



The Codex Borgia: A Full-Color Restoration of the Ancient Mexican Manuscript

By Gisele Diaz, Alan Rodgers

Dover Publications Inc., United States, 1993. Paperback. Book Condition: New. 277 x 208 mm. Language: English . Brand New Book. Considered by many scholars the finest extant Mexican codex and one of the most important original sources for the study of pre-Columbian religion, the Codex Borgia is a work of profound beauty, filled with strange and evocative images related to calendrical, cosmological, ritual, and divinatory matters. Generally similar to such Mixtec manuscripts as the Codex Nuttall, the Codex Borgia is thought to have its origin (ca. A.D. 1400) in the southern central highlands of Mexico, perhaps in Puebla or Oaxaca. It is most probably a religious document that once belonged to a temple or sacred shrine. One use of the Codex many have been to divine the future, for it includes ritual 260 day calendars, material on aspects of the planet Venus, and a sort of numerological prognostic of the lives of wedded couples. Another section concerns various regions of the world and the supernatural characters and attributes of those regions. Also described are the characteristics of a number of deities, while still other passages relate to installation ceremonies of rulers in pre-Columbian kingdoms. Until the publication of this Dover...



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