

To Maurice Fleuret, for his fiftieth birthday

雨の樹素描

Rain Tree Sketch, for piano

ピアノのための

武満徹

Rain Tree Sketch for piano was premiered by Kazuoki Fujii in Tokyo on January 14, 1983.

Duration: 3 minutes

Most of this piece is played softly, except for those few places where the dynamics are specifically indicated.

There are three different types of accent: \wedge , $>$ and \vee . \wedge indicates the use of strong accent; $<$ indicates that a moderate accent should be used and \vee indicates the use of a soft accent.

Three different kinds of fermata also appear: \frown , \smile and Δ . \frown is very long; \smile is medium and Δ is short.

The \sharp and \flat signs apply to one note only.

R., L. and Sus are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft) and Sus. stands for middle pedal (sostenuto).

Addendum from the engraver: fermata glyphs have been modernised according to common usage. Moreover, due to technical limitations, pedalling guides have been carefully changed but remain strictly equivalent to the original.

$\text{♩} = 3$ $\text{♩} = 63 \sim 56$ (Tempo I)

Piano

in p *mf* *p*

$\text{♩} = 2$ $\text{♩} = 100 \sim 108$ (Tempo II)

6 *in pp* 1.v \vee

Engraved by 胡雨軒

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