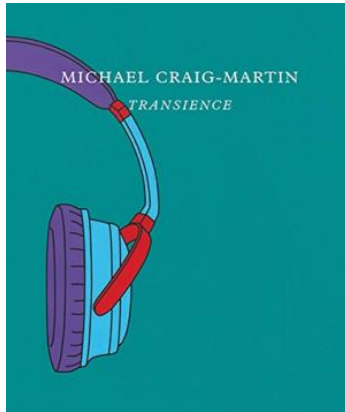


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Walther König Nov 2015, 2015. Taschenbuch. Book Condition: Neu. 223x192x15 mm. Neuware - This publication views Craig-Martin's practice within a wider art historical perspective. In an essay, Alice Rawsthorn charts the Darwinian demise and survival of everyday objects in the face of new technologies. In conversation with artist Liam Gillick, Craig-Martin discusses a number of works in the exhibition and the shifts in technology over recent decades that have shaped his choice of subject matter and drawing practice. A timeline...

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- Authored by Julia Peyton-Jones
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