

Concerto pour deux violons

en ré mineur

Johann Sebastian Bach

Vivace

Violon I

Violon II

Piano

The first system of the musical score. Violon I has a whole rest. Violon II plays a melodic line starting with a sixteenth-note triplet. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

The second system, measures 3 and 4. Violon II has a trill (tr) in measure 4. The Piano accompaniment continues with its characteristic rhythmic patterns.

The third system, measures 5 and 6. Violon I has a trill (tr) in measure 6. The Piano accompaniment features a sixteenth-note triplet in measure 5. The word "tutti" is written above Violon II in measure 5.

The fourth system, measures 7 and 8. Violon I has a trill (tr) in measure 8. The Piano accompaniment continues with its characteristic rhythmic patterns.

2
9

VI. I

VI. II

Pno

11

VI. I

VI. II

Pno

13

VI. I

VI. II

Pno

15

VI. I

VI. II

Pno

17

VI. I

VI. II

Pno

VI. I: Measure 17 has a melodic line with a trill on G4. Measure 18 continues the melody with a sharp sign on the staff.

VI. II: Measure 17 has a sustained note on B3. Measure 18 has a melodic line with a sharp sign on the staff.

Pno: Measure 17 has a complex accompaniment with a trill on G4. Measure 18 continues the accompaniment with a sharp sign on the staff.

19

VI. I

VI. II

Pno

VI. I: Measure 19 has a melodic line with a trill on G4. Measure 20 continues the melody with a sharp sign on the staff.

VI. II: Measure 19 has a melodic line with a trill on G4. Measure 20 continues the melody with a sharp sign on the staff.

Pno: Measure 19 has a complex accompaniment with a trill on G4. Measure 20 continues the accompaniment with a sharp sign on the staff.

21

VI. I

VI. II

Pno

tr

A

solo

p

VI. I: Measure 21 has a melodic line with a trill on G4. Measure 22 continues the melody with a sharp sign on the staff. Measure 23 continues the melody with a sharp sign on the staff.

VI. II: Measure 21 has a melodic line with a trill on G4. Measure 22 has a sustained note. Measure 23 has a sustained note.

Pno: Measure 21 has a complex accompaniment with a trill on G4. Measure 22 continues the accompaniment with a sharp sign on the staff. Measure 23 continues the accompaniment with a sharp sign on the staff.

tr: Trill on G4 in measure 21.

A: Section marker in measure 22.

solo: Section marker in measure 22.

p: Piano dynamic marking in measure 22.

24

VI. I

VI. II

Pno

VI. I: Measure 24 has a melodic line with a trill on G4. Measure 25 continues the melody with a sharp sign on the staff.

VI. II: Measure 24 has a sustained note. Measure 25 has a melodic line with a sharp sign on the staff.

Pno: Measure 24 has a complex accompaniment with a trill on G4. Measure 25 continues the accompaniment with a sharp sign on the staff.

VI. I

VI. II

Pno

Measure 26: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

Measure 27: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

VI. I

VI. II

Pno

Measure 28: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

Measure 29: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

VI. I

VI. II

Pno

Measure 30: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

Measure 31: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

VI. I

VI. II

Pno

Measure 32: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

Measure 33: VI. I (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. VI. II (treble clef) has quarter notes: G4, A4, B4, C5. Pno (grand staff) has chords: G4-B4, A4-C5, B4-D5, C5-E5.

34

VI. I

VI. II

Pno

Measures 34-35. VI. I and VI. II play active melodic lines. Pno provides harmonic support with chords and moving lines in both hands.

36

VI. I

VI. II

Pno

Measures 36-37. VI. I and VI. II continue their melodic lines. Pno has a more active role in measure 36, with chords and moving lines in both hands.

38

B

VI. II

Pno

p

Measures 38-39. Section B begins. VI. II plays a melodic line. Pno provides harmonic support with chords and moving lines in both hands.

40

VI. I

VI. II

Pno

Measures 40-41. VI. I has a rest in measure 40. VI. II plays a melodic line. Pno provides harmonic support with chords and moving lines in both hands.

6
42

VI. I

VI. II

Pno

VI. I: Treble clef, key of B-flat major. Measures 42-43. Notes: 42: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 43: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

VI. II: Treble clef, key of B-flat major. Measures 42-43. Notes: 42: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 43: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

Pno: Grand staff, key of B-flat major. Measures 42-43. Notes: 42: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5. 43: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6.

44

VI. I

VI. II

Pno

VI. I: Treble clef, key of B-flat major. Measures 44-45. Notes: 44: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 45: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

VI. II: Treble clef, key of B-flat major. Measures 44-45. Notes: 44: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 45: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

Pno: Grand staff, key of B-flat major. Measures 44-45. Notes: 44: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5. 45: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6.

46

VI. I

VI. II

Pno

tutti

VI. I: Treble clef, key of B-flat major. Measures 46-47. Notes: 46: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 47: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

VI. II: Treble clef, key of B-flat major. Measures 46-47. Notes: 46: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 47: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

Pno: Grand staff, key of B-flat major. Measures 46-47. Notes: 46: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5. 47: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6.

48

VI. I

VI. II

Pno

tr

solo

p

VI. I: Treble clef, key of B-flat major. Measures 48-49. Notes: 48: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 49: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

VI. II: Treble clef, key of B-flat major. Measures 48-49. Notes: 48: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. 49: Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7.

Pno: Grand staff, key of B-flat major. Measures 48-49. Notes: 48: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5. 49: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6.

50 **C**

VI. I

VI. II

Pno

p

Measure 50: VI. I plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). VI. II plays a similar sequence with some accidentals. Pno right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Pno left hand has a whole rest.

Measure 51: VI. I continues the eighth-note pattern. VI. II continues with accidentals. Pno right hand continues the eighth-note pattern. Pno left hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

52

VI. I

VI. II

Pno

f

f

tutti

Measure 52: VI. I plays a sequence of eighth notes with accidentals. VI. II plays a similar sequence. Pno right hand has a whole rest. Pno left hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Measure 53: VI. I continues the eighth-note pattern. VI. II continues with accidentals. Pno right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Pno left hand continues the eighth-note pattern.

54

VI. I

VI. II

Pno

tutti

Measure 54: VI. I plays a sequence of eighth notes with accidentals. VI. II plays a similar sequence. Pno right hand has a whole rest. Pno left hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Measure 55: VI. I continues the eighth-note pattern. VI. II continues with accidentals. Pno right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Pno left hand continues the eighth-note pattern.

56

VI. I

VI. II

Pno

Measure 56: VI. I plays a sequence of eighth notes with accidentals. VI. II plays a similar sequence. Pno right hand has a whole rest. Pno left hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Measure 57: VI. I continues the eighth-note pattern. VI. II continues with accidentals. Pno right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Pno left hand continues the eighth-note pattern.

58

VI. I

VI. II

Pno

solo

D

solo

p

p

This musical score for measures 58-60 of 'The Rose Tree' features three staves. The first staff, for Violin I, begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a 'solo' marking above measure 59 and a 'D' marking above measure 60. The second staff, for Violin II, also has a treble clef, one flat, and common time. It includes a melodic line with a 'solo' marking below measure 59. The third staff, for Piano, is a grand staff with both treble and bass clefs, one flat, and common time. It features a piano accompaniment with a 'p' (piano) marking below measure 59 and another 'p' marking below measure 60. The score is written in a standard musical notation style with various accidentals and dynamics.

60

VI. I

VI. II

Pno

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 57-60) features the Violin I and Violin II parts with eighth-note patterns and a piano accompaniment of eighth notes. The second system (measures 61-64) continues the violin parts with sixteenth-note runs and the piano accompaniment with a steady eighth-note pulse. The third system (measures 65-68) concludes the piece with a final flourish in the violin parts and a piano accompaniment of quarter notes.

62

VI. I

VI. II

Pno

The image shows a musical score for measures 62-64 of 'The Swan' from 'The Nutcracker'. It features three staves: Violin I (VI. I), Violin II (VI. II), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 62 shows the Violin I playing a melody with a trill on the final note, while the Violin II and Piano provide accompaniment. Measure 63 continues the accompaniment. Measure 64 shows the Violin I playing a melody with a trill on the final note, while the Violin II and Piano provide accompaniment.

66

VI. I

VI. II

Pno

68

VI. I

VI. II

Pno

E

70

VI. I

VI. II

Pno

72

VI. I

VI. II

Pno

10

74

VI. I

VI. II

Pno

Measure 74: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4). Measure 75: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4).

76

VI. I

VI. II

Pno

Measure 76: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4). Measure 77: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4).

78

VI. I

Pno

Measure 78: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4). Measure 79: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4).

80

VI. I

VI. II

Pno

Measure 80: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4). Measure 81: VI. I plays eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). VI. II plays eighth notes (F4, G4, A4, B4, A4, G4, F#4, E4). Pno right hand has chords (F#4, G4, A4, B4) and (F#4, G4, A4, B4). Pno left hand has notes (F4, G4, A4, B4).

82

VI. I

VI. II

Pno

Measures 82-83. VI. I and VI. II play melodic lines with slurs. Pno provides harmonic support with chords and single notes.

84

VI. I

VI. II

Pno

tutti

f

Measures 84-85. VI. I and VI. II play melodic lines. Pno plays a rhythmic pattern. Measure 85 features a *tutti* marking and a forte *f* dynamic.

86

VI. I

VI. II

Pno

Measures 86-88. VI. I and VI. II play melodic lines. Pno provides harmonic support. Measure 88 ends with a double bar line.