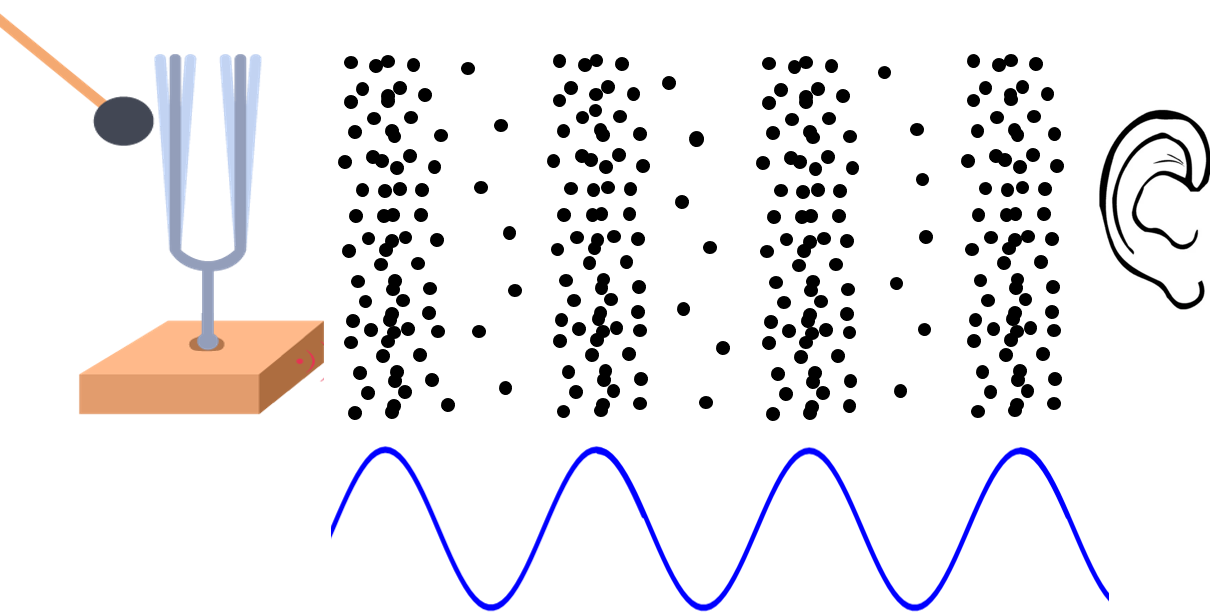
05/10/2020

1. **Emission et propagation du son**

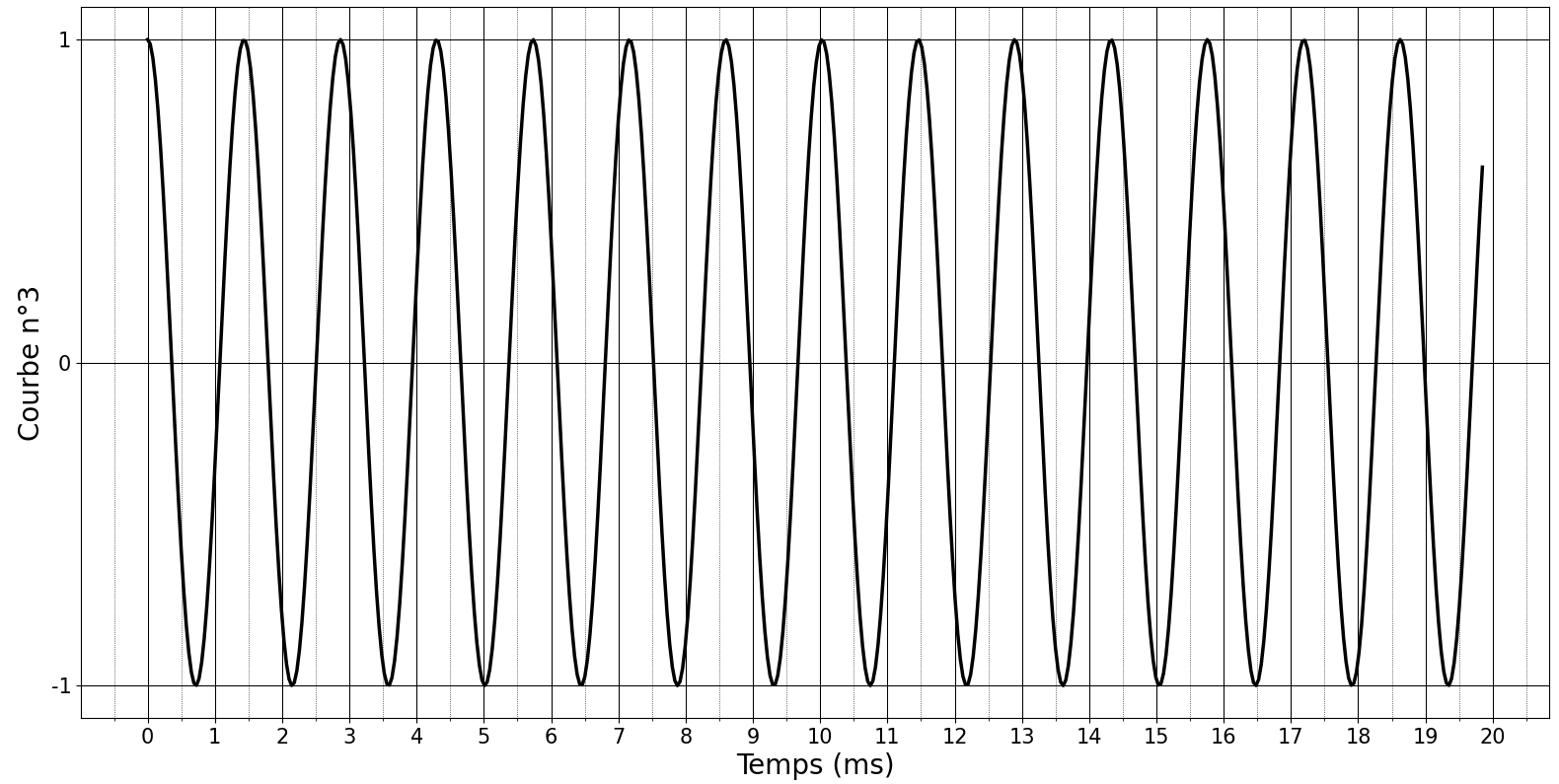
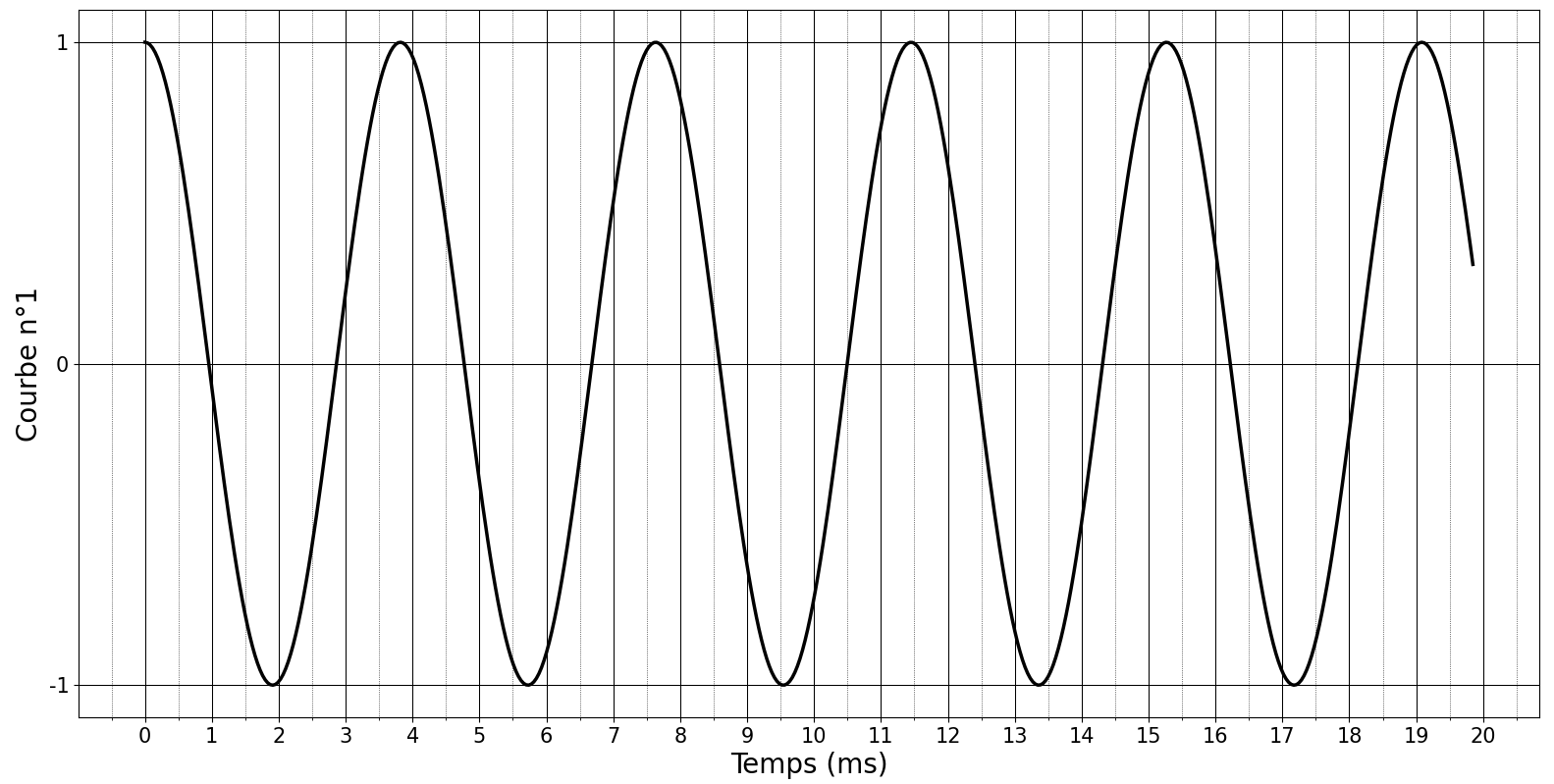
Chapitre 2- Emission et perception du son



Signal 1

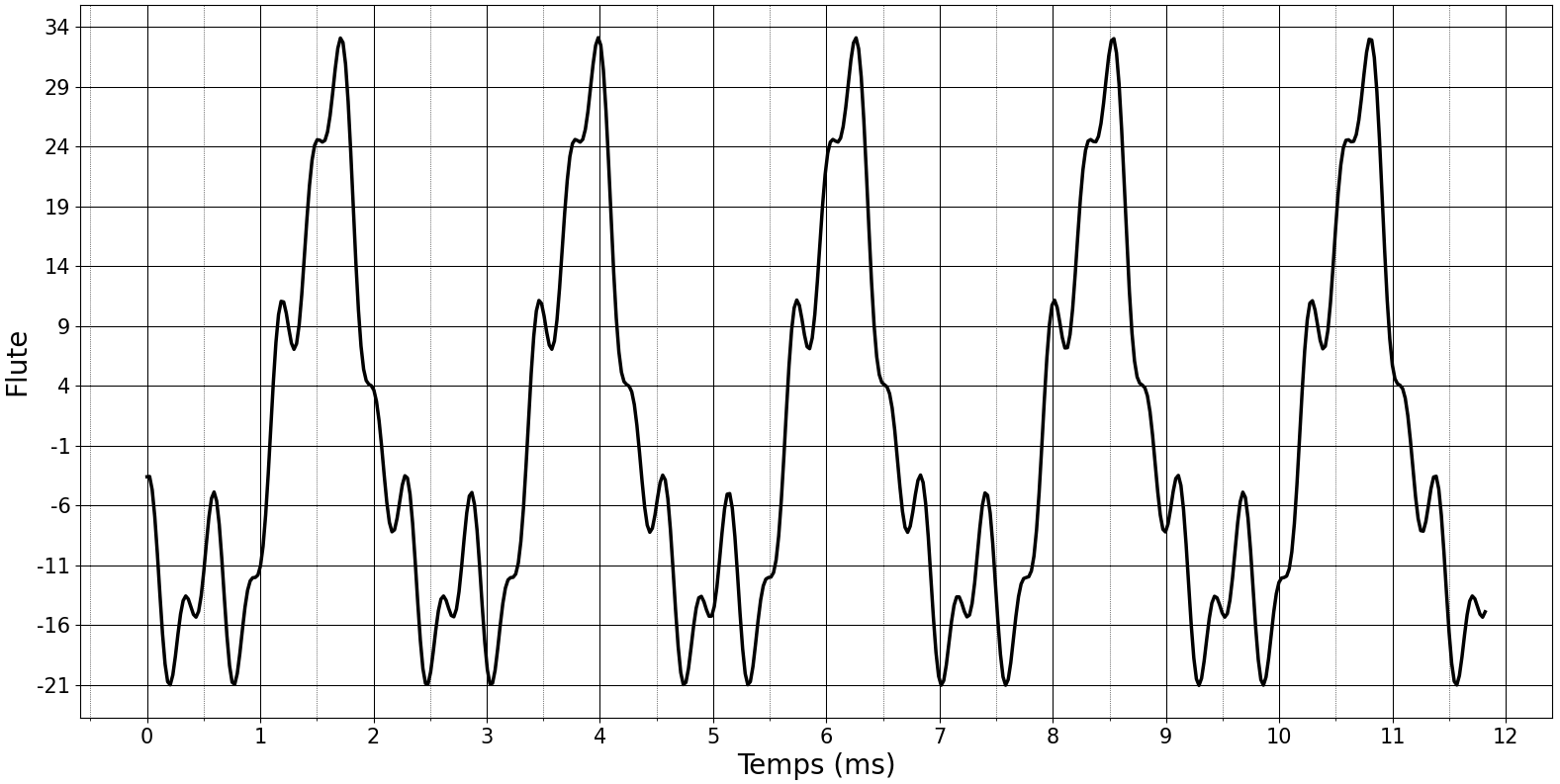
Signal 2

1. **Perception d’un signal sonore**



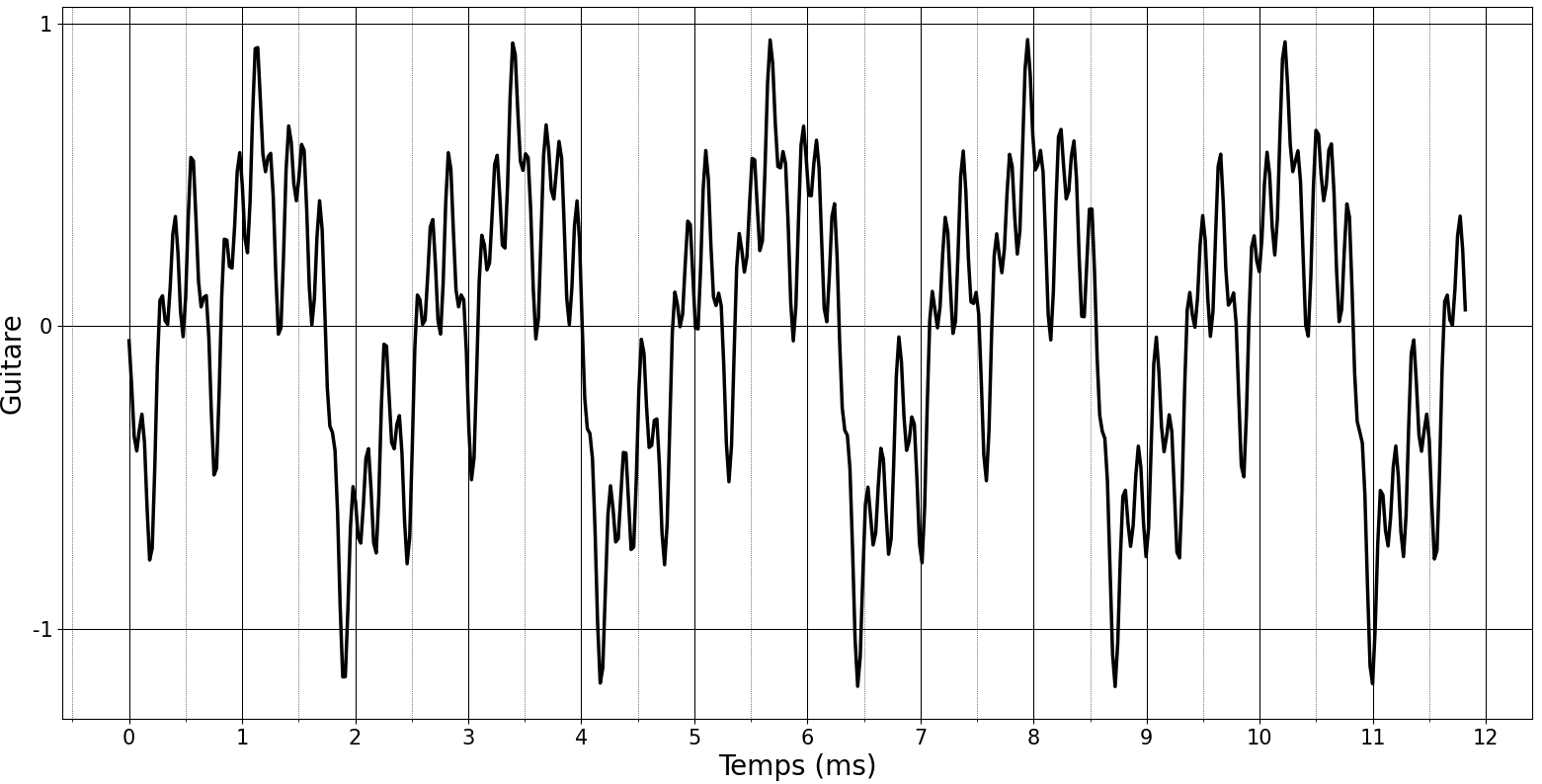
t(ms)

t(ms)



Flute

t(ms)



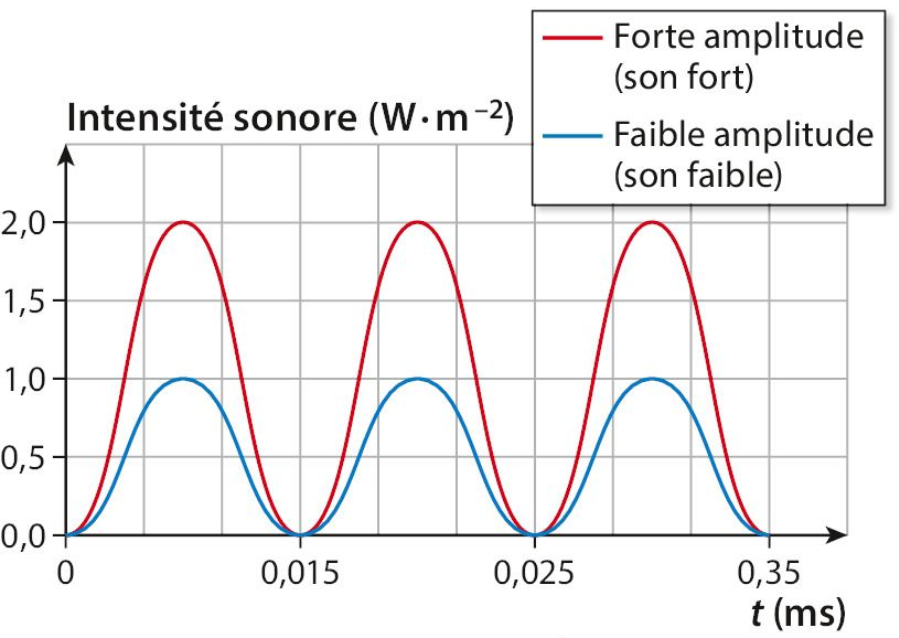
Guitare

t(ms)

**Timbre**

**Hauteur**

Plus la note est ………………, plus la fréquence est …………..



**Intensité sonore**

**Niveau sonore**