**Joshua Raffaele Baldassarre**

Phone (UK): 07864 826217

Phone (ITA): 334 758 9777

Email: [joshua.baldassarre@gmail.com](mailto:joshua.baldassarre@gmail.com)

I am currently a second year **Film Production (BA)** student at **Arts University Bournemouth** specialising in cinematography. I completed higher education through The British School of Milan where I completed my iGCSE qualifications and completed school with the **International Baccalaureate (IB) with a total of 36 points**. Before attending university, I was a part of 3 film focused summer camps, consisting of the Young Film Academy (YFA), **New York Film Academy** (NYFA), and the Arts University Bournemouth (AUB) summer course.

Although it is unfinished, I would like to attach my work in progress portfolio which is aimed to be fully completed by mid-2023 if not earlier, note that the domain name is not final either. Here my work will not only be visible and have a detailed outline on the experience, work ethic, and evaluation of the final results, but it is also an example of my **ability to expand into other fields quite seamlessly and learn quickly** as the website is completely developed and written by myself from scratch with little to no formal education in web development.

<https://pikachini.github.io>

The following information on the next page can also be seen on my portfolio, but here is a quick run down of my experience in roles, albeit on student productions.

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| Untitled IRA Bournemouth Documentary  Upcoming shoot | Role: Gaffer | Producer:  Director: Luke  DoP: Jake Lysiak |
| The Unbearable Weight Of Perfection  22nd – 23rd April 2022 | Role: Gaffer, (Partial) 2nd AC, Colourist | Producer:  Director:  DoP: |
| Dead Girls Don’t Fear The Reaper  18th - 22nd March 2022 | Role: 2nd AC | Producer: Ciara O’Doherty  Director: Alexa Shaw  DoP: Harry Wooldridge |
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