

START

# JENNY

15. Jenny's Blues  
04-03-15

71  72 73

bet - ter make no mis - take, it's a new day,



74 75 76

give me a break or get out of my way.

*molto rit.*



**Slightly Slower and Building**

77 78 79

I've spent my whole damn life — just wait — in' —

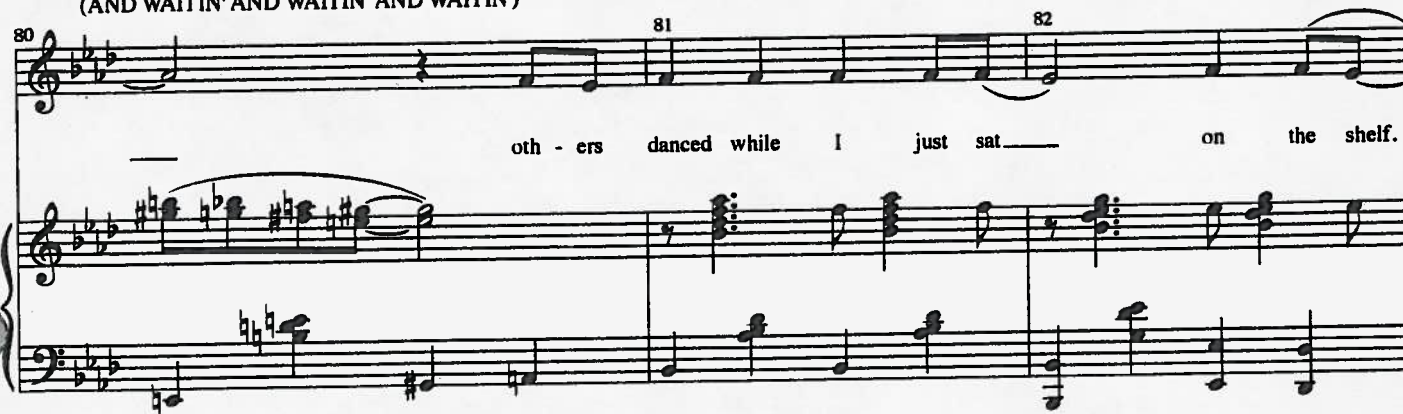
*f*



(AND WAITIN' AND WAITIN' AND WAITIN')

80 81 82

oth - ers danced while I just sat — on the shelf.



15. Jenny's Blues  
04-03-15

83 84 85

I have lived to

86 87 88

please ain't no de - bat - in'.

89 90 91 92

I'm gon-na live for my - self. Give me a

93 94 95

man who's more than talk and when I give him back he won't be

*mp*

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). The lyrics are written below the vocal line, with some words split across measures. The page number '-5-' is at the top center, and the title '15. Jenny's Blues' with the date '04-03-15' is at the top right. Measure numbers 83 through 95 are indicated at the beginning of each vocal line.

04-03-15

JENNY: That's right I said it.

96 97

ab - le to walk. \_\_\_\_\_ 'Cause

*rall.*

## Cakewalk

98 99 100

I'm gon - na get me a lit - tle sump - in', sump - in'.

101 102 103

And a lit - tle, sump - in' else \_\_\_\_\_ and a

*a tempo (Più mosso)*

*mf*

104 105 106

lot - ta sump - in' ex - tra. And a great big heap of



15. Jenny's Blues  
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107 108 109

sump - in', sump - in', sump - in' on the

110 111 112

side!

*ff* *rall.*

**STOP**