

Basic Course Items and Foundational Concepts

EDP 619

Welcome!



EDP 619: **Survey Research** **Methods** **Fall 2022**



Your Teacher



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Overview

Surveys are so easy right? We live in a data-driven world with surveys providing a sizable chunk of that information. Online platforms like have made it so simple for anyone to both construct and administer a survey that it seems that we find multiple examples pop up in our inbox every week. Given that reach alone, you would think that there would simply be too much data to handle, but it turns out that the average estimated response rate falls between 20% - 30%. So what could be the problem? While some things are certainly out of a survey designer's control, approaches such as constructing an aesthetically pleasing instrument, understanding a vast array of analyses, displaying an aptitude in data visualization, constructing valid and reliable designs, having measurable outcomes, and incorporating pilot testing are just some of the things that can affect both a survey's feasibility and viability.



Course Objectives

By working hard and asking for help as needed, by the end of this course you should be able to do the following

- administer both flat traditional and modern interactive surveys via the Internet
- assess missingness and determine next steps
- create aesthetically pleasing surveys using color theory and design techniques
- determine how to assess item reliability and validity
- enhance the look and feel of surveys using sandboxed syntax
- implement text mining approaches to probabilistically determine respondent sentiments and detect topics
- utilize frequentist and/or basic Bayesian statistical methods to determine outcomes

Course Materials



For submissions and grades: [eCampus](#)

For everything else: [EDP 619 course site](#)

Texts



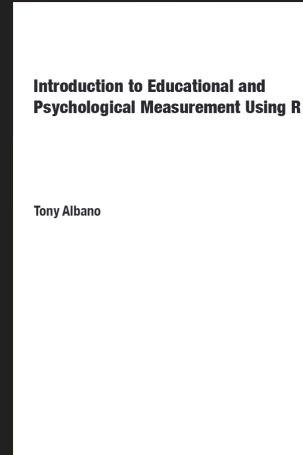
To help minimize costs, you do not have to purchase any physical texts. We'll rely on the various materials below which, barring the APA 7th edition handbook, are either available through the WVU library [WVU library](#) or in digital format

Required



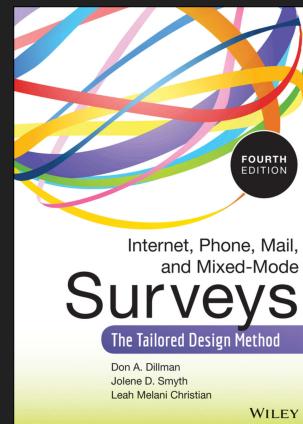
Albano, T. (2020). Introduction to Educational and Psychological Measurement Using R.

- Free: <https://thetaminusb.com/intro-measurement-r/>



Dillman, D.A., Smyth, J.D., & Christian, L.M. (2014). *Internet, Phone, Mail, and Mixed-Mode Surveys: The Tailored Design Method* (4th ed.). Wiley.

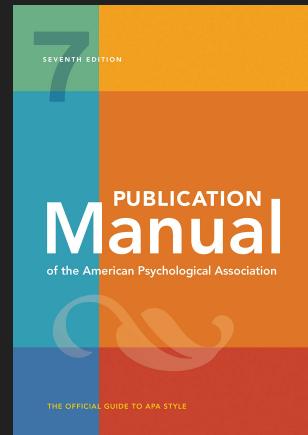
- Free: [Digital edition](#)
- Not Free: Softcover edition - ISBN: 9781118456149



Optional

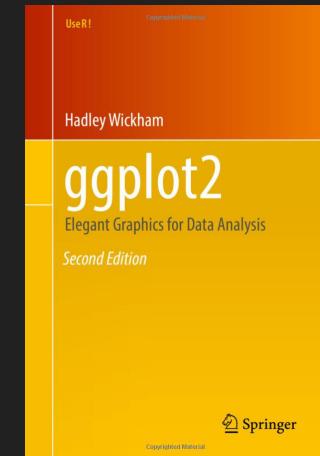


American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.).



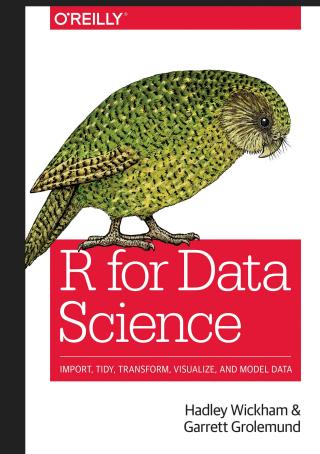
Wickham, H., Navarro, D. & Pedersen, T.L. (2021). *ggplot2: Elegant Graphics for Data Analysis* (2nd and 3rd eds.). Springer.

- Free: [Digital edition](#)
- Not Free: Hardcover edition - ISBN: 9783319242750



Wickham, H. (2021). *R for Data Science* (1st ed.). O'Reilly Media.

- Free: [Digital edition \(web\)](#)
- Free: [Digital edition \(WVU libraries\)](#)
- Not Free: Hardcover edition - ISBN: 9781491910399





There will also occasionally be additional articles and videos to read and watch. When this happens, links to these other resources will be included on the content page for that session.

Class Focus on



Content

- Readings
- Design & Analysis
- Aesthetics & User Interface

Practice

- R Modules & Walkthroughs
- Item Measurement & Missingness
- Survey Construction, Dissemination, & Reporting



What I expect

- Keeping an open line of communication
- A lot of work
- Asking questions and reaching out as needed (after going over all of the material)



Assignments and Grades

You can find descriptions for all the assignments on the [tasks page](#).

Percent	Assignment	Location
15	R Training	Data Camp
10	R Tasks	eCampus
5	Sampling Frame	eCampus
5	First Draft	eCampus
5	Second Draft	eCampus
10	Pilot Study Summary	Slack
25	Final Draft & Skeleton	eCampus
20	Executive Summary	eCampus/Slack
10	Presentation	eCampus/Slack



*The Instrument & Report are scored from a combination of all course deliverables **tasks**. The Instrument, Executive Summary, and Elevator Pitch together is considered to be your final task.*

Grading



Grade	Range
A	90% – 100%
B	80% - 89%
C	70% – 79%
D	60% – 69%
F	< 60%

That's it. If you have questions, please send them along!

