

Concerto pour deux violons

en ré mineur

Johann Sebastian Bach

Vivace

Piano

The image displays the piano accompaniment for the first movement of the Concerto for Two Violins in D minor by Johann Sebastian Bach. The score is written for piano and is in 3/4 time. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 17 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (piano, forte). The piece concludes with a final measure marked with a double bar line.

Gravé par 胡雨軒 d'après Sauret

2
19

21

A

p

24

27

30

f

33

36

B

p

40

44

Measures 44-46 of a piano piece. The key signature has one flat (B-flat). Measure 44 features a complex chordal texture with many accidentals. Measure 45 has a forte (*f*) dynamic. Measure 46 continues the melodic and harmonic development.

47

Measures 47-49. Measure 47 has a piano (*p*) dynamic. Measure 48 features a melodic line in the right hand and a more active bass line. Measure 49 ends with a piano (*p*) dynamic.

50

C

Measures 50-53, marked with a 'C' time signature. Measure 50 has a piano (*p*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic.

54

Measures 54-56. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic.

57

D

Measures 57-59, marked with a 'D' time signature. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic.

60

Measures 60-62. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic.

63

Measures 63-65. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic.

4
66

69 **E**

72

75

79

83

86