

As of 30.04.2022

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I am currently a second year **Film Production (BA)** student at **Arts University Bournemouth** specialising in cinematography. I completed higher education at The British School of Milan where I acquired my iGCSE qualifications and the **International Baccalaureate (IB) with a total of 36 points**. Before attending university, I was a part of 3 film focused summer camps, consisting of the Young Film Academy (YFA), **New York Film Academy (NYFA)**, and the Arts University Bournemouth (AUB) summer course.

Although it is unfinished, I would like to attach my work in progress portfolio which I aim to have fully completed by mid-2023 if not earlier. Here my work will not only be visible and have a detailed outline on the experience, work ethic, and evaluation of the final results, but it is also an example of my **ability to expand into other fields quite seamlessly and learn quickly** as the website is completely developed and written by myself from scratch with little to no formal education in web development.

<https://pikachini.github.io>

(Note that the domain name is not final)

Some of the following information on the next page can also be seen on my portfolio, but here is a rundown of my experience in roles, albeit on student or indie productions.

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| Untitled IRA Bournemouth Documentary Upcoming shoot | Role: Gaffer | Producer: Tallulah Sibley – Cara Dorman Director: Luke DoP: Jake Lysiak |
| The Unbearable Weight Of Perfection 22 nd – 23 rd April 2022 | Role: Gaffer, (Partial) 2 nd AC, Colourist | Producer: Ash Clain Director: Francesco Aldersons DoP: Ula Rubazeviciute |
| Dead Girls Don't Fear The Reaper 18 th – 22 nd March 2022 | Role: 2 nd AC | Producer: Ciara O'Doherty Director: Alexa Shaw DoP: Harry Wooldridge |
| Honey I'm Home Scene 1 (AUB specialist practice 1 exercise) December 2021 | Role: Gaffer | N/A |
| Paperjam 18 th – 19 th May 2021 | Role: DoP | Producer: Hannah Howlett Director: Margaret Thomas DoP: Joshua R Baldassarre |
| Organised Chaos 5 th December 2020 | Role: 1 st AD | Producer: Hannah Howlett Director: Rosy Birchall DoP: Samuel Savage |
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| La Barca: Un Piccolo Scorcio Di Vita August 2019 | Role: Creator | Completely self-made |
| Beans (AUB summer course project) August 2019 | Role: Writer, 1 st AD, Script supervisor | N/A |
| We Fall Again (NYFA summer course exercise) July 2018 | Role: Director, DoP, Editor | N/A |
| Siesta (NYFA summer course exercise) July 2018 | Role: Director, DoP, Editor | N/A |
| My Endless Acceptance (YFA summer course project) August 2017 | Role: Director, Editor | N/A |