



How to Produce, Perform and Write an Edinburgh Fringe Comedy Show: Second Edition: Complete Guide of How to Write, Perform and Produce a Comedy or the

By Ian Fox

Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 192 pages. Dimensions: 8.0in. x 5.2in. x 0.4in. About the book This book shares eleven years experience of producing shows at the Fringe for the price of two caf lattea and a muffin, without the social awkwardness of having to sit with the author in a coffee shop. This guide is aimed at performers interested in producing their first shows at the Edinburgh Fringe. Highlighting the authors personal experiences of half-full houses, flat mates gone bad, hostel horror stories, campsite calamities, and general comedy cock-ups. Although the authors background is in producing and performing stand-up comedy, the principles of venue hire, promotion and publicity are the same for shows of other genres, such as sketch comedy, cabaret and theatre shows, as are the problems of managing large groups of performers. The section on how to write shows details the authors approach to writing his shows as opposed to being a general how to write comedy guide. Unofficial about the book As well as the usual advice on booking venues and ordering flyers, what Ive tried to do is give my personal experiences of the Fringe, so for most of...



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

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