



The Soliloquies of Shakespeare; A Study in Technic Volume 30

By Morris Leroy Arnold

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: . CHAPTER IV The Shakespearean Sol1loquy An Accompaniment Of The Act1on The soliloguy is of value in the structure of the drama not only as a means of direct exposition but also as an accompaniment of the action. The latter function is performed in three ways: as an explanation of accompanying business; as an accompaniment of an entrance, or of an exit, or as a link between the two; and as a highly complex convention with pantomimical accessories, the overheard soliloquy. M1scellaneous Bus1ness Business is an elastic term applied to almost any physical action occurring on the stage. When an action is assigned to a solitary character, the spectators must thoroughly understand its meaning, and, as a rule, this can only be accomplished by soliloquy. To illustrate: if Arthur in King John were merely to leap from a height and then lie inanimate,...



Reviews

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