

Lord and Savior

Eribella Productions

Erik Alm

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$\text{♩} = 85$

Je - sus is our Lord and Sa - vi - or He is there for me when I pray

The first line of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics 'Je - sus is our Lord and Sa - vi - or' are aligned under the first four measures. The melody continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics 'He is there for me when I pray' are aligned under the next four measures. The melody ends with a quarter note on G4, a quarter note on F#4, and a quarter note on E4.

Je - sus is our Lord and Sa - vi - or He is there for me to - day

The second line of musical notation continues the melody from the first line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics 'Je - sus is our Lord and Sa - vi - or' are aligned under the first four measures. The melody continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics 'He is there for me to - day' are aligned under the next four measures. The melody ends with a quarter note on G4, a quarter note on F#4, and a quarter note on E4.