



On Russian Music

By Taruskin, Richard

University of California Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction: Taking It Personally 1. Some Thoughts on the History and Historiography of Russian Music 2. For Ukraine, He's a Native Son, Regardless 3. "Classicism" la russe 4. A Wonderful Beginning 5. Dargomzhsky and His Stone Guest 6. Pathetic Symphonist: Chaikovsky, Russia, Sexuality, and the Study of Music 7. Chaikovsky and the Literary Folk: A Study in Misplaced Derision 8. The Great Symbolist Opera 9. Chaikovsky as Symphonist 10. Russian Originals, De- and Re-Edited 11. A New, New Boris? 12. Christian Themes in Russian Opera: A Millennial Essay 13. The Case for Rimsky-Korsakov 14. Kitezh: Religious Art of an Atheist 15. Sex and Race, Russian Style 16. Yevreyi and Zhidy: A Memoir, a Survey, and a Plea 17. The Antiliterary Man: Diaghilev and Music 18. From Fairy Tale to Opera in Four Moves 19. To Cross That Sacred Edge: Notes on a Fiery Angel 20. Prokofieff's Return 21. Tone, Style, and Form in Prokofieff's Soviet Operas 22. Great Artists Serving Stalin Like a Dog 23 Stalin Lives on in the Concert Hall, but Why? 24. The Last Symphony? 25. For Russian...



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-- Rhiannon Steuber

Very helpful to all type of individuals. It really is rally interesting through looking at time. Its been designed in an extremely basic way which is just soon after i finished reading this pdf through which basically modified me, change the way i believe.

-- Tyshawn Brekke