Matthew Zipkin

Sound designer • Audio engineer • Web programmer

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Skills:

ProTools
Pro-Control, ICON, Neve, SSL consoles
Stereo and 5.1 Surround mixing
HD and SD video formats
Music composition
Sound design, Dialog editing

PHP, HTML5, CSS3, MySQL Linux, Apache Javascript, jQuery Mac / PC

Education:

Harvard University (2012) Computer Science 50 (online course)

Berklee College of Music (2002 - 2004) Music Production and Engineering

U.C. Berkeley (1998 - 2002) B.A., Cognitive Science Emphasis on Neuroscience Minor in Music

Work Experience:

One Union Recording Studios (2004 - Current)

Mixing Engineer

- Sound design and mix audio for professional broadcast, TV, Radio, Internet material
- Clients Include: Discovery Channel, Pixar, Toyota, Comcast, Clorox, McDonalds, Electronic Arts, Microsoft

I.A.T.S.E. Local 16 (2004 - 2005)

Live sound technician

- Audio services for live concerts, theatrical presentations, and corporate events
- Clients Include: Bill Graham Presents, Mark Morris Dance Group, Phillip Glass, Bank of America

Independent Projects:

The Illness (Live Rock band)
Guitar, Recording and Mixing Engineer

Bert (Feature film)
Sound designer and Mixing Engineer

FunZap (Web Application) http://www.MatthewZipkin.com/FunZap Photo-sharing / social game website Written in PHP and Javascript

<u>Also:</u>

Poise and ingenuity under stress Proven dedication to every project Creative and efficient problem solving Excellent leadership and collaboration I make electronic analog synthesizers I can sing two notes at once