

	Descripción			Estructura			Diseño y tecnología	Copyright
	Nombre	URL	Descripción	Ejes-curaduría	Etiquetas (palabras clave que describan)	Metadatos (comunes y no comunes)	Plataforma	
		https://www.aiga.org/	"AIGA archives are digital and on-site resources that identify records of enduring value, preserve their legacy, and support research. " Tiene un timeline: https://www.aiga.org/history-timeline	Belong, Programs, Design, Resources, Events,		Tools and Resources, students, AIGA chapters, advocacy , election design , Design for Democracy,	Desarrollo propio	https://www.aiga.org/terms/ Créditos a los autores en cada proyecto
	Case Study	https://www.aiga.org/case-studies	Casos de estudio de Aiga	Content type: Design for good, Cased, Justified Format: Case study	design, practice, United States,	Client, Project Title, Duration, Description (Project brief, Background, Budget, Strategy, Research, Design solution, Challenges, Effectiveness, Additional information, Comments from the Jury.) TAGS: Design for Good , web design , Case study , experience design , environmental design , digital media , nonprofit , AIGA chapters , strategy , social responsibility , branding , advertising , print design , identity design , typography , illustration , nonprofit, business , sustainability , culture etc	https://disqus.com/ Google Tag Manager	All media (downloaded or samples), software, text, images, graphics, user interfaces, music, videos, photographs, trademarks, logos, artwork and other content on the Site (collectively, "Content"), including, but not limited to, the design, selection, arrangement, and coordination of such content on the Site, is owned or licensed by or to AIGA, and is protected by copyright, trade dress, trademark laws and/or various other intellectual property rights laws both domestic and foreign. Except as expressly provided in these Terms and Conditions of Use, no part of the Site and no content from the Site and/or AIGA events may be reproduced, recorded, retransmitted, sold, rented, broadcast, distributed, published, uploaded, posted, publicly displayed, altered to make new works, performed, digitized, compiled, translated or transmitted in any way to any other computer, website or other medium or for any commercial purpose, without AIGA's prior express written consent.
	Aiga The professional association for design	https://designarchives.aiga.org/	The AIGA archives and special collections serve to identify, preserve, and make collections of enduring value available to the public. With more than 20,000 selections dating back to 1924, the AIGA Design Archives is a vital record of all disciplines of communication design.	Competitions, Medalists, Repositories, Special Collections, Years Color Year, Discipline, Indutry, Format, Location	communication design, preservation	Title, credits, location , year, Description, Collections, Repository, Discipline, Format, Credits, Design firm, Designer, Illustrator, Production coordinator, Trim size, Pages, Quantity printed, Typefaces, Printer, Paper, Binding method, Jacket printer, Author, Editor, Publishers		Except as expressly provided herein, you are not granted any rights or license to patents, copyrights, trade secrets, trade dress, rights of publicity or trademarks with respect to any of the Content, and AIGA reserves all rights not expressly granted hereunder. All trademarks and service marks of AIGA are the exclusive property of the AIGA, and access and/or use to the Site do not grant any rights thereto. All rights are expressly reserved.
	eye on design	https://eyedesign.aiga.org/	"AIGA Eye on Design turns a well trained eye on the best new work from the world's most exciting emerging and established designers. We're published by AIGA, the professional association for design, the oldest and largest not-for-profit design organization in the United States."	Design, Design + , Design series, Community	emerging design, established designers, magazine,	Books, Digital, Branding, Magazines, Illustration, Typography, Graphic design, Design + Art, Design + Music, Design + Money, Design + Politics, Design + Diversity, Design + Sexuality, Design + Education, Design + Mental Health, Op-ed, Profiles, Happy Hour, Poster Picks, Design Diary, Type Tuesday, Rejected Designs, Design History 101, Where Designers Work, First Thing I Ever Designed, Eye on Design Questionnaire, Eye on Design Events, Eye on Design Magazine, Join the Design Collective, Eye on Design City Guides		
	Autores	http://autores.uv/	"El proyecto Autores surge como iniciativa de Creative Commons Uruguay en el año 2014. El impulso de este colectivo creó la plataforma que se lanzó en Uruguay en 2014 , y que luego fue también adoptada por colectivos de cultura libre de Argentina en 2016 , y de Ecuador y El Salvador en 2017. Los autores que integran la base son aquellos nacidos, nacionalizados o residentes en Uruguay o aquellos extranjeros que tuvieron una actividad autoral significativa en el país."	Autores, obras, colecciones digitales, seudónimos y autores destacados	autores, obras, uruguay	autor, título, año, tipo de obra (escrita, visual, audiovisual, sonora)	Drupal 8	Creative commons Contrato para enviar obras: http://autores.uv/Enviar-obra
	Black Visual Archive	http://blackvisualarchive.com/	"Black Visual Archive (BVA) is dedicated to the documentation and review of contemporary black and post-black visual culture. Founded in 2010 by Meg Onli, BVA is a collection of critical writings that contextualizes the work of African American artists through historical and visual history. Based in Chicago, BVA investigates the city as a unique site for black visual culture with articles, reviews, and interviews that have surveyed the works of Kerry James Marshall and Theater Gates while also reflecting on the defining archives of Johnson Publishing Company and Numero Group. With a particular interest in how contemporary artists mine the complex history of black representation in America, BVA will continually reflect and link works within their sociocultural constructs. A project of the Creative Capital Warhol Foundation Arts Writers Grant Program.	Documentation and review of contemporary black and post-black visual culture.	African American, visual culture, contemporary art, history, city, critic	Fecha, autor, my blog	WordPress https://themezee.com/themes/gnidbox/	No info
	Colossal	http://www.thisiscolossal.com/visual-archives/	"Launched in 2010 by writer and curator Christopher Jobson, Colossal is one of the largest visual art, design, and culture blogs on the web reaching an audience of 2-3 million visitors every month. We pride ourselves in celebrating the work of both established and emerging artists across a vast field of creative endeavors, featuring 5,000+ articles on fine art, crafts, design, animation, photography, street art, illustration, and architecture. We also explore the beauty of the natural world at the intersection of art and science. Monthly Visitors: 1 million Monthly Pageviews: 2.5 million"	Fecha de publicación, Últimos 100 posts, Posts aleatorios, arte, diseño, fotografía, manualidad, ilustración, más (animación, video, pintura libro, mural, dibujo, etc)	blog, visual art, design,	Descriptorios por temas ej: #ANIMALS #BOOKS #POP-UPS #REFLECTION #SWIMMING #ANIMALS #CITY #GIFS #RAIN	https://mediatemple.net/ https://datafolklabs.com/ wordpress	Readers' content submissions © 2018 Colossal, all rights reserved. We try our best to attribute images, videos, and quotes to their creators and original sources. If you see something on Colossal that is misattributed or you would like removed, please contact us.
	Comparte tu rollo	http://comparteturoлло.gov.co/	"Comparte Tu Rollo busca motivar a bibliotecas públicas, archivos, universidades y colectivos de la comunidad a compartir en línea sus fotografías históricas y los relatos que se esconden detrás de ellas. Este proyecto contribuirá a cohesionar comunidades locales en Colombia, fortalecer los espacios de diálogo y encuentro de la comunidad, fomentar el orgullo nacional por la historia local y presentar al mundo un rico tapiz de la vibrante historia cultural colombiana, con un especial énfasis en la fotografía histórica."				historypin?	No known copyright Nocopyright-non commercial use only no copyright in the united states copyright no evaluated copyright undetermined copyright - all right reserved in copyright - educationa use permitted in copyright - non-commercial use permitted in copyright- unknown rightsholders public domain open government rightsholder open government licence creative commons 0 creative commons attribution (cc-by) creative commons attribution share alike (cc-by-sa) creative commons attribution nonderis(cc-by-nd) creative commons attribution noncommercial (cc-by-nc) creative commons attribution noncommercial-shareAlike(cc-by-nc-sa) creative commons attribution noncommercial-nderis (cc-by-nc-nd)
	Curarium (Beta version)	https://curarium.com/	Curarium is a platform for exploring, analyzing, and making arguments about collections and the objects they comprise. It leverages the power of collections to tell stories by giving users tools ranging from item-level annotations to comprehensive, repository-wide visualizations, allowing them to bring both objects and the communities to which they belong into dialogue with one another. Curarium isn't an online exhibition platform, but an environment for pursuing and sharing collections-based research nimbly, intuitively, and iteratively. Browse vast numbers of objects, using an expanding library of visualization tools to generate dynamic data portraits of collections. Annotate records and images, curating them to highlight relationships and juxtapositions. Assemble those records into trays of objects, images, and visualizations to share and work collaboratively with your social circles, and transform trays into published spotlights that unlock the stories and arguments bound up in collections.	Photoscreen prints Lighting devices Spanish art Textiles Heinz mack Maps Calligraphic art Photomechanical prints Homeless paintings of the Italian Renaissance Test	visualizations, repository, annotation, community,	Collection Title Artist Culture Date end Date start Dimensins Clasificación	-Ruby on Rails	https://curarium.com/terms 5. Reporting Copyright Infringement Please note that Curarium does not host many of the visual objects displayed on the website, and instead uses the application interfaces of third-party content hosts to display such content. Therefore, if you are concerned about images that are hosted online without your permission, you should instead to contact the underlying page host. If you are the copyright owner of a work that you believe is infringed on or if multiple copyrighted works at a single online site are covered by a single notification, a representative list of such works at that site. B. Identification of the material that is claimed to be infringing or to be the subject of infringing activity and that is to be removed or access to which is to be disabled, and information reasonably sufficient to permit Curarium to locate the material. C. Information reasonably sufficient to permit Curarium to contact the complaining party, such as an address, telephone number, and if available, an electronic mail address at which the complaining party may be contacted. D. A statement that the complaining party has a good faith belief that use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law. E. A statement that the information in the notification is accurate, and under penalty of perjury, that the complaining party is authorized to act on behalf of the owner of an exclusive right that is allegedly infringed; and F. A physical or electronic signature of person authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.
Portales web	Designboom archive	https://www.designboom.com/archive	"Designboom aims to bring together professional and young creatives from a diverse range of backgrounds. by publishing the latest news and key issues in the fields of architecture, design, technology and art, our mission over the past 18 years has remained the same: unearthing the best projects and curating a selection of the most interesting aspects of contemporary culture...before you can find it anywhere else. today, designboom is a comprehensive source with over 45,000 articles worth of useful information and insightful interviews, studio visits, documentation of new products, reviews of exhibitions and books, and historical surveys."	architecture, design, art, technology, interiors, interviews	newsletter, design magazine, online publishing, contemporary culture,	autores y temas (gucci), illustration, typography design, david bowie etc.)	WordPress	readers' content submissions copyright of photos belong to each photographer/creative studio/company mentioned, the material published on designboom is the intellectual property of either designboom srl, and/or the various content providers and as such is protected by international copyright law. generally speaking images are the intellectual property of the relevant photographers, architects, designers etc, unless otherwise stated (image © designboom). if you wish to reproduce partially content from designboom.com, and our sister sites designboom.cn and designboom.es, please make sure: - that the reproduction is limited to only a few text elements of our stories and uses only 2-3 images of our individual articles. - that all copyright credits are reproduced, with links to authors and photographers, etc (and that the permission of the external copyright holder is sought in advance). - that designboom is cited as the source with a very visible credit and direct link to the relevant page on designboom's publication. - that the reproduced designboom content is not used for commercial purposes; and is freely accessible, without pay or registration barriers. https://www.designboom.com/copyright/

	IADB The International Advertising & Design Database	https://iadbdb.org/info	"The International Advertising & Design DataBase (...) It is the goal of the Foundation to publicize as much information as possible through the IADDB and to ask the public to actively participate by adding images, names, dates and all other kinds of information: The database starts with but is not limited to posters. Posters are just part of a campaign, that in the old days would include newspaper advertisements, poster stamps, handbills, packaging, etc. etc. Nowadays an advertising campaign would not be complete without commercials on radio and TV as well as on social media."	Posters & advertisements Commercials Tunes Books & archives Designers & advertisers Magazines & Journals Artist's Monographs	Advertising magazines, advertising material, artists, biographies, signatures Collection, Persons, Objecttype, Technique, Country, Year, Main images only	Title, Inventory number, Persons, Collection, Country, Period, Size, Copyright, Copyright claimed by, Copyright image claimed by, Image courtesy,	Joomla	En el about se aclara que: "As copyrights get into the way of publishing those newer ways of advertising the IADDB will start with material, posters magazines etc., that as far as the foundation could establish are free from copyrights. Rightful owners of copyrights to anything published by the IADDB are urged to step forward so the board can address the matter prudently. Please contact the secretary, Martijn Le Coultre with comments and suggestions at board@iadbdb.org."	
	LIFE Tags	https://artsexperiments.withgoogle.com/lifetags/	"LIFE Tags organizes over 4 million images from the LIFE magazine archives into an interactive encyclopedia using machine learning. Published weekly between 1936 and 1972 and monthly from 1978 to 2000, LIFE magazine was the most popular photojournalism magazine in the United States. Our experiment brings this iconic magazine to life. All labels have been automatically linked with their WIKIPEDIA definition to provide additional context."	Contenido visual de las imágenes	Revista, historia, reporteria grafica, life, fotografia, reporteria grafica	Muchísimos organizados alfabeticamente (ej: a-line, aardvark, abacus, abalone, abaya, abbess, abbey, abdomen, abseiling, squirrel, abrasive saw, abseiling, absolut vodka, abyssinian, Acacia, ac cobra, ac greynound Academic certificate, academic conference, academic dress etc...)	-	Material propio	
	Metropolitan Museum of Art Collection	https://www.metmuseum.org/art/collection	"462,309 records On February 7, 2017, The Met made all images of public-domain works in its collection available under Creative Commons Zero (CCO). So whether you're an artist or a designer, an educator or a student, a professional or a hobbyist, you now have more than 375,000 images from The Met that you can use freely to use, share, and remix--without restriction. This policy change to Open Access is an exciting milestone in The Met's digital evolution, and a strong statement about increasing access to the collection and a step toward fulfilling the Museum's mission in a digital age.	Artist / Maker / Culture, Object Type / Material, Geographic Location, Date / Era, Department	collections, museum, objects, fine arts, practical life, culture, creativity, knowledge, ideas	Poster: Nombre, fecha, Artist, Publisher, Date, Medium, Dimensions, Classifications, Credit Line, Accession Number, On view at (ubicación en el museo) Not on view, Signatures, Inscriptions, and Markings, Catalogue Raisonné, References, Timeline of Art History, Department Sketch: Designer, Date, Culture, Medium, Credit Line, Accession Number, Rights and Reproduction, On view at (ubicación en el museo) o Not on view, Descripción, Exhibition History, Timeline of Art History, Met Publications URI, Description, Type of Work, Subject, Rights, Rights Statement, Item is Part of, dc.coverage.spatial, dc.coverage.temporal, dc.creator, dc.date, dc.date.accessioned, dc.date.available, dc.date.issued, dc.identifier, dc.identifier.uri, dc.description dc.format.medium dc.relation.ispartof, dc.rights, dc.subject, dc.title, dc.title.alternative, dc.type, dc.rights.access, dc.identifier.vendorcode, vra.culturalContext, vra.technique, vra.worktype, dc.contributor.display	Desarrollo propio	Dominio propio Creative Commons Zero (CCO)	
	MIT Libraries Dome	https://dome.mit.edu/handle/1721.3/45936	"Libraries' digital collections - images, media, maps, and more..."	Collections, Issue Date, Creators, Titles, Subjects, Type	digital collectios, libraries, images, media,	-	DSpace	All items in Dome are protected by original copyright, with all rights reserved, unless otherwise indicated.	
	Nación Revelada	https://www.nacionrevelada.com/	"El primer archivo de fotografía popular de Colombia, construido colectivamente por los ciudadanos y narrado, además, en clave periodística a través de una innovadora constelación de medios, canales y formatos, desde documentales hasta microrrelatos para redes sociales.	Desarrollo, Catástrofes, Personajes, Paz y Violencia, Lugares, Deportes, Afros e Indígenas, Mujeres, Salud y Educación, Religión y rituales, Álbum familiar, Cultura y Tradiciones	fotografía popular, colombia, archivo	título, lugar, autor, año, tipo de licencia	-	Una iniciativa de la Biblioteca Nacinal invitó a la gente a subir sus imágenes en la plataforma "Comparte tu rollo". Cada imagen tiene el tipo de licencia	
	Old bailey online	http://www.oldbaileyonline.org.uk/	"A fully Click here searchable online edition of the largest body of texts seo-hosting.org.uk detailing the lives of non-elite people ever published, containing accounts of over 100,000 criminal trials held at London's central criminal court. Contains 101,102 trials, from April 1674 to October 1834"	OFFLINE	OFFLINE	OFFLINE	OFFLINE	-	
	Smithsonian libraries: Art and design	https://library.si.edu/digital-library/art-and-design	"The Smithsonian Libraries has been scanning books and making them available online since 1997 but it wasn't until 2007, when we began digitizing for the Biodiversity Heritage Library (BHL), that we transitioned to "mass" scanning. Since then, we have digitized over 25,000 items containing nearly 10 million pages for the BHL from our collections in zoology, botany, agriculture, paleozoology and paleobotany, along with some history, anthropology, horticulture, and geology titles. In 2010 we began to systematically digitize titles in our Art, History, and Technology collections. These titles can be found in the Digital Library Books Online section of this website. As of 2017, more than 8,000 items with over 2 million pages are available on our website, including rare titles in the history of science, African exploration, automotive and railway history, and art and design. Books are browseable by subject, author, and have been grouped into topic collections. All of our titles are also freely available on the Internet Archive, which is searchable in Open Library. We typically do not digitize for preservation, only for access."	Images gallery Art and design History and culture Natural and physical science webcast/videos All collections	Smithsonian, library, museum,	CONTENTS, PLACE, TOPIC, LOCATION, DATA SOURCE, EDAN-URL	Drupal	https://library.si.edu/copyright Books and images in our collections generally fall in to the following three categories: "No Copyright" - United States "No Known Copyright" "In copyright." -Copyright Complaints and Take Down Notices -Obtaining High Resolution Images for Reuse or Commercial Purposes -Copyright Determination Guidelines Formulario de venta de imágenes: http://www.sil.si.edu/ImageGalaxy/request_cfm?_ga=2.54222127.642370117.1535773899-1665944708.1532243130	
	Tags	https://experiments.withgoogle.com/tags	"Using an algorithm the machine looked at the artworks and used thousands of tags, without the intervention of humans. The keywords were generated by an algorithm also used in Google Photos, which analyzed the artworks by looking at the images without any metadata. The algorithm used over 4,000 unique tags like "morning" and "happy". The experiment explores if Machine Learning could help people browse artworks similarly to how they search on the web."	Creadas por el algoritmo de inteligencia artificial	Machine learning, algoritm, tags, images, internet, artworks, Visualization, Canvas, Data, Firebase	más de 4000 (Encontrados por el algoritmo de inteligencia artificial en internet)	-	-	
	The British Library	https://www.britishlibrary.ac.uk/photos/britishlibrary/aibums	Repositorio público de la biblioteca. 1Millón+ de imágenes agrupadas temáticamente en colecciones.	Contenido visual de las imágenes	Highlights from the Mechanical Curator, Women of the World, Cats, Children's Book Illustration, Flora, Fauna, Cycling, Book Covers, Illustrated Letters & Typography, Ghosts & Ghoulis Scenes, Decorations & Designs, Advertisements... muchos más	Title, Shelfmark, Volume, Page, Place of Publishing, Date of Publishing, Publisher, Issuance, Identifier, Author, Contributor, (más...)	Flickr	https://www.flickr.com/commons/usage/	
	Victoria and Albert museum Collection	https://collections.vam.ac.uk/	"Search 1,202,593 objects and 751,841 images from the V&A's collections Last updated: 02 Aug 2018 The V&A's collections also include the National Art Library, the Archive of Art and Design, and the library collections of the Theatre & Performance Department. These are catalogued on a separate library database http://catalogue.nal.vam.ac.uk/ "	Object name/Title Earliest year (YYYY) Artist/maker Museum object number Place of origin Latest year (YYYY) Material/techniques Current location	collections, museum, art and design, human creativity, UK's national collection, architecture, furniture, fashion, textiles, photography, sculpture, painting, jewellery, glass, ceramics, book arts, Asian art and design, theatre and performance	Object name/Title Earliest year (YYYY) Artist/maker Museum object number Place of origin Latest year (YYYY) Material/techniques Current location Descriptive note Bibliographic References (Citation, Note/Abstract, NAL no) Categories Collection Gallery location:	-symfony PHP Framework	Non Commercial Use: https://www.vam.ac.uk/articles/terms-of-commercial-use : Commercial use: https://www.vam.ac.uk/articles/terms-of-commercial-use Guide to downloading: http://www.vam.ac.uk/content/articles/hi/frequently-asked-questions : http://www.vam.ac.uk/content/articles/hi/frequently-asked-questions	
Referentes en Latinoamérica									
Ecuador	Universidad nacional de Chimborazo	http://dspace.unach.edu.ec/handle/51000/1532		Fecha de publicación, autor, título, materia				Desarrollo propio	
Ecuador	Repositorio Digital PUCESE	https://repositorio.pucease.edu.ec/handle/123456789/349						Desarrollo propio	
Chile	Memoria chilena	http://www.memoriachilena.cl/602w3-article-349186.html#presentacion		Lugares, temas, formatos, fechas, especiales				Desarrollo propio	"Las Investigaciones de Memoria Chilena, Biblioteca Nacional de Chile (DIBAM) están bajo una Licencia Creative Commons Atribución- Compartir Igual 3.0 Unported, a excepción de sus objetos digitales."
Chile	Diseño Nacional	http://www.disenonacional.cl/		Sector, década, archivo				Desarrollo propio	
Argentina	Archivo de Ilustración Argentina	https://ilustracion.fadu.uba.ar/rna-accsa-de/	"Brindar material ordenado y clasificado para consulta y análisis. Asimismo buscamos recuperar el trabajo de ilustradores menos reconocidos que forman parte de nuestra historia visual."	Categorías, formas de impresión, técnicas, tema, sin categorizar				Wordpress	
Brasil	arquivo contemporaneo	http://arquivocontemporaneo.com.br/projetos						Desarrollo propio	
Brasil	exposicoes virtuais do arquivo nacional	http://www.exposicoesvirtuais.arqvnacional.gov.br/cgi/cgilua.exe?v=s3&start.htm?plhome						Desarrollo propio	

Otro tipo de referente	The Phaidon Archive of Graphic Design	NA	<p>"Five hundred graphic designs created since the advent of mechanical reproduction, are showcased in this archive - from the Gutenberg Bible and Nuremberg Chronicles of the fifteenth century, to the cutting edge magazines, posters and ephemera of today. It is the authoritative selection of newspapers, magazines, advertisements, typefaces, logos, corporate design, record and CD covers and moving graphics from around the world, which have created a benchmark for excellence and innovation.</p> <p>Compiled and researched by experts, and illustrated with up to six images per entry, including rarely seen historical and contextual material, The Phaidon Archive of Graphic Design is the ultimate reference guide for the design professional and enthusiast alike. Designed with exceptional production details and rich with information, this book also becomes an object that appeals to the creativity and imagination of the reader."</p> <p>500 tarjetas impresas en una caja, 30 diseñadores, desde 1377</p>	Libros, portadas de revista, logos, afiches, revistas y periódicos, Portadas de cds discos,	Diseño Gráfico, archivo, historia del diseño	ID, título, autor, fecha, cliente, categoría (ejes)	NA	
	Google fonts	https://fonts.google.com/	<p>"Our goal is to make that process simple, by offering an intuitive and robust directory of open source designer web fonts. By using our extensive catalog, you can share and integrate typography into any design project seamlessly--no matter where you are in the world."</p>	Serif, Sans Serif, Display, Handwriting, Monospace Trending, Popular, Date added, Alphabetical Languages Number of styles, Thickness, Slant, Width	Tipografía, Google, Web, User experience,	Glyph, Characters, Designer, About, Styles, Usage, Popular Pairings with the font, Further Information (Feedback, License)	Desarrollo propio	http://www.apache.org/licenses/LICENSE-2.0
	IDEO font map	http://fontmap.ideo.com/	<p>"Using artificial intelligence to surface new relationships across fonts. This interactive map of more than 750 fonts has been organized using machine learning."</p>	serif, san-serif, grotesque etc	Tipografía, Fuentes, google fonts, AI, algoritmo	Fuentes tipográficas	Desarrollo propio NodeJS (Servidor)	NA (Todas las fuentes son de google fonts)
	National Science and Media Museum Collection	https://collection.sciencemuseum.org.uk/	"Explore over 250,000 objects and archives from the Science Museum, Museum of Science and Industry, National Science and Media Museum and National Railway Museum."	People (occupation, place born, organization/Person, date born/died), Objects (image, category, maker, on display, object type, place, material, date), Documents (image, archive, people),	science museums, technology, engineering, mathematics, medicine	CATEGORY, OBJECT NUMBER, TYPE, STATUS	Desarrollo propio NodeJS (servidor)	<p>CREATIVE COMMONS: https://group.sciencemuseum.org.uk/creative-commons/</p> <p>USE OUR PICTURE LIBRARY: https://group.sciencemuseum.org.uk/our-services/use-our-picture-library/</p>
	Radiooooo	http://radiooooo.com/	<p>"The Musical Time Machine. All tracks have been discovered by users from all over the world and you can contribute by sending us your treasures too! "</p>	línea de tiempo, georeferenciación	radio, musica, mapa, georeferenciación, línea de tiempo	ARTIST, TITLE, ALBIJM, COUNTRY, RELEASE DATE, AUTHOR / COMPOSER, LABEL, DETAILS, MOOD, COVER, DISCOVERED BY,	Desarrollo propio	?
	Tineye	https://labs.tineye.com/multicolr/	"We used MulticolorEngine to extract the colors from 20 million Creative Commons images on Flickr to make the images searchable by color. Enjoy! Multicolr is addictive and very likely the best color search engine in the world!"	colección de flickr	color, herramienta de búsqueda	color	Desarrollo propio	https://tineye.com/terms
		https://services.tineye.com/MulticolorEngine	"MulticolorEngine is an API that makes it easy for companies to add color search capabilities to their ecommerce sites. Once integrated, MulticolorEngine lets you search your images using colors. It is delivered as a fully hosted API easily integrated with your website, enterprise solutions or web services. "	NA	NA	NA	Desarrollo propio	https://services.tineye.com/ImEyeAPI#plans-and-pricing