

# Matthew Zipkin

Sound designer • Audio recording & mixing engineer

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San Francisco, CA 94117  
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## Skills:

ProTools  
Soundminer  
Pro-Control, ICON, Neve, SSL consoles  
Stereo and 5.1 Surround mixing  
TV / Radio / Web broadcast mixing  
Managing HD and SD video formats  
VO and ADR recording  
Music composition and mixing  
Sound design, dialog editing  
Client relations: face-to-face  
collaboration, phone, email

## Education:

**Harvard University** (2012)  
Computer Science 50 (online course)

**Berklee College of Music**  
(2002 - 2004)  
Music Production and Engineering

**U.C. Berkeley** (1998 - 2002)  
B.A., Cognitive Science  
Emphasis on Neuroscience  
Minor in Music

## Work Experience:

**One Union Recording Studios** (2004 - Current)

Mixing Engineer

- Sound design, record and mix audio for professional broadcast, TV, Radio, Internet
- Maintain digital and analog audio systems, manage FTP server and local network
- Clients Include: *Discovery Channel, Pixar, Toyota, Comcast, Clorox, McDonalds, Electronic Arts, Microsoft, Google, Skype, Honda, Franklin Templeton, Mattel*

**I.A.T.S.E. Local 16** (2004 - 2005)

Live sound technician

- Audio services for live concerts, theatrical presentations, and corporate events
- Clients Include: *Bill Graham Presents, Mark Morris Dance Group, Phillip Glass*

## Independent Projects:

**The Illness** (*Live Rock band*)

Guitar, music composition  
Recording and Mixing Engineer

**Bert** (*Feature film*)

Sound designer and Mixing Engineer

**Strings** (*Short film*)

Sound designer and Mixing Engineer

**Cicada Princess** (*Short film*)

Sound designer and Mixing Engineer

## Also:

Poise and ingenuity under stress  
Proven dedication to every project  
Creative and efficient problem solving  
Excellent leadership and collaboration  
I make electronic analog synthesizers!  
I can sing two notes at once!