

# SEPY BAGHAEI

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## TRAINING

|   |  |           |
|---|--|-----------|
| National Theatre Directors Course       | National Theatre Studio                  | 2023-2023 |
| Directing Intensive with Katie Mitchell | National Theatre Studio                  | 2020-2020 |
| MA Advanced Theatre Practice            | Royal Central School of Speech and Drama | 2013-2014 |
| Bachelor of Performance                 | Australian Academy of Dramatic Art       | 2010-2011 |

## DIRECTOR

|      |                               |                             |                            |
|------|-------------------------------|-----------------------------|----------------------------|
| 2024 | The Good Iranian              | Pinch of Vault Festival     | Rug Entertainment          |
| 2023 | Caravaggio's Ghost            | Workshop                    | Roast Productions          |
| 2023 | The Culture                   | The Playwright's Laboratory | Arcola Theatre             |
| 2023 | A Good Day Will Come          | Workshop                    | National Theatre Studio    |
| 2022 | Sokhan Begoo (Speak Up)       | Royal Court                 | Royal Court                |
| 2022 | Habibti Driver                | Octagon Theatre             | Octagon Theatre            |
| 2021 | Haft                          | Workshop                    | English Touring Theatre    |
| 2021 | Playwrights Scratch Festival  | Tamasha                     | Tamasha                    |
| 2020 | May Day                       | Space Productions           | The Space Theatre (online) |
| 2020 | Staring at a Nan Goldin Photo | Space Productions           | The Space Theatre (online) |
| 2020 | Welcome To Mine               | Space Productions           | The Space Theatre          |
| 2020 | Burkas and Bacon Butties      | Workshop                    | Royal Shakespeare Company  |
| 2019 | Mycorrhiza                    | Space Productions           | The Space Theatre          |
| 2019 | The Wolf Inside Me            | Blue Elephant Theatre       | Blue Elephant Theatre      |
| 2018 | Little Women                  | Space Productions           | The Space Theatre          |
| 2018 | Citizen                       | Self-produced               | The Space Theatre          |
| 2016 | Wilde Tales                   | Self-produced               | The Space Theatre          |
| 2015 | Re: Memory                    | Self-produced               | Old 505 Theatre            |
| 2013 | Body Language                 | Brave New Word Theatre      | 107 Projects               |
| 2012 | Grimm Tales                   | Sydney Fringe Festival      | TAP Gallery (co-director)  |
| 2012 | Something to be Done          | Short+Sweet Sydney          | King St. Theatre           |

## ASSOCIATE DIRECTOR

|      |                         |                  |                  |
|------|-------------------------|------------------|------------------|
| 2022 | The Boy With Two Hearts | Dir. Amit Sharma | National Theatre |
|------|-------------------------|------------------|------------------|

## ASSISTANT DIRECTOR

|      |   |                       |                                   |
|------|---|-----------------------|-----------------------------------|
| 2021 | Manor                                     | Dir. Fiona Buffini    | National Theatre                  |
| 2021 | Once Upon A Time In Nazi Occupied Tunisia | Dir. Eleanor Rhode    | Almeida Theatre                   |
| 2020 | Welcome To Iran                           | Dir. Nadia Fall       | Theatre Royal Stratford East / NT |
| 2019 | Reasons To Stay Alive                     | Dir. Jonathan Watkins | Sheffield Theatres / ETT          |
| 2018 | Othello                                   | Dir. Richard Twyman   | English Touring Theatre           |
| 2018 | As You Like It                            | Dir. Max Webster      | Regent's Park Open Air Theatre    |

## DIRECTING FOR HIGHER EDUCATION

|      |                      |              |                                  |
|------|----------------------|--------------|----------------------------------|
| 2023 | Trust                | BA Acting    | University for the Creative Arts |
| 2022 | Attempts On Her Life | BA Acting    | University for the Creative Arts |
| 2021 | Grimm Tales          | BA Acting    | Arts University Bournemouth      |
| 2018 | Beyond The Canon     | BA/MA Acting | East 15                          |

## PLAYWRIGHT

### *Full-length*

|      |                      |                        |                           |
|------|----------------------|------------------------|---------------------------|
| 2023 | Hiraeth / دلتنگی     | Development Commission | Theatr Genedlaethol Cymru |
| 2023 | A Good Day Will Come | Workshop               | National Theatre Studio   |
| 2018 | Citizen              | Self-produced          | The Space Theatre         |
| 2016 | Wilde Tales          | Self-produced          | The Space Theatre         |

### *Short plays*

|      |                      |                                |                            |
|------|----------------------|--------------------------------|----------------------------|
| 2023 | A Good Day Will Come | Concert for Iran               | Theatr Genedlaethol Cymru  |
| 2022 | A Good Day Will Come | Sokhan Begoo (Speak Up)        | Royal Court Theatre        |
| 2020 | A Good Day Will Come | Mercury Monologues Competition | Mercury Theatre Colchester |

## AWARDS

|      |   |   |
|------|---|---|
| 2023 | Shortlisted: The Women's Prize for Playwriting    | For my play <i>A Good Day Will Come</i>           |
| 2022 | Shortlisted: The Book Edit Writers Prize          | For my debut novel <i>Jamileh and Joss</i>        |
| 2021 | Faber Academy Scholarship                         | To develop my debut novel <i>Jamileh and Joss</i> |
| 2020 | OnComm Award for Online Shows                     | For <i>May Day</i> (director)                     |
| 2020 | Winner: Mercury Monologues Competition            | For <i>A Good Day Will Come</i> (playwright)      |
| 2019 | Longlisted: Sir Peter Hall Director Award         | Royal Theatrical Support Trust                    |
| 2019 | Blue Elephant Theatre Youth Board Commission      | To devise and direct a new work for young people  |
| 2013 | Ian Potter Cultural Trust Award                   | To enable postgraduate study                      |
| 2013 | Guildford Academic Associates Scholarship         | To enable postgraduate study                      |
| 2012 | Winner: Best Production, Short+Sweet Sydney       | For <i>Something to be Done</i> (director)        |
| 2012 | Nominee: Best New Talent, Short+Sweet Sydney      | For my work as a director and actor               |
| 2012 | Artist-in-Residence: Shopfront Arts Centre Sydney | To develop new work with the local community      |

## ADDITIONAL SKILLS

- Farsi language: bilingual proficiency
- Guitar: intermediate level
- Sound design and composition through Logic software
- DBS checked

## OTHER EXPERIENCE

- Board Member: Stage Directors UK (2022—present)
- Script Reader: Donmar Warehouse (2021—present)
- Writing A Novel course: Faber Academy (2021)
- Associate Director: MENA Arts UK (2020—2023)
- Associate Director: The Space Theatre (2019—present)
- Participant: Artistic Director Leadership Programme (2017—2019)