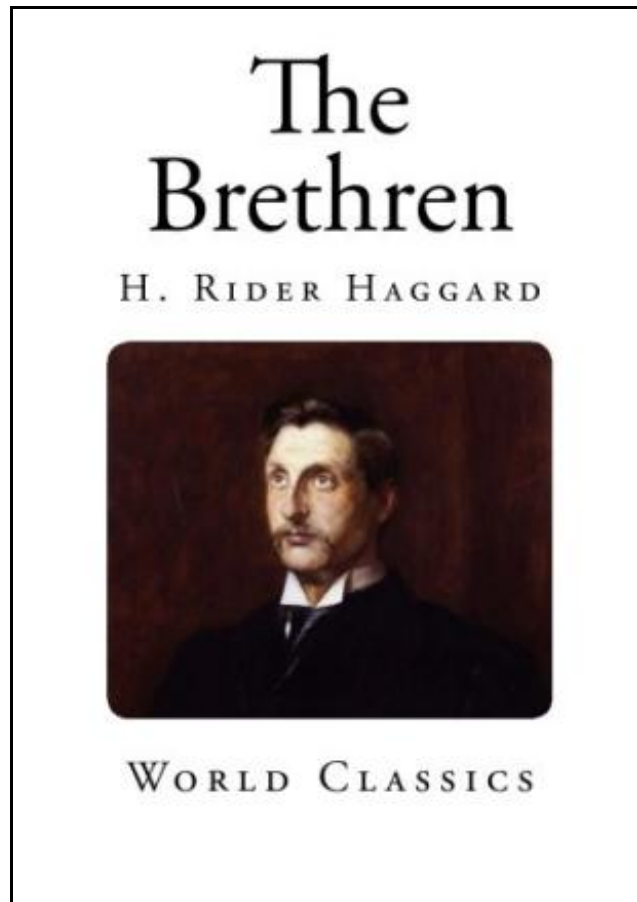


The Brethren Classic H. Rider Haggard



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Reviews

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THE BRETHREN CLASSIC H. RIDER HAGGARD



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 312 pages. Dimensions: 10.0in. x 7.0in. x 0.7in. The Brethren - By H. Rider Haggard - World Classics. From the sea-wall on the coast of Essex, Rosamund looked out across the ocean eastwards. To right and left, but a little behind her, like guards attending the person of their sovereign, stood her cousins, the twin brethren, Godwin and Wulf, tall and shapely men. Sir Henry Rider Haggard, KBE (22 June 1856 14 May 1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Haggard's stories are still widely read today. Ayesha, the female protagonist of *She*, has been cited as a prototype by psychoanalysts as different as Sigmund Freud (in *The Interpretation of Dreams*) and Carl Jung. Her epithet *She Who Must Be Obeyed* is used by British author John Mortimer in his Rumpole of the Bailey series as the private name which the lead character uses for his wife, Hilda, before whom he trembles at home (despite the fact that he is a barrister with some skill in court). Haggard's Lost World genre influenced popular American pulp writers such as Edgar Rice Burroughs, Robert E. Howard, Talbot Mundy, Philip Jos Farmer, and Abraham Merritt. Allan Quatermain, the adventure hero of *King Solomon's Mines* and its sequel *Allan Quatermain*, was a template for the American character Indiana Jones, featured in the films *Raiders of the Lost Ark*, *Temple of Doom*, *Indiana Jones and the Last Crusade*, and *Kingdom of the Crystal Skull*. Quatermain has gained recent...



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