



**BAY  
CHAMBER**  
CONCERTS

MEET IN  
THE MUSIC

**2013** SUMMER  
CONCERT SERIES  
+ SUMMER FESTIVAL



2013 FEATURED  
PERFORMERS

17  
AUGUST

David Krakauer  
(clarinet)

**“UTTERLY INNOVATIVE  
AND IN-THE-MOMENT”**

**—THE BERKSHIRE EAGLE**

photo: Linus Lintner



15  
AUGUST

Livia Sohn (violin)

**“A REMARKABLY  
LITHE AND  
TRANSPARENT  
TONE OF  
EXCEPTIONAL  
PURITY”**

**—STRAD MAGAZINE**

photo: Lisa-Marie Mazzucco

## BAY CHAMBER CONCERTS PRESENTS A SUMMER MUSIC PROGRAM, RE-IMAGINED...

**Building on a rich heritage of over 50 years of summer concerts, our 2013 program offers some of the world's most exciting artists and ensembles, playing gorgeous repertoire that ranges from Bach to new music by groundbreaking contemporary composers.**



ou are invited to experience magical concerts in the Rockport Opera House every Thursday evening throughout July and August, with intense, 70-minute concert choices as well as performances with intermission.

All our artists also perform Café concerts on Friday evenings throughout the summer in the newly restored Union Hall. This delightful venue in Rockport Village offers an opportunity to connect even more intimately with the music. Enjoy much-loved repertoire over a glass of wine (or 2!) after dinner in the company of wonderful artists who relish the opportunity to share music in the bohemian café atmosphere of this new Bay Chamber Concerts venue.

Also new this year is our Summer Festival, a period of bustling programming in venues in Rockport and Camden, from August 14 to 18. There will be multiple concerts each day, street happenings, social events and venues that celebrate our extraordinary coastal setting.

It's with enormous joy and excitement that we invite you to join us this summer in Rockport and Camden as we MEET IN THE MUSIC.



Full **DETAILS** and **TICKETS ONLINE** [www.baychamberconcerts.org](http://www.baychamberconcerts.org)



2013 FEATURED  
PERFORMERS

12  
JULY

Bridget Kibbey (harp)

**"A DELIGHT TO  
WATCH AND TO HEAR"**

—THE NEW YORK TIMES

photo: Lisa-Marie Mazzucco

25  
JULY

Jessica Rivera  
(soprano)

**"...POURS OUT  
A GLEAMING  
SOUND."**

—BOSTON GLOBE

photo: Isabel Pinto

18+19  
JULY

Alessio Bax  
(piano)

**"A PERFORMER  
OF GOSSAMER  
BRILLIANCE"**

—AUDITION

photo: Lisa-Marie Mazzucco

16  
AUGUST

Jose  
Franch-Ballester  
(clarinet)

**"...A REAL  
FIND."**

—THE NEW YORK SUN

photo: Lisa-Marie Mazzucco



# 2013 SUMMER CONCERT SERIES + SUMMER FESTIVAL

JULY

## JULY

### 11 Thursday - 7:30pm, Rockport Opera House

(Program with intermission)

#### OPENING NIGHT - BROOKLYN RIDER

**Johnny Gandelsman** (violin), **Colin Jacobsen** (violin), **Nicholas Cords** (viola), **Eric Jacobsen** (cello)

Praised for their “stunningly imaginative” performances (*Lucid Culture*), this adventurous string quartet combines eclectic repertoire with a gripping performance style that continues to attract legions of fans and draw critical acclaim.

Mozart - *Quartet in D Minor, K. 421*

Colin Jacobsen - *Three Miniatures for String Quartet*

(Intermission)

Ljova - *Budget Bulgar*

Bartok - *Quartet No. 2*

Colin Jacobsen - *Brooklesca*

[www.brooklynrider.com](http://www.brooklynrider.com)

### 12 Friday - 6:00pm, Union Hall

(60-minute program - no intermission)

#### MUSIC BOX - BRIDGET KIBBEY (HARP)

Outstanding young harpist performs a solo program of new, folk-inspired works by U.S. based composers born in other countries; Kati Agocs, Canada; Kinan Azmeh, Syria; David Bruce, Venezuela; Susie Ibarra, Philippines; Paquito d’Rivera, Cuba; Du Yun, China.

[www.bridgetkibbey.com](http://www.bridgetkibbey.com)

### 12 Friday - 9:00pm, Union Hall

(60-minute program - no intermission)

#### CONTRASTS - BROOKLYN RIDER & BRIDGET KIBBEY

The debut of a new collaboration between two of classical music’s hottest names in a program that includes Debussy’s *Danse Sacree et Profanes*, Colin Jacobsen’s arrangement of João Gilberto’s *Undiú* and the evocative Music of the Roma.

### 18 Thursday - 7:30pm, Rockport Opera House

(70-minute program - no intermission)

ANNUAL WOLF FAMILY CONCERT

#### VOCALISE - 2013 ANDREW WOLF AWARD WINNER ALESSIO BAX (PIANO) WITH SOSPIRO WINDS

“Since winning the prestigious Leeds Competition in 2000, Bax has matured into one of the most compelling pianists around.” —Dallas Morning News

“Sospiro Winds have quietly and methodically insinuated themselves as a particularly adventurous fixture in the New York music scene.” —Lucid Culture

Sospiro Winds are **Kelli Kathman** (flute), **Carl Oswald** (oboe), **Romie de Guise-Langlois** (clarinet), **Adrian Morejon** (bassoon), **Alana Vegter** (horn)

Rachmaninov - *Prelude, Op. 3 No. 2 in C-sharp Minor*

Rachmaninov/Bax - *Vocalise*

Rachmaninov - *Prelude, Op. 23 No. 10 in G-flat Major*

Schumann - *Fantasiestücke for Clarinet and Piano, Op. 73*

Barber - *Summer Music for Wind Quintet, Op. 31*

Mozart - *Quintet in E-flat Major for Piano and Winds, K. 452*

[www.alessiobax.com](http://www.alessiobax.com)

[www.sospirowinds.com](http://www.sospirowinds.com)

### 19 Friday - 9:00pm, Union Hall

(60-minute program - no intermission)

#### CAFÉ MUSIC - ALESSIO BAX WITH SOSPIRO WINDS

Poulenc - *Trio for Oboe, Bassoon and Piano, Op. 43*

D’Rivera - *Aires Tropicales*

Kreisler/Rachmaninov - *Liebesleid*

Kreisler/Rachmaninov - *Liebesfreud*

Poulenc - *Sextet for Piano and Wind Quintet, Op. 100*

## NEW MUSIC WEEK JULY 25-26

A mini-series of concerts focused on fascinating repertoire performed by the trailblazing International Contemporary Ensemble (ICE) with guest artists.

### 25 Thursday - 7:30pm, Rockport Opera House

(70-minute program - no intermission)

#### A NEW FRONTIER - INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

With guests: **Jessica Rivera** (soprano) and **Cornelius Dufallo** (violin)

**Claire Chase** (flute), **Josh Rubin** (clarinet), **Rebekah Heller** (bassoon), **Erik Carlson** (violin), **Dan Lippel** (guitar), **Ross Karre** (percussion), **Jacob Greenberg** (piano)

J.S. Bach/arr. Greenberg - *Chorale from BWV 672*, for ensemble

Igor Stravinsky - *Pour Pablo Picasso*, for solo clarinet

J.S. Bach - *Invention No. 1, BWV 772*, for flute and clarinet

Giancinto Scelsi - *Kho-Lo*, for flute and clarinet

J.S. Bach - *Cello Suite No. 1 in G Major, Gigue, BWV 1007*, for guitar

David Lang - *Press Release*, for solo bassoon

J.S. Bach - *Sinfonia No. 10, BWV 796*, for violin, flute, and bassoon

John Adams - *Road Movies*, for violin and piano

J.S. Bach/arr. Sciarrino - *Toccata and Fugue in D Minor, BWV 565*, for solo flute

[www.iceorg.org](http://www.iceorg.org)

#### PAOLA PRESTINI: THE HUBBLE CANTATA WORLD PREMIERE WITH ICE

Concert includes the World Premiere of Bay Chamber Concerts commission, THE HUBBLE CANTATA, a spectacular, multi-media contemporary cantata composed by Paola Prestini for soprano Jessica Rivera and the renowned International Contemporary Ensemble (ICE).

**Royce Vavrek** (librettist), **Dr. Mario Livio** (astrophysicist) and **Carmen Kordas** (filmmaker) supported by VisionIntoArt (VIA)

[www.visionintoart.com](http://www.visionintoart.com)



## 26 Friday – 6:00pm, Union Hall

(60-minute program – no intermission)

### DREAM STREETS AND LABYRINTH

An evening of imaginative expanses featuring violinist **Cornelius Dufallo**.

Two works for solo violin and electronics that embrace a sensibility for world cultures and re-imagine traditions of music, technology and film.

Performed by **Cornelius Dufallo**, music by **Paola Prestini** and **Cornelius Dufallo** and film by **Carmen Kordas** supported by VisionIntoArt (VIA)

## Friday – 9:00pm, Union Hall

(60-minute program – no intermission)

### CONTEMPORARY COUNTERPOINT INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

“one of the most accomplished and adventurous groups in new music”  
—The New York Times

Steve Reich - *Vermont Counterpoint*, for flute and tape

Elliott Carter - *90+*, for solo piano

John Cage - *Child of Tree*, for solo percussion

John Cage - *from the Freeman Etudes*, for solo violin

Marcelo Toledo - *Qualia II*, for solo bassoon

Pauline Oliveros - *Thirteen Changes*, for ensemble

John Zorn - *The Tempest*, for flute, clarinet and drums

## AUGUST

## 1 Thursday – 7:30pm, Rockport Opera House

(program with intermission)

### SCHUBERT AND SAINT-SAËNS LATITUDE 41

**Livia Sohn** (violin), **Luigi Piovano** (cello), **Bernadene Blaha** (piano)

“... the trio plays Schubert beautifully... [they have] a willingness to let the music unfold naturally and a warmth that lets Schubert’s poignancy show through.” —American Guide Review

Schubert - *Piano Trio No. 2 in E-flat Major, D. 929*

(Intermission)

Saint-Saëns - *Piano Trio No. 2 in E Minor, Op. 92*

[www.triolatitude41.com](http://www.triolatitude41.com)

## 2 Friday – 9:00pm, Union Hall

(60-minute program – no intermission)

### MOZART AND BRAHMS LATITUDE 41 WITH VIOLINIST GEOFF NUTTALL

One of Bay Chamber Concerts’ favorite musicians, Geoff Nuttall returns to join Latitude 41 for the first concert of a 3-week residency in Rockport.

Mozart - *Piano Quartet No. 2 in E-Flat Major, K493*

Brahms - *Cello Sonata No. 1 in E Minor, Op. 38*

## 8 Thursday – 7:30pm, Rockport Opera House

(program with intermission)

### MÉLODIE FRANÇAISE

**Bernadene Blaha** (piano), **Geoff Nuttall** (violin), **Livia Sohn** (violin), **Jonathan Vinocour** (viola), **Christopher Costanza** (cello), **Anthony Manzo** (double bass)

Another Bay Chamber Concerts’ favorite, cellist Christopher Costanza arrives for the first in a series of concerts. Also joining the resident ensemble are sought-after chamber musicians, violist **Jonathan Vinocour** and double bassist **Anthony Manzo**.

Gouvy - *Piano Quintet in A Major, Op. 24*

Tom Johnson - *Failing: A Very Difficult Piece for Solo String Bass*

(Intermission)

Chausson - *Piano Quartet in A Major, Op. 30*

## 9 Friday – 9:00pm, Union Hall

(60-minute program – no intermission)

### DELIGHTS OF VIENNA

**Bernadene Blaha** (piano), **Geoff Nuttall** (violin), **Livia Sohn** (violin), **Jonathan Vinocour** (viola), **Christopher Costanza** (cello), **Anthony Manzo** (double bass)

Lanner - “Die Romantiker” Waltz

Schubert - *Quintet in A Major, D667 “Trout”*

## SUMMER FESTIVAL

### AUGUST 14-18

(All concerts are 60-70 minutes – no intermission)

## 14 WEDNESDAY 12:00pm, Chamber Music Everywhere

Impromptu performances in venues in Rockport and Camden. FREE

### 6:00pm - First Congregational Church, Camden

### FESTIVAL OPENING CONCERT - JS BACH & SON

**Geoff Nuttall**, **Livia Sohn**, **Christopher Costanza**, **Benjamin Beilman** (violin), **The Toomai String Quintet**, **Camille Zamora** (soprano), **Paolo Bourdignon** (harpsichord)

CPE Bach - *Sinfonia in G Major, Wq. 182/1, H. 657*

JS Bach - *Violin Concerto in E Major, BWV 1042*

JS Bach - *Weichet nur, betrübte Schatten, BWV 202 (Aria)*

CPE Bach - *Cello Concerto in A Minor, Wq. 170*

JS Bach - *Brandenburg Concerto No. 3 in G Major, BWV 1048*

### 9:00pm – Camden Opera House

### ARTURO O’FARRILL AND THE AFRO-LATIN JAZZ ORCHESTRA

GRAMMY award winning performance ensemble exemplifies the best that Latin jazz culture offers: rich tradition and timeless appeal around the world.

## 15 THURSDAY 12:00pm - First Congregational Church, Camden

### BEAUTIFUL DREAMER: AMERICAN VOICES

**The Toomai String Quintet** with **Camille Zamora** (soprano) and **Kathleen Tagg** (piano).

Frederick Crouch -  
*Kathleen Mavourneen*

Henry Cowell - *Hymn and Fuguing Tune No. 2 for Strings*

Traditional - *Es El Amor Mariposa*

Harry Partch - *Two Studies on Ancient Greek Scales*

Stephen Foster - *Beautiful Dreamer* (arr. Vincent Raikhel)

James Tenney - *Quintext: A Choir of Angels for Carl Ruggles*

Poulton/Fosdick - *Aura Lea* (arr. Andrew Roitstein)

Elizabeth Prentiss - *More Love to Thee*

Charles Ives *Three Short Pieces* for strings and piano

Lowell Mason *Olivet (traditional)*

www.toomaiquintet.com  
www.camillezamora.com

## 7:30pm - Rockport Opera House MIRÓ QUARTET - BRAHMS AND ELGAR

One of America's highest-profile chamber groups, our quartet-in-residence for festival week, Miró's first concert is a sumptuous program with guests **David Krakauer** (clarinet) and **Manuel Bagorro** (piano).

Brahms - *Clarinet Quintet in B Minor, Op. 115*

Elgar - *Piano Quintet in A Minor, Op. 84*

www.miroquartet.com

## 15 9:00pm - Union Hall BILL MCHENRY JAZZ QUARTET

Free flowing melodic style and a beautiful classic tone on the tenor saxophone, Bill McHenry is "one of the most exciting, sophisticated players on the New York scene."

—Chicago Reader

www.billmchenry.com

## 16 FRIDAY 12:00pm - First Congregational Church, Camden

### ITALIAN BAROQUE

**Geoff Nuttall, Livia Sohn, Christopher Costanza, Benjamin Beilman** (violin), **The Toomai String Quintet** and **Paolo Bourdignon** (harpsichord).

Correlli - *Concerto Grosso in G Minor, Op. 6 No. 8*

Vivaldi - *Violin Concerto in E Major RV 271 "L'Amoroso"*

Vivaldi - *Concerto for 2 violins and cello obligato in D Minor "L'Estro Armonico", Op. 3 No. 11*

Pergolesi - *Violin concerto in B Flat Major*

## 6:00pm - Rockport Opera House MOZART, BRAHMS, BARTOK - MIXT

A dynamic, chamber group comprised of award-winning soloists **José Franch-Ballester** (clarinet), **Benjamin Beilman** (violin), **Ran Dank** (piano).

Mozart - *Kegelstatt Trio, K498* for clarinet, viola and piano - with guest violist **Erin Wight**

Brahms - *Violin Sonata in D Minor, Op. 108*

Bartok - *Contrasts*

## 16 9:00pm - Union Hall MIRÓ QUARTET - SCHUBERT

Schubert - *Quartettsatz in C Minor, D. 703*

Schubert - *String Quartet No. 14, D.810 "Death and the Maiden"*

## 17 SATURDAY 12:00pm - First Congregational Church, Camden

### EXTRAVERSION - MIXT

Kevin Puts - *Three Nocturnes*

Kreisler - *Praeludium/Allegro* for violin and piano

John Novacek - *Four Rags for Two Jons*

Paul Schoenfield - *Trio*

## 4:00pm - Rockport Harbor

### JAZZ ON THE WATER

An afternoon concert in one of the loveliest Rockport settings.

## 6:00pm - Rockport Opera House

### LUSH LIFE

Featuring violinists **Geoff Nuttall, Livia Sohn**, cellist **Christopher Costanza, Miro Quartet, The Toomai String Quintet**, clarinetist **David Krakauer** and pianist **Kathleen Tagg**.

Prokofiev - *Overture on Hebrew Themes, Op. 34*

Barber - *Adagio for Strings*

Mendelssohn - *Octet in E-flat Major, Op. 20*

## 17 9:00pm - Union Hall VOYAGE BEYOND

Featuring **David Krakauer** (clarinet) and **Kathleen Tagg** (piano), with guests, **The Toomai String Quintet**.

A unique recital program that travels from Janacek, Brahms, Messiaen, Steve Reich, and Debussy, to Krakauer's startling circular breathing improvisations and klezmer music.

## 18 SUNDAY 12:00pm - Rockport Opera House MIRÓ QUARTET - BEETHOVEN

Beethoven - *String Quartet, Opus 59 No. 2*

Beethoven - *String Quartet Opus 59, No. 3*

**6:00pm** - Bring your own luscious picnic, find a shady spot, and feast in the blissful setting of the gardens at Brewster Point before the performance.

## 7:30pm - Brewster Point Barn LA VOIX HUMAINE

Poulenc's one-woman opera is a tour de force, an exploration of the human condition via a woman's last phone call to her lover. Riveting operatic theater, *La Voix Humaine* is a 55-minute opera for one character, to a libretto by Jean Cocteau, based on his 1930 play.

Featuring **Camille Zamora** (soprano) and the **Bay Chamber Concerts Festival Ensemble**

## AUGUST

### 22 Thursday – 7:30pm, Rockport Opera House (70-minute program - no intermission)

MARY CURTIS BOK  
ZIMBALIST CONCERT

#### WHERE IS IT THAT OUR SOUL DOTH GO?

Featuring President and CEO of  
Curtis Institute of Music, violist  
**Roberto Diaz**, Artistic Director of  
the Curtis Opera Theatre, pianist  
**Mikael Eliassen** and Curtis operatic  
performance masters student,  
baritone **Julian Arsenault**.

Frank Bridge - *Three Songs  
for Voice, Viola and Piano*

Richard Danielpour - *Come Up  
From The Fields, Father*

Benjamin Britten - *Songs and  
Proverbs of William Blake*

Manuel de Falla - *Suite Populaire  
Espagnole*

A selection of American Songs  
(Barber, Rorem, Bernstein)

### 23 Friday – 6:00pm, Union Hall (60-minute program - no intermission)

#### CREATIVE ENSEMBLE COLLECTIVE JAZZ PERFORMANCE

A jazz and contemporary music  
performance led by jazz luminaries  
**George W. Russell, Jr.** (piano) and  
**Mike Farquharson** (bass).

The culminating concert of a week-  
long workshop, this is a dynamic  
performance of original music with  
a variety of influences from rock to  
reggae and salsa, as well as classics  
that reflect the heritage of the CEC  
ensemble's diverse participants.

### 23 Friday – 9:00pm, Union Hall (60-minute program - no intermission) “SOLILOQUY”

**Roberto Diaz** (viola), **Mikael Eliassen**  
(piano), **Julian Arsenault** (baritone).

Richard Rodgers -  
*“Soliloquy” from Carousel*

William Primrose -  
*Viola Transcriptions*

A Selection of Operatic Arias  
(*Carmen*, *Don Pasquale*, *Don  
Giovanni*) and Broadway Songs

### 29 Thursday – 7:30pm, Rockport Opera House (70-minute program - no intermission)

#### BACH - BALLIETT - BEETHOVEN - THE DECLASSIFIED

**Owen Dalby** (violin), **Meena Bhasin**  
(viola), **Claire Bryant** (cello), **Kris  
Saebo** (double bass), **Alicia Lee**  
(clarinet), **Brad Balliett** (bassoon),  
**David Byrd-Marrow** (horn).

“A new collective of some of the  
brightest young classical musicians in  
the world...” —Time Out NY

[www.thedeclassified.org](http://www.thedeclassified.org)

Bach - *Ricercar a 6*

Balliett - *String Trio (2012)*  
*World Premiere*

Beethoven - *Septet in E-flat Major*,  
Op. 20

## AUGUST

### 30 Friday – 6:00pm, Union Hall (60-minute program - no intermission)

#### A LATE SUMMER SOIRÉE - THE DECLASSIFIED

Brad Balliett - *Fanfare*  
*“Winter is Over” for Septet*

Mark O'Connor - *Appalachian  
Waltz Suite*

Poulenc - *Sonata for Clarinet  
and Bassoon*

Brad Balliett - *Jonah* (cello, bass,  
clarinet, speaker/bassoon)

Nielsen - *Serenata in Vano* (clarinet,  
bassoon, horn, cello, double bass)

Mozart - *“Soave sia il vento” from  
Così Fan Tutte arranged for septet  
by Kris Saebo*

Pedro Flores - *Obsesión* arranged  
for septet by Kris Saebo

## THURSDAYS

Our wonderful-as-ever  
evening performances at  
the Rockport Opera House

## FRIDAYS new!

Later-evening café  
concerts in the hip new  
Union Hall, Rockport

## SUMMER FESTIVAL

### August 14-18 new!

An all-out musical  
celebration at venues  
and locations in Camden  
and Rockport

## MEET IN THE MUSIC

Bay Chamber Concerts invites you to enjoy the magic of  
amazing live performances this summer and experience  
some of the most engaging musicians the world has to offer.  
Meet in the music and feel the energy of extraordinary  
concerts in a coastal setting that defies comparison.



**Manuel Bagorro**  
Artistic Director

*Manuel Bagorro*

**Monica Kelly**  
Executive Director

*Monica*



# SAVE BY SUBSCRIBING

## The Grande Passport

Includes *La Voix Humaine*

All concerts on the Summer Concert Series and the Summer Festival

\$675 each; \$575 each for ages 21-35

## The Summer Concert Series Passport

All 10 Summer Concert Series Events at the Rockport Opera House and Union Hall

\$525 each; \$450 for ages 21-35

## Thursday Subscription

Assigned seating to all 8 performances at the Rockport Opera House

\$300 each; \$275 for ages 21-35

## Friday Subscription

General Admission seating to all 11 evening performances at Union Hall

\$275 each for ages 21 and over

## VIP Summer Festival Passport

A wonderfully affordable way to enjoy this new exciting series.

Admission to all 14 Festival Events (seating is first-come, first-served)

\$100 each for ages 21 and over

## Explore Pass

The more you buy, the more you save.

3 to 5 events  
**10% discount**

6 to 9 events  
**15% discount**

10 or more events  
**20% discount**

## Single Tickets

**Adult:** \$45 (\$60 for 7/11 & 7/25)

**Ages 21-35:** \$35

**Youth:** \$10

**Congregational Church Noon Concerts:** \$15

**La Voix Humaine:** \$100

Union Hall concerts are 21 & up. *La Voix Humaine* can be counted in the number of events purchased.

*Program and/or artists are subject to change.*

## CONTACT:

18 Central Street

PO Box 599

Rockport, Maine 04856

(207) 236-2823 / (888) 707-2770

Full details and tickets online [www.baychamberconcerts.org](http://www.baychamberconcerts.org)

## 2013 FEATURED VENUES

There is timeless perfection about Midcoast Maine. For those who live here year-round the summer season brings bustling harbors, verdant hillsides and vibrant villages. For visitors, a trip to our community can feel like a magical get-away. Whether you call Maine your home or you're here for a vacation, add an evening of spectacular music in Camden or Rockport and experience the enchantment of exceptional performances in these magnificent settings.

### CAMDEN OPERA HOUSE Camden



### BREWSTER POINT BARN Rockport



### ROCKPORT OPERA HOUSE Rockport



### UNION HALL Rockport



Photo credits: Tim Couture, Rockport Opera House  
James Wolford, Union Hall



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PO Box 599  
Rockport, Maine 04856