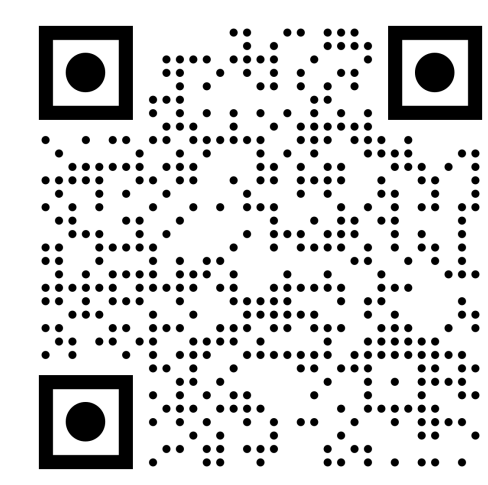


Joshua Raffaele Baldassarre

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I specialise broadly in the cinematography departments, having tackled work both in the camera and lighting departments, mainly being lighting technician (head or spark) and 2nd Assistant Camera, with experience in both camera operating on Sony Cameras and having an Arri certificate from my time at the Bournemouth Film School.

Languages Spoken:
English (Primary)
Italian

Recent graduate of the Film Production (BA) course at the Bournemouth Film School (AUB) specialising in cinematography. Completed higher education at The British School of Milan where I acquired my iGCSE qualifications and the International Baccalaureate (IB) with a total of 36 points. Before attending university, I was a part of 3 film focused summer camps, consisting of the Young Film Academy (YFA), New York Film Academy (NYFA), and the Arts University Bournemouth (AUB) summer courses.

Key Attributes: | Communicative | Cooperative | Efficient | Focused | Problem Solver

Production	Role(s)	Team
Mirari Independent Production 5 - 7 June 2023	2nd Assistant Camera Behind The Scenes Photographer	Producer: Producer Director: Francesco Aldersons DoP: Maksim Sislo
Secondary Strobe AUB Production 2023	Camera Operator	Producer: Joe Kelly Director: Maddie Barnes DoP: Joshua Baldassarre
Foosball Frenzy NAHEMI-Kodaks Commercial Awards 2023 November 2022	Key Grip	Producer: Henry Sait Peter Katusak Director: Francesco Aldersons DoP: Dan Forward
The Unbearable Weight of Perfection Independent Production 22 - 23 April 2022	2nd Assistant Camera (Partial)	Producer: Amélie Ash-Clain Director: Francesco Aldersons DoP: Ula Rubazeviciute
Dead Girls Don't Fear The Reaper AUB Production 18 - 22 March 2022	2nd Assistant Camera	Producer: Ciara O'Doherty Director: Alexa Shaw DoP: Harry Wooldridge