



## Studying Creative Writing

By -

Creative Writing Studies. Hardcover. Book Condition: New. Hardcover. 202 pages. Dimensions: 8.5in. x 5.5in. x 0.6in. What can you expect from a creative writing course? What skills do you need to develop? How can you make the most of your degree course - and the opportunities it can create? This book is designed to answer those questions. It explains how to: learn from other writers, workshops, and online study; develop ideas and edit your own work; present your writing and reflect on it; understand and meet assessment requirements; apply your learning to life after the course. This practical guide for current and prospective students of creative writing in higher education comprises: What to expect of a creative writing degree by Sharon Norris; The skills you'll need to study creative writing by Ally Chisholm; The importance of reading to your writing by Shawn Shiflett; Pre-writing: how to use journals, notes and plans to improve your writing by Lorna Fergusson; Workshops: what they are (and aren't) and how to make the most of them by Jennifer Young; Online learning and how it can help your work by Elizabeth Reeder; The role of editing and redrafting, and how to do both by Spencer Jordan;...



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