

# REBECCA

-8-

17. A Little Bit Less Than  
05-15-15

101 No one is gon - na stop me an - y

102

103

104

105 more.

106

107 **START**

108

109 Si - lence is - n't gold - en. Speak up — right a - way!

110

111

112

113 Bring those sur - pris - es to light!

114

115

116

117 118 119 120

You know a life built on lies \_\_\_\_\_ is just not \_\_\_\_\_

The image shows a musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music, numbered 117 to 120. The lyrics are: 'You know a life built on lies \_\_\_\_\_ is just not \_\_\_\_\_'. The bottom staff is a piano accompaniment in treble and bass clefs, also in one sharp. It features chords and single notes, with some measures containing triplets. The piano part is written in a style that suggests a simple, possibly acoustic, accompaniment.

121 122 123 124

right. The

*mf*

125 126 127 128

long - er you wait The hard - er it gets to

(Flute and/or Violin)

*f*

129 130 131 132

tell them The



more you pre - tend The more they've a right to con -

demn. Be

true to your - self, You'll have no re - grets If

The musical score is written for voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature. The score is divided into three systems, each containing four measures. Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144 are indicated above the vocal staff. The lyrics are: 'more you pre - tend The more they've a right to con -', 'demn. Be', and 'true to your - self, You'll have no re - grets If'. The piano part features chords and moving lines in both hands, with some measures containing sustained notes or chords.

145 146 147 148

you be - lieve, you can A -

149 150 151 152

nounce it by de - - cree Let

*mp* *cresc.*

153 154 155 156

loose, tell all, be free

*f* *rall.*

17. A Little Bit Less Than  
05-15-15

157 158 159 160

*Slower*

If I don't, I'll real - ly

*mp*

161 162 >164

be A lit - tle bit

*p.*

*A Tempo*

165 166 167 168 169

less than.

*mp* *rit.*

**STOP**