

Cis minor Refrain

Katsuhiko Matsuhisa

8 $\text{♩} = 160$

Vocal

Guitar 1

Guitar 2 $\text{C}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{E}$

Lead

Bass

Drums

5

Vocal

Guitar 1

Guitar 2 A E $\text{D}\sharp\text{m}$ $\text{G}\sharp^7$ $\text{C}\sharp\text{m}$

Lead

Bass

Drums

2
10

System 1 (measures 1-5) of a musical score in A major (three sharps). The system includes a vocal line, a piano accompaniment with chords, and a bass line. The piano part features a series of chords: F#m, C#m/E, A, and E. The bass line is mostly silent, with some activity in the final measure.

Chords: F#m, C#m/E, A, E

15

System 2 (measures 6-10) of the musical score. The piano part continues with chords: F#m, B7, C#m, F#/A#, and B7. The bass line shows more activity, including a triplet in measure 7 and a triplet in measure 8.

Chords: F#m, B7, C#m, F#/A#, B7

20

System 3 (measures 11-15) of the musical score. The piano part features chords: E/G#, A, B7, E, and D#7. The bass line continues with a rhythmic pattern of eighth and sixteenth notes.

Chords: E/G#, A, B7, E, D#7

25

8

D⁷ C^{#7} F^{#m} G^{#7} A

30

8

A^{#°} D^{#°} G^{#7 13} A F^{#m}

35

8

B⁷ C^{#m 7 13/E} F[#] G^{#7} C^{#m} C^{#m/E}

4
39

8

F#m G#7 A F#m

43

8

B⁷ C#m^{7 13}/E F# G#7 C#m C#m/E

47

8

F#m G#7 C#m B C#m