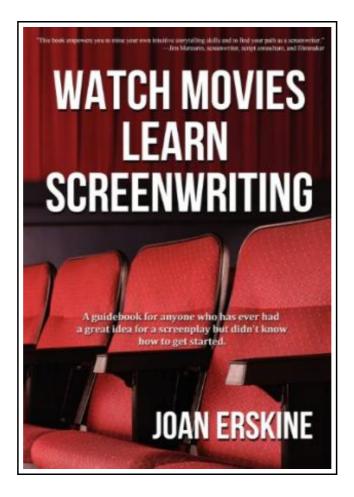
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Reviews

It is really an remarkable book which i have ever go through. It can be writter in simple terms and not difficult to understand. I am just effortlessly can get a enjoyment of reading a composed pdf. (Dr. Lily Wunsch II)

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Everybody S Write, Llc, United States, 2012. Paperback. Book Condition: New. 241 x 168 mm. Language: English. Brand New Book ***** Print on Demand *****. Have you ever thought about writing your own movie but didn t know how to get started? In Watch Movies, Learn Screenwriting, Joan Erskine uses eight award winning films to show how to watch popular movies as a way to learn screenwriting. Geared towards beginner screenwriters, from the very start, you ll be working on your screenplay! The range of movies cited cover blockbuster, lighthearted dramas (Jerry Maguire), dark tragedies (Monster), animated Academy Award winners (Up), thrillers (No Country for Old Men), ensemble gems (The Jane Austen Book Club), dark comedies (Bad Santa), family favorites (Home Alone), serious dramas (Million Dollar Baby) and award winning, low budget independents (Little Miss Sunshine), and shows the author s nonjudgmental passion for all types of Hollywood storytelling. Here s how it works: The Guidebook (Part I) explains movie basics, such as theme, characters and dialogue and the Workbook (Part II) helps you come up with your idea, your characters and a plan for what happens in your story. Next, the Essential Moments Screenplay Outline (Part III) shows how the screenwriters plotted these terrific films by creating specific types of events at key moments and you ll also find space to write what will happen in your story at these moments. The Essential Moments Screenplay Outline will help you kick start your story in the first act; generate tension from beginning to end; engage the audience; and continually propel the narrative towards a satisfying ending. The result-you ll have a well plotted summary to guide you as you write your screenplay. Finally, you ll begin writing your screenplay on the Screenwriter s Initial Draft Paper (Part IV)- thirty-two specially...

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