

Léonie Aonzo

PORTFOLIO

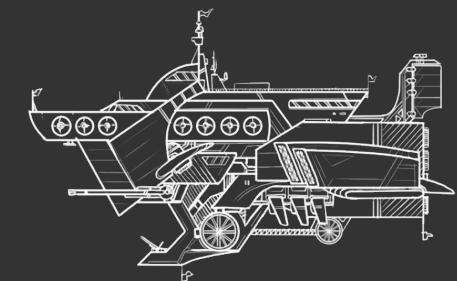
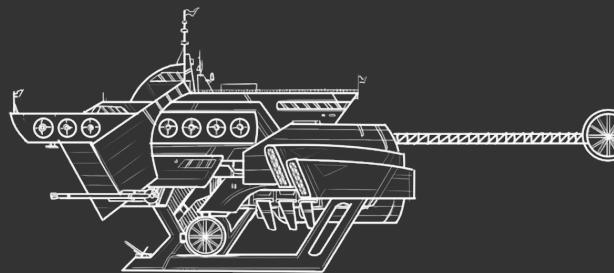
1 CONCEPT ART



THE FIRST LINE

Defensive formation in a steampunk war zone.

Concept art, personal work



THE TRAIL

The rush
towards the
mines left
iron skeletons
behind.

Concept art,
personal
work



THE PRIESTESS

The travelling priestess, part of an obscure cult both respected and feared, gives voice to the Abyss.

This character's appearance was inspired by sea shells and other elements from the deep sea.

Character concept art piece, personal work



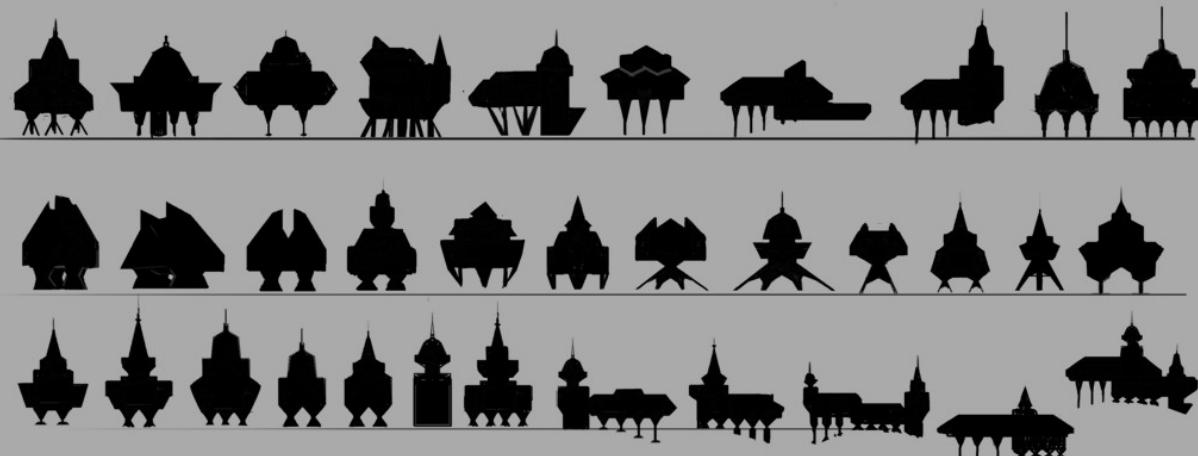
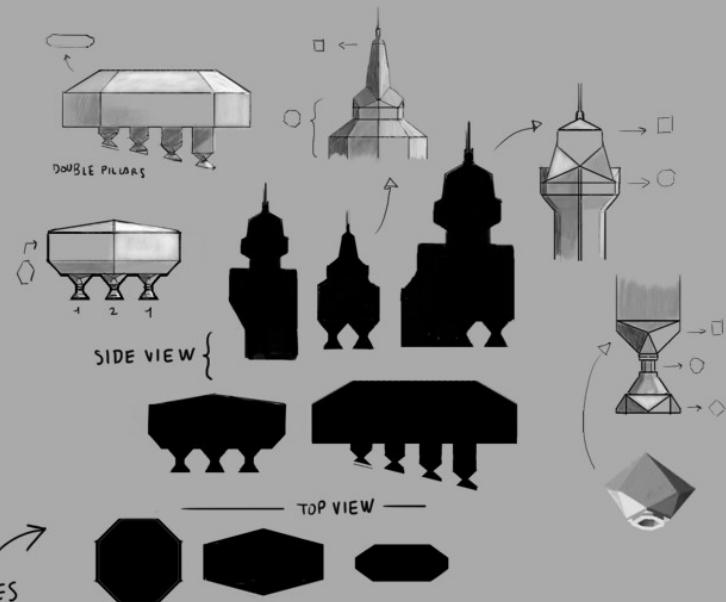
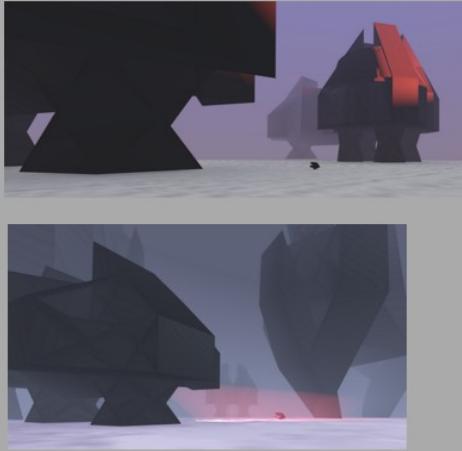
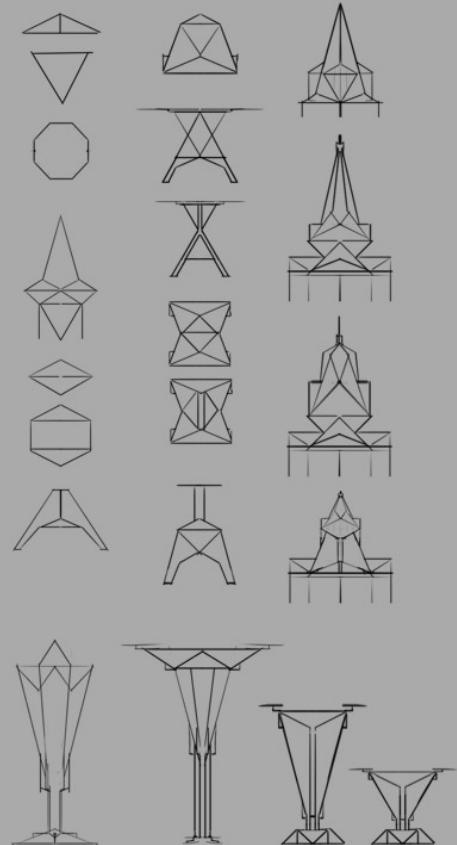
2 MY CONCEPT ART WORKFLOW

In this section I will explain how I go from a brief to a finished painting.
As example I chose an environment concept art created for a CGMA online course under the guidance of Aaron Limonick.

Brief: "One of the Federation's outposts, in the ice of the far North. The building is visible from miles away across the tundra, dominating the horizon: it's not simply a strategic position, but a demonstration of power.
This net of outposts is devoted to top secret scientific and military research."

CONCEPT DESIGN

I chose to design a scifi concept influenced by Siberian hor-todox churches and the mood of Pyramiden in the Svalbard islands. I gathered references and did some 3D explorations. I studied shape language and silhouettes, until I had some modular units to assemble.





COMPOSITION, VALUE AND COLOR

When had the concept, I worked on how to best convey the narrative behind it.

FINISHING

I incorporated photos to the concept in order to obtain a more realistic look. I also iterated on the concept and did some more visual development.

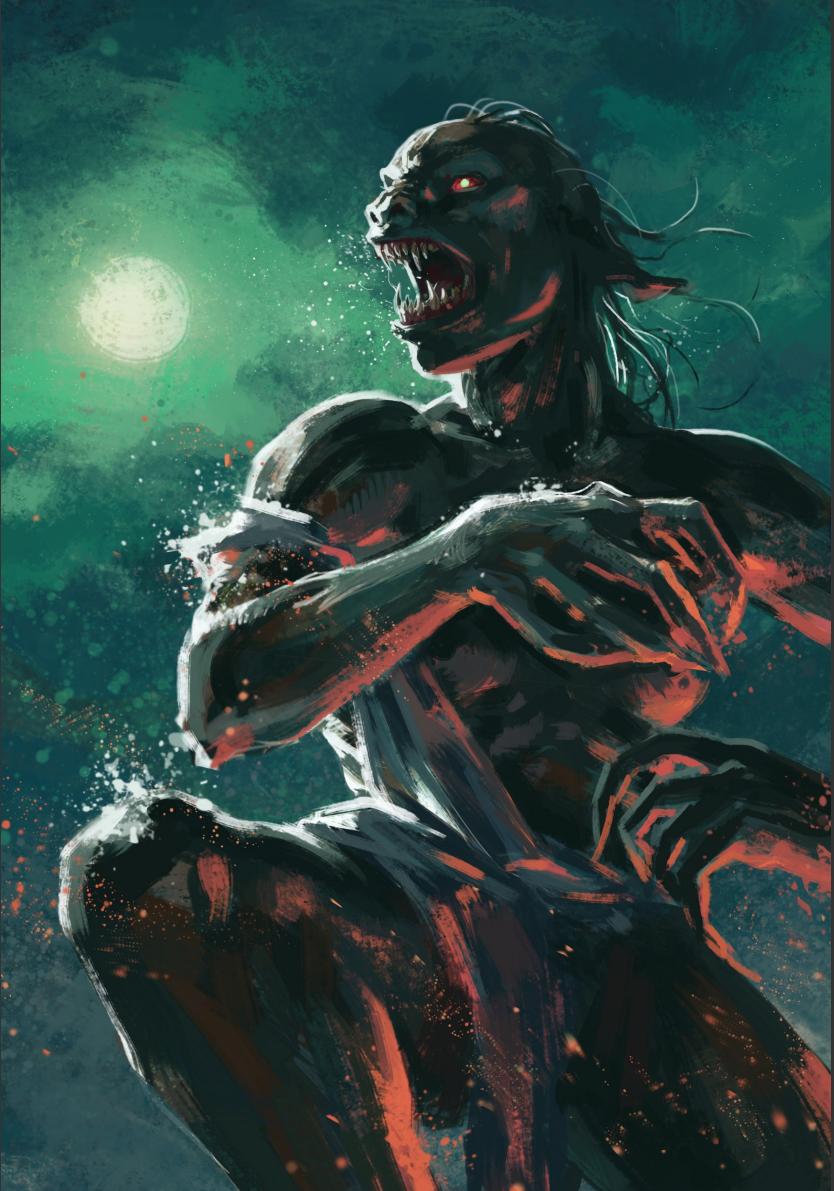


2 DIGITAL ILLUSTRATION

CHARACTER PORTRAITS

After reading the books that inspired the game *The Witcher*, I decided to paint my version of two of the characters: the strix and Cirilla.

Digital paintings, personal work



NORSE MYTHOLOGY

Part of a series of twenty illustrations on Norse mythology.

Illustrations, commissioned work. They were created in one month for the video production company E-Motion.



Thank you for your attention

For more works, please visit my Artstation profile.