



In her novel "The Left Hand of Darkness", does Ursula K. LE Guin succeed in depicting a completely non-gendered society?"

By Melanie Walser

Grin Verlag Feb 2009, 2009. Taschenbuch. Book Condition: Neu. 213x144x3 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,5, Free University of Berlin (John F. Kennedy-Institut für Nordamerikastudien), course: The Literature of the Sixties, 11 entries in the bibliography, language: English, abstract: This paper will go into certain aspects of feminist criticisms of Ursula K. Le Guin's 1969 science fiction novel *The Left Hand of Darkness*, discuss their justification question, and further examine the consistency of Le Guin's description of the genderless society of Gethen. *The Left Hand of Darkness* tells the story of Genly Ai, an envoy from Earth (Terra), sent by the Ekumen, a union of inhabited planets, to planet Gethen in order to convince the planet's inhabitants to join an interstellar alliance. Throughout the novel Le Guin explores Genly Ai's difficulties to understand and become part of society on Gethen, which are mainly due to the fact that all the inhabitants are ambisexual; they only take on a biological gender once a month, in a short period of sexual activity....



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