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## IMPERIAL BLUES: GEOGRAPHIES OF RACE AND SEX IN JAZZ AGE NEW YORK



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Imperial Blues: Geographies of Race and Sex in Jazz Age New York, Fiona I. B. Ngo, In this path breaking study, Fiona I. B. Ngo examines how geographies of U.S. empire were perceived and enacted during the 1920s and 1930s. Focusing on New York during the height of the Harlem Renaissance, Ngo traces the city's multiple circuits of jazz music and culture. In considering this cosmopolitan milieu, where migrants from the...

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