

Dreemurr.

Bergentrückung / Asgore

Composed by Toby Fox

Arranged by Luca

$\text{♩} = 112$
F

Gm

Em5dis

F

Gm7

Am9

Dm

Musical notation for measures 1-4. Treble and bass staves. Chords: F, Gm, Em5dis, F, Gm7, Am9, Dm.

5 F Gm C Dm

Dm

Bb

Musical notation for measures 5-8. Treble and bass staves. Chords: F, Gm, C, Dm, Dm, Bb.

11 Dm Bb C

Musical notation for measures 11-15. Treble and bass staves. Chords: Dm, Bb, C.

16 C13

1.

C

2.

C

Bb

Musical notation for measures 16-19. Treble and bass staves. Chords: C13, C, C, Bb.

20 C Dm Am

1.

Am

Musical notation for measures 20-22. Treble and bass staves. Chords: C, Dm, Am.

2.

23 Am Bb C

Bb

C

Musical notation for measures 23-25. Treble and bass staves. Chords: Am, Bb, C.

26 Dm C 1. 2. Bb

30 C Dm C 1. 2.

34 Bb7 C7 Dm C7 Dm F Gm

38 Bb C Dm C

42 Bb C Dm C A

46 Dm G. Dm G. Am Dm

Detailed description: This is a piano score for a piece in B-flat major. The score is divided into six systems, each containing a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece starts at measure 26. The first system (measures 26-29) has a Dm chord at measure 26, a C chord at measure 27, and a Bb chord at measure 29. The second system (measures 30-33) has a C chord at measure 30, a Dm chord at measure 31, and a C chord at measure 32. The third system (measures 34-37) has a Bb7 chord at measure 34, a C7 chord at measure 35, a Dm chord at measure 36, a C7 chord at measure 37, and a Dm F Gm chord at measure 38. The fourth system (measures 38-41) has a Bb chord at measure 38, a C chord at measure 39, a Dm chord at measure 40, and a C chord at measure 41. The fifth system (measures 42-45) has a Bb chord at measure 42, a C chord at measure 43, a Dm chord at measure 44, and a C chord at measure 45. The sixth system (measures 46-50) has a Dm chord at measure 46, a G. chord at measure 47, a Dm chord at measure 48, a G. chord at measure 49, and an Am Dm chord at measure 50. The score includes first and second endings at measures 30-33 and 42-45. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

50 Dm G Am Dm Dm G Am Dm

54 Bb F

57 Dmaj7 Bb Dm Bb

60 F Bb/G

62 C7 Bb/G C7

65 Dm G Dm G Dm