

Alex McLean - Biography

I am an interdisciplinary artist, researcher and curator, investigating the notion of pattern as the link between code and perception, across many domains including techno, free improv, weaving, choreography, and computer programming. My collaborative projects include Weaving Codes (kairotic.org), Slub (slub.org), and Sonic Pattern (sonicpattern.org). I have been live coding music for 16 years, instrumental in the creation and development of the TOPLAP and Algorave movements. My free/open source Tidal software is used by hundreds of musicians across the world, and am co-editing the Oxford Handbook on Algorithmic Music, to be published in 2016.