



## The American Short Story Since 1950

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By Kasia Boddy

Edinburgh University Press. Paperback. Book Condition: new. BRAND NEW, The American Short Story Since 1950, Kasia Boddy, The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history. It offers new readings of important stories by key writers including Flannery O'Connor, John Cheever, Donald Barthelme, Raymond Carver, Lorrie Moore and Grace Paley. These readings are related throughout to the various contexts in which stories are written and published, including creative writing schools, story-writing handbooks, mass market and 'little' magazines. A long introduction tells the story of the American short story before 1950. The first four chapters are roughly chronological, covering the major trends (such as realism, fabulism and minimalism) in short fiction from the 1950s to 2000. The fifth explores the implications for the short story of its association with creative writing education. The sixth deals with the short story sequence since 1950. A conclusion surveys the state of short fiction today. Key Features \*explores a particularly rich period in the history of the short story \*offers close-readings of important stories by major writers including Flannery O'Connor, John Cheever, William Gass, Donald Barthelme, Raymond Carver, Denis Johnson,...



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### Reviews

*Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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*This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).*

-- **Dr. Everett Dicki DDS**