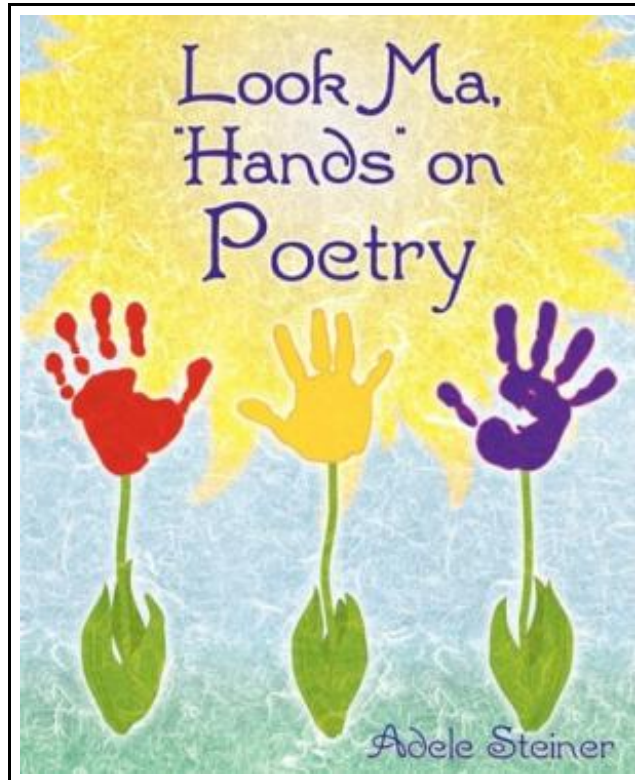


Look Ma, Hands on Poetry



Filesize: 6 MB

Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.
(Alfreda Bradtke)

LOOK MA, HANDS ON POETRY



To save **Look Ma, Hands on Poetry** eBook, make sure you access the web link beneath and download the ebook or gain access to additional information that are relevant to LOOK MA, HANDS ON POETRY ebook.

Dog Ear Publishing, United States, 2008. Paperback. Book Condition: New. 231 x 188 mm. Language: English . Brand New Book ***** Print on Demand *****.The workshops in Look Ma, Hands on Poetry are designed to help teachers and poets familiarize elementary through high school students with a variety of creative and fun ways to engage their imaginations and write poetry! They do so by encouraging teachers and students to explore, together, the art of poetry; i.e., the art of employing the five senses to capture experience in language. The workshops also introduce young writers to a wide range of poets and the poetic techniques and styles that they have incorporated in their writing. As a result when students complete a series of workshops from this book, they will know how to write a poem! They may enjoy reading more poetry, too, because they will have a solid understanding of how poetry works. Finally, there are exciting ideas in Look Ma, Hands, on Poetry for ways in which young writers can exhibit and perform their poetry. The workshops in this book run from 45-60 minutes with the time divided into three segments. In the first, the teacher reads and discusses poems that are examples of the types of poetry students will be writing. In the second, the teacher introduces the writing assignment and has students begin writing. Finally, students who finish poems are invited to share them in the remaining class time. Because poetry is the art of capturing experience in language, the workshops are structured around sight, smell, taste, touch, and sound. Each of the workshops in the first five chapters is geared toward exploring one of these senses, and the two later chapters contain workshops that require students to use all five to write their poems. As a result,...



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