

Pierce Wang

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Private Instruction

Hyo Kang	Violin	Juilliard	2021-Current
Adele Anthony	Violin	Juilliard	2021-Current
Alexander and Alena Barantschik	Violin	SFCM and SF Symphony	2017-2021
Stefano Flavoni	Conducting	SF Symphony	2019-2021
Wei He	Violin	SFCM	2015-2017
Davis Law	Violin	SFCM	2009-2015
Andy Liu	Violin	Local	2005-2009

Education

Columbia University 2021-Present
Graduating Class of 2024, B.A. in Computer Science

Juilliard School 2021-Present
Undergraduate studies in Violin Performance

Stanford Online High School 2015—2021
Head of School Award

San Francisco Conservatory of Music 2009—2021
Completed 12 years in Pre-college division
Completed 6-level Music Theory Curriculum

Selections from Recent Repertoire Studied

Current	2022
Bach Sonata No. 3 in C major	Ysaye Sonatas for Solo Violin, Op. 27, No. 1-6
Paganini Caprice No. 8	Barber Violin Concerto, Op. 14
Brahms Violin Concerto (Revisited)	Bach Chaconne
Beethoven Sonata No. 7, Op. 30 No. 2	Corigliano The Red Violin Caprices
Brahms Piano Trio No. 2 in C	Walter Piston String Quartet No. 3
2021	2020
Bartok Violin Concerto No. 2	Tchaikovsky Violin Concerto, Op. 35
Ravel Sonata for Violin and Piano	Paganini Caprice No. 1
Mozart Sonata in B-flat Major, K.378	Paganini Variations on “I palpiti”, Op. 13
Saint Saens Rondo Capriccioso	Mozart Violin Concerto No. 5 in A major, K. 219
Ysaye Sonata No. 4 “Fritz Kreisler”	Ysaye Sonata for Solo Violin No. 3 “Ballade”
Bach Partita for Violin No. 1	Shostakovich Violin Concerto No. I in A minor, Op. 77
Wieniawski Violin Concerto No. 2	Sibelius Violin Concerto in D Minor
Brahms Violin Concerto	

Ensemble Experience (Selected)

- Piano Trio (Jan '23—May '23) — Brahms Piano Trio No. 2 in C
- String Quartet (Aug '21—May '22) — Mozart String Quartet No. 23 in F major, K. 590, Handel String Quartet No. 103, Op. 76 “Emperor Quartet”, Beethoven String Quartet No. 14 in C# minor, Op. 131
- Piano Quintet (Aug '20—Jun '21) — Dvorak Piano Quintet in A major, Op. 81
- Piano Trio “Bach Trio” (Aug '15—Jun '17 and Aug '18—Jun '20) — works by Dvorak, Beethoven, Shostakovich, Arensky, Piazzola, Mendelssohn, and more
- Contemporary Music Ensemble (Aug '19—Jun '21) — Mahler Symphony No. 4 in G Mvmt. 4 arr. Shoenberg, Kaiser (Emperor), Op. 437 arr. Shoenberg, Webern 6 Pieces for Orchestra, Debussy Prelude a l’apres-midi d’un faune, L. 86
- Baroque Ensemble (Aug '18—Jun '19) — Works by Vivaldi, Telemann, and more.
- String Quartet (Aug '17—Jun '18) — Henry Cowell String Quartet No. 4 “United Quartet”, Mozart String Quartet No. 20 in D, K.499 “Hoffmeister”: 4. Allegro

Significant Performances/Masterclasses (Selected)

- **The Ysaÿe Project** (January '23) — All 6 Ysaÿe sonatas in order, with spoken introductions and explanations. This concert was a passion project created to tell the very human story that the 6 sonatas contains. Details [\[here\]](#).
- **Juilliard Focus Festival Chamber Concert** (January '22) — Walter Piston, String Quartet No. 3
- **Masterclass with Hilary Hahn** (June '21) — Ysaye Sonatas for Solo Violin, Op. 27, No. 4
- **Heifetz International Music Institute** (September '20) — Paganini variations on 'I Palpiti', Op. 13
- **Jane Galante Chamber Music Competition** (February '20) — First Prize, Arensky Piano Trio in D Minor, Beethoven Piano Trio in C Minor
- **Symphony Parnassus** (January '20) — Prokofiev Violin Concerto No. 1
- **Solano Symphony Orchestra** (October '18) — Saint-Saens Violin Concerto No. 3
- **Symphony Parnassus** (November '17) — Conus Violin Concerto in E minor
- **Saratoga Symphony** (April '17) — Conus Violin Concerto in E minor, Tchaikovsky Meditation in D minor, Op. 72
- **St. Valentine’s Day Solo Recital** (February '15) — Works by Elgar, Franck, Ernst (The Last Rose of Summer), Waxman, Gardel, Dvorak, and others
- **Solo Concert “All Saint’s Day”** (October '13) — First Solo Recital, including Ernst’s “Der Erlkonig” and Bazzini’s “Le Round De Lutin” and various works by Bach, Tartini-Kreisler, Ysaye, Gluck, Paganini, and Saint-Saens
- **From the Top** (March '14) — Show #284 - Performing Ernst’s “Der Erlkonig”