

All of me

Ella Fitzgerald vocal solo transcription

Gerald Marks and Seymour Simons

♩ = 154 Swing

Chord changes and measure numbers:

- Measure 1: A♭maj7
- Measure 2: C7
- Measure 3: C7♭9
- Measure 5: F7
- Measure 6: B♭m7
- Measure 9: C7
- Measure 10: C7♭9
- Measure 11: Fm7₃
- Measure 12: Fm7+5₃
- Measure 13: Fm6₃
- Measure 14: Fm7₃
- Measure 15: B♭7
- Measure 16: B♭13
- Measure 17: E♭9
- Measure 18: E♭11
- Measure 19: A♭maj7
- Measure 20: A♭maj7
- Measure 21: C7
- Measure 22: C7♭9
- Measure 23: C♯dim
- Measure 24: F7
- Measure 25: F7♭9
- Measure 26: B♭m6
- Measure 27: B♭m7
- Measure 28: E♭79
- Measure 29: A♭maj7
- Measure 30: 1. (First ending)
- Measure 31: 3. (Triplet)
- Measure 32: 2. (Second ending)
- Measure 33: Drum fill
- Measure 34: D♭maj7
- Measure 35: 3. (Triplet)
- Measure 36: Ddim
- Measure 37: A♭maj7
- Measure 38: F7
- Measure 39: B♭m7
- Measure 40: B♭m7

41

E \flat 9

A \flat maj7

Musical notation for measures 41-44. Measure 41: Treble clef, key signature of three flats (B \flat , E \flat , A \flat), quarter rest, eighth notes G4 and A \flat 4, eighth notes A4 and B \flat 4, quarter note C5. Measure 42: Whole rest. Measure 43: Whole rest. Measure 44: Whole rest. The piece ends with a double bar line.