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Nightmare USA: The Untold Story of the Exploitation Independents (Hardback)

By Stephen Thrower

FAB Press, United Kingdom, 2007. Hardback. Book Condition: New. 290 x 254 mm. Language: English . Brand New Book. Running to 528 large-format pages, Nightmare USA is a veritable encyclopedia of grindhouse cinema - it's one of the most acclaimed genre film books ever published, and after having Sold Out three times over already, it's finally back in print! From Quentin Tarantino (Kill Bill) to Eli Roth (Hostel), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. With censorship relaxed, and the gate to excess wide open, horror offered a vibrant alternative to the mainstream of American cinema. Luridly titled wonders like The Headless Eyes, Scream Bloody Murder and Hitch Hike to Hell were everywhere, from the drive-ins of Texas to the grindhouses of New York. Massively popular around the world, American exploitation movies added immensely to the richness of the nation's cinema. Built on five years of research, Nightmare USA explores the development of America's subterranean horror film industry, spotlighting some of the wildest films imaginable from an era unchecked by censorship or good taste. Ranging...



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