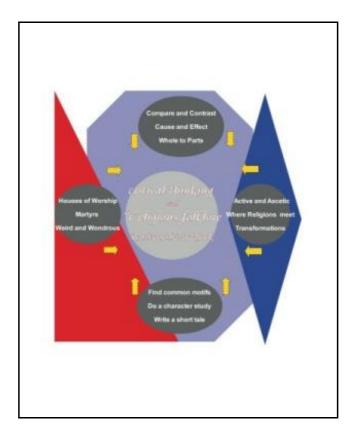
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Reviews

It is really an remarkable book which i have ever go through. It can be writter in simple terms and not difficult to understand. I am just effortlessly can get a enjoyment of reading a composed pdf. (Dr. Lily Wunsch II)

CRITICAL THINKING AND RELIGIOUS FOLKLORE - READER AND WORKBOOK



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Createspace, United States, 2011. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The aim of CriticalThinking and r eligious Folklore - Reader and Workbook is to help students think critically about and analyze different kinds of writing. They can then arrive at their own understanding about the meaning of a reading selection. Students learn how to organize their thoughts and analysis so that they can write about their understanidng of each reading selection. Critical Thinking and r eligious Folklore - Reader and Workbook is a book of literature selections from r eligious folklore (See What is this book about? In COURSE INTRODUCTION which follows Table of Contents for a discussion of r eligious folklore.) The workbook is self-contained. All the readings are included in the workbook. Students complete most of the comprehension exercises and short written assignments in the workbook too. Critical Thinking and r eligious Folklore - Read and Workbook is designed for students in or above the middle school level. If you review the selections, you can easily see which can be used with lower level students, e.g., the stories St. George and the dragon in the chapter called Dragons, and which, with upper level students, the selections in the chapter entitled What the divine has touched. Students use folklore, such as short stories, poetry and ballads, lives of holy folk, etc., as the foundation for analyzing and thinking about the content, meaning, and themes of a selection. Graphics thinking organizers are the main vehicle that students use to help themselves: analyze the meaning of each selection they read; organize their thoughts in preparation for writing. The organizers cover such thinking or analytical areas as: comparison and contrast, classification, sorting, cause and effect, sequencing, etc. There is extensive...



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