

To Maurice Fleuret, for his fiftieth birthday

## 雨の樹素描

Rain Tree Sketch, for piano

ピアノのための

武満徹

Rain Tree Sketch for piano was premiered by Kazuoki Fujii in Tokyo on January 14, 1983.

Duration: 3 minutes

Most of this piece is played softly, except for those few places where the dynamics are specifically indicated.

There are three different types of accent:  $\wedge$ ,  $>$  and  $\vee$ .  $\wedge$  indicates the use of strong accent;  $<$  indicates that a moderate accent should be used and  $\vee$  indicates the use of a soft accent.

Three different kinds of fermata also appear:  $\frown$ ,  $\smile$  and  $\Delta$ .  $\frown$  is very long;  $\smile$  is medium and  $\Delta$  is short.

The  $\sharp$  and  $\flat$  signs apply to one note only.

R., L. and Sus are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft) and Sus. stands for middle pedal (sostenuto).

Addendum from the engraver: fermata glyphs have been modernised according to common usage. Moreover, due to technical limitations, pedalling guides have been carefully changed but remain strictly equivalent to the original.

$\text{♩} = 3 \quad \text{♩} = 63 \sim 56$  (Tempo I)

Piano

*in p* *mf* *p*

$\text{♩} = 2 \quad \text{♩} = 100 \sim 108$  (Tempo II)

6 *in pp* *l.v.*  $\vee$

Engraved by 胡雨軒

11

(si) (do)

**Tempo I**

8va

*p*

*pp*

16

8va

20

**Tempo II**

poco rall.

**Tempo I**

*poco mf*

*p*

24

Tempo I

Tempo II

8va

mf

The musical score consists of two systems. The first system (measures 24-25) is in G major (one sharp) and 3/4 time. It features a piano part with complex chords and a melody, and a vocal part with a melodic line. The tempo changes from Tempo I to Tempo II at measure 26. The piano part includes triplets and a 4:3 ratio marking. The vocal part includes a melodic line with a triplet and a dynamic marking of mf.