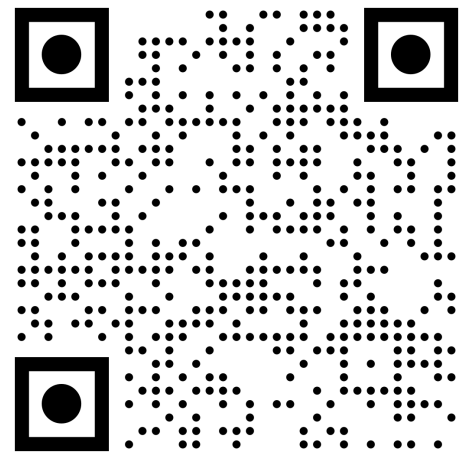


# Joshua Raffaele Baldassarre

(+44)7864826217

joshua.baldassarre@gmail.com



I specialise broadly in the cinematography departments, having tackled work both in the camera and lighting departments, mainly being lighting technician (head or spark) and 2nd Assistant Camera, with experience in both camera operating on Sony Cameras and having an Arri certificate from my time at the Bournemouth Film School.

Languages Spoken:

English (Primary)

Italian

Recent graduate of the Film Production (BA) course at the Bournemouth Film School (AUB) specialising in cinematography. Completed higher education at The British School of Milan where I acquired my iGCSE qualifications and the International Baccalaureate (IB) with a total of 36 points. Before attending university, I was a part of 3 film focused summer camps, consisting of the Young Film Academy (YFA), New York Film Academy (NYFA), and the Arts University Bournemouth (AUB) summer courses.

Key Attributes: | Communicative | Cooperative | Efficient | Focused | Problem Solver

Production	Role(s)	Team
Nothing to Wear NAHEMI-Kodaks Commercial Awards 2023 3rd in brief for Soil Association November 2022	Best Person (Lighting)	Producer: Tyler Harvey Nona Valkova Director: Milly May Philips DoP: Richard Koburn
While The Holiday-Makers Slept AUB Production May 2022	Gaffer	Producer: Tallulah Sibley Cara Dorman Director: Luke Green-McDonagh DoP: Jake Lysiak
The Unbearable Weight of Perfection Independent Production 22 - 23 April 2022	Gaffer	Producer: Amélie Ash-Clain Director: Francesco Aldersons DoP: Ula Rubazeviciute
Honey I'm Home AUB Specialist Practice 1 Exercise (Scene 1) December 2021	Gaffer	Producer: Akira Shambrook Director: Wendy Wong DoP: Shee Won Park