

## Art Mobility between Museums in Europe



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## ART MOBILITY BETWEEN MUSEUMS IN EUROPE

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GRIN Verlag Jul 2009, 2009. Taschenbuch. Book Condition: Neu. 214x149x15 mm. This item is printed on demand - Print on Demand Neuware - Master's Thesis from the year 2009 in the subject Art - Miscellaneous, grade: B (ECTS), 8 out of 10, University of Groningen, course: Double-Degree Erasmus Mundus Master Course 'Euroculture: Europe in the Wider World', language: English, abstract: Beginning with the last decades of the 20th century it has been an unprecedented tendency to create outposts of big museums abroad. The opening of the Hermitage-Guggenheim Exhibition Centre in Las Vegas and the decision of creating a filial branch of the Louvre in Abu-Dhabi in 2012 can serve as an illustrative example of this phenomenon. The purpose of the present Master Thesis is to show that despite political, economic and linguistic diversities that exist between the Netherlands and Russia, strong cultural ties and cross-cultural dialogues have remained since the 18th century and are flourishing nowadays. I will demonstrate what has been done in practice in order to strengthen international cross-cultural bonds and to introduce foreign cultural heritage abroad in particular. The aim of the Master Thesis is to study the examples of museum models in the 21st century illustrated by the case study of the Hermitage Amsterdam Complex and the Guggenheim Bilbao Museum 'satellite' museums. Taking into account the importance and special significance of the latter, the choice of that particular case study seems rational and illustrative. I will present the motives and goals of 'expansion' tendencies of large art museums in the Netherlands and in Spain. I will elaborate on difference in motives beyond the opening of museums' outposts by Russian and by American museums in the European Union. What are the crucial steps the museum authorities tend to undertake in order to safeguard and promote the art...



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