X2.

THE PRECIOUS SET OF MONKS' ISOMETRICS

The "Black Monk" Demonstrates How To Maintain Strength & Well-Being In Restrictive Situations



....lift body high here.

STOMACH - NECK -CHEST - FRONT OF THIGHS



<u>BACK OF ARMS -</u> <u>SHOULDERS - BACK</u>

• LIE ON back with arms out - Palms
up - Press down hard.



NOTE: NUMBERS 3 & 4
are each done in 3 positions as shown - They
are often excecuted
consecutively & in
rotation (A, B, C, A,
B, C etc.) & also without the usual intervening respiratory rest cycle.

FRONT & INNER ARMS CHEST - SHOULDERS

• LIE ON front with arms



OUTER THIGHS - CHEST SHOULDERS

position - Push knees towards each other very hard with palms (don't touch)



- STOP -READ THIS FIRST

• ISOMETRICS ARE exercises in which the muscles are prevented from contracting by tensing against a fixed object (or another muscle).

• MEALS REQUIRE
the bodies energy &
attention for efficient
digestion - So don't
exercise for 1-2
hours after eating.

• <u>WARM UP</u> by other moderate activity for a few minutes <u>before</u> <u>starting</u> this exercise set.

• <u>SETS</u>: Each position is assumed & tensed - 2 times for <u>children</u> - 3 times for <u>women</u> - 4 times for <u>men</u>.

• BREATHING: As you tense the muscle exhale (& count) slowly thru the mouth - As you relax the muscle inhale thru the nose - Rest for 1 complete respiratory cycle before the next set (unless you are alternating the sets - e.g. to left then to right etc).

• TIMING of each tensing of the muscles (1 exhalation thru the mouth) is ideally -7, 9, 11, 13 or 15 secs for girls/women - & 8, 10, 12, 14 or 16 secs for boys/men.

TOTAL GROID

SHINS-KNEES -FRONT & BACK

THIGHS

INNER THIGHS -GROIN - KNEES

SIT DOWNPut a padbetween kneesForce them

• CROSS ANKLES

only - Push one

leg forward & the other back - Then swap.

together <u>hard</u>.

STOMACH - INNER ARMS - BACK
SHOULDERS - CHEST



• SIT ON floor -Bend knees - Push down <u>with semi-</u> straight arms.

CHEST - INNER FOREARMS SIDES - BICEPS



• PRESS palms together (at chest level) hard - Don't forget breathing.

UPPER BACK - SHOULDERS - FOREARMS - BICEPS



 HOOK fingers together <u>at level</u> <u>shown</u> - Pull hard.

FRONT & BACK OF ARMS - CHEST - UPPER BACK - SHOULDERS



muscle
pose - One bent arm
palm up (to side) The other (palm
down) pressing hard
- Then swap.