



Islamic Patterns: An Analytical and Cosmological Approach

By Keith Critchlow

Inner Traditions Bear and Company, United States, 1999.
 Paperback. Book Condition: New. Reprint. 257 x 208 mm.
 Language: English . Brand New Book. The classic study of the cosmological principles found in the patterns of Islamic art and how they relate to sacred geometry and the perennial philosophy. * 150 color and black-and-white drawings of Islamic patterns. * Explains how these patterns guide the mind from the mundane world of appearances to its underlying reality. For centuries the nature and meaning of Islamic art has been wrongly regarded in the West as mere decoration. In truth, because the portrayal of human and animal forms has always been discouraged on Islamic religious principles that forbid idolatry, the abstract art of Islam represents the sophisticated development of a nonnaturalistic tradition. Through this tradition, Islamic art has maintained its chief aim: the affirmation of unity as expressed in diversity. In this fascinating study the author explores the idea that unlike medieval Christian art, in which the polarization of such forms and patterns was relegated to a background against which to set sacred images, the geometrical patterns of Islamic art can reveal the intrinsic cosmological laws affecting all creation. Their primary function is to...



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