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Brian
George

And turn.

GEORGE

BRIAN

THERE WAS A TIME I'D HAVE LOVED THIS, NOW WHY DOES HE BOTHER?

GEORGE & BRIAN

IT'S REALLY TOO BAD
IF ONLY WE'D HAD
THIS TALK BACK IN THE DAY

GEORGE

Nice. Try this one.

(dances)

There's a lot about me you don't know.

BRIAN

Back at you.

THEY dance in sync.

GEORGE & BRIAN

IT'S REALLY TOO BAD
IF ONLY WE'D HAD
THIS TALK BACK IN THE DAY

BRIAN

Watch this, dad!

BRIAN can't help showing off his dancing ability.

GEORGE

Good job, Buddy.

BRIAN has wanted to hear those words for thirty years.

BRIAN

Thanks, Dad.

GEORGE

And when you see Rebecca give her this.

BRIAN

Sure, Dad. What is it?

GEORGE

A pre-nup.

BRIAN stumbles and stops, as GEORGE blithely continues on, oblivious.

BRIAN

A pre-nup?!

GEORGE

Yeah!

BRIAN

You couldn't have brought up a Pre-nup before now!

GEORGE

You're about to inherit a lot of money, son. I'm just trying to protect you.

BRIAN

But I'm taking care of myself.

GEORGE

What you have to realize is that fifty percent of all marriages—

BRIAN

(heard it a thousand times)

End in divorce, I know—

GEORGE

No. They last. 'Til death do you part.

BRIAN

What if I say no?

GEORGE

I'll simply get Henry to re-jig your grandfather's trust so there's nothing in your name but debt.

The MUSIC and GEORGE both stop.

Who do you think you're dealing with boy?

BRIAN

(quietly furious)

I'll speak to Rebecca.

GEORGE

Good job...Buddy.

(then)

And five, six, seven...