

Prelude, Fugue and Allegro BWV 998

Allegro

Johann Sebastian Bach

The musical score is written for a single melodic line in treble clef, D major (two sharps), and 3/8 time. The piece is marked 'Allegro'. The score consists of 32 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The notation includes various ornaments such as accents (a), mordents (m), grace notes (i), and grace notes with mordents (a i). Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (32) ends with a double bar line and repeat dots.

33

37

41

45

49

53

57

61

65

8

1 1 3 1 4 3

0 2 4 2 4 0

1 4 1 4 0 2

1 2 0

7

1

0

4 3 1

p

69

8

1 0 1 0 3

1 4 1 4 1

2 0 3

1 0 3

1 0 4

7

1

0

1

73

8

0 2 1 3 1

0 2 0 3 2

2 0 4 3 4

0 3 2 4 0

7

1

0

1

77

8

2 1 4 0

1 2 1 4 1

1 4 2 3 1 4

3 4 1 1 4

7

1

0

1

81

8

1 4 1 2 1

0 1 3 1 4 0

1 4 1 1 3

1 3 1 1 4

7

1

0

1

85

8

3 0 3 4 3

1 4 3 1 3 0

2 3 2 3 0 1

0 0 4 0 0

p

4

0

0

0

3

3

3

89

8

2 1 0 1 0

3 0 1

1 4 1 0 3

2 3 2 3 4 3

7

1

0

1

93

8

4 1 1 1 4 3

4 1 4 3 0 4

0 0 1

2 3 2 3 4 3

7

1

0

1