

# GEORGETTE

*It Shoulda Been You*  
BROADWAY  
(Script pg. 64)

## 9. Where Did I Go Wrong?

GEORGETTE  
03-03-15

9

Music by Barbara Anselmi  
Lyrics by Brian Hargrove

GEORGETTE: I love you too, sweetheart.  
A mother couldn't ask for a more perfect son.

GEORGETTE turns around [MUSIC GO]

Freely

rubato

START

Where did I go wrong?

This is not what I planned in the least.

Did - 'nt want him to be - long

to some-one else, till I was de - ceased.

At

thir - teen I bought him a bib - le

want - ing a cel - i - bate priest. When he did - n't pray a -

long

I sang a - dif - frent song

Told him bach - 'lor - hood was

Lazy Soft Shoe,  $\text{♩} = 128$

-2-

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18 grand. Once your charms have all been re - vealed, You'll be for - ev - er in de -

(+Drums)  
*mp*

22 mand. There's noth - ing wrong with play - ing the field Though

26 so - cial dis - eas - es are awk - ward, with an - ti - bi - o - tics they're healed. Her - pes out - breaks don't last

30 long I guess he took it wrong? You

34 give them love\_\_\_\_\_ and treat them like Kings.\_\_\_\_\_ A

*mf*

38 sweet pas - tiche of moth - er and son. They

*mp*

42 get one\_\_\_\_\_ chance\_\_\_\_\_ and cut the a - pron strings\_\_\_\_\_

*mf*

46 Has - n't changed a bit No de - ny - ing it, the short - er the leash, the furth - er they

*rall.* *cresc.*



9. Where Did I Go Wrong?  
03-03-15

50 run. 51 STOP Ev - en tried to turn him

52 gay. 53 Bought him Barb - ie and Skip - per and Dawn. 54 3 55 Let him know it was o -

56 A Tempo 57 kay, 58 3 59 And we played dress up with eye make - up on. I

60 3 61 3 62 3 63 took him to ev - 'ry - thing Sond - heim, those hal - cy - on days are now gone! He looked so cute in that sa -

The image shows a handwritten musical score for the song "Where Did I Go Wrong?". The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes lyrics and musical notation. A large red "STOP" is written across the first system, with a red line extending from it across the second and third systems. Another red line is drawn across the fourth system. The score is numbered 50 through 63. The tempo marking "A Tempo" is present at measure 56. The lyrics are: "run. Ev - en tried to turn him gay. Bought him Barb - ie and Skip - per and Dawn. Let him know it was o - kay, And we played dress up with eye make - up on. I took him to ev - 'ry - thing Sond - heim, those hal - cy - on days are now gone! He looked so cute in that sa -".