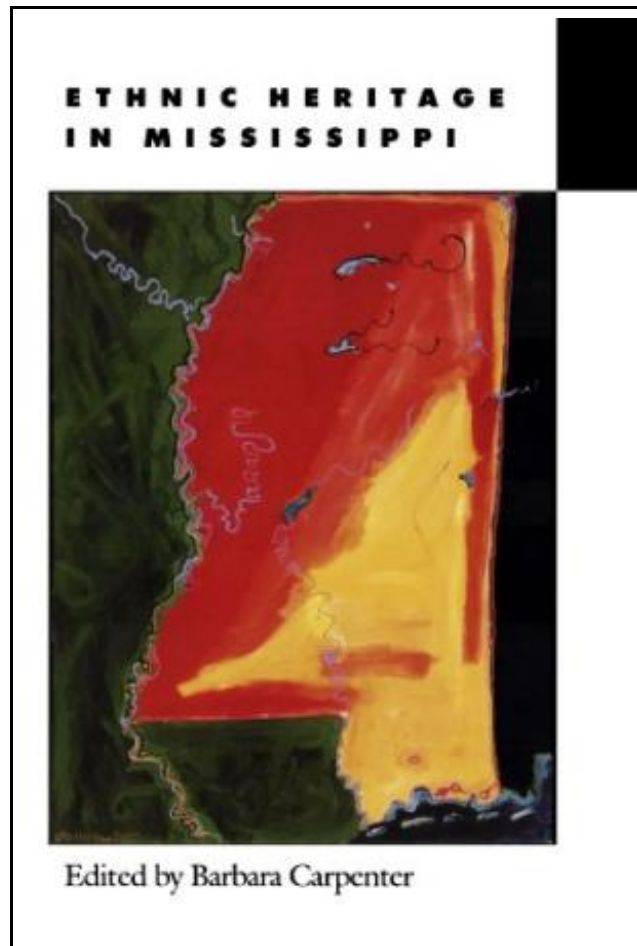


Ethnic Heritage in Mississippi



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Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

ETHNIC HERITAGE IN MISSISSIPPI



Rethink Press, United Kingdom, 2009. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Most portraits of Mississippi's people seem to be done in black and white. Yet only a moment's reflection and observation will indicate the inadequacy of such a limited palette. The first to populate this region were Native Americans-Choctaw, Chickasaw, Natchez, and others in even earlier periods. The predominant white Anglo-Scots-Irish population is enlivened by other European groups-colonial French and Spanish, later Yugoslavians, Italians-and the Mediterranean Greeks and Lebanese. Africans came from southern states to the east as well as through New Orleans from the Caribbean and many parts of Africa. The Chinese came to the Delta during Reconstruction, and more recently increasing numbers of Vietnamese have found their way to the Gulf Coast. Both groups from the Orient have prospered, as has a growing population of immigrants from India. A second influx of Hispanics from Cuba and other parts of Latin America has enriched the mixture. This study, published in association with the Mississippi Humanities Council, seeks to provide current scholarly approaches to an often neglected segment of Mississippi, dispelling the simplistic black-and-white myth and demonstrating the historic and pervasive influence of diverse ethnic groups on Mississippi culture in the twentieth century. Beginning with archeological knowledge of the original inhabitants and moving through history to the arrival of Europeans, Africans, and eventually Asians, the contributors to this volume chart the encounters and exchanges of every kind among these disparate peoples. The dominant theme throughout the essays is that of encounter---violent or friendly---followed by adjustment and adaptation. Issues of acculturation versus maintenance of separate cultural identity, the melting pot or the tossed salad, continue to concern Mississippi's citizens and reflect in the microcosm of this Deep South state...



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