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## **This is a title and this is too: A subtitle goes on another line**

**AUTHOR'S NAME**

*Author's affiliation*

**SECOND AUTHOR'S NAME (IF THERE IS ONE)**

*Second author's affiliation*

### **Abstract**

This is the template for  $\text{\LaTeX}$  users; we also have a Word template available, so feel free to use that if you're not into  $\text{\LaTeX}$ . All submissions to PiHP should aim to follow the formatting set out in this template precisely, as there is no separate typesetting phase. Most styles in this template have been set up to insert the necessary white space where needed. You should use the styles that are provided in this template consistently to ensure that your submission is quickly processed. Do not change the margins or header/footer properties, including the material on this first page (such as volume, page numbers and DOI), which we will update when your submission is ready. Make sure to look at the user customization part of the preamble to this .tex source to change titles, running headers, bibliography etc. All the packages used here should be available in a recent version of  $\text{\TeX}$ Live. All articles should include an abstract in this position, of no more than 200 words.

### **1 Heading level 1**

The first paragraph under all headings will not be indented.<sup>1</sup> The font for everything is Cambria — use  $\text{\XeTeX}$  to compile the document to achieve this. Cambria should hopefully have all the transcription symbols that you will need, but if you have any problems using symbols, get in touch ([pihph@mlist.ed.ac.uk](mailto:pihph@mlist.ed.ac.uk)). Use normal phonological conventions when transcribing: [skwe:ɹ] brackets for surface/narrow transcriptions and /slantid/

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<sup>1</sup> This is a footnote example

brackets for underlying/broad transcriptions. It's fine to use either IPA conventions (e.g., /t̪, ɾ, j, y/) or Americanist conventions (e.g., /č, ɖ, y, ü/), but if there is any possibility of ambiguity or if you need to use a non-conventional symbol, you should explain what it stands for.

All paragraphs other than the first in a section will be indented by 0.7cm. Make sure that you use the shaftless arrow '>' for diachronic correspondences. The shafted arrow '→' (or →) should be used for synchronic derivations. Use 'smart quotation marks', not 'straight quotation marks' (we recommend the csquotes package, as in this template). Either British or American English spelling is fine, as long as you are consistent. It is crucial that you spellcheck and carefully proofread your piece before submission. Use a hyphen '-' only to join together two parts of a compound (as in 'affrico-palatalisation'). For number ranges (as in '1999–2002'), use an en dash '—'. For all other purposes, use an em dash '—'.

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Quotations of under 25 words should be included in the running text 'as a wise person once said' (with an associated full reference, including page numbers). All references should follow the normal Author (date, page number) system. Longer quotations should be set out as follows, which represents the words of Bloggs (1937, 23).

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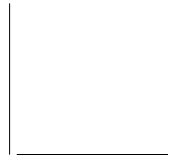
All examples and anything that is not a table or figure should be given a number for reference, as normal. You can set out your examples, diagrams and other similar items in any way that you think sensible (within the general constraints of this template). We recommend the expex package for example, but you are welcome to use any others. Put the example number in brackets, but if you use subexamples the numbering is up to you. The numbers for examples should not be indented.

(1) /ɛgzampl/ [ɛgzámpɫ] 'example'

(2) a. /tu e/ [t<sup>h</sup>ɥ: e:] 'two a'  
b. /tu bi/ [t<sup>h</sup>ɥ: bi:] 'two b'

If you need to include translations for examples, use single quotation marks. Do not use bold or underlining anywhere in an article (apart from where required by the template in headings and the like). Use italics for linguistic examples in the running text, for the titles of publications and for any kind of emphasis. If you encounter any problems with setting out your examples and similar things, contact us for advice (pihph@m-list.is.ed.ac.uk).

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**Figure 1:** Caption

## **2 Another section**

### **2.1 And another subsection**

As previously, the first line in this paragraph, under a section heading, is not indented.

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis

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### 2.1.1 And another level for headings

Do not use more than three levels of structure. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur?

## 3 Conclusion

The following sections show the kinds of things that you might include at the end of your paper. Use the `\section*` command to produce unnumbered sections.

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If you would like to post any data sets, statistical data, scripts or similar material that links to your article, you can include a description of it all at the end of the paper.

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**References**

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