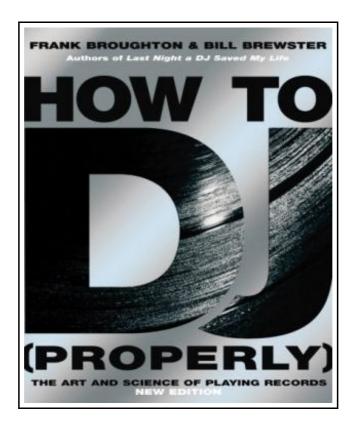
## How to DJ (properly): The Art and Science of Playing Records



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## Reviews

Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion.

(Prof. Antone Olson II)

## HOW TO DJ (PROPERLY): THE ART AND SCIENCE OF PLAYING RECORDS



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Transworld Publishers Ltd. Paperback. Book Condition: new. BRAND NEW, How to DJ (properly): The Art and Science of Playing Records, Bill Brewster, Frank Broughton, Everyone wants to be a DJ. Playing records and MP3s isn't rocket science, but there's a universe of difference between doing it and doing it well. DJing is like modelling: most people could have a stab at it, some can earn money doing it, but only a very few can become supermodels. This book both forms the perfect introduction for the novice who wants a pair of Techniques turntables for Christmas and contains enough spot-on advice and advanced instruction to be valuable to more experienced DJs. Written in an opinionated and entertaining no-bullshit style, with a healthy dose of realism, it shatters some illusions about the dance industry and offers in return some powerfully inspiring visions as it explains the true rewards of the DJ's craft. It includes everything you will ever need to know, from illustrated tutorials on mixing techniques and styles, digital mixing, tips on buying the right equipment and records, advice from superstar DJs aplenty, plus how to make your own tracks and how to throw the best party. Now all you need is to get out of your bedroom and do it.



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