



Astrological approaches towards understanding Kate Chopin and Edna Pontellier

By Christine Mayers

GRIN Verlag Feb 2008, 2008. Taschenbuch. Book Condition: Neu. 243x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, University of Bayreuth, course: Writing Gender: American Woman Writers, 6 entries in the bibliography, language: English, abstract: 1. Introduction Although coldness dominates the month of February, the light lasts longer and becomes brighter each day. One draws hope because soon, the clanking frost will be melting. In nature the first plants budge pertly and the urge for action and the will for renewal become noticeable. At this time of the year when the sun enters the sign of Aquarius, Kate Chopin saw the light of day. Forty-nine years later, in 1899, her novel *The Awakening* is published. The book, in which the protagonist Edna Pontellier rebels against the social conventions of the Victorian society whereby women were solely seen as property of their husbands and mothers of their children, causes outrage among the great majority of readers and critics in America. By challenging gender roles, Kate Chopin had entered virgin soil on a matter that was simple not to be questioned in...



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