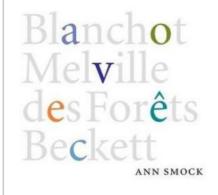
## What Is There to Say?





## What is There to Say?

By Ann Smock

University of Nebraska Press. Paperback. Book Condition: new. BRAND NEW, What is There to Say?, Ann Smock, Herman Melville's Bartleby, asked to account for himself, "would prefer not to." Tongue-tied Billy Budd, urged to defend his innocence, responds with a murderous blow. The Bavard, by Louis-Rene des Forets, concerns a man whose power to speak is replaced by an inability to shut up. In these and other literary examples a call for speech throws the possibility of speaking into doubt. What Is There to Say? uses the ideas of Maurice Blanchot to clarify puzzling works by Melville, des Forets, and Beckett. Ann Smock's energetic readings of texts about talking, listening, and recording cast an equally welcome light on Blanchot's paradoxical thought. Ann Smock is a professor of French at the University of California, Berkeley and the author of Double Dealing. She translated Maurice Blanchot's The Space of Literature and The Writing of the Disaster, as well as Sarah Kofman's Rue Ordener, Rue Labat, all published by the University of Nebraska Press.



## Reviews

A must buy book if you need to adding benefit. Of course, it is actually perform, still an interesting and amazing literature. I am delighted to explain how this is basically the best book i actually have read through during my individual life and may be he best book for at any time.

## -- Jarod Bartoletti

It is an remarkable pdf that I actually have actually read. It really is packed with knowledge and wisdom I am very happy to tell you that this is the finest ebook i actually have go through during my very own life and may be he very best book for actually.

-- Hailey Jast Jr.