

IN

synth sequencer, bass on downbeat

||: 1- 6 5 :||

V1

sequencer

||: 1- 6 5 <sup>(8x)</sup> :||

CH1

no sequencer on CH

6 5 1- 4- 6 5

V2

sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

CH2

6 5 1- 4- 6 5

enter piano, major IV

1- 4 1<sup>7</sup> 4 • 1- 4 1<sup>7</sup> ◊4

SOLO

synth solo + sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

V3

sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

CH3

4- 4- 5 1- 4- 4- 5

V4

sequencer

||: 1- 6 5 <sup>(4x)</sup>  
:||

OUT

drums + bass downbeat

||: X X X X <sup>(4x)</sup>  
:||

sequencer + synth solo

||: 1- 6 5 <sup>(8x)</sup>  
:||