



## Pugin s Gothic Ornament: The Classic Sourcebook of Decorative Motifs with 100 Plates

By Augustus C. Pugin

Dover Publications Inc., United States, 1989. Paperback. Book Condition: New. 272 x 218 mm. Language: English . Brand New Book. An architect and archaeologist born in France, Augustus Charles Pugin (17621832) fled to England during the Revolution and worked there for 17 years in the London office of the noted architect John Nash. Pugin s interest in the Gothic style coming early during the Gothic Revival resulted in this influential and exquisitely drawn book of architectural ornaments, each item copied with rare precision and flair from the original decoration. The 100 superb royalty-free plates in the present volume have been meticulously reproduced from a very rare early edition of plates dating from 182831. Here is a wealth of floral, foliate, and other designs rendered from panels, capitals, borders, brackets, friezes, and other decorative elements adorning (primarily) ecclesiastical architecture. Included are finely detailed drawings of grotesques from the New College Chapel at Oxford, wooden choir-stall finials and elbow rests, wooden door ornaments and stone stringcourses from Rouen Cathedral, stone spandrels, and ornamental wooden and stone cusps from a number of English churches and chapels, stone paterae from Winchester Cathedral, and much more. Decorative samples from secular buildings include renderings of stone...



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## Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger