



Campbell of Kilmhor A One Act Play

By J. A. Ferguson

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 34 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. This one act play is made available to all. It may be used freely to perform in any environment. No Royalties owed. You do not have to buy multiple copies to perform, copy this book. You may change lines and scenes. Please give credit to the original author as inspiration of the work. The elder Dumas, who wrote many successful plays, as well as the famous romances, said that all he needed for constructing a drama was four boards, two actors, and a passion. What he meant by passion has been defined by a later French writer, Ferdinand Brunetire, as a conflict of wills. When two strong desires conflict and we wonder which is coming out ahead, we say that the situation is dramatic. This clash is clearly defined in any effective play, from the crude melodrama in which the forces are hero and villain with pistols, to such subtle conflicts, based on a mans misunderstanding of even his own motives and purposes. In comedy, and even in farce, struggle is clearly present. Here our sympathy is with...



READ ONLINE
[9 MB]

Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- **Desmond Becker**

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**