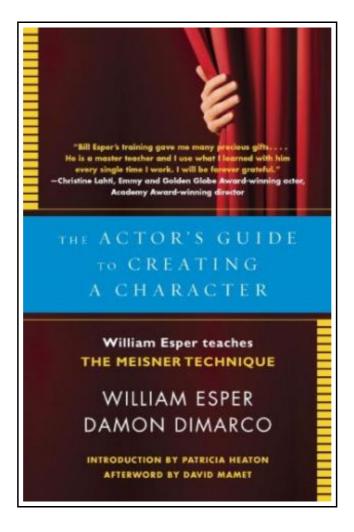
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THE ACTOR S GUIDE TO PLAYING A CHARACTER: WILLIAM ESPER TEACHES THE MEISNER TECHNIQUE



Random House USA Inc, United States, 2014. Paperback. Book Condition: New. 200 x 132 mm. Language: English . Brand New Book. William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper s first book, The Actor s Art and Craft, earned praise for describing the basics taught in his famous first-year acting class. The Actor s Guide to Creating a Character continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper s second-year course, again through the experiences of a fictional class. Esper s training builds on Sanford Meisner s legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

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