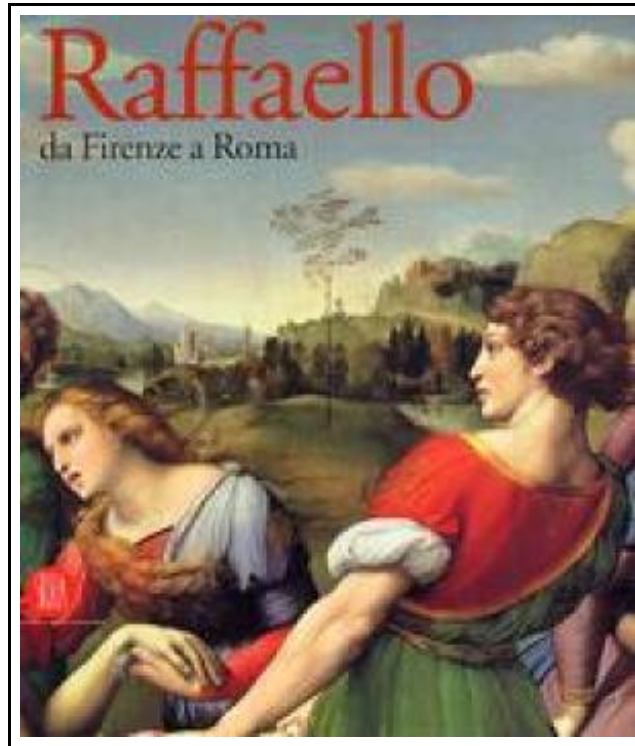


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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

RAFFAELLO. DA FIRENZE A ROMA.



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Skira, 2006. Book Condition: new. Roma, Galleria Borghese, 19 maggio - 27 agosto 2006. A cura di Anna Coliva. Milano, 2006; ril., pp. 184, ill. b/n col. num. n. t., cm 24x28. (Arte Antica. Cataloghi). Sixty masterpieces by Raphael at the Galleria Borghese in the first major monographic exhibition held in Rome devoted to this artist, the 'Roman' painter par excellence who received recognition as a universal master in Rome. Edited by Anna Coliva, director of the Galleria Borghese, and published for the exhibition, this volume investigates the paintings of Raffaello Sanzio between 1505 and 1508, when the artist, just before settling in Rome, painted the Deposition, still housed today at the Borghese Museum, the foundation of that revolutionary shift from the traditional compositional structure to the dynamic concept of space which became clear with the creation of the frescos of the Vatican Rooms. It was Raphael indeed who, upon his arrival in Rome, through his genial formal synthesis, established for once and for all the very image of doctrine, converting religious content into images of such strength that western civilisation as a whole has had to contend with their influence ever since. The iconography established then has not changed up to our time. Raffaello da Firenze a Roma aims to investigate how, from a formal, stylistic, compositional and spatial point of view, this universal vision took shape and how the artist, from being a fine Umbrian and the Florentine artist became the 'Roman' Raphael, the great historical painter. The central work of this project is the celebrated and monumental Deposition, all parts of which have been recomposed for the occasion (cymatium, predella and frieze), following the most recent studies into the original structure of this wooden altarpiece, together with the complete series of studies and preparatory drawings in order...



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