

*It Shoulda Been You*  
BROADWAY  
(Script pg. 118)

# What They Never Tell You

JUDY  
04-10-15

Music by Barbara Anselmi  
Lyrics by Jill Abramovitz

18

JUDY: I saw him. I liked what I saw. So I arranged it.  
MURRAY: She thinks I didn't know.

JUDY: Do you love him?

JENNY: Yes.

JUDY: Well...?

JENNY: Well? Well, what, Mom? It's too much too soon.

This is not the way it's supposed to happen.

JUDY: Supposed to. Supposed to. We're talking about love. [MUSIC GO]

JUDY

## Rubato/Matter of Factly

JUDY: There's no such thing as supposed to.

**START**

You think it's like in fair - y tales and books How the

**Dictated**

earth stops and the clouds part and the hand - some prince falls right in - to your lap and you're ka -

put You melt like cheese But, real - ly...

A little faster/with movement (♩ = 88)

-2-

# 18. What They Never Tell You

04-10-15

9

10 11 12

Please \_\_\_\_\_ Here's what they

*mp*

A

13 14 15 16

ne - ver tell you You ne - ver real - ly know You

17 18 19 20

get a feel - ing Feel a some-thing take a breath and go There's

21 22 23 24 25

no big cra - zy mo ment In stead it's bit by bit You'll

26 27 28 29 30 3

make him laugh He'll make you soup The shoe be-gins to fit. And what they

31 [B] 32 33 34

ne - ver tell you You choose if he's the one He's

35 36 37 38

not a prince he's just a man when all is said and done cause

39 40 41 42

no one is that per - fect life is not that neat So



18. What They Never Tell You  
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43 44 45 46 47

take a chance and take his hand and jump with all four feet You

C Feel in 4

48 49 50 51

can't live ex - pect - ing your life to be Snow White or Cin - der - el - la Where

*mf*

52 53 54 55

ev - 'ry thing is pret - ty and pink and pre - tend

56 57 58 59

Just go and write your own stor - y with your

60 61 62 63

best friend : And let your

**STOP**

**D**

64 65 66 67 68

moth - er tell you that mar - riage goes like this you have your spats You

69 70 71 72 73

have your doubts you swing, you hit, you miss. But ask me if it's worth it Would I

74 75 76 77

do it all a - gain When I