

# Modell 3 Beat

Katsuhiko Matsuhisa

Vocal

Guitar 1

Guitar 2

Lead

Bass

Drums

$\text{♩} = 80$

5

2  
10

Chord progression for measures 10-12:

Measure	Chords
10	E/B E
11	D D/A
12	C#/G# C#

The score for measures 10-12 is in the key of D major (two sharps). It features a vocal melody in the upper staves and a guitar accompaniment in the lower staves. The guitar part includes a bass line and a treble line with various chords and melodic fragments. The chords are E/B, E, D, D/A, C#/G#, and C#.

13

Chord progression for measures 13-15:

Measure	Chords
13	F#m Bm
14	A#m/C# D#m
15	A#m/E# D#m/F#

The score for measures 13-15 continues in the key of D major. The vocal melody and guitar accompaniment follow the same pattern as the previous measures. The chords are F#m, Bm, A#m/C#, D#m, A#m/E#, and D#m/F#.

16

Chords: G#m, C#, F#, E, D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score is divided into four measures. The first measure shows the piano playing a series of eighth notes in the bass and a series of eighth notes in the treble. The guitar plays a series of eighth notes in the treble. The second measure shows the piano playing a series of eighth notes in the bass and a series of eighth notes in the treble. The guitar plays a series of eighth notes in the treble. The third measure shows the piano playing a series of eighth notes in the bass and a series of eighth notes in the treble. The guitar plays a series of eighth notes in the treble. The fourth measure shows the piano playing a series of eighth notes in the bass and a series of eighth notes in the treble. The guitar plays a series of eighth notes in the treble. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

4  
24

8

Bm G#° C#

8

8

28

8

F#m Bm F#m G#

8

8

32

Measures 32-35 of a musical score in A major (three sharps). The score is written for guitar and includes a bass line and a drum line. The guitar part features a melody in the upper register and a bass line in the lower register. The bass line includes a sequence of chords: C# (measure 32), F# and F#/C# (measure 33), E/B and E (measure 34), and D and D/A (measure 35). The drum line consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Measures 32-35 of a musical score in A major (three sharps). The score is written for guitar and includes a bass line and a drum line. The guitar part features a melody in the upper register and a bass line in the lower register. The bass line includes a sequence of chords: C# (measure 32), F# and F#/C# (measure 33), E/B and E (measure 34), and D and D/A (measure 35). The drum line consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

36

Measures 36-39 of a musical score in A major (three sharps). The score is written for guitar and includes a bass line and a drum line. The guitar part features a melody in the upper register and a bass line in the lower register. The bass line includes a sequence of chords: C#/G# and C# (measure 36), F#m (measure 37), and D (measure 38). The drum line consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Measures 36-39 of a musical score in A major (three sharps). The score is written for guitar and includes a bass line and a drum line. The guitar part features a melody in the upper register and a bass line in the lower register. The bass line includes a sequence of chords: C#/G# and C# (measure 36), F#m (measure 37), and D (measure 38). The drum line consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

6  
40

8

Bm G#° C#

8

8

44

8

F#m Bm F#m G#

8

8

48

Musical score for measures 48-51. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a grand staff with five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The first two staves are marked with an '8' in a circle. The key signature is indicated by three sharps at the beginning of the first staff. The score consists of four measures. The first measure contains a half note G#4 in the first staff, a quarter note G#4 in the second staff, a half note G#4 in the third staff, a whole rest in the fourth staff, and a half note G#2 in the fifth staff. The second measure contains a half note A4 in the first staff, a quarter note A4 in the second staff, a half note A4 in the third staff, a whole rest in the fourth staff, and a half note A2 in the fifth staff. The third measure contains a half note B4 in the first staff, a quarter note B4 in the second staff, a half note B4 in the third staff, a whole rest in the fourth staff, and a half note B2 in the fifth staff. The fourth measure contains a half note C#5 in the first staff, a quarter note C#5 in the second staff, a half note C#5 in the third staff, a whole rest in the fourth staff, and a half note C#2 in the fifth staff. The percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.

8

C# Bm F#m G#°

52

Musical score for measures 52-55. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a grand staff with five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The first two staves are marked with an '8' in a circle. The key signature is indicated by three sharps at the beginning of the first staff. The score consists of four measures. The first measure contains a half note F#4 in the first staff, a quarter note F#4 in the second staff, a half note F#4 in the third staff, a whole rest in the fourth staff, and a half note F#2 in the fifth staff. The second measure contains a half note G#4 in the first staff, a quarter note G#4 in the second staff, a half note G#4 in the third staff, a whole rest in the fourth staff, and a half note G#2 in the fifth staff. The third measure contains a half note A4 in the first staff, a quarter note A4 in the second staff, a half note A4 in the third staff, a whole rest in the fourth staff, and a half note A2 in the fifth staff. The fourth measure contains a half note B4 in the first staff, a quarter note B4 in the second staff, a half note B4 in the third staff, a whole rest in the fourth staff, and a half note B2 in the fifth staff. The percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.

8

F#/A# B C#

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction in the first system, marked with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a drum part providing a steady rhythm. The score is divided into four systems, each containing four measures. The first system includes a piano introduction. The second system includes a piano introduction. The third system includes a piano introduction. The fourth system includes a piano introduction. The score is written for piano and drums, with a piano introduction in the first system. The piano part features a melodic line in the right hand and a bass line in the left hand, with a drum part providing a steady rhythm. The score is divided into four systems, each containing four measures. The first system includes a piano introduction. The second system includes a piano introduction. The third system includes a piano introduction. The fourth system includes a piano introduction.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in 4/4 time and consists of 8 measures. The key signature is C major. The piano part is written on a grand staff (treble and bass clefs). The drums are written on a single staff with a key signature of one flat (Bb major). The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The drums are played with a variety of techniques, including snare, tom, and cymbal. The score is a transcription of the original recording, capturing the essence of the song's sound.



[illegible][illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The guitar part is in the treble clef, and the piano part is in the bass clef. The drums are indicated by a drum set icon. The score is divided into three measures, each containing a guitar part, a piano part, and a drum part. The guitar part includes chords G/D, F#/C#, Bm, and Em. The piano part includes a bass line and a melody line. The drum part includes a bass drum line and a snare drum line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp) and 4/4 time. The piano part consists of a melody in the right hand and a bass line in the left hand. The drum part is a simple pattern of eighth notes. The score is divided into three measures, each containing a piano part and a drum part. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The drum part is written on a single staff with a drum clef. The score is written in a standard musical notation style.

77

8

Bm A<sup>6</sup> G/D F<sup>#</sup>/C<sup>#</sup>

8

8

80

8

B Em Am

8

8

Measures 83-85 of a musical score in A major (three sharps). The score is written for guitar, featuring a vocal line, a guitar line with chords, and a bass line. Measure 83 contains the chords C<sup>6</sup> #11 and C<sup>+</sup>. Measure 84 contains the chord B<sup>7</sup>. Measure 85 contains the chords E and E/B. The guitar line includes a double bar line in measure 84, indicating a change in the guitar part. The bass line features a double bar line in measure 84, indicating a change in the bass part.

Measures 86-88 of a musical score in A major (three sharps). The score is written for guitar, featuring a vocal line, a guitar line with chords, and a bass line. Measure 86 contains the chords D/A and D. Measure 87 contains the chords C and C/G. Measure 88 contains the chords B/F# and B. The guitar line includes a double bar line in measure 87, indicating a change in the guitar part. The bass line features a double bar line in measure 87, indicating a change in the bass part.

89

Measures 89-91 of a musical score in A major (three sharps). The score is written for guitar and includes a vocal line, piano accompaniment, and guitar-specific notation.

**Measures 89-91:**

- Measure 89:** Chords Em and Am. The piano part features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand.
- Measure 90:** Chords G#m/B and C#m. The piano part continues with similar rhythmic patterns.
- Measure 91:** Chords G#m/D# and C#m/E. The piano part concludes the phrase with a final chord.

The guitar part consists of a single melodic line in the treble clef, primarily using eighth and quarter notes.

92

Measures 92-94 of a musical score in A major (three sharps). The score continues with a vocal line, piano accompaniment, and guitar-specific notation.

**Measures 92-94:**

- Measure 92:** Chords F#m and B<sup>7</sup>. The piano part features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand.
- Measure 93:** Chord E. The piano part continues with similar rhythmic patterns.
- Measure 94:** Chord E. The piano part concludes the phrase with a final chord.

The guitar part consists of a single melodic line in the treble clef, primarily using eighth and quarter notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The guitar part is written in standard notation with a key signature of two sharps. The piano part is written in standard notation with a key signature of two sharps. The drum part is written in standard notation with a key signature of two sharps. The score is divided into three measures. The first measure contains the guitar and piano parts. The second measure contains the guitar and piano parts. The third measure contains the guitar and piano parts. The guitar part is written in standard notation with a key signature of two sharps. The piano part is written in standard notation with a key signature of two sharps. The drum part is written in standard notation with a key signature of two sharps. The score is divided into three measures. The first measure contains the guitar and piano parts. The second measure contains the guitar and piano parts. The third measure contains the guitar and piano parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score is divided into four measures. The first measure shows the piano playing a half note D4 and the guitar playing a half note D4. The second measure shows the piano playing a half note E4 and the guitar playing a half note E4. The third measure shows the piano playing a half note F#4 and the guitar playing a half note F#4. The fourth measure shows the piano playing a half note G4 and the guitar playing a half note G4. The score is marked with a "98" in the top left corner, indicating the page number.

102

Musical score for measures 102-105. The score is written for a piano and features a key signature of two sharps (F# and C#). The notation includes a grand staff with a treble and bass clef, and a separate staff for the right hand. The left hand part includes a bass line and a right hand part. The right hand part includes a treble line and a bass line. The score includes a variety of musical symbols, including notes, rests, and accidentals. The measures are numbered 102, 103, 104, and 105. The key signature is F# and C#.

Measures 102-105:

- Measure 102: Treble clef, F#4, G#4, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342

110

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The guitar part (top staff) plays a melodic line in the first three measures, followed by a chord progression in the fourth measure. The piano part (second staff) provides harmonic support with chords and a melodic line. The drums (bottom staff) play a steady rhythm. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

**Measure 1:** The guitar plays a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The piano plays a chord of F#m (F#2, A2, C#3). The drums play a quarter note G2, followed by eighth notes A2 and B2.

**Measure 2:** The guitar continues the melodic line with a quarter note C#5, followed by eighth notes D5, E5, and F#5. The piano plays a chord of G#° (G#2, B2, D#3). The drums play a quarter note G2, followed by eighth notes A2 and B2.

**Measure 3:** The guitar plays a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C#5. The piano plays a chord of F#/A# (F#2, A2, C#3). The drums play a quarter note G2, followed by eighth notes A2 and B2.

**Measure 4:** The guitar plays a melodic line starting with a quarter note D5, followed by eighth notes E5, F#5, and G#5. The piano plays a chord of B (B2, D3, F#3). The drums play a quarter note G2, followed by eighth notes A2 and B2.

114

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The piano part (top staff) features a melodic line with a mix of eighth and quarter notes, often with a half-note rest in the second half of the measure. The guitar part (second staff) provides a harmonic accompaniment with a similar rhythmic pattern, including some triplets. The third staff shows the guitar's fretting, with specific notes like C# and G#m indicated. The drum part (bottom staff) consists of a steady eighth-note pattern on the snare and a consistent bass drum pattern. The score is presented in a clean, black-and-white format with standard musical notation.



119

Musical score for measures 119-122. The score is written for a piano and features a complex harmonic structure with multiple staves. The key signature changes from A major (four sharps) to B-flat major (two flats) between measures 120 and 121. The notation includes various musical symbols such as notes, rests, and accidentals. Chord labels are present: A# in measure 119, Cm in measure 120, and Bb/D in measure 121. The piano part includes a complex rhythmic pattern with many eighth notes and rests, and a bass line with a similar pattern. The drum part is indicated by a double bar line and a small 'H' symbol.

123

Musical score for measures 123-126. The score is written for a piano and features a complex harmonic structure with multiple staves. The key signature changes from B-flat major (two flats) to A-flat major (three flats) between measures 124 and 125. The notation includes various musical symbols such as notes, rests, and accidentals. Chord labels are present: Abm/Eb in measure 123, Gb in measure 124, Abm in measure 125, and Dbm in measure 126. The piano part includes a complex rhythmic pattern with many eighth notes and rests, and a bass line with a similar pattern. The drum part is indicated by a double bar line and a small 'H' symbol.

127

130

133

Measures 133-135 of a musical score in D major. The score is written for guitar and includes a vocal line, a guitar line with chords, and a bass line. The guitar line features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The chords are Em, D<sup>6</sup>, C, and G<sup>+</sup>. The bass line consists of eighth notes and rests.

Measures 133-135 of a musical score in D major. The score is written for guitar and includes a vocal line, a guitar line with chords, and a bass line. The guitar line features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The chords are Em, D<sup>6</sup>, C, and G<sup>+</sup>. The bass line consists of eighth notes and rests.

136

Measures 136-138 of a musical score in D major. The score is written for guitar and includes a vocal line, a guitar line with chords, and a bass line. The guitar line features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The chords are A<sup>7</sup>, Bm, and A<sup>6</sup>. The bass line consists of eighth notes and rests.

Measures 136-138 of a musical score in D major. The score is written for guitar and includes a vocal line, a guitar line with chords, and a bass line. The guitar line features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The chords are A<sup>7</sup>, Bm, and A<sup>6</sup>. The bass line consists of eighth notes and rests.

[illegible]

142

This musical score for guitar covers measures 142, 143, and 144. It features a six-staff system. The top two staves are for the right hand, with a '8' indicating the octave. The third staff shows a guitar-specific accompaniment with diagonal lines for chords and a '4' indicating the fret. The fourth staff is empty. The fifth staff is for the left hand, with a '8' indicating the octave. The bottom staff is for the guitar, with 'x' marks indicating fretted notes and a '7' indicating the fret. Chord symbols are placed above the third staff: Am, C<sup>6</sup>#11, C+, and B<sup>7</sup>.

Am C<sup>6</sup>#11 C+ B<sup>7</sup>