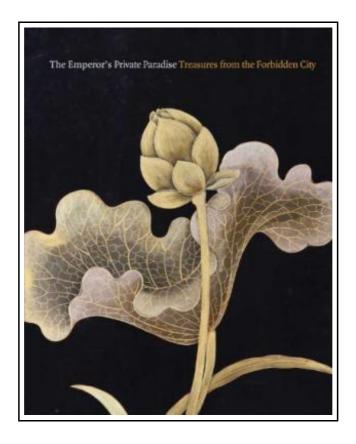
Emperor's Private Paradise: Treasures from the Forbidden City



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Reviews

This publication is wonderful. It can be rally fascinating through reading period of time. You are going to like the way the writer create this publication.

(Mrs. Piper Jacobi)

EMPEROR'S PRIVATE PARADISE: TREASURES FROM THE FORBIDDEN CITY



Yale University Press November 2010, 2010. Hardcover. Book Condition: New. For centuries, China's Forbidden City has captured the world's imagination. With parts open to the public since 1925, nearly 8 million tourists flock there annually. Yet the elegant, intimate Qianlong Garden--itself a 'mini-Forbidden City' inside the Forbidden City--has remained sequestered from view. Dating from the 18th century, the Qianlong Garden was built as a retirement retreat for its namesake emperor, a visionary patron of the arts who designed his garden to reflect a perfect union of art, architecture, and nature. Now undergoing restoration thanks to a groundbreaking international collaboration, it is intended to be open fully to visitors in 2019. 'The Emperor's Private Paradise 'gives an unprecedented and in-depth analysis of the garden and its extravagant imperial interiors. Essays offer an overview of the history of Chinese gardens and the extraordinary reign of the Qianlong emperor, while contextualizing the importance of the Qianlong Garden and its artworks. This lavishly illustrated volume is published to accompany a remarkable exhibition of ninety objects from the Qianlong Garden, many of them never seen before, including superlative examples of Qing murals, paintings, wall coverings, furniture, architectural elements, and jades."By illuminating this little-known yet architecturally significant area of the Forbidden City,' 'this volume represents a major contribution to the fields of Chinese art, history, architecture, and gardens. '[A]ccompanies the exhibition of the same name organized by the Peabody Essex Museum in Salem, Massachusetts, in partnership with the Palace Museum and in cooperation with the World Monuments Fund, on view from September 14, 2010 through January 9, 2011; and traveling to the Metropolitan Museum of Art, New York, from February 3, 2011 through May 1, 2011; and the Milwaukee Art Museum, from June 11, 2011 through September 12, 2011'--T.p. verso.



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