

To Maurice Fleuret, for his fiftieth birthday

雨の樹素描

Rain Tree Sketch, for piano

ピアノのための

武満徹

$\text{♩} = 3$ $\text{♩} = 63 \sim 56$ (Tempo I)

Piano

$\text{♩} = 2$ $\text{♩} = 100 \sim 108$ (Tempo II)

6

11

15

Engraved by 胡雨軒

20

Tempo II

poco rall.

Tempo I

p

poco mf

23

Tempo II

8va

4:3

3

3

27

mf

8va

mf


3

3

Rain Tree Sketch for piano was premiered by Kazuoki Fujii in Tokyo on January 14, 1983.

Most of this piece is played softly, except for those few places where the dynamics are specifically indicated.

There are three different types of accent: \wedge , $>$ and \vee . \wedge indicates the use of strong accent; $<$ indicates that a moderate accent should be used and \vee indicates the use of a soft accent.

Three different kinds of fermata also appear: ,  and \wedge .  is very long;  is medium and \wedge is short.

The \sharp and \flat signs apply to one note only.

R., L. and Sus are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft) and Sus. stands for middle pedal (sostenuto).

Addendum from the engraver: fermata glyphs have been modernised according to common usage. Moreover, due to technical limitations, pedalling guides have been carefully changed but remain strictly equivalent to the original.