

#: _____

It Shoulda Been You

Audition Form

Name: _____ Home Phone: _____

Address: _____ Cell Phone: _____

City: _____ Zip: _____ Work Phone: _____

E-mail Address: _____

What is the MOST RELIABLE means of contacting you (email, text, specific phone#), such that you will be notified within an hour of contact?: _____

Height: _____ Age: _____ Vocal Range: (Comfortable) Low: _____ High: _____

Do you read music? Yes _____ No _____ Can you sing harmony? Yes _____ No _____
(Not required)

Performance Experience – Please list performance experience on the back of this form if you don't have a resume

Are you interested in a particular role? Yes: _____ No: _____

Which Role(s): _____

Are you willing to accept any role? Yes: _____ No: _____ Maybe: _____

If No or Maybe, please explain: _____

CALL BACK by INVITATION ONLY

SUNDAY, June 25, 2017 at 1:00 p.m.

_____ YES, I am available to attend the Call Back

_____ NO, I am not available to attend the Call Back

How did you hear about our auditions?:

TBA website: _____ Pinole Players Website: _____ Rec'd our Email: _____

Bay Area Theatre Bums: _____ Social Media: _____ Other: _____

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CONFLICT INFORMATION – IMPORTANT!!

Listed below are my schedule conflicts for the rehearsal period of:

August 1 – October 20, 2017

(i.e. vacations, business meetings, etc.)

Date(s)	Reason	Negotiable (Yes or No)

Do Not Write Below This Line – Thank You!!!

Director's Notes:

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Musical Director Information Sheet

Name: _____

Audition Song Title: _____

Do you read music (not required)?: _____

Are you comfortable singing harmonies?: _____

I consider myself a: Soprano: _____ Alto: _____ Tenor: _____ Bass: _____

Role(s) for which you wish to be considered: _____

Do Not Write Below This Line – Thank You!!!

Vocal Range: Top /High Note: _____ Bottom/Low Note: _____

Musical Director's Notes:

P

V

T

S

It Shoulda Been You
GENERAL INFORMATION
(Keep This Sheet & Read Carefully!!!)

Call Back Audition - By Invitation ONLY

Sunday, June 25, 2017 - Beginning at 1:00 p.m.

- A representative of the Production Staff will contact individuals who are invited to attend
- The dance portion of the audition will take place at the Call Back
- If you are not called back, it doesn't mean you will not be cast

PERFORMANCE DATES:

October 20 – November 11, 2017

- Fridays & Saturdays (8:00 pm): October 20, 21, 27, 28 & November 3, 4, 10 & 11, 2017
- Sundays Matinees (2:00 pm): October 29 & November 5, 2017
- All Performances are held at the Community Playhouse, 601 Tennent Avenue, Pinole

CAST "MEET & GREET", PCP ORIENTATION & READ-THROUGH

July, 2017 (Specific Date TBA)

- A "meet & greet" with the cast, a standard Pinole Community Players orientation and a reading of the script will be scheduled for July, once all casting decisions have been made.
- Rehearsal materials will be distributed at this meeting.

REHEARSAL PERIOD:

August 21 – October 20, 2017

- A specific rehearsal schedule will be provided once all casting decisions are completed
- Rehearsals take place Monday – Thursday evenings from 7:30 – 10:30 p.m. and on Saturday mornings from 10:00 a.m. – 2:00 p.m.

If you have any questions, please send an email to: patti.pinoleplayers@yahoo.com.

PRODUCTION STAFF

Director:

Buzz Halsing

Musical Director:

Dean Starnes

Choreographer:

Anjee Norgaard-Gallia

Stage Manager/Assistant Director:

G.A. Klein

Producer:

Patti Clark