



Occasional, Critical, and Political Writing

By James Joyce, Kevin Barry

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Occasional, Critical, and Political Writing, James Joyce, Kevin Barry, 'I may not be the Jesus Christ I once fondly imagined myself, but I think I must have a talent for journalism' James Joyce's non-fictional writings address diverse issues: aesthetics, the functions of the press, censorship, Irish cultural history, England's literature and empire. This collection includes newspaper articles, reviews, lectures, and propagandizing essays that are consciously public, direct, and communicative. It covers forty years of Joyce's life and maps important changes in his opinions about politics, especially Irish politics, about the relationship of literature to history, and about writers who remained important to him such as Mangan, Blake, Defoe, Ibsen, Wilde, and Shaw. These pieces also clarify and illuminate the transformations in Joyce's fiction, from *Dubliners* and *A Portrait of the Artist as a Young Man* to the first drafts of *Ulysses*. Gathering together more than fifty essays, several of which have never been available in an English edition, this volume is the most complete and the most helpfully annotated collection. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the...



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