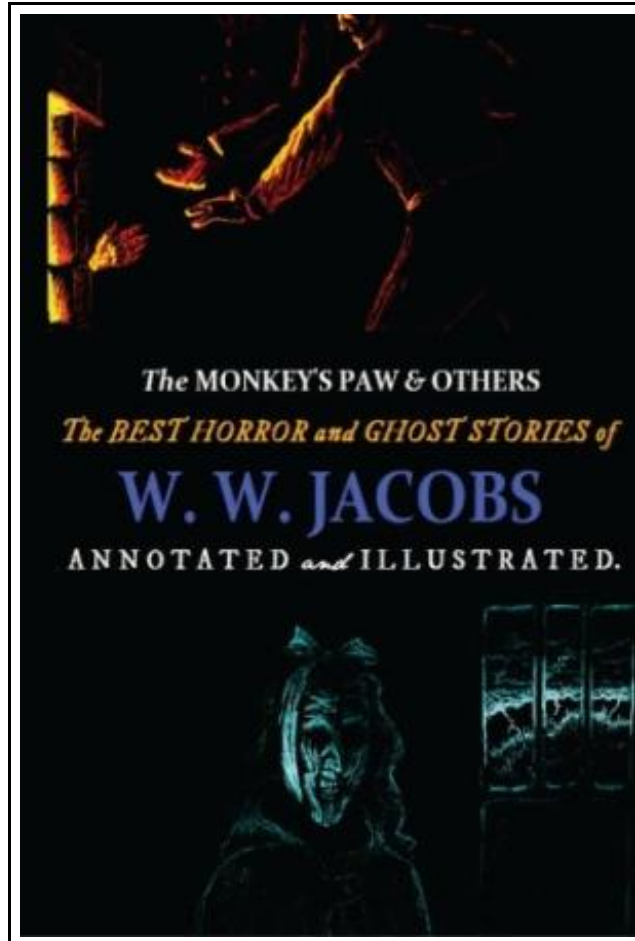


The Monkey s Paw and Others: The Best Horror and Ghost Stories of W. W. Jacobs: Tales of Murder, Mystery, Horror, Hauntings, Illustrated and with Critical Commentary



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THE MONKEY S PAW AND OTHERS: THE BEST HORROR AND GHOST STORIES OF W. W. JACOBS: TALES OF MURDER, MYSTERY, HORROR, HAUNTINGS, ILLUSTRATED AND WITH CRITICAL COMMENTARY



Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. M Grant Kellermeyer (illustrator). Illustrated. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Don t you believe that classic horror should be given the same attentive treatment that mainstream literature gets from artists, critics, and publishers? Don t you believe that the world s best supernatural fiction, horror fiction, and weird tales deserve more than a cheap paperback with a scanty bio and a kitschy, photo-shopped cover? Don t you believe that effective, masterful horror literature has the same ability to change and re-contextualize human life? At Oldstyle Tales, we believe that too. W. W. JACOBS is one of those writers that we believe in -- a master of horror whose work deserves critical analysis and artistic treatment. The definitive collection of W. W. Jacob s macabre tales, and one of only two editions of Jacobs horror stories available in the English-speaking world, this brand new anthology is replete with informed annotations, expository commentary, and chilling illustrations that shed light on one of Britain s most underrated masters of the macabre. Few horror stories have been as timeless, haunting, and fascinating than W. W. Jacobs The Monkey s Paw - it ranks among the first water of supernatural fiction, alongside the thrillers of Lovecraft, Poe, and James. But Jacobs was far from a one hit wonder, and this wholly unique collection of stories strives to showcase the very best of his phenomenal, moving tales of terror. Ranging from psychologically complex tales of murderers hounded by ghastly nighttime torments, to cocksure adventurers crushed into paste by a leering and vindictive universe, to disturbingly ambiguous stories of accidental deaths in old, run-down houses, Jacobs brand of horror continues in the literary tradition of Edith Wharton...

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