



Connect. Collaborate. Create.

Schedule Summary

Friday, November 4, 2011	Saturday, November 5, 2011
7:30 - 8:30 - Registration	7:30 - 8:30 - Registration
8:30 - 10:00 Seth, Corey & Tyler - <i>Love, the Bus</i> Jim Conlon - <i>Bangor Savings Bank</i> Angus King - <i>Two-Term Governor of Maine</i> Kerem Durdag - <i>Biovation, LLC</i> Ben Sawyer - <i>Digitalmill</i> Michael Kelly - <i>Running Start Institute</i>	8:30 - 10:00 Donna McNeil - <i>Maine Arts Commission</i> Eric Fischl - <i>America: Now and Here</i> Eliot Cutler - <i>OneMaine, MaineAsia LLC</i> Ben Levine - <i>Speaking Place</i> Betsy Biemann - <i>Maine Technology Institute</i> Gino Bona - <i>FearLess Revolution</i>
10:15 - 11:45 - Breakout Session 1	10:15 - 11:45 - Breakout Session 3
11:45 - 1:00 - Lunch	11:45 - 1:00 - Lunch
1:00 - 2:15 Kea Tesseyman - <i>Kinetic Energy Alive</i> Laurie Lachance - <i>Maine Development Foundation</i> Jeanne Hulit - <i>Small Business Administration</i> Amy Applebaum - <i>Amy Applebaum, Inc.</i> Jane Lafleur - <i>Friends of Midcoast Maine</i>	1:00 - 2:15 John and Rebecca Higby - <i>Yo Yo People</i> Bettina Douulton - <i>Cellardoor Winery</i> Chris Jones - <i>Technology Enthusiast & Web Developer</i> Sue Coakley - <i>Northeast Energy Efficiency Partnerships</i> Seth, Corey & Tyler - <i>Love, the Bus</i>
2:30 - 4:00 - Breakout Session 2	2:30 - 4:00 - Breakout Session 4
4:15 - 5:15 Wesleigh Sterrs - <i>Student Filmmaker</i> Glenn Cummings - <i>Good Will-Hinckley</i> Louisa McCall - <i>Artists in Context</i> Roxanne Quimby - <i>Elliotsville Plantation, Inc.</i>	4:15 - 5:15 Chris Gates - <i>Philanthropy for Active Civic Engagement</i> John Bielenberg - <i>Project M/COMMON</i> Film Contest Announcement Pitch Contest Announcement Conference Wrap Up & Prize
7:00 - 8:30 Pecha Kucha - Faces of the Creative Economy - Doors open at 6:30. Performance starts at 7:00. Included in Juice ticket price. \$5 for the public. First come first served.	Throwing Stones in a Pond of Ideas <i>By Nate Aldrich</i> Please visit the interactive single-channel video artwork in the Opera House Lobby Box Office, specifically commissioned for Juice 3.0. Your very presence will activate and effect the patterning of the work. The work is a result of data collected by Juice participants and others answering the question “How do we celebrate risk?” Please see the Juice Website to learn how artist Nate Aldrich then takes that “data” and turns it into art. Also, see Nate and Zach Poff’s work, <i>Sferics & Aural Ecosystem</i> , at CMCA, the Center for Maine Contemporary Art, until Dec. 11.
8:00 - 12:00 Juice Party at Smokestack Grill in downtown Camden with the Jason Spooner Band	