

# ***LAUGHTER ON THE 23<sup>rd</sup> FLOOR***

## **Audition Application**

**Date:** \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Street Address: \_\_\_\_\_ Cell (if different): \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Height: \_\_\_\_\_ Age: \_\_\_\_\_

### Acting Experience:

**List acting experience on the backside of this form or ATTACH A RESUME**

Are you interested in a particular role? YES: \_\_\_\_\_ NO: \_\_\_\_\_

Which Role?: \_\_\_\_\_

Would you accept ANY ROLE??? YES: \_\_\_\_\_ NO: \_\_\_\_\_

If NO, Please explain: \_\_\_\_\_

**CALLBACKS by INVITATION ONLY: WEDNESDAY, February 7, 2018 - 7:00-10:00 p.m.**

**Read through scheduled: TUESDAY, February 20, 2018 @ 7:30 p.m.**

**First official rehearsal: MONDAY, April 23, 2018 @ 7:30 p.m.**

**(More detailed information regarding this meeting will be shared with the cast at a later date.)**

YES, I am available to attend the Call Back: \_\_\_\_\_

NO, I am unavailable to attend the Call Back: \_\_\_\_\_

How did you hear about our auditions? TBA website: \_\_\_\_\_ Social Media: \_\_\_\_\_

Bay Area Theatre Bums: \_\_\_\_\_ Email: \_\_\_\_\_ Other: \_\_\_\_\_

Director's Notes: \_\_\_\_\_

## CONFLICT INFORMATION

**IMPORTANT!!!**

**Listed below are my conflicts during the rehearsal schedule and performance dates  
(i.e. vacation, business trips, etc.)**

[illegible]

**PLEASE KEEP THIS SHEET**

***LAUGHTER ON THE 23<sup>rd</sup> FLOOR***  
**GENERAL INFORMATION**

**PERFORMANCE DATES: June 8 – 23, 2018**

***(Please Read Carefully!!)***

**8:00 p.m. Curtain - Friday & Saturday: June 8, 9, 15, 16, 22 and 23**

**2:00 p.m. Curtain - Sunday Matinees: June 10 and 17**

All rehearsals and performances are held at the Community Playhouse, 601 Tennent Avenue, Pinole

**REHEARSALS**

A first cast rehearsal is scheduled for **MONDAY, APRIL 23 at 7:30 p.m.**  
More detailed information (including a detailed rehearsal schedule) will be provided that evening

Regular rehearsals will take place Monday – Thursday evenings from 7:30 – 10:00 p.m.  
Occasional Saturday or Sunday rehearsals (as needed); Specific dates TBD.

**Call Backs by Invitation Only**  
**Wednesday, February 7 at 7:00 PM**

**Any actor invited to the Call Back audition will be contacted by the Director or Producer.**  
**If you do not receive a Call Back invitation, it DOES NOT mean you will not be cast, as the**  
**Director reserves the right to cast directly from the audition.**

If you have any questions, please send an email to:  
Arthur Atlas, Director.....arthuratlas75@gmail.com

**PRODUCTION STAFF**

***Director:***

***Arthur Atlas***

***Producer:***

***Patti Clark***

***Set Scenic Design:***

***Fernando Ochoa Beltran Smith***