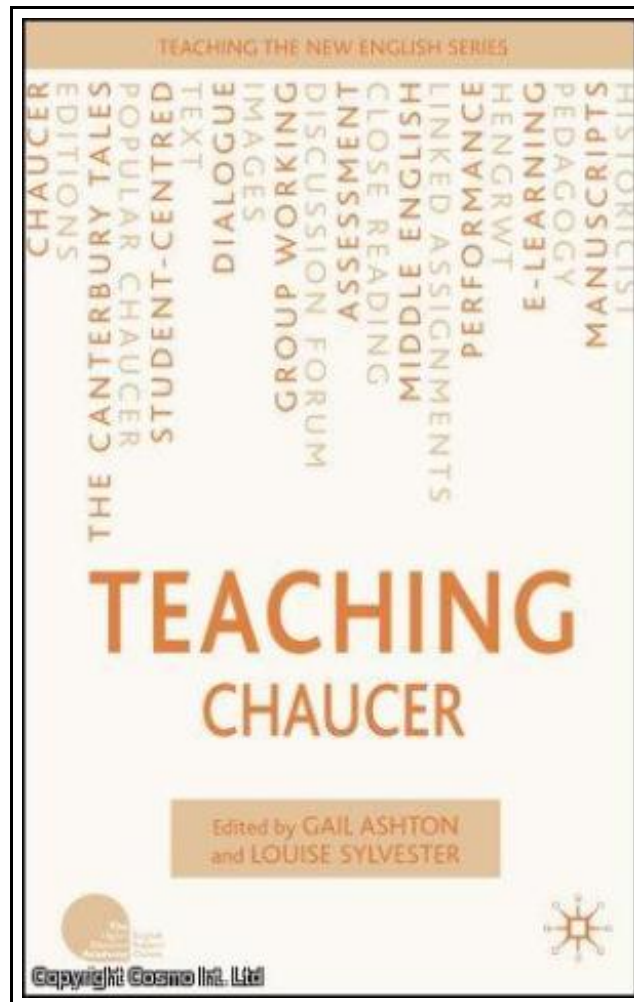


## Teaching Chaucer



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## TEACHING CHAUCER



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Gregg Revivals, UK. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 192 Pages. NEW. This volume of original essays brings together contributors from both sides of the Atlantic to offer innovations in teaching and learning in Chaucer Studies from scholars and practitioners with hands-on experience of engaging students. Students of Chaucer are often unfamiliar with poetry that is textually, linguistically and culturally different from contemporary material. The projects explored in this study put students first to encourage active, often collaborative learning designed to enhance critical thinking and independent research skills. The kinds of learning experiences described here confront, often simultaneously, issues about language, manuscript evidence, the reception of texts, performance and orality, history, and cultural images and contexts - from both medieval and contemporary perspectives. Contributors mediate philosophy and pragmatics to reach out to all those teaching pre-twentieth-century texts for, above all, this book seeks to establish conversations: between students and teachers, students and their peers, and students and texts. Book Description: This volume of essays offers innovations in teaching Chaucer in higher education from a range of scholars and practitioners experienced in dealing with students often made anxious by poetry perceived as textually, linguistically and culturally different from contemporary texts. The projects explored in this study focus on a student-centred, active learning designed to enhance independent research skills and critical thinking. These studies also seek to establish conversations - between teachers and learners, students and their peers, and students and their texts. : About the Author: GAIL ASHTON is Lecturer in Medieval Literature and Culture at the University of Manchester, UK. She is also the author of *Chaucer: The Canterbury Tales* (1998), *The Generation of Identity in Late Medieval Hagiography* (2000) and *Studying Chaucer: Approaches to the Canterbury Tales* (2000), as well as numerous articles....



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