



Image or imagination? - The problem of photographic representation

By Anne Thoma

GRIN Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 213x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject Communications - Theories, Models, Terms and Definitions, grade: 1,0, University of Tübingen (Englisches Seminar), course: Key Terms for Studying Culture, 39 entries in the bibliography, language: English, abstract: Altered pictures have always caused much controversy. Even when photography was still in its infancy, manipulative arrangement was already an issue. Nowadays, digital photography in particular faces an erosion of trust because newsmagazines and newspapers make frequent use of various manipulation techniques, which fiercely challenges the shared belief that photographs record the world objectively and truthfully. Oddly enough, even though a picture may lie, it is still used as evidence in the courtroom or understood as a valuable historical document. In my analysis of photography's oscillation between image and imagination, with the two terms representing something traditionally thought of as real on the one hand and something thought of as constructed on the other hand, I want to address these questions and analyse how and what a picture represents. I argue that meaning is to a large extent...



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