

BLU Ballers

ft. Linos, Rain, Napkins, Bees, Tiny, Wunsucc, Lulu, Mae

Lulu Pillow

Music notation for the first system (measures 1-2). The tempo is marked as 108 (♩ = 108). The instruments are Voice, Guitar, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4.



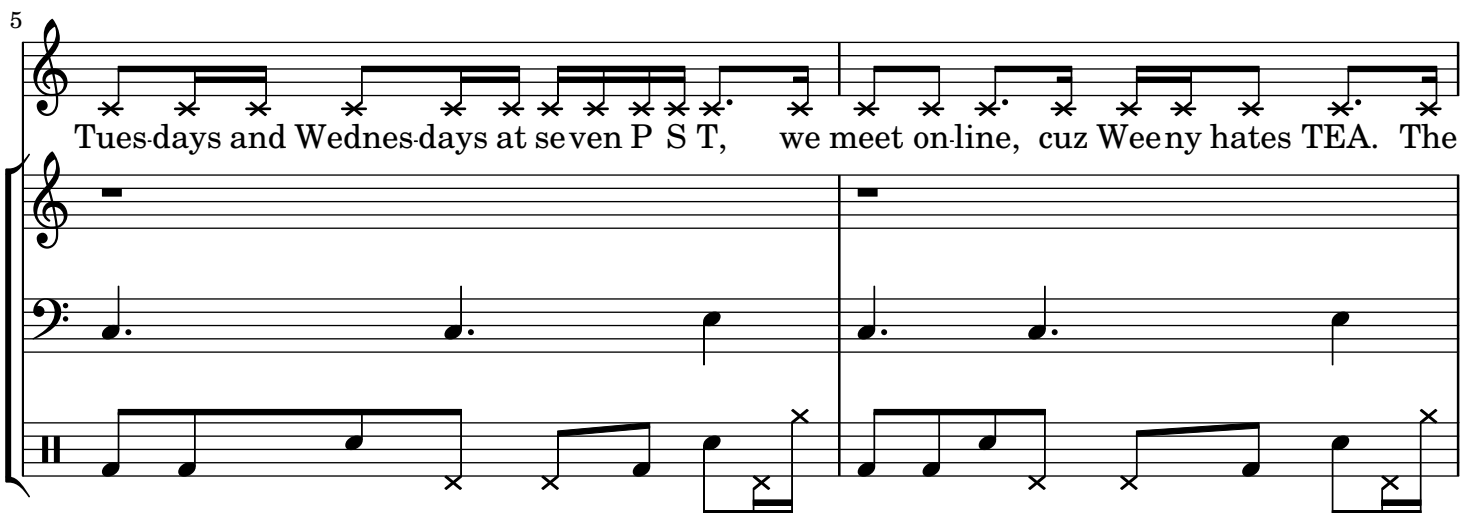
Measures 1-2: The bass line consists of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The drums play a pattern of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The voice and guitar parts are silent.

Music notation for the second system (measures 3-4). The instruments are Voice, Guitar, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4.



Measures 3-4: The bass line consists of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The drums play a pattern of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The voice and guitar parts are silent.

Music notation for the third system (measures 5-6). The instruments are Voice, Guitar, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4.



Measures 5-6: The bass line consists of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The drums play a pattern of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The voice part has the lyrics: "Tues-days and Wednes-days at seven P S T, we meet on-line, cuz Weeny hates TEA. The". The guitar part is silent.

2

7

style is BLU, not brown like poo, so raise a glass for the M S J V crew!

The first system contains measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a drum line with a snare and kick pattern. The lyrics are: "style is BLU, not brown like poo, so raise a glass for the M S J V crew!"

9

Hi, I'm Li-nos, and I tank and spank. My shields are phat like an S-rank skank. I'm

The second system contains measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a drum line with a snare and kick pattern. The lyrics are: "Hi, I'm Li-nos, and I tank and spank. My shields are phat like an S-rank skank. I'm"

11

Rain with the pain. I can tank, oh wait. Ey, check it out, I got Che-lo-ni-an Gate! Re-

The third system contains measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a drum line with a snare and kick pattern. The lyrics are: "Rain with the pain. I can tank, oh wait. Ey, check it out, I got Che-lo-ni-an Gate! Re-"

13

lax, don't sweat it, here take a Free Napkin, a cure if you're low, and a raise if you're Hat Kid.

The fourth system contains measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a drum line with a snare and kick pattern. The lyrics are: "lax, don't sweat it, here take a Free Napkin, a cure if you're low, and a raise if you're Hat Kid."

15

I'm the Bees Knees. I'm the cat's pa - ja - mas. If ya

This system contains measures 15 and 16. Measure 15 features a vocal line with a quarter rest followed by a half note, and a piano accompaniment with a half note and a quarter note. Measure 16 features a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The lyrics are: "I'm the Bees Knees. I'm the cat's pa - ja - mas. If ya".

16

see me with a Sto - tram don't go cry - in' to yo ma - mas.

This system contains measures 17 and 18. Measure 17 features a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 18 features a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The lyrics are: "see me with a Sto - tram don't go cry - in' to yo ma - mas."

17

Now it's time, to start the raid.

This system contains measures 19 and 20. Measure 19 features a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 20 features a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. The lyrics are: "Now it's time, to start the raid."

4
19

Hit the check, click ac - cept.

21

Check your food, check your gear.

23

Count - down starts, the time is near. Now

25

Ti - ny's on stage with the mon - ster deeps, top - pin'

26

charts, sla - yin' bit - ches with na - ry a peep. Yeah

27

be like Tiny, don't suck you schmuck, and don't muck your luck with the Wunsucc fuck.

29

Lu-lu's here too as the Hydro Pull play-er. Skip to my Lou, I'm the blue purr-ve-yor.

Ya I'm Mae no need ex - plain why I'm die, my brain in - sane.

This system contains measures 31 and 32. The vocal line (treble clef) features a melody of eighth notes with 'x' marks above them. The piano accompaniment consists of a bass line in the bass clef and a drum line in the bottom staff with 'x' marks indicating hits.

Thir - ty pulls, hit en - rage.

This system contains measures 33 and 34. The vocal line has a melody with a long note in measure 33 and a half note in measure 34. The piano accompaniment features a more complex bass line and a drum line with 'x' marks.

Time is up, let's re - en - gage.

This system contains measures 35 and 36. The vocal line has a melody with a long note in measure 35 and a half note in measure 36. The piano accompaniment continues with a bass line and a drum line with 'x' marks.

37

Once we think he's on the run,

39

tanks get hit, heals eat shit.

41

42

8
43

But

45

who gives a shit a-bout us? Just got-ta do what we must.

47

Gamers in a rat cage, grind-ing' for a clear page, Dia-mond-back look-in' kin-da sus. But

49

that's why we're M S J V. You're all Tri-ple Le-gends to me.

This system contains measures 49 and 50. The vocal line features eighth and sixteenth notes with lyrics. The piano accompaniment includes a treble staff with eighth notes, a bass staff with whole notes, and a percussion staff with eighth notes. A guitar/bass line at the bottom uses a 7/4 time signature and includes fret numbers (5, 8, 7, 6, 5) and a double bar line.

51

Fight-in' for a pink parse, beat-in' ev'-ry sin-gle boss. Got-ta keep it wild and free.

This system contains measures 51 and 52. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a treble staff with eighth notes, a bass staff with whole notes, and a percussion staff with eighth notes. The guitar/bass line at the bottom includes fret numbers (5, 8, 7, 6, 5) and a double bar line.

53

Now it's time, to end the raid. Gear is broke, life's a joke.

This system contains measures 53 through 56. The vocal line has a melodic line with lyrics. The piano accompaniment features a treble staff with chords, a bass staff with eighth notes, and a percussion staff with whole notes. The guitar/bass line at the bottom is mostly empty, with a double bar line at the end.

10
57

Take a break, take it slow. It's 10 P M, just fuck-ing go.