



# **Diamond Plate**

By W Joe Hoppe

Createspace, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Joe is an Austin writer with Michigan roots- his style conveys the laid back warmth of Texas-weird, with the meticulous skill of a Detroit machinist. As a hotrodder and car customizer, he understands the Zen of the maker. As a community college writing teacher, he understands the struggle to transcend the blue-collar environment, to customize everyday words, to feel the rush as a poem goes down the track, dialed-in and banging on all eight cylinders. When I launched OBSOLETE! Magazine in 2010, it was my hope that I could attract writers and artists that shared my reverence for print and understood that paper and ink as a medium is relevant. People who understood the physicality of reading an old-school underground newspaper. I wasn t looking for nostalgia from my contributors, but rather some subtle alchemy- the magick that converts cheap newsprint into a weapon against conformity and that invites deeper interaction than a blog post. No one has delivered more consistently than W. Joe Hoppe. His first submission to OBSOLETE!, featured in issue #3, was a poem called...



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