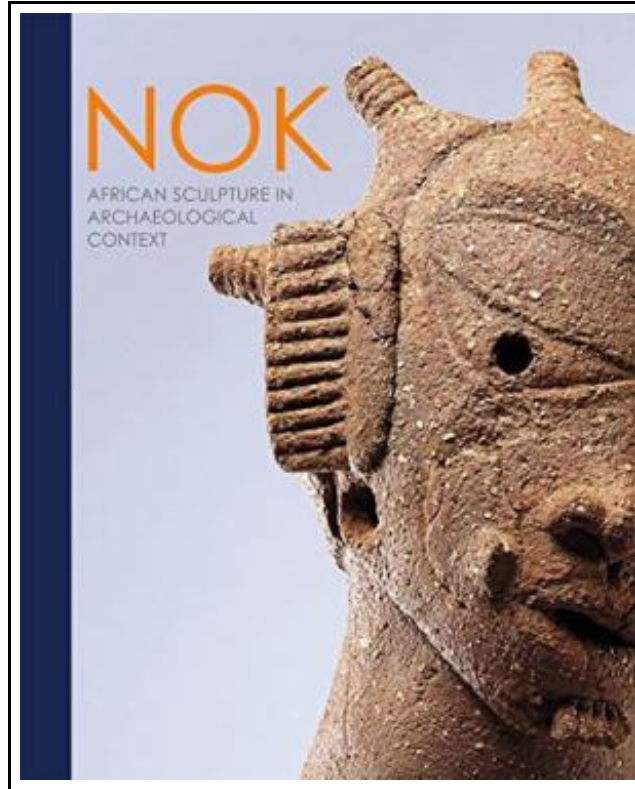


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NOK: AFRICAN SCULPTURE IN ARCHAEOLOGICAL CONTEXT



Africa Magna Verlag. Paperback. Book Condition: new. BRAND NEW, Nok: African Sculpture in Archaeological Context, Peter Breunig, This book provides insights into the archaeological context of the Nok Culture in Nigeria (West Africa). It was first published in German accompanying the same-titled exhibition "Nok - Ein Ursprung afrikanischer Skulptur" at the Liebieghaus Skulpturensammlung in Frankfurt (30th October 2013 - 23rd March 2014) and has now been translated into English. A team of archaeologists from the Goethe University Frankfurt/Main has been researching the Nok Culture since 2005. The results are now presented to the public. The Nok Culture existed for about 1500 years - from around the mid-second millennium BCE to the turn of the Common Era. It is mainly known by the elaborate terracotta sculptures which were likewise the focus of the exhibition. The research of the archaeologists from Frankfurt, however, not only concerns the terracotta figures. They investigate the Nok Culture from a holistic perspective and put it into the larger context of the search for universal developments in the history of mankind. Such a development - important because it initiated a new era of the past - is the transition from small groups of hunters and gatherers to large communities with complex forms of human co-existence. This process took place almost everywhere in the world in the last 10,000 years, although in very different ways. The Nok Culture represents an African variant of that process. It belongs to a group of archaeological cultures or human groups, who in part subsisted on the crops they were growing and lived in mostly small but permanent settlements in the savanna regions south of the Sahara from the second millennium BCE onwards. The discovery of metallurgy is the next turning point in the development of the first farming cultures. In Africa the...



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