

THE GENERATIVE MANIFESTO

1. Attention to detail
that only hand made generative work can allow
(you can go deeper into structures using code)
code allows you to go deeper into ^{multiple} structures
2. Realtime output and compositional control
we hate to wait
(it is inconceivable to expect nonrealtime systems to exhibit signs of life)
3. construct and explore new ~~space~~ sonic environments
with echoes from our own.
(art reflects human narrative, code reflects human activity)
4. open process, open minds
we have nothing to hide
(code is unambiguous, it can never hide behind obscurity
we seek to abolish obscurity in the arts)
5. only use software applications written by overclasses
software dictates output, we dictate software
(authorship cannot be granted to those who have not authored!)