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Ostalgie - a part of a new East German identity?

By Christine Polzin

GRIN Verlag Gmbh Dez 2007, 2007. Taschenbuch. Book Condition: Neu. 210x147x5 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2003 in the subject Ethnology / Cultural Anthropology, grade: 1,0, European University Viadrina Frankfurt (Oder), course: Seminar: MA, Soziale Bewegungen-Institutionen-Kulturelle Orientierungen, 13 entries in the bibliography, language: English, comment: I have written this essay for a seminar on 'Problems with Nationalism in Central Europe - Identities, Conflicts, Ethnic Cleansings and Ethnic Democracy'. It mainly deals with the question of how and why Ostalgie has become such a fashionable trend among East Germans since the end of the 1990s. What is the meaning and purpose of Ostalgie, why did people begin to emphasise their distinct eastern Identity (Ostidentität) and why did it emerge in the first place, abstract: East Germans and their search for identity in a re-unified Germany has become a topic of intense debate among academics, the media and within the East German community itself. Only a few years after the initial euphoria of reunification had worn off, and the dream to become ein Volk had (at least constitutionally) been fulfilled, Easterners began searching for a distinct identity....



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