To Maurice Fleuret, for his fiftieth birthday 雨の樹素描

Rain Tree Sketch, for piano

ピアノのための

武満徹

Rain Tree Sketch for piano was premiered by Kazuoki Fujii in Tokyo on Januart 14, 1983.

Duration: 3 minutes

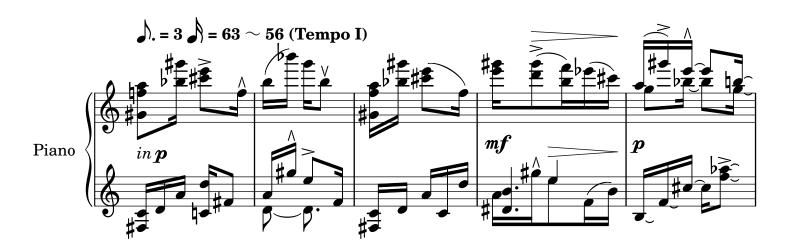
Most of this piece is played softly, except for those few places where the dynamics are specifically indicated.

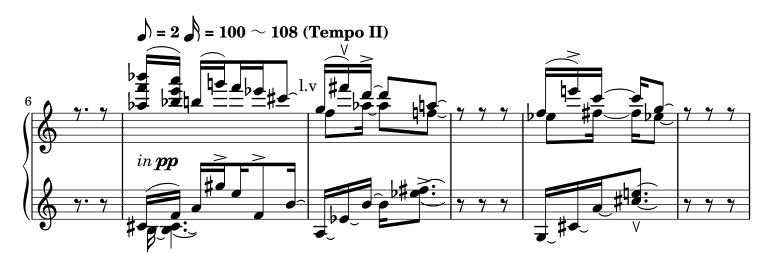
There are three different types of accent: Λ , > and V. Λ indicates the use of strong accent; < indicates that a moderate accente should be used and V indicates the use of a soft accent.

The # and \oint signs apply to one note only.

R., L. ans Sus are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft) and Sus. stands for middle pedal (sostenuto).

Addendum from the engraver: fermata glyphs have been modernised according to common usage. Moreover, due to technical limitations, pedalling guides have been carefully changed but remain strictly equivalent to the original.





Engraved by 胡雨軒

