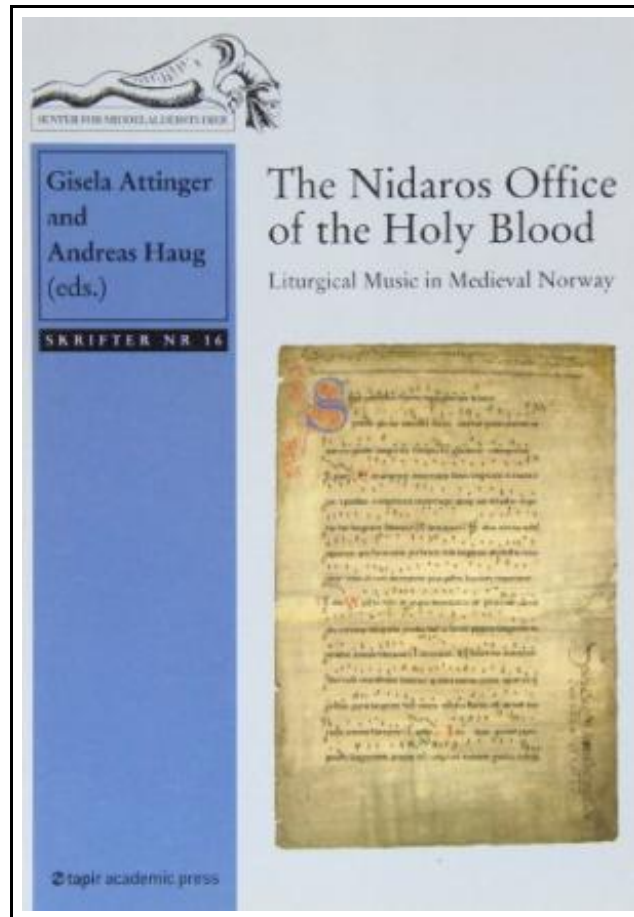


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NIDAROS OFFICE OF THE HOLY BLOOD: LITURGICAL MUSIC IN MEDIEVAL NORWAY



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Tapir Academic Press. Paperback. Book Condition: new. BRAND NEW, Nidaros Office of the Holy Blood: Liturgical Music in Medieval Norway, Gisela Attinger, Andreas Haug, When looking at Nidaros - or Trondheim as the city is now called - from the perspective of music history, it was a hub of activity on the edge of medieval Europe. Being the seat of the Norwegian archbishop from the middle of the twelfth century until the Reformation in 1537, it played an important role as an administrative and cultural centre not just in Norway but throughout the extensive archbishopric. As elsewhere, the musical practice of the cathedral was determined by the reception of the Roman Chant, and the transition from a passive to an active, productive, chant reception can be seen in the musical compilations that have likely been produced by this centre. One of them is the music for a local cult of a relic of the Holy Blood, seemingly the oldest one of which the music has been preserved, is the object of the present study. It includes a facsimile of the only known course of the Office, an edition of the texts and melodies, a translation of the Latin texts, and commentaries and essays on the liturgical importance and the historical background of the Office as well as the liturgical importance and the historical background of the Office as well as the building history of the church in which it was sung during the Middle Ages.



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