

# Portal - Still Alive

Ellen McLain

This was a tri-umph. I'm mak-ing a note

The first system of the musical score for 'Portal - Still Alive' by Ellen McLain. It is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'This was a tri-umph.' and 'I'm mak-ing a note'.

here: HUGE SUCCESS. It's hard to o-verstate my sat-is-fac-

The second system of the musical score. The melody continues with the lyrics 'here: HUGE SUCCESS. It's hard to o-verstate my sat-is-fac-'. The accompaniment consists of a steady eighth-note pattern in the bass clef.

- tion. Aperture Sci-ence We do what we must

The third system of the musical score. The melody continues with the lyrics '- tion. Aperture Sci-ence We do what we must'. The accompaniment continues with the eighth-note pattern in the bass clef.

- because we can. For the good of all of us. Except the

The fourth system of the musical score. The melody continues with the lyrics '- because we can. For the good of all of us. Except the'. The accompaniment continues with the eighth-note pattern in the bass clef.

ones who are dead. But there's no sense cry-ing o-ver eve-ry mis-take You just

The fifth system of the musical score. The melody continues with the lyrics 'ones who are dead. But there's no sense cry-ing o-ver eve-ry mis-take You just'. The accompaniment continues with the eighth-note pattern in the bass clef.

keep on try-ing till you run out of cake. And the Sci-ence gets done. And you

The sixth system of the musical score. The melody continues with the lyrics 'keep on try-ing till you run out of cake. And the Sci-ence gets done. And you'. The accompaniment continues with the eighth-note pattern in the bass clef.

2  
21  
make a neat gun. For the peo-ple who are still a-live.

24  
I'm not even an - gry.

28  
I'm being so sincere right now. E - ven though you

32  
broke my heart. And killed me. And tore me to pie-

35  
ces. And threw every piece into a fire.

39  
As they burned it hurt be-cause I was so hap-py for you! Now these

42

points of da-ta make a beau-ti-ful line. And we're out of be-ta. We're re-

45

leasing on time. So I'm GLaD. I got burned. Think of all the things we learned for the

48

people who are still alive.

52

Go ahead and leave me... I think I prefer to stay inside.

56

May - be you'll find some-one else to help you.

60

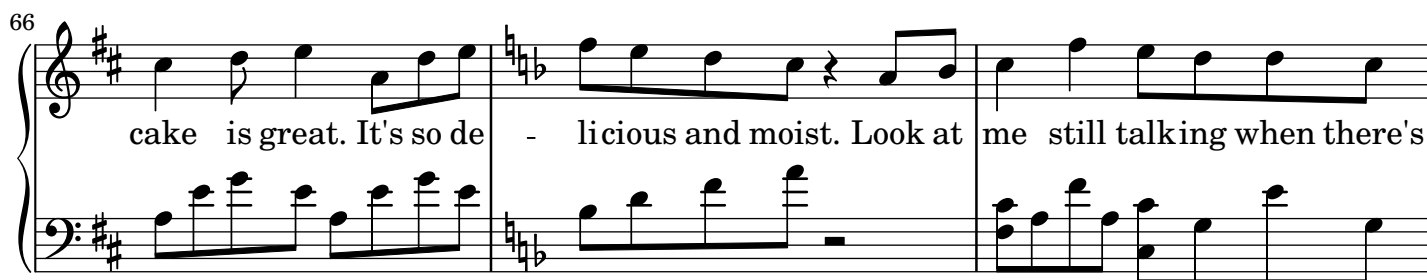
May-be Black Me sa... THAT WAS A JOKE.

63



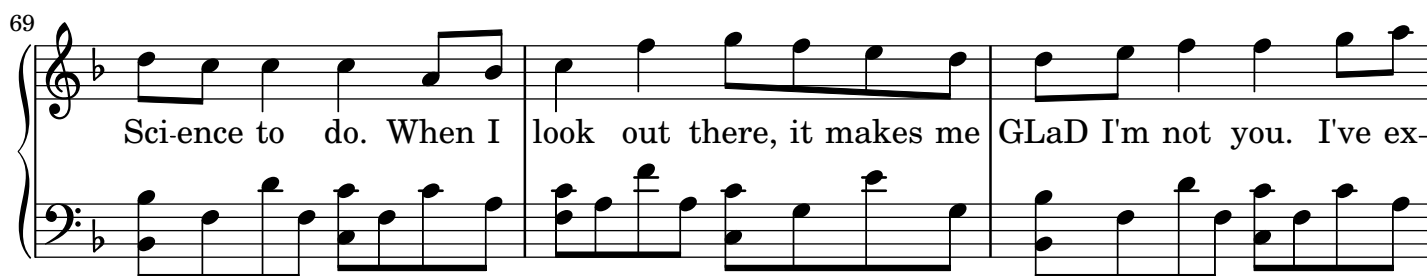
(HA HA) FAT CHANCE. An - y-way, this

66



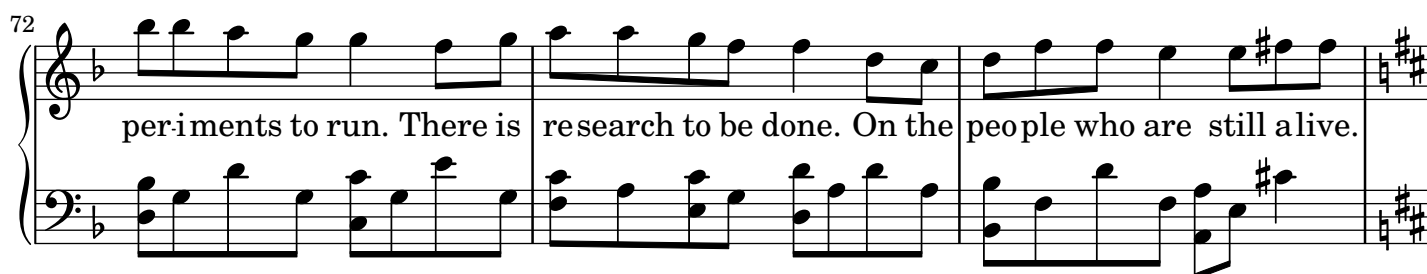
cake is great. It's so de - licious and moist. Look at me still talking when there's

69



Sci-ence to do. When I look out there, it makes me GLaD I'm not you. I've ex-

72



per-iments to run. There is research to be done. On the people who are still alive.

75



And be - lieve me I am still a - live. I'm do-in

78



Sci-ence and I'm still a-live. I feel FAN TAS-TIC and I'm still a-live.

81

While you're dy-ing I'll be still a-live. And when you're

84

dead I will be still a-live. STILL A-LIVE (still a-live)