

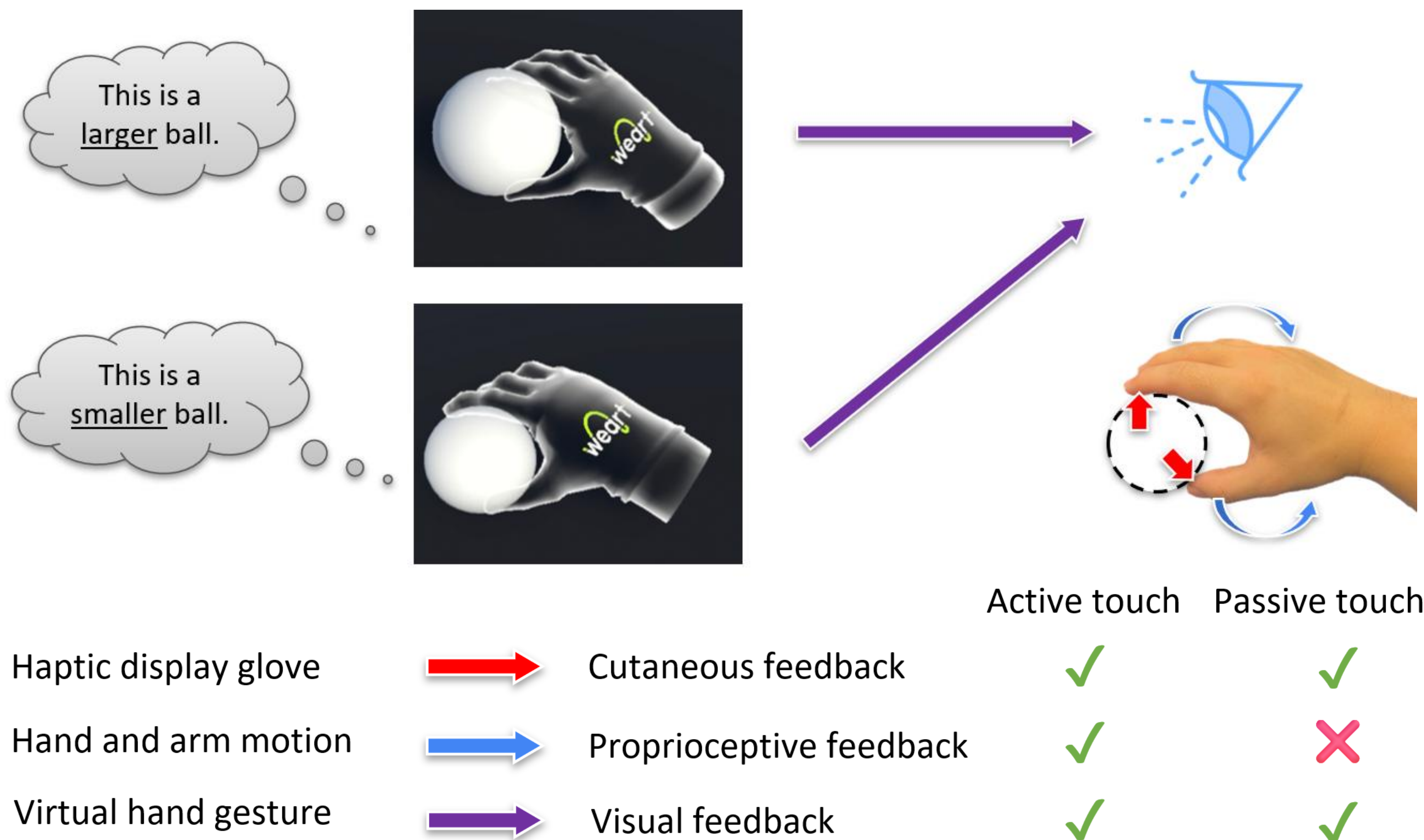
Exploring Shared Grasping Experiences in Virtual Reality

Pijuan Yu and Rebecca F. Friesen

Department of Mechanical Engineering, Texas A&M University,
College Station, TX, USA

Motivation

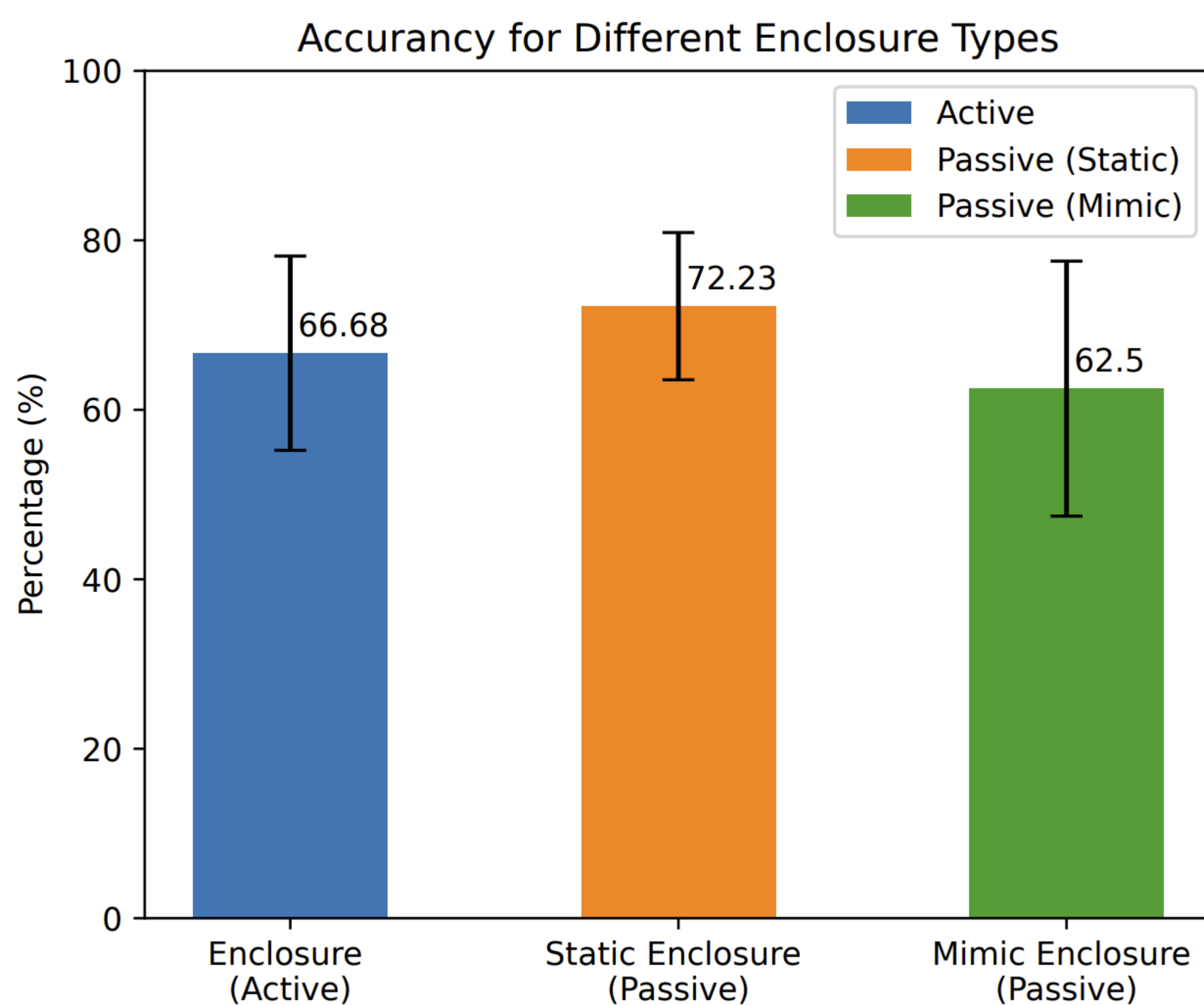
- Grasping is the most accurate strategy for determining the size of objects [1].
- Equivalency in performance of active touch between comprehensive haptic feedback and solely cutaneous feedback [2].



Research question: What are effects of posture (proprioceptive haptic feedback) on perceptual acuity?

Hypothesis: Passive touch with stationary hand has the lowest performance due to the lack of proprioceptive feedback.

Preliminary results



Preliminary results of **mean accuracies** (4 participants):

- Active touch: 66.68%
- passive touch (static) : 72.23%
- passive touch (mimic) : 62.50%

Preliminary Conclusions & Future work

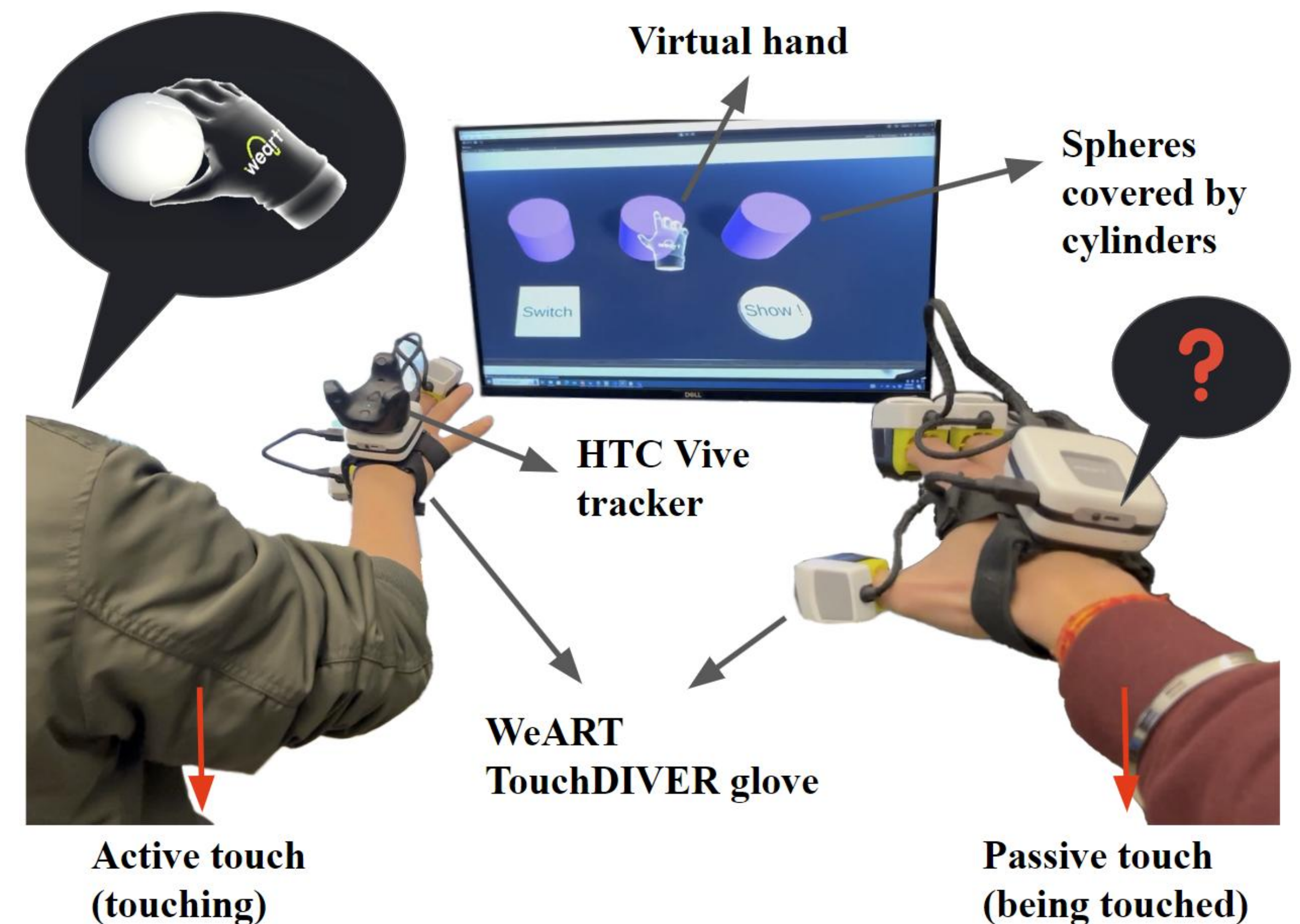
Conclusions

- Unexpectedly, passive touch (static) yielded the highest accuracy.
- Active touch outperformed passive touch (mimic) but was less accurate than passive touch (static).

Future work

- Introduce tasks based on the JND (Just Noticeable Difference) principle to refine the assessment of size discernment capabilities.
- Assess workload using the NASA TLX method.

Experiment Setup



- Left participant:** actively interacting with virtual objects built in Unity via haptic display glove (WeArt TouchDiver).
- Right participant:** observing this interaction through the same monitor and feeling the identical feedback from the glove.



- Switch button:** switch positions of these three balls.
- Show button:** show the balls inside the cylinders.

Experiment Procedure

- ◆ **Participants:** 4 students (2 male, 2 female)
- ◆ **Task:** Answer "What's the size order of these balls?"
- ◆ **Condition 1 (Static)**
 - Active touch: actively grasping the balls inside the cylinders
 - Passive touch: **keep hand stationary**
- ◆ **Condition 2 (Mimic)**
 - Active touch: same with condition 1
 - Passive touch: **mimic the hand behavior**

References & Acknowledgements

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- D. Prattichizzo, C. Pacchierotti, and G. Rosati, "Cutaneous force feedback as a sensory subtraction technique in haptics," IEEE Transactions on Haptics, vol. 5, no. 4, pp. 289–300, 2012

