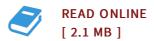




Illustrations with Photoshop: A Designer's Notebook

By William Rodamoor

O'Reilly Media, Inc, USA. Paperback. Book Condition: new. BRAND NEW, Illustrations with Photoshop: A Designer's Notebook, William Rodamoor, World-renowned French artists share their exciting and innovative digital creations in Illustrations with Photoshop: A Designer's Notebook, a first-time English translation of the cutting-edge French work. The images in this book will energize image professionals, graphic artists, photographers, computer graphics designers--all creators of images, whether still or animated--and will forever change the way you see and perform your design work. Photoshop is best known among photographers as a photographic image manipulation tool; it is used largely for retouching and photomontage. But Photoshop is also a powerful and highly sophisticated tool for creating quality digital drawings and artwork. Artists, like the ones showcased within, use it to realize their unique vision through illustration. In this lavish, full-color collection, nine French graphic artists--well-known professionals from a vibrant culture with a reputation for taking creative risks and producing incomparable graphics and art--are turned loose with Photoshop. Ranging from advertising to children's book illustration, science fiction to settings for graphic novels and role-playing games, their groundbreaking creations will inspire you to see your industry anew, appreciate graphic design from a changed perspective, and revitalize your work....



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier