

Matthew Zipkin

Matthew.Zipkin@gmail.com
<http://www.MatthewZipkin.com>
(415) 317-7699

624 Masonic Avenue
San Francisco, CA
94117

Sound designer, audio engineer

In My Brain:

Pro-Tools
Pro-Control, ICON, Neve, SSL
HD and SD Video formats
Stereo and 5.1 Surround Mixing

Berklee College of Music
2002 - 2004
Music Production and Engineering

U.C. Berkeley
1998 - 2002
B.A., Cognitive Science
Emphasis on Neuroscience
Minor in Music

In My Hands:

One Union Recording Studios
2004 - Current
Mixing Engineer
• Sound design and mix audio for professional broadcast, TV, Radio, and Internet material
• Clients Include: *Discovery Channel, Pixar, Toyota, Comcast, Clorox, McDonalds, Electronic Arts, Microsoft*

I.A.T.S.E. Local 16
2004 - 2005
Live sound technician
• Audio services for live concerts, theatrical presentations, and corporate events
• Clients Include: *Bill Graham Presents, Mark Morris Dance Group, Phillip Glass, Bank of America*

In My Heart:

The Illness
Live Rock band
Guitar, Recording and Mixing Engineer

Bert: The Emotion Picture
Feature film
Sound designer and Mixing Engineer

Milo The Mad Scientist
Music synchronized to *Charlie and the Chocolate Factory*
Composer, Recording and Mixing Engineer, Producer

Also:

Demonstrated Poise and Ingenuity under stress
Proven dedication to every project
Creative and efficient problem solving
Excellent leadership and collaboration
I love cartoons
I make electronic analog synthesizers
I can sing two notes at once