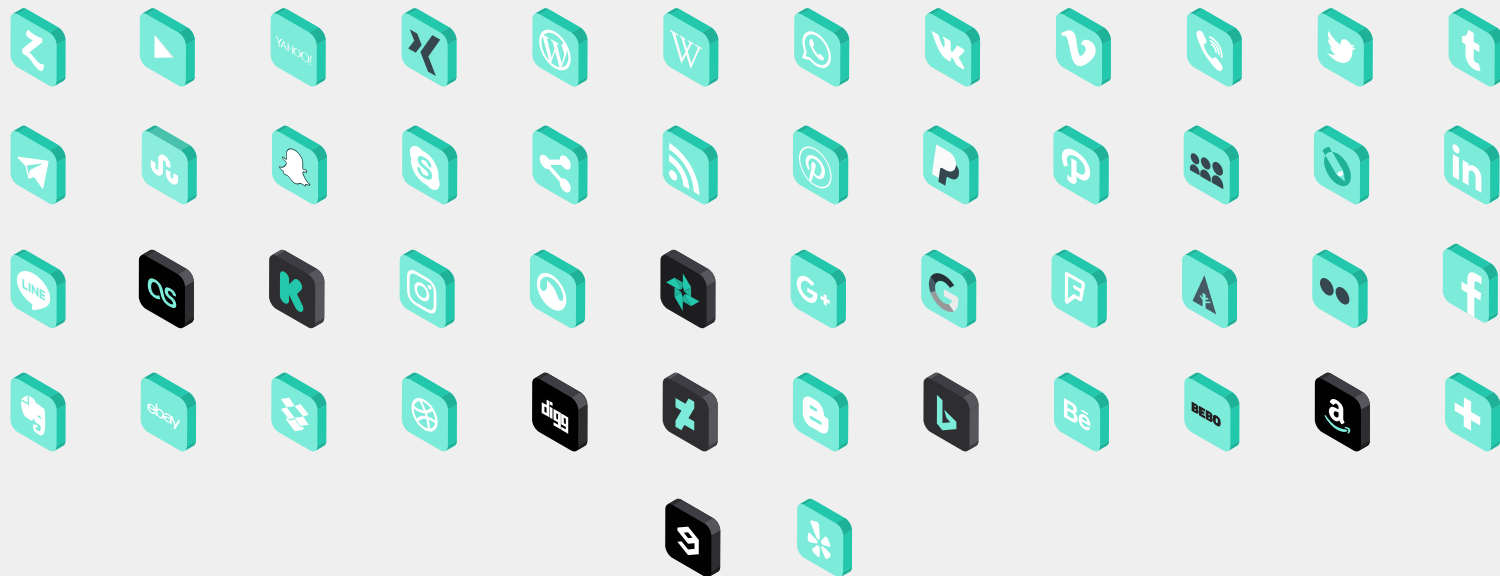
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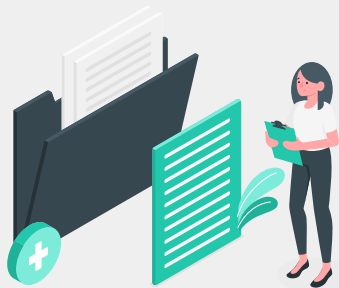
BUSINESS ICONS



\$00

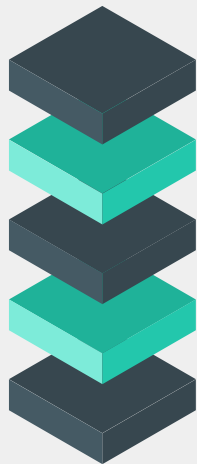
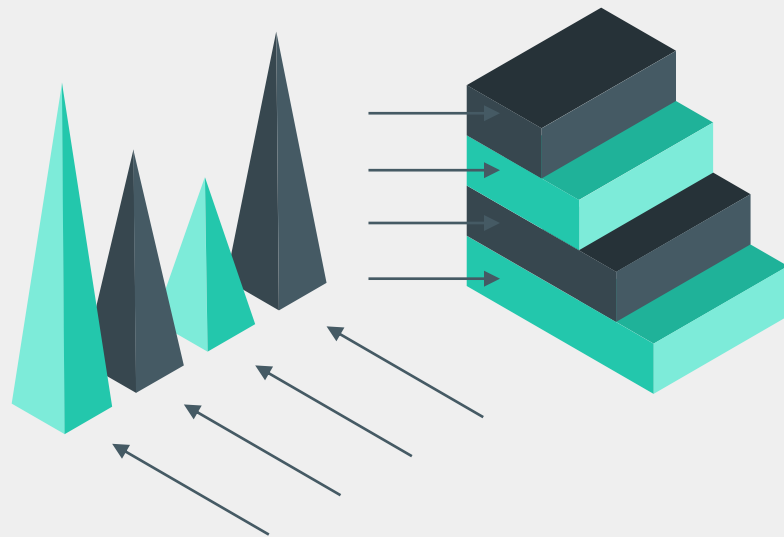
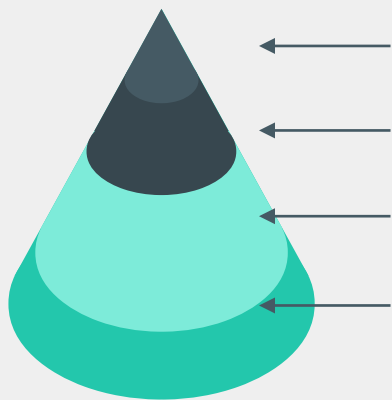


An illustration of a man in a white shirt and blue tie sitting at a black desk, working on a laptop. On the desk are several stacks of teal folders, a small potted plant, and a speech bubble containing a gear icon. To the left of the desk is a black filing cabinet with two teal folders on top. Below the desk, there are icons for a teal shield, a teal key, a teal envelope, and a teal smartphone displaying a user profile and settings. A teal leaf icon is also present.



ALTERNATIVE RESOURCES





RESOURCES

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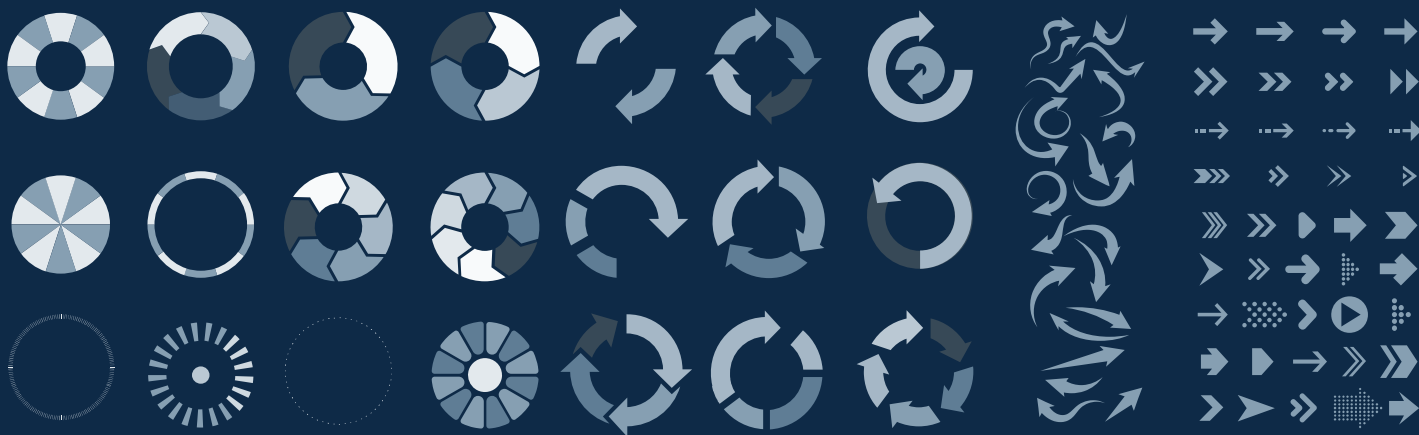
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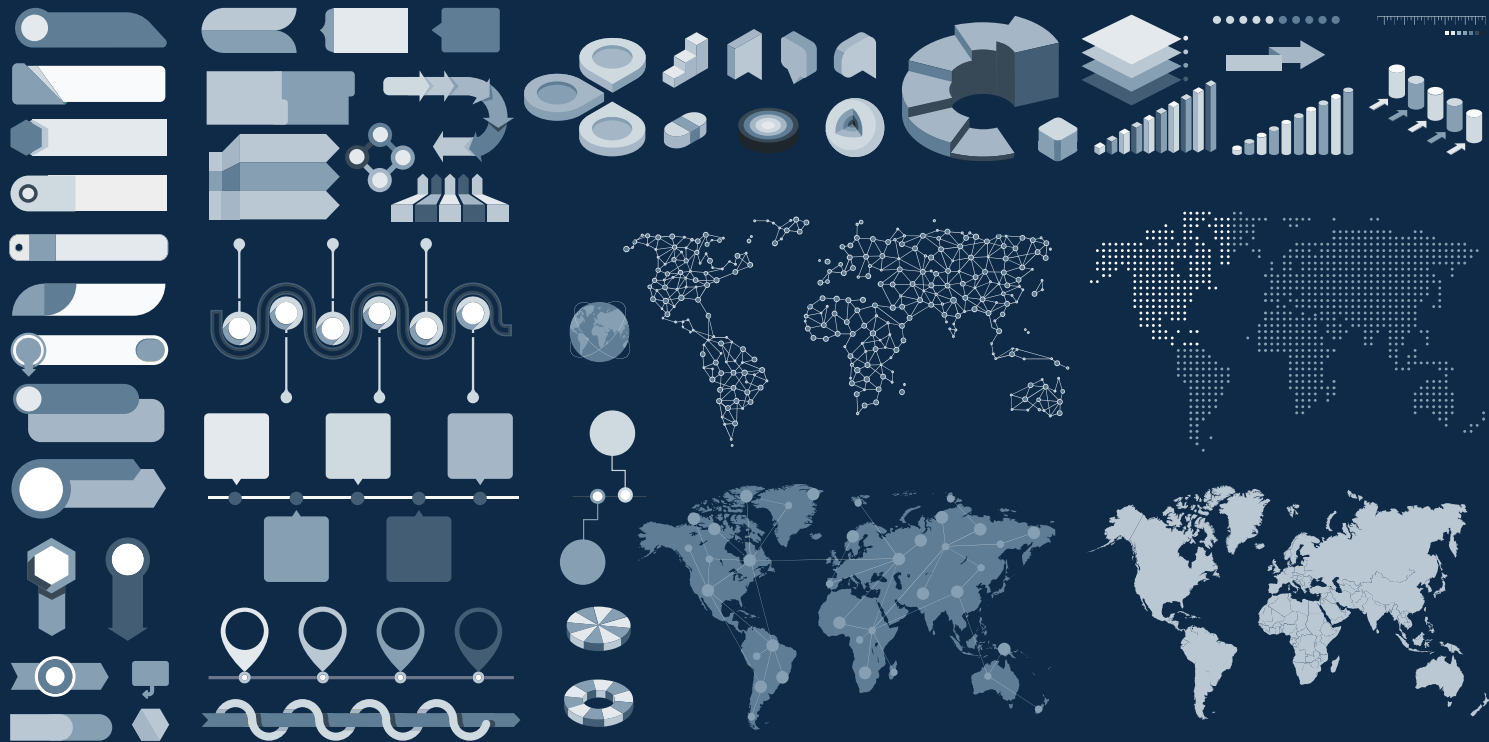
ICONS

- Logos
- Business

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...and our sets of editable icons

You can resize these icons, keeping the quality.

You can change the stroke and fill color; just select the icon and click on the paint bucket/pen.

In Google Slides, you can also use Flaticon's extension, allowing you to customize and add even more icons.



Educational Icons



Medical Icons



A large grid of 100 business-related icons in a dark blue color scheme, arranged in 10 rows and 10 columns. The icons represent various concepts such as communication, teamwork, strategy, technology, and growth.

A collection of 60 white icons on a dark blue background, arranged in a grid. The icons represent various business and technology concepts such as communication, marketing, finance, and operations. The icons include: a vest, a plug with a lightning bolt, a document with '#1' and radiating lines, a document with a speech bubble, a document with a pencil, a document with a magnifying glass, a megaphone, two overlapping circles, a drum, a person with a speech bubble, a pie chart with an 'i', a lightbulb with radiating lines, a folder with a person icon, a magnifying glass over a document, a folder with a gear, a folder with an 'i', a wrench and screwdriver, two people shaking hands, a person with a wrench, a person with a headset and gear, a monitor with a gear, a laptop with a dollar sign, two crossed tools, a speech bubble with 'Q' and 'A', a brain with gears, a smartphone with a plus sign, an open book with a location pin, a hand holding a flashlight, a head profile with a brain, a smartphone with an 'i', a microchip, two crossed tools with radiating lines, a heart with a plus sign, a key with a coin, a document with a speech bubble, an eye with a speech bubble, a person with a gear, a bell, two gloves, a person with a question mark, a person at a computer with an 'i', a thumbs up, a USB drive, a hard hat, a trumpet with radiating lines, a padlock with a location pin, a map with a location pin, a phone with a '24' clock, a speech bubble with a minus sign, and a wrench with a '24' clock.

Creative Process Icons



Performing Arts Icons



Nature Icons



SEO & Marketing Icons

