

IN synth sequencer, bass on downbeat

||: 1- 6 5 :||

V1 sequencer

||: 1- 6 5 <sup>(8x)</sup> :||

CH1 no sequencer on CH

6 5 1- 4- 6 5

V2 sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

CH2

6 5 1- 4- 6 5

enter piano, major IV

1 4 1<sup>7</sup> 4 • 1 4 1<sup>7</sup> 

SOLO synth solo + sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

V3 sequencer

||: 1- 6 5 <sup>(4x)</sup> :||

CH3

4-  4- 5 1 4- 4- 5

V4 sequencer

||: 1- 6 5 (4x)  
:||

OUT

drums + bass downbeat

||: X X X X (4x)  
:||

sequencer + synth solo

||: 1- 6 5 (8x)  
:||