

Audition Application

XANADU

#: _____

Name: _____

Home Phone: _____

Address: _____

Cell Phone: _____

City: _____

Zip: _____

Work Phone: _____

Email Address: _____

What is the MOST RELIABLE means of reaching you (email, text message, work phone call, etc.), such that you will be notified within an hour of contact? _____

Voice: Soprano: _____

Vocal Range (Comfortable):

Low: _____

Alto: _____

High: _____

Tenor: _____

Baritone/Bass: _____

Do you read music? (not required)

Yes: _____

No: _____

Can you sing harmony?

Yes: _____

No: _____

Performance Experience – Please list performance experience on the back of this form (or provide a resume)

Are you interested in a specific role? Yes: _____ No: _____ Which role(s)? _____

Will you accept any role? Yes: _____ No: _____ Maybe: _____

If “No” or “Maybe”, kindly explain: _____

Call Back (Invitation Only)

Saturday, March 10, 2018 – 1:00 PM

_____ **Yes, I am able to attend the Call Back**

_____ **No, I am unable to attend the Call Back**

How did you hear about our auditions? TBA: _____ Email: _____ Our Website: _____

Bay Area Theatre Bums: _____ Social Media: _____ Other (explain): _____

DO NOT WRITE BELOW THIS LINE

Director Notes:

: _____

Listed below are all known schedule conflicts for the rehearsal/performance period of:

(i.e. vacations, business travel, other shows, etc.)

[illegible]

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#: _____

Musical Director Information Sheet

Name: _____

Audition Song Title: _____

I can read music (not required)? _____

I am comfortable singing harmonies? _____

I consider myself a: Soprano: _____ Alto: _____ Tenor: _____ Baritone/Bass: _____

Roles for which I wish to be considered: _____

Do Not Write Below This Line – Thank You!!!

Vocal Range: Top/High Note: _____ Bottom/Low Note: _____

Notes: _____

P

V

T

S

Audition Application *XANADU*

General Information

(Keep This Sheet & Read Carefully)

Call Back Audition – By Invitation

Saturday, March 10, 2018 – Beginning at 1:00 PM

- A representative from the Production Staff will contact individuals who are invited to attend
- If you are not called back, it does NOT mean that you will not be cast

REHEARSAL DATES:

August 6, 2018 – September 27, 2018

- The first cast meeting/rehearsal is scheduled for **Monday, August 6, 2018** from 7:30 PM – 10:30 PM.
 - Pinole Players policies and expectations will be discussed
 - Program Bios are due that night
 - All additional company forms (which will be distributed via email prior to the meeting) are also due
- Regular rehearsals begin on **Tuesday, August 6, 2018**.
- Rehearsals will take place: Monday – Thursday evenings from 7:30 PM – 10:30 PM, and on some Saturdays (8/11, 8/18, 8/25, 9/8 & 9/15).
- Tech Week is: Sunday, September 23, 2018 – Thursday, September 28, 2018. Exact times TBD.
- A complete rehearsal schedule will be distributed approximately one month prior to the first rehearsal, provided all casting decisions are completed.

PERFORMANCE DATES:

September 28, 2018 – October 20, 2018

- Fridays & Saturdays @ 8:00 PM – September 28, 29, October 5, 6, 12, 13, 19 & 20, 2018
- Sunday Matinees @ 2:00 PM – October 7 & 14, 2018
- All performances will take place at: Community Playhouse, 601 Tennent Ave., Pinole, CA 94564

If you have specific questions not covered here, please contact the director, G.A. Klein:

Email: greggars.talking64@gmail.com; Phone: 510-334-1414

Artistic Team

Director/Vocal Director:

G.A. Klein

Choreographer:

Anjee Norgaard-Gallia

Assistant Director:

Jennifer Jackson

Producer:

Patti Clark