

# Nkosi Sikelel' iAfrika

God Bless Africa

Enoch Sontanga 1897

Chord progression for the first system:

B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  Cm B $\flat$  F7 B $\flat$

Chord progression for the second system:

Cm B $\flat$  F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  Cm B $\flat$  F7 B $\flat$

The musical score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody is written on a single staff. The first system consists of 8 measures, and the second system consists of 8 measures, starting with a measure rest (9). The melody is composed of eighth and quarter notes, with some measures containing rests. The chord progression is indicated above the staff, with chords changing every two measures. The first system ends with a double bar line, and the second system ends with a double bar line.