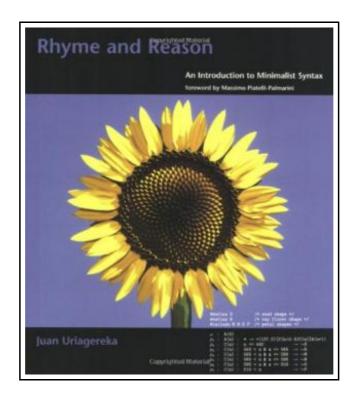
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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

RHYME AND REASON: AN INTRODUCTION TO MINIMALIST SYNTAX



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MIT Press Ltd, United States, 2000. Paperback. Book Condition: New. 253 x 232 mm. Language: English . Brand New Book. This unusual book takes the form of a dialogue between a linguist and another scientist. The dialogue takes place over six days, with each day devoted to a particular topic--and the ensuing digressions. The role of the linguist is to present the fundamentals of the minimalist program of contemporary generative grammar. Although the linguist serves essentially as a voice for Noam Chomsky s ideas, he is not intended to be a portrait of Chomsky himself. The other scientist functions as a kind of devil s advocate, making the arguments that linguists tend to face from those in the harder sciences. The author does far more than simply present the minimalist program. He conducts a running argument over the status of theoretical linguistics as a natural science. He raises the general issues of how we conceive words, phrases, and transformations, and what these processes tell us about the human mind. He also attempts to reconcile generative grammar with the punctuated equilibrium version of evolutionary theory. In his foreword, Massimo Piatelli-Palmarini says, The vast number of readers who have been enthralled by Goedel, Escher, Bach may well like also this syntactic companion, a sort of Chomsky, Fibonacci, Bach. .



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