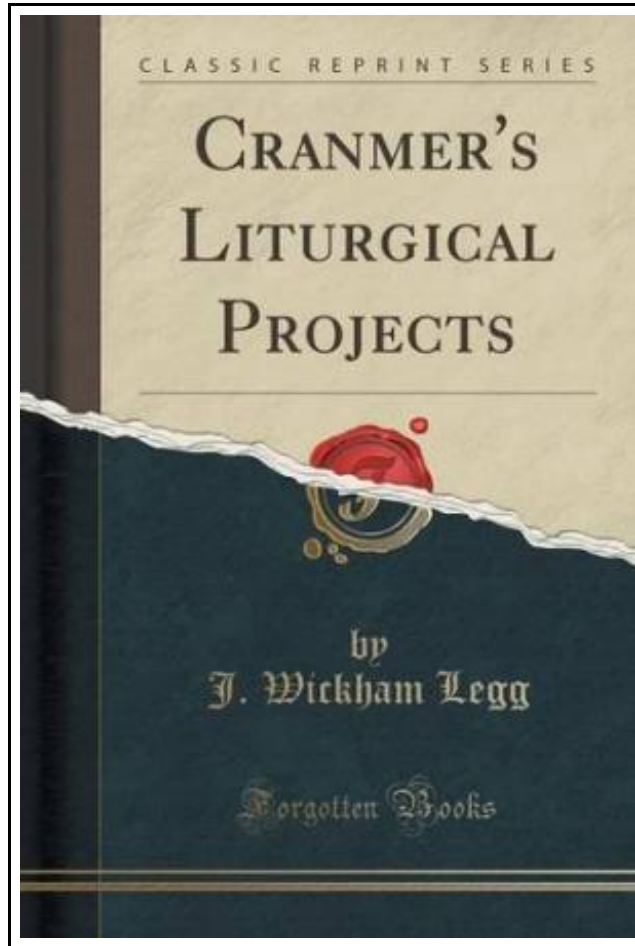


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Cranmer s Liturgical Projects It would seem, as far as present knowledge has advanced, that the work now printed at length was first brought to light from among the Royal Manuscripts of the British Museum by Mr. Edmund Bishop. It was edited in part by him in two or three Appendices to a volume brought out in 1890, bearing the title of Edward the Sixth and the Book of Common Prayer, with Cardinal Gasquet and Mr. Bishop as authors. The book passed into a second edition, little if at all altered, in 1891. With the consent of these two eminent scholars, the whole of the manuscript is now printed, and the only reason that can be given for so venturesome a step on my part is that a very large portion of the manuscript, such as the calendars, hymns, collects, legends of the saints, and other liturgical matter, has not as yet been completely made known. Of the importance of all this manuscript for the history of the change of rite in England there can be no question; and it does not seem unsuitable that a Society like the Henry Bradshaw Society, founded to edit by preference works which bear upon the history of the Book of Common Prayer, should undertake the task of furnishing to its members an unabridged edition of a manuscript which throws such light upon the first steps taken in framing the Mattins and Evensong that are to this day still in use in the Church of England. To Mr. J. A. Herbert I am under very great obligations for the transcription of the manuscript, and for much assistance throughout the time...



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