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Santa Monica Press, United States, 2004. Paperback. Book Condition: New. 226 x 152 mm. Language: English. Brand New Book. In 1995, Danish filmmaker Lars von Trier (Breaking the Waves, Dancer in the Dark, Dogville) and three fellow Danish directors swore allegiance to a vow of chastity aimed at jolting filmmakers around the world who had become stuck in the mire of slick, emotionally manipulative, high-concept, and bombastic movie productions. They named their philosophy Dogme95, and its tenets...

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- · Authored by Jack Stevenson
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