

The Darkroom Handbook



Filesize: 2.89 MB

Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, altered the way I believe.

(Prof. Loyce Runolfsson Jr.)

THE DARKROOM HANDBOOK



Knopf, 1984. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: The Darkroom Handbook is a complete illustrated manual of skills, equally useful to the beginner who has never processed film but wants to try and to the experienced amateur or professional who is already highly proficient in darkroom procedures. From the most basic techniques (setting up a darkroom, loading film in a developing tank, handling chemicals) to the most complicated (making dye transfer prints, solarization, pointillism effects), it explains everything, step by step, with an abundance of photographs, drawings, and charts that no other book can match. Written by one of the world's foremost photographic educators and produced by the editorial team responsible for such best-selling guides as The Photographer's Handbook and The Step-by-Step Guide to Photography, this book has been carefully organized to lead the novice readily into progressively more interesting and sophisticated procedures. For the first time in any darkroom book, a major emphasis has been placed on color -- not only basic processing and printing, but also advanced methods of handling color creatively. Comprehensive, wonderfully clear, handsomely produced and printed, The Darkroom Handbook is an essential part of every photographer's library.



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