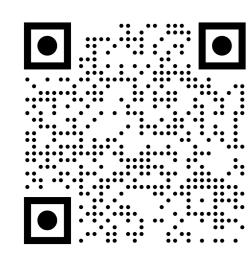


## Joshua Raffaele Baldassarre

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I specialise broadly in the cinematography departments, having tackled work both in the camera and lighting departments, mainly being lighting technician (head or spark) and 2nd Assistant Camera, with experience in both camera operating on Sony Cameras and having an Arri certificate from my time at the Bournemouth Film School.

Languages Spoken:

English (Primary) Italian

Recent graduate of the Film Production (BA) course at the Bournemouth Film School (AUB) specialising in cinematography. Completed higher education at The British School of Milan where I acquired my iGCSE qualifications and the International Baccalaureate (IB) with a total of 36 points. Before attending university, I was a part of 3 film focused summer camps, consisting of the Young Film Academy (YFA), New York Film Academy (NYFA), and the Arts University Bournemouth (AUB) summer courses.

Key Attributes: | Communicative | Cooperative | Efficient | Focused | Problem Solver

Role(s) Production Team

Mirari Independent Production 5 - 7 June 2023

2nd Assistant Camera Behind The Scenes Photographer Producer: João Ricardo

Director:

Francesco Aldersons

DoP:

Maksim Sislo

Secondary Strobe AUB Production 2023

Camera Operator

Producer: Joe Kelly

Director: Maddie Barnes

DoP:

Joshua Baldassarre

Foosball Frenzy NAHEMI-Kodaks Commercial Awards 2023 November 2022

Key Grip

Producer: Henry Sait Peter Katusak

Director:

Francesco Aldersons

DoP:

Dan Forward

The Unbearable Weight of Perfection Independent Production 22 - 23 April 2022

2nd Assistant Camera (Partial)

Producer: Amélie Ash-Clain

Director:

Francesco Aldersons

DoP:

Ula Rubazeviciute

Dead Girls Don't Fear The Reaper AUB Production

18 - 22 March 2022

2nd Assistant Camera

Producer: Ciara O'Doherty

Director:

Alexa Shaw

DoP:

Harry Wooldridge