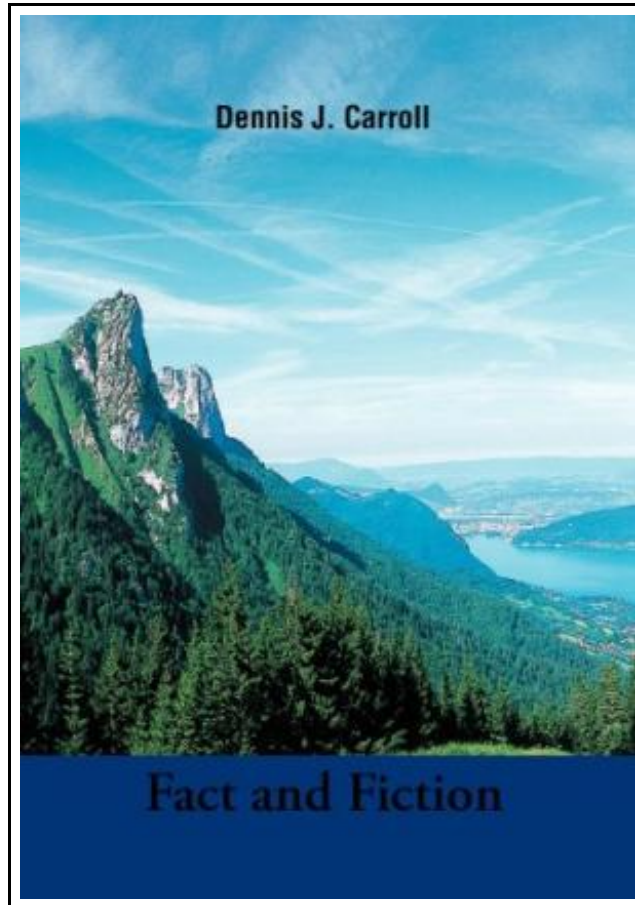


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Xlibris Corporation. Hardcover. Book Condition: New. Hardcover. 188 pages. Dimensions: 9.1in. x 6.2in. x 1.0in. My non-fiction is primarily drawn from childhood memories of Yulan, New York, a hamlet in Sullivan County, during the late 1950s and early 60s. They are anchored in a clarity dictated by subjects illustrating and implying specific points. I consider writing an important and responsible act, part skill, part art, but always an enjoyable activity as seen through the lens of time and memory. In reading fiction, I have always been most interested in character-driven, as opposed to, plot-driven stories. Consequently, my written fictive efforts generally reflect this preference. My characters are drawn both from my experience as well as from my imagination. Their conflicts, characteristics, as well as, the way they speak, act and see themselves, stem from experience and imagination as well. These characters are generally hybrids of more than one person, either female or male, often functioning in their everyday environments. Some are soldiers, lawyers, police officers, teachers, photographers, painters functioning within varied settings from urban to rural often reflecting a blue-collar nuance and culture. The plots of my stories function to support the stories that the characters tell: the natural friction between daughters, mothers, fathers, sons, brothers, sisters, husbands and wives generally complicated by changes in their lives sometimes major, other times minor that cause them to confront those around them as well as themselves. From philandering spouses, to selfish, incompetent or overindulgent parents, or individuals who discover that their lives must change. These plots, linear as well as cyclical, reflect the human drama of strength, weakness, doubt, certainty, moral choices and consequences, love, hate, fear, hope, anxiety, despair and happiness. She stepped over the puddles and around the mud along the driveway to the mailbox by the rutted road out front. Efforts like this along...



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