

Scenes from a Country Tea Room: New Japanese-American Poetry



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.
(Prof. Loyce Runolfsson Jr.)

SCENES FROM A COUNTRY TEA ROOM: NEW JAPANESE-AMERICAN POETRY



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iUniverse, United States, 2006. Paperback. Book Condition: New. 221 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Ronald Phillip Tanaka s *Scenes from a Country Tea Room* is an exploration of the Japanese tea ceremony as seen through the eyes of a Japanese-American high school student, Laura Toyoda. Her poems and drawings of various types of pottery often associated with the tea ceremony are an attempt to represent the basic principles of tea, e.g., *sabi*, *wabi* (which have no real English equivalents) and *wa* (harmony). However, in a manner typical of tea, they do so indirectly by allusion, parable and inference. In viewing the tea ceremony through Toyoda s eyes, Tanaka is examining the interface between traditional Japanese culture and some of the core assumptions of our modern global community. It addresses the question of whether or not the principles of the traditional arts have anything of value to teach us other than California zen, the Ninja Turtles and octopus sushi. Finally, *Scenes from a Country Tea Room* pays homage to the thousands of Japanese and Japanese-American teachers or sensei who, like Matsui Sensei of the poems, have taught and continue to teach traditional Japanese arts in the Japanese-American community since the first Japanese immigrants arrived in the United States over a hundred years ago.



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