The Ruba iyat of Sarmad

The Ruba'iyat of Sarmad



Translations and Introduction

Paul Smith

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THE RUBA IYAT OF SARMAD



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.THE RUBA IYAT OF SARMAD Translation, Introduction Notes by Paul Smith Sarmad (d. 1659) or Hazrat Sarmad Shaheed, whose name Sarmad derives from the Persian word for eternal or everlasting, was a famous and infamous Persian dervish poet of Jewish and Armenian origin. As a merchant he gathered his wares and travelled to India to sell them. In India he renounced Judaism and adopted Islam: he later renounced it in favour of Hinduism which he finally renounced for Sufism. He was known for exposing and ridiculing the major religions and hypocrisy of his day, but he also wrote beautiful mystical poetry in the form of 321 rubai s (all here translated). He wandered the streets and the courts of the emperor as a naked dervish. He was beheaded in 1659 by Emperor Aurangzeb for his perceived heretical poetry. His grave is located near the Jama Masjid in Delhi. Introduction on the life of Sarmad, a history of the ruba i and examples by its greatest exponents. Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal four-line poems. 381 pages. COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN. It is not a joke. the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99 Hafiz 1 Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz s Divan off by heart. I was very impressed with the beauty of these books. Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Smith has probably put together the greatest collection...



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