

ALBERT

-6-

8. Albert's Turn
04-03-15

57 58 59 60

make it ver - y clear. It's not that I'm some mys - tic seer. It's

MILDRED:

ve - ry clear my - stic seer

WALT:

ve - ry clear my - stic seer

mp

61 62 63 64 66

With sparkle!

simp - ly that I've seen it, Dear, be fore. The

ALBERT:

START

67 68 69 70

Colla Voce

bride found her hus - band in bed with a strip - per The

mf

71 72 73 74

groom got his naught - y bits caught in his zip - per The

75 76 77 78

ring bear - ing dog who got drunk on Cam - par - i The

79 80 81 82

rhi - no who ru - ined a wed - ding sa - far - i. The

83 84 85 86

groom so hung - o - ver the kiss made him throw up The

87 88 89 90

win - ter/ spring ro - mance where spring did - n't show up. The

91 92 93 94

bride so dis - traught that she nee - ded re - min - ding A

Speak

~~ALBERT: In New York~~
ALBERT: In New York
State it is. [GO ON]

Tempo 1

ALBERT

95 96 97 97a 98

wed - ding day pre - nup's not le - ga - ly bin - ding. a pre -

ALBERT: She's got it!

ALBERT:

100 JENNY: nup - tial Hou - di - ni I'll ~~you~~ make ~~my~~ prob - lems teen - y ween-y I'm

101

102

103

MILDRED:

WALT:

Ba - ba - ba ba - ba - ba ba - ba - ba Ahh tee - ny wee - ny.

Ba - ba - ba ba - ba - ba ba - ba - ba Ahh tee - ny wee - ny.

Piano accompaniment for measures 100-103.

104 Marth - a Stew - art crossed with Dum - ble - dore. I live to

105

106

107

JENNY
MILDRED:

WALT:

Aah with Dum - ble - dore.

Aah with Dum - ble - dore.

Piano accompaniment for measures 104-107.

108 109 110 111

serve so bring it on I'm here from dawn 'til dusk 'til dawn

JENNY:
MILDRED:

Bring it on, dawn dusk dusk til dawn

WALT:

Bring it on, dawn dusk dusk til dawn

mp poco a poco cresc.

STOP

112 113 114 115

JENNY: ALBERT:

MILDRED: Nothing shocks him a-ny more. In fact, my life's a crash-ing bore.

Mothers who come on too strong

WALT:

In-laws who don't get a-long

mp *mf*