



Broadcasting Modernism

By -

University Press of Florida. Paperback. Book Condition: New. Paperback. 340 pages. Dimensions: 8.9in. x 6.0in. x 1.0in. A very solid and comprehensive collection of essays that allows readers to witness more concretely the variety of forms that the dialogue between literature and the radio has taken in the last century. An outstanding book. --Jean-Michel Rabate, author of *Jacques Lacan and Literature* This book is a real gift: its variety of essays in different voices provides an opportunity to get up to speed with the sometimes surprising ways that radio helped to structure modernism, served as a foil for modernist writers and artists, and forced the modernists into a more constructive engagement with issues of elite and popular culture. A lively collection. --Kevin J. H. Dettmar, author of *Is Rock Dead?* It has long been accepted that film helped shape the modernist novel and that modernist poetry would be inconceivable without the typewriter. Yet radio, a key influence on modernist literature, remains the invisible medium. The contributors to *Broadcasting Modernism* argue that radio led to changes in textual and generic forms. Modernist authors embraced the emerging medium, creating texts that were to be heard but not read, incorporating the device into their stories, and...



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