Bukhari Chancery Persian Textbook Development

non-witnessed

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Grammatical Explanation

Turkic languages distinguish grammatically between events the agent saw with their own eyes, and events that were reported by someone else who is usually unspecified. Whereas languages such as English would accomplish this with an additional clause ("I heard that" or "they say that"), Central Asian Turkic and Persian achieve the same effect more succinctly with dedicated verbal modes. Whether or not the agent 'heard' the information, learned from a report, or somehow otherwise intuited it, does not affect form of this construction: the dedicated grammatical forms are indicative of a categorical distinction in terms of the kind of information being conveyed.

Not surprisingly, the non-witnessed mood is especially common in surviving historical official documents because the person writing the document (a scribe working in the central chancery) is generally not writing from firsthand experience.

Central Asian Turki indicates that event was not witnessed in the present with ekan (سَكَان) for the verb 'to be'. For instance: siz vafodor ekansiz: '(I have heard that) you are loyal.'

The particle ekan / گەكەن can also be paired with the perfect verbal adjective gan (گەن / غان) to indicate hearsay about past action. For instance: bu kishi og'rini urgan ekan: 'this man hit the thief (but I did not see the event myself)'

The -gan ekan construction is similar in meaning to the 'subjective past tense,' which conjoins the present -ip adverbial with the past tense verb 'to be'. For instance: poezd kelipti: '(I heard that) the train arrived'.

Unlike some of the other features of Central Asian Persian discussed in this book, the non-witnessed mode is not categorically absent in either classical or modern Iranian Persian: it is described in some grammar manuals and sometimes appears in modern media (though usually without the final الست in Actional Context to clarify the non-witnessed character of the action (e.g., appearing in narration).

In some classical texts, this form may or may not clearly indicate non-witnessed mode. For instance, this example from Bayhaqi's history indicates some degree of uncertainty or conjecture: خواجه احمد] دانسته بوده است که خداوند رأي شکار کرده است ("[Khwaja Ahmad] surmised that his lord intended to go hunting."

However, in most other cases, the construction as used in classical Persian texts indicates that an action took place in the distant, uncertain past. (In other words, the same construction of the past participle of the main verb and the present perfect of būdan often carries a different meaning than it does in Central Asian Persian and modern Tajik.) For instance: عرب ...طاووس ندیده بوده اند ("The Arabs had never, ever seen a peacock.") Or a more recent example: جدش جدش است ("His ancestor, [who lived sometime in the distant, indeterminate past], had lived to the age of fifty years." 20)

By contrast, the non-witness mode is ubiquitous in Central Asian Persian documents, in modern Tajik (both spoken and formal), and — importantly — does not require any additional context (e.g., 'I heard that...') to clarify that the action was non-witnessed.

Examples

چنین آگاهی نموده بوده اند که :bukh

uzb: shunday xabar bergan ekanlarki

fars: چنین آمدہ است که

eng: (I was told that) it was made known that...

Comments:

 This is an extremely common way for information to be conveyed in official documents: the scribing author neither specifies which individuals conveyed the information, nor does he claim to have heard it with his own ears.

• In the modern Iranian Persian example the passive construction for 'it is said' (آمده است) approximates this non-witnessed meaning; گفته would convey the same meaning.

دعا گویشان اینغلامشانرا دیده بوده است: bukh:

uzb: Janobi oliyingiz bu kaminani ko'rgan ekan

fars:

eng: I have seen [not with my own eyes, but based on what others reported] these servants of the sovereign.

Comments:

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The -shān in this sentence refers back to the figure of the sovereign, in this case the Amir of Bukhara: the humble prayer-sayer (duʿā-gū) refers to the author ('I') of the document whose prayers bless the sovereign; the 'slave' (ghulām) is most likely a slave in the metaphorical sense by this time period, though the term is ambiguous.

ازینوجه پرستوف دیوانه باغ استفسار نموده بوده است که مسمّاة مذکوره کشاده خط :bukh بنام خودش بوده گی را نشان داده است

uzb: shu sababdan Devona Bog'dagi nozir (pristavi) so'rab-so'rishtirganda, mazkur ayol o'zining nomiga yozilgan ochiq xatni ko'rsatgan ekan

به همین دلیل، ناظر دیوان باغ بازجویی کرده بوده است و زن مورد اشاره گشادنامه را که :fars به همین دلیل، ناظر دیوان باغ بازجویی کرده بوده است نشان داده است

eng: For this reason, the Pristav of Divana-Bagh conducted an inquiry and exa

Comments:

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References

- Uyghur: De Jong (pp. 108-110, ch. XIV) treats the -ipti construction as "subjective past tense," which is "used when the present relevance of an event or act in the past has to be stressed. It implies that the speaker's words are based on hearsay, and/or that the speaker has become aware of something unexpected."
- Central Asian Persian: Perry (pp. 227-234 offers the most complete discussion of this mode, and suggests the terminology "non-witnessed mode" we have adopted.
- Iranian Persian: Ḥasan Aḥmadī Gīvī (p. 459) describes this form as the 'remote past' (māżī-yi abʿad) the speaker usually conveys the occurrence of action through a quotation and wants to highlight that they were absent and unaware of the event at the time of its occurrence but learned about it afterwards. Gīvī further clarifies that the concepts of witnessed and non-witnessed or awareness and unawareness are weak and understated in classical Persian texts.