

Digital Signal Processing SS 2024 – Exercise 4

Digital Signal Processing Tutorial

Group 23

Aaron Zettler, 12105021

Pascal Pilz, 12111234

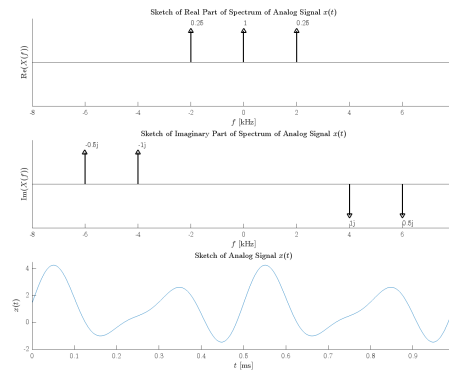
Exercise 1

We have the analog signal

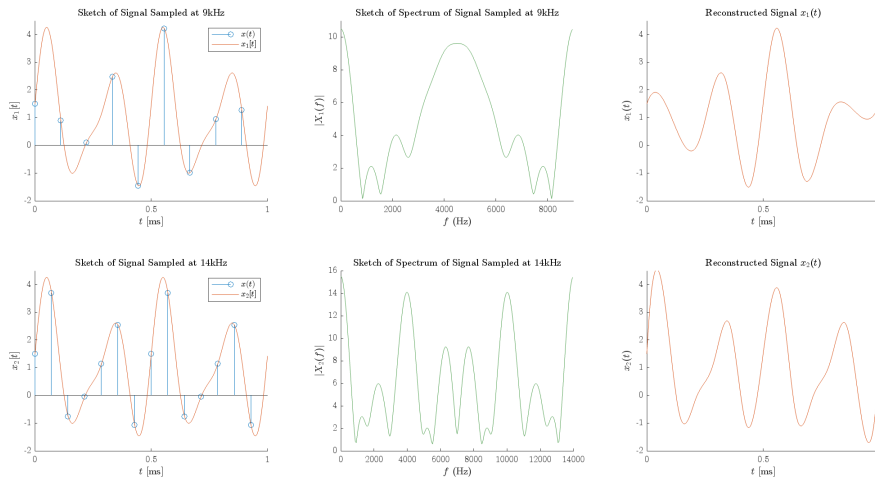
$$x(t) = 1 + 0.5 \cos(2\pi f_1 t) + 2 \sin(2\pi f_2 t) + \sin(2\pi f_3 t),$$

with $f_1 = 2kHz$, $f_2 = 4kHz$, $f_3 = 6kHz$.

- a) We sketch the Fourier transform of $x(t)$ and plot the analog signal $x(t)$ in Matlab using a timevector $t = 0:1e-6:1e-3$.



- b) c) We sample the analog signal $x(t)$ with sampling frequencies $f_{s1} = 9kHz$ and $f_{s2} = 14kHz$, which yield $x_1[n]$ and $x_2[n]$, respectively. We sketch the corresponding DTFT spectra. In the same plot we also show the ideal reconstructions $x_1(t)$ and $x_2(t)$.



Exercise 2

100 values of an analog signal $x(t)$ were measured with a sampling time of 1 ms, leading to the discrete-time signal $x[n]$. This time domain signal $x[n]$ is transformed to frequency domain using the DFT/FFT, i.e., a 100-point DFT/FFT is calculated.

- a) *What is the frequency spacing between two neighboring spectral points in the DFT spectrum, i.e., what is the frequency resolution?*

The frequency spacing Δf is $\Delta f f_s / N$. We have $T_s = 1\text{ms}$, and we know that $f_s = 1/T_s = 1/0.001\text{s} = 1000\text{Hz}$, and $N = 100$ samples. This means we have a frequency spacing or frequency resolution of $\Delta f = f_s / N = 1000\text{Hz} / 100 = 10\text{Hz}$.

- b) *What is the "period" of the DFT spectrum in terms of samples, in terms of frequency, and in terms of normalized angular frequency?*

The "period" of the DFT spectrum in terms of samples is 100. In terms of frequency it is accordingly 1kHz. And in terms of normalized angular frequency it is 2π .

We now append zeros to the discrete-time signal $x[n]$ to obtain a signal that has a length of 128 samples.

- c) *Why do we append exactly so many zeros, so that a total signal of length $128 = 2^7$ results?*

One reason to pad the signal is that it gives an improved frequency resolution, as can be seen by the formula f_s / N , where if we increase N we get tighter frequency spacing. Another reason is that the FFT works optimally when the signal length is a power of 2.

- d) *What is the frequency spacing between two neighboring spectral points in the DFT spectrum now?*

The frequency spacing Δf now is $\Delta f_2 = f_s / N_2 = 1000\text{Hz} / 128 = 7.8125\text{Hz}$.

- e) *How can the changed distance between two neighboring spectral points be interpreted?*

It can be interpreted as having better frequency resolution in the low frequency range, i.e., being able to detect signals between 10Hz and 7.8125Hz .

Exercise 3

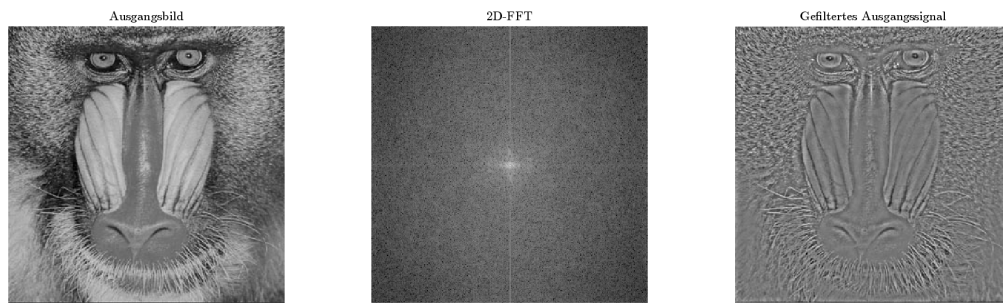
Our idea was that since high frequencies correspond to edges, and high frequencies are in the middle of the spectrum, we cut out the rest of the spectrum. This means that since our spectrum is a square, we leave a plus shaped section in the middle and set everything else to 0. Below you can see the code that we used to achieve this.

To test out different configurations we have a parameter to tune, namely a , which defines the size of the combined length squares around the corners that remain (i.e., $298 - a$ remains in the middle). We use the `fftshift` to make the array indexing easier, this way we remove a square in the middle instead of four squares on the sides.

We found that $a = 130$ achieved similar looking image to the one in the task description.

```
a = 130;
val = 0;

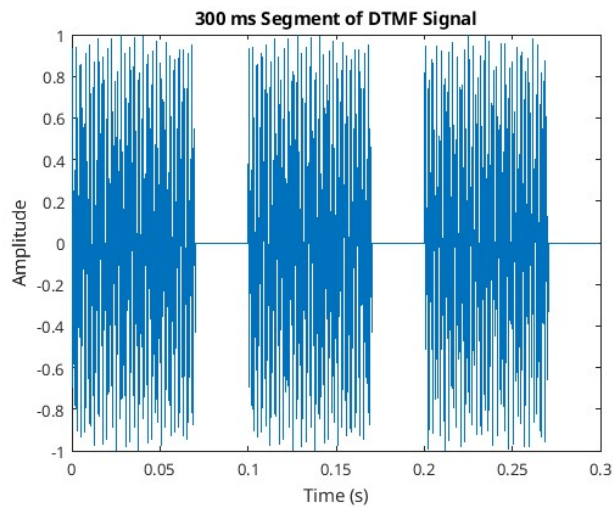
fft2d = fftshift(fft2d);
fft2d(a:298-a, a:298-a) = val;
fft2d = reshape(fft2d, [298 298]);
fft2d = fftshift(fft2d);
```



Exercise 4

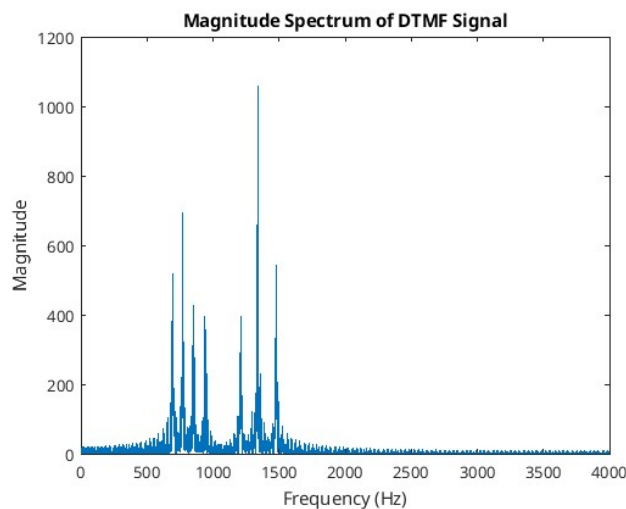
The file dtmf.wav contains a signal consisting of a sequence DTMF signals corresponding to a sequence of randomly chosen symbols.

- a) Plot a 300 ms long segment of the signal. Given this signal segment in time domain, can you make any statement which symbols are contained in this segment?

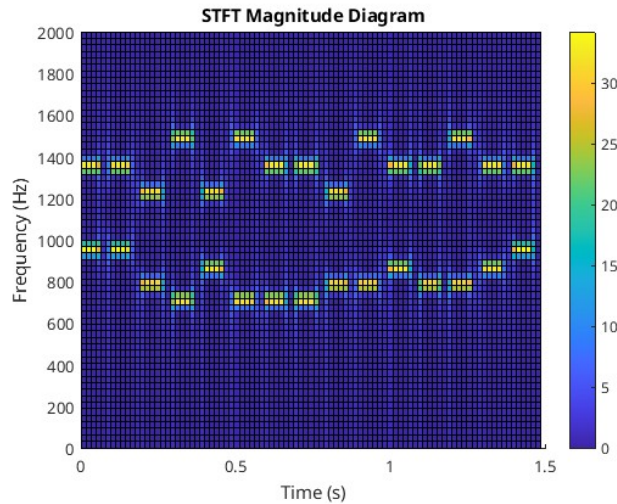


It is not easily possible to identify the symbols contained in the segment using just this visualisation since the time domain signal is a superposition of two sinusoidal audio signals with different frequencies

- b) Compute the spectrum for the whole signal and plot its magnitude.



- c) Implement short-time Fourier Transform (STFT). Filter the individual blocks using a Hamming window to improve the spectral illustration. Plot a 2d diagram showing the FTBs.



- d) Perform the same steps as in (c), but without multiplying the signal blocks by a Hamming window. How does the resulting magnitude diagram of the STFT differ to the one computed in (c)? How is the effect called that causes this difference?

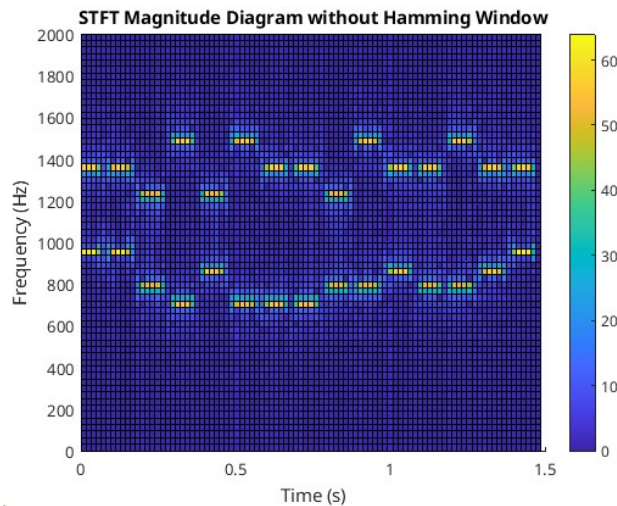


Diagram (c) shows a clearer distinction between frequencies over time, while diagram (d) looks a bit blurry. This is caused by the Hamming windowing process and is done intentionally to reduce spectral leakage.

- e) On basis of the plotted diagram in (c), determine the symbol sequence that has been used for generating the total signal.

(0, 0, 4, 3, 7, 3, 2, 2, 4, 6, 8, 5, 6, 8, 0)

- f) 1) What is the essential difference between the diagrams plotted in (b) and (c), and what becomes apparent in the diagram in (c) that cannot be observed from the diagram in (b)?
- (b) shows the frequency spectrum of the entire signal at once, while (c) shows how the frequency content of the signal changes over time. In (c), you can observe the presence of different frequencies at different times, which is not possible in (b).

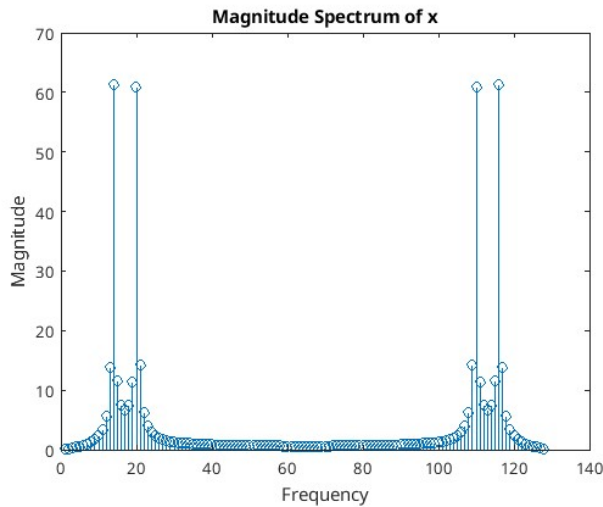
- 2) Give an example for an application of the STFT and describe it briefly.

Frequencies present in speech signals change rapidly over time. STFT allows us to visualize and understand these changes, which can be useful in various applications such as speech signal processing.

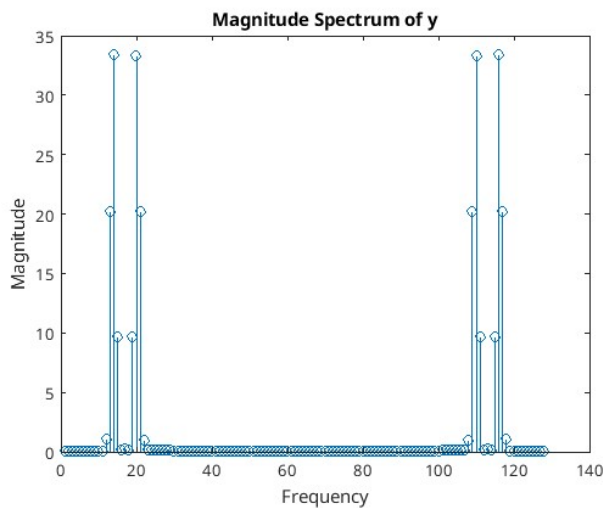
Exercise 5

We have a signal consisting of two cosine oscillations with close frequencies.

- a) Compute the (discrete) spectrum of x and plot a line plot of its magnitude.



- b) Generate and multiply a Hamming window with the signal x to obtain the signal y . Compute the spectrum of y and display its magnitude



- c) Compare and interpret the results from (a) and (b)

They have similar patterns, however the peaks in spectrum y (signal with hamming) are more distinct and less spread out since the hamming window leads to a clearer distinction between the close frequencies.

- d) Experiment with w_1 and w_2 and find a setting, where the DFT/FFT yields the exact result. Explain why the DFT/FFT result is exact with the selected settings.

The best result is achieved when the sin fits into the signal a whole number of times. In this case we need that $w_1 \cdot N / (2 \cdot \pi i)$ and $w_2 \cdot N / (2 \cdot \pi i)$ for some w_1 and w_2 will give whole numbers.