Extra-curricular Activity

Name of Activity: Photography Contest	
Prepared by: Ms. Pande N. S.	Date: 15th September 2022

Introduction:

On September 15, 2022, our college organized a Photography Contest with the theme "Engineering the Future." The event aimed to celebrate the pivotal role of engineering in shaping society by allowing students to express their creative interpretations through photography. The contest saw enthusiastic participation from 32 talented students across various departments, each bringing a unique perspective to the theme. This report summarizes the contest activities, announces the winners, and provides feedback and suggestions for future events.

Activity Details:

- Date: September 15, 2022
- Time: 10:00 AM - 4:00 PM
- Duration: 6 hours
- Location: College Premises

Participants:

- Number of Participants: 32 students
- Class: Participants included undergraduate students from different engineering and non-engineering departments, contributing to a diverse representation of perspectives on the contest theme.

Outcomes of the Event:

The Photography Contest successfully achieved its objectives of promoting artistic expression and highlighting the influence of engineering in society. The outcomes of the event include:

1. **Creative Exploration:** Students showcased their creative abilities by capturing various aspects of engineering, including architectural marvels, technological innovations, and their impact on everyday life.

2. **Enhanced Understanding of Engineering Concepts:** The contest encouraged participants to think critically about how engineering shapes our world, promoting an appreciation for its role in modern society.

3. **Increased Engagement:** The event fostered a sense of community and engagement among students, as they actively participated and supported their peers' creative efforts.

Relevance with Program Outcomes:

The Photography Contest aligns with several Program Outcomes, particularly:

1. **PO7: Environment and Sustainability:** The theme "Engineering the Future" prompted students to consider sustainable engineering practices and their visual representation.

2. **PO10: Communication**: The contest provided an opportunity for students to express complex engineering concepts and ideas visually, enhancing their communication skills.

3. **PO12: Lifelong Learning:** The contest encouraged students to engage in continuous learning by exploring new ways to represent engineering through the lens of a camera.

Feedback:

- Feedback from participants
  - **Positive Aspects:**

    - Students appreciated the opportunity to combine their interest in photography with engineering concepts, creating a multidisciplinary learning experience.
    - The exhibition of selected photographs within the campus was well-received, as it allowed participants to share their work with a wider audience.
  - **Suggestions for Improvement:**

    - Participants suggested organizing workshops on photography techniques prior to the contest to help them improve their technical skills.
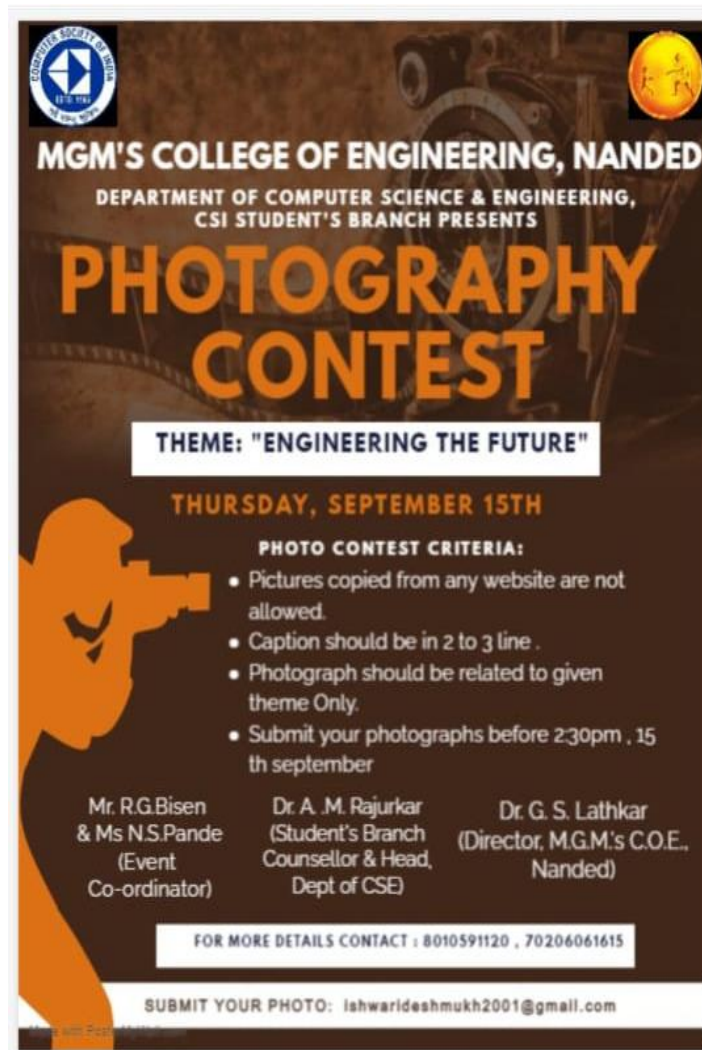
- Some students recommended including categories within the contest, such as innovation, sustainability, and technological advancements, to allow for more focused entries.

Attachments:

- Any supporting materials (photos, videos, presentations, etc.)

Poster for Photography contest

From kids' toys to riding joys, everywhere needs engineering.

When there is an engineer there is a way ...
A magician who converts blueprint into reality. Civil engineer

Sample Photographs of the contest

Event Co-ordinator

Ms. N. S. Pande

H.O.D

Dr. A. M. Rajurkar