



OPEN CALL

AUDITION NOTICE: PINOLE COMMUNITY PLAYERS' PRODUCTION OF

Stephen Sondheim's
Merrily We Roll Along

PERFS **JUNE 6–28, 2014**

DIRECTED BY **PETER BUDINGER & DC SCARPELLI**

MUSIC DIRECTED BY **PAT KING**

AUDITIONS TO BE HELD **SUNDAY, MARCH 30 @ 6PM**
MONDAY, MARCH 31 @ 7:30PM

AT **PINOLE COMMUNITY PLAYHOUSE**
601 TENNENT AVENUE, PINOLE

Please prepare one song. Broadway, 1930–1970 (“Golden Age”) preferred. Up-tempo preferred. If you’re specifically auditioning for **Franklin, Mary, Beth, or Gussie**, please also prepare 16 bars of a song that showcases your belt and legato notes. You’ll also be doing cold readings from the script.

Accompanist will be provided. No tapes please. Casting breakdown on next page.

ABOUT THE SHOW: *Merrily We Roll Along* is probably best remembered as one of Stephen Sondheim’s glorious flops. Its 16-performance run on Broadway was only underperformed by *Anyone Can Whistle*’s 9. Despite this, it’s remembered for its fantastic, energetic score—the closest Sondheim has come in style (along with *Follies*) to musicals of the Golden Age. From 1994 onward, *Merrily* has been rewritten in book and score several times, culminating in the 2013 West End premiere of the show that sold out its extended run and was hailed a triumph by the English press. That’s the version we’ll be putting on.

NON-EQUITY. NO PAY.

MORE INFO: DREMILE@TREMENDO.ORG

AUDITION BY APPOINTMENT:

EMAIL **AMY.PINOLEPLAYHOUSE@YAHOO.COM**
OR CALL **510.724.6413**