"RAIN TREE SKETCH" FOR PIANO

Most of the piece is played softly, except for those few places where the dynamics are specifically indicated.

There are three different types of accent: Λ , >, \vee . Λ indicates the use of a strong accent; > indicates that a moderate accent should be used and \vee is used to indicate the use of a soft accent.

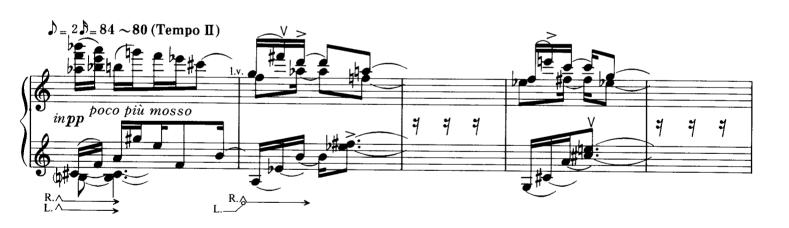
Three different kinds of fermatas also appear: , , , , , , sis very long; sis medium and sis short.

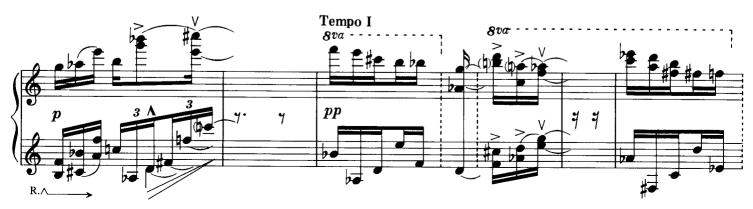
The \sharp and \flat signs apply to one note only.

R., L., and Sus. are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft), and Sus. refers to the middle pedal (sostenuto).

To Maurice Fleuret, for his fiftieth birthday

Rain Tree Sketch





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