

Score for Voice, Choir, Tuba, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures.

Measure 1:

- Voice:** Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4.
- Choir:** Starts with a whole note G3, followed by a whole rest, then a whole note B2.
- Tuba:** Starts with a whole note G2, followed by a whole rest, then a whole note B1.
- Piano:** The right hand has a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and A4. The left hand has a whole note G2.
- Percussion:** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note G2.

Measure 2:

- Voice:** Starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note A4.
- Choir:** Starts with a whole note G3, followed by a whole rest, then a whole note B2.
- Tuba:** Starts with a whole note G2, followed by a whole rest, then a whole note B1.
- Piano:** The right hand has a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and A4. The left hand has a whole note G2.
- Percussion:** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note G2.

Chord symbols: C (Measure 1), G7 (Measure 2).

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Measure 1:

- Voice:** Starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Choir:** Starts with a whole note G3, followed by a whole rest, then a whole note B2.
- Tuba:** Starts with a whole note G2, followed by a whole rest, then a whole note B1.
- Piano:** The right hand has a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and A4. The left hand has a whole note G2.
- Percussion:** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note G2.

Measure 2:

- Voice:** Starts with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a half note A4.
- Choir:** Starts with a whole note G3, followed by a whole rest, then a whole note B2.
- Tuba:** Starts with a whole note G2, followed by a whole rest, then a whole note B1.
- Piano:** The right hand has a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and A4. The left hand has a whole note G2.
- Percussion:** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note G2.

Chord symbols: G7 (Measure 1), C (Measure 2).

5 C C7 F D7/F#

Vo.

Ch.

Tba.

Pno.

Perc.

7 Gsus4 G7 C C

Vo.

Ch.

Tba.

Pno.

Perc.