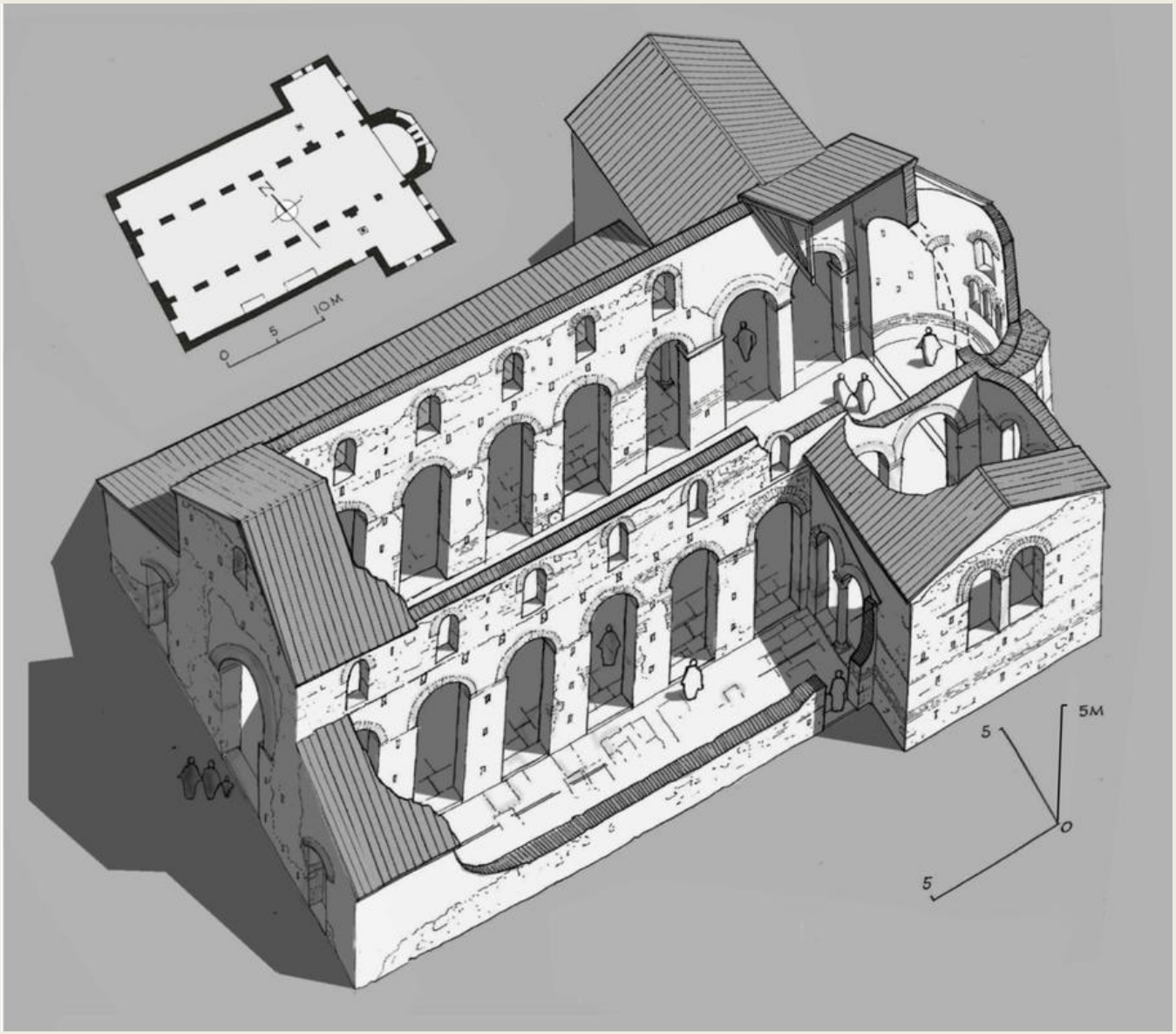
BYZANTINE ARCHITECTURE IN ALBANIA

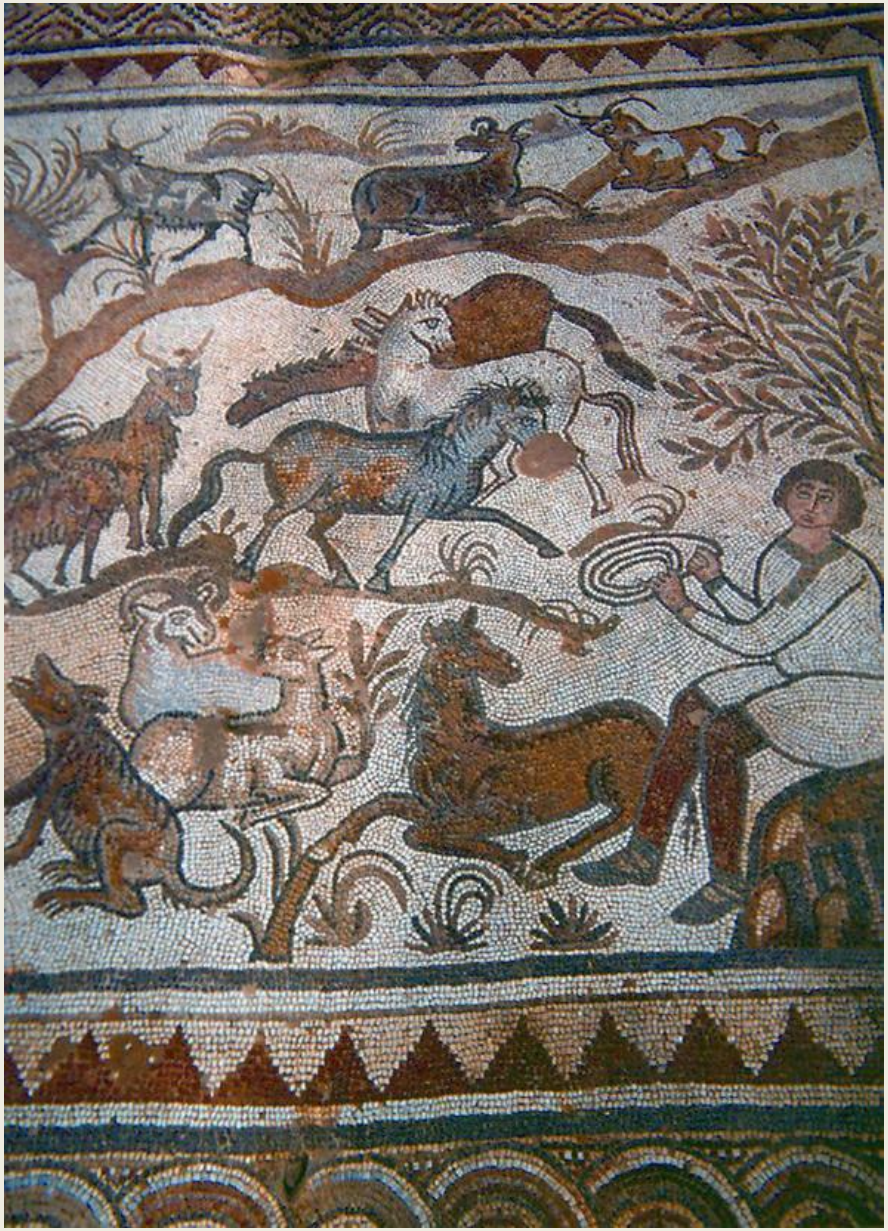
GREAT BASILICA OF BUTRINT



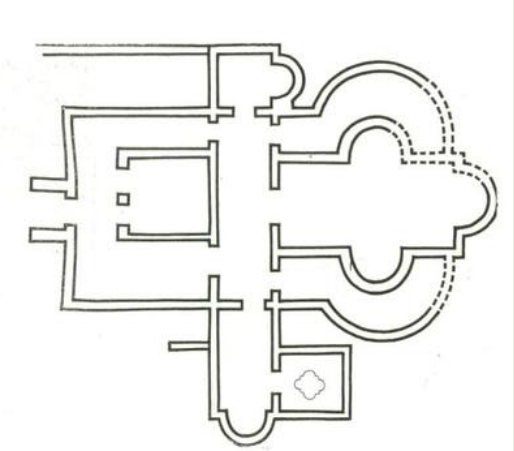
BASILICA IN BYLIS

BASILICA IN BYLIS

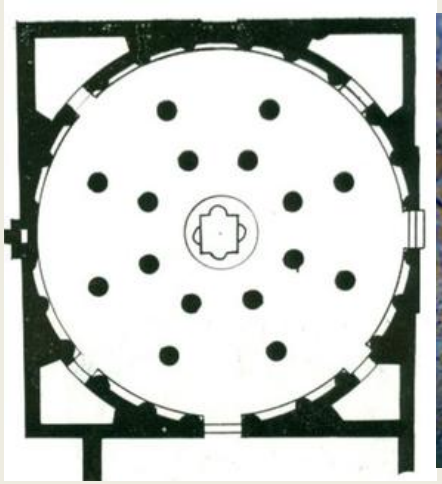
BASILICA IN ARAPAJ, DURRËS



THE CHURCH OF LIN (NEAR POGRADEC)



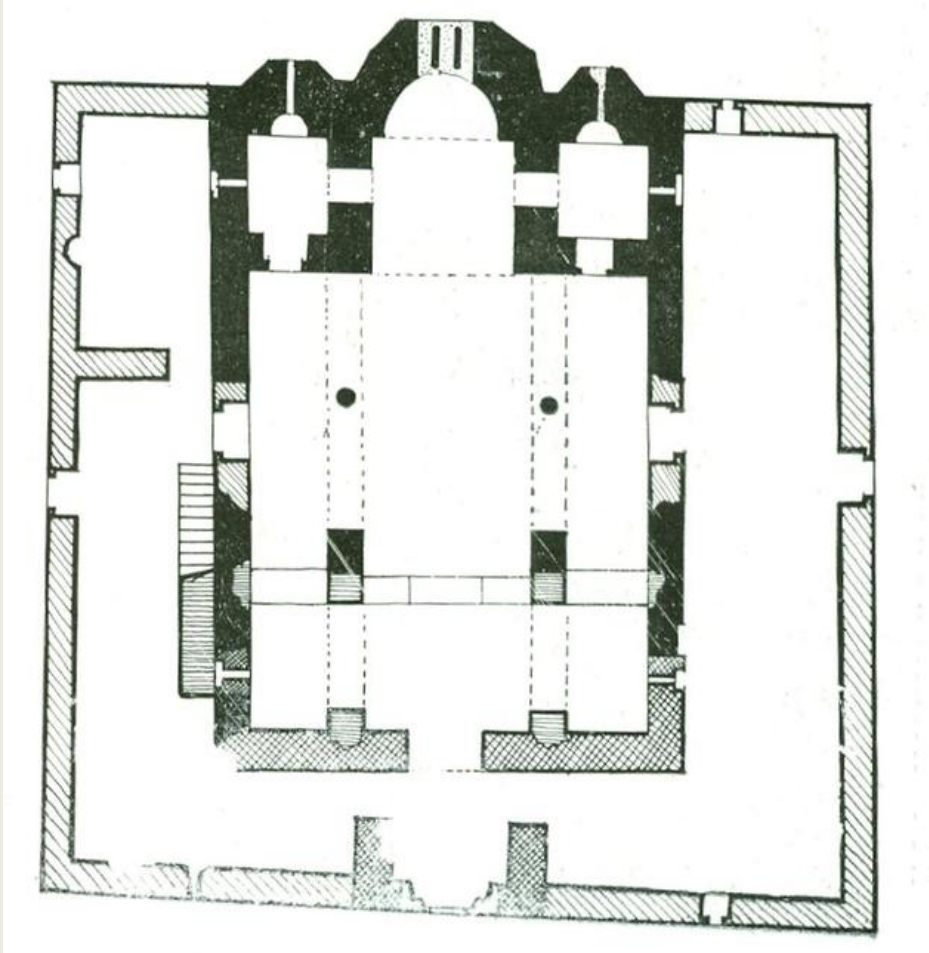
BAPTISTERY OF BUTRINT



BAPTISTERY OF BUTRINT

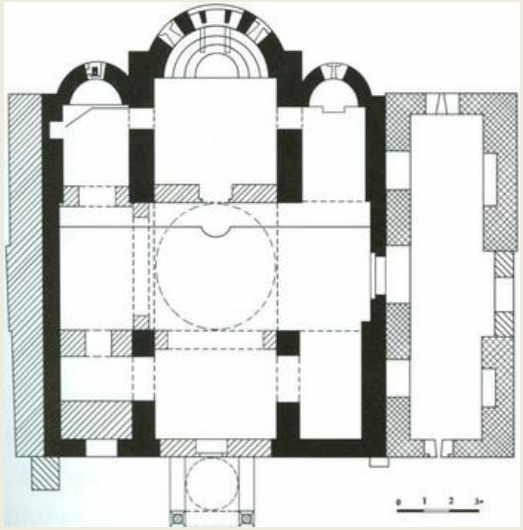
THE BASILIKAL TYPE

CHURCH OF ST. NICHOLAS IN PERONDI NEAR BERAT

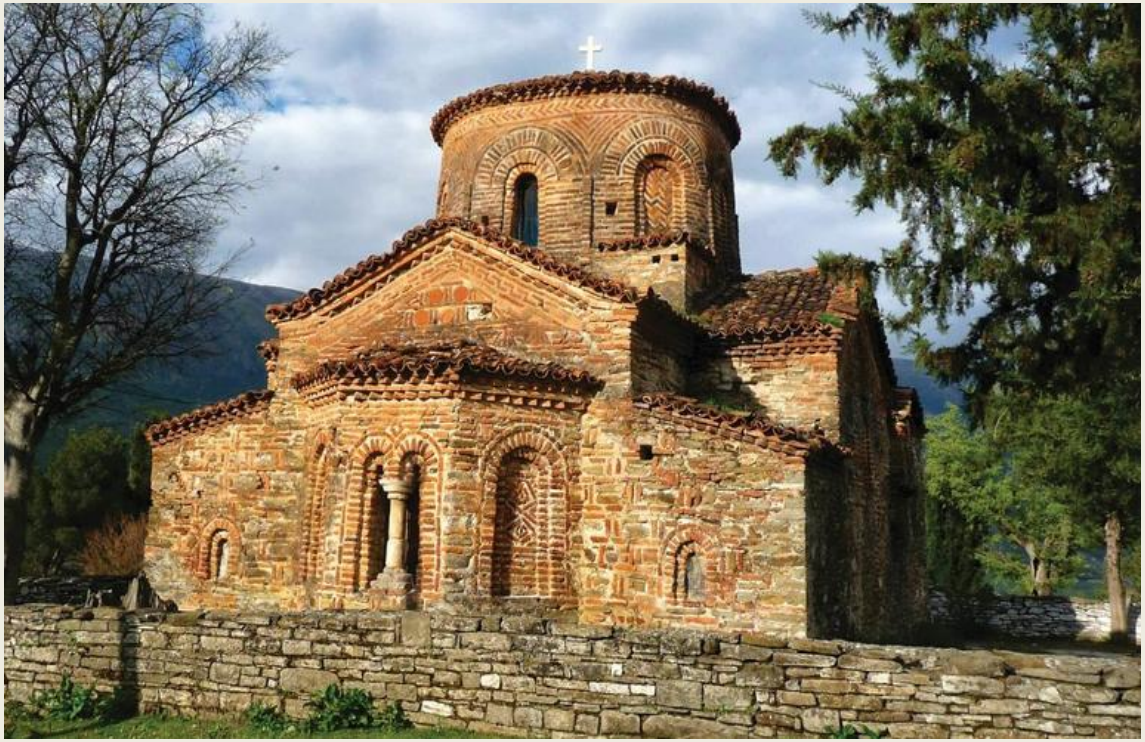


DOMED CROSS-IN-SQUARE TYPOLOGY
THE TRANSITIONAL VARIANT

1. CHURCH OF ST. MARY IN UPPER PESHKOPI (GJIROKASTËR)

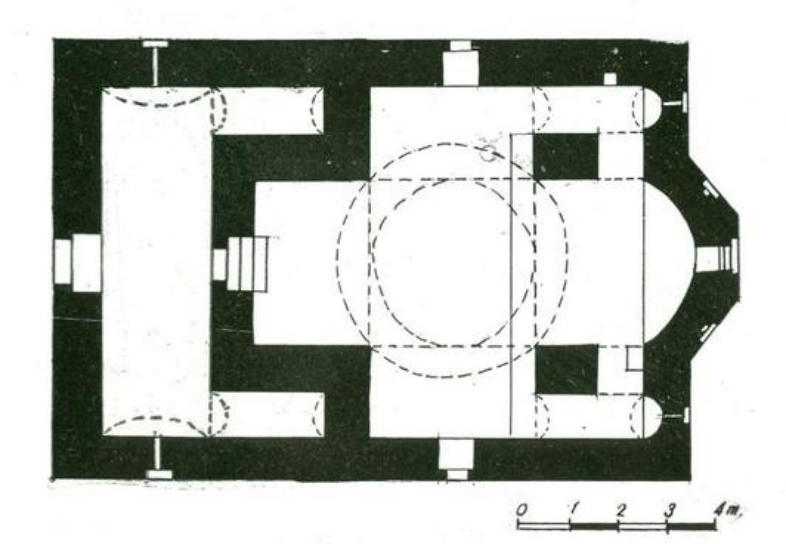


DOMED CROSS-IN-SQUARE TYPOLOGY



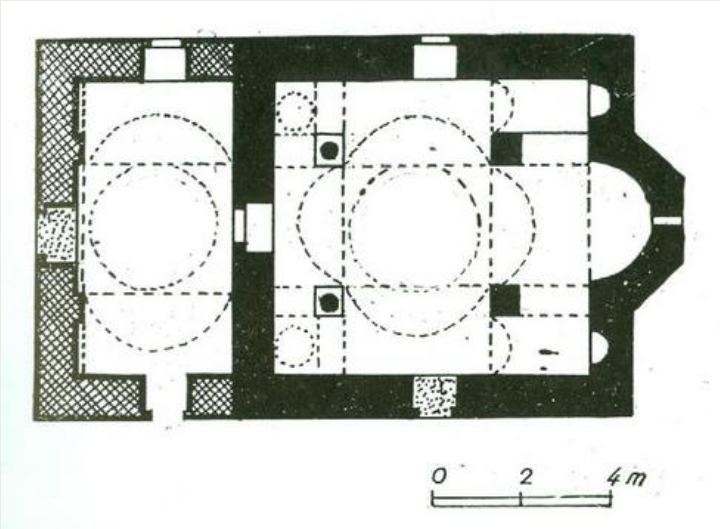
THE TRANSITIONAL VARIANT

2. CHURCH OF ST. MARY IN KOSINA (PËRMET)



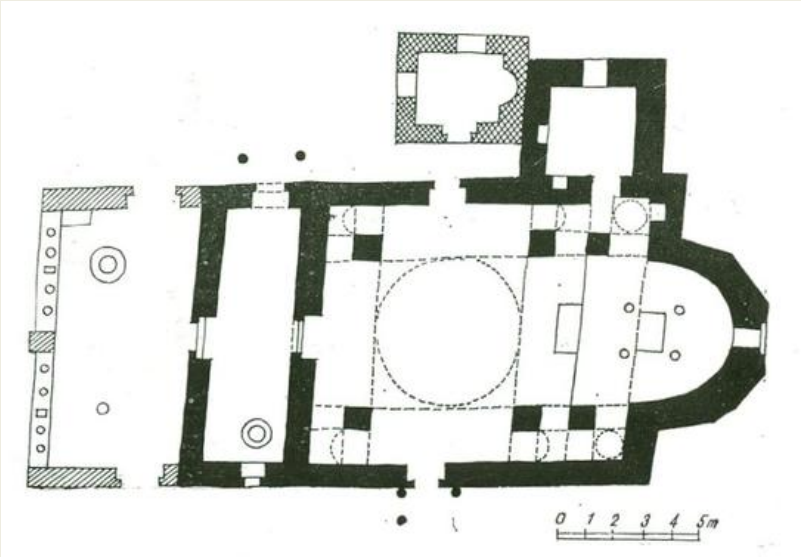
DOMED CROSS-IN-SQUARE TYPOLOGY
THE CRYSTALLIZED VARIANT

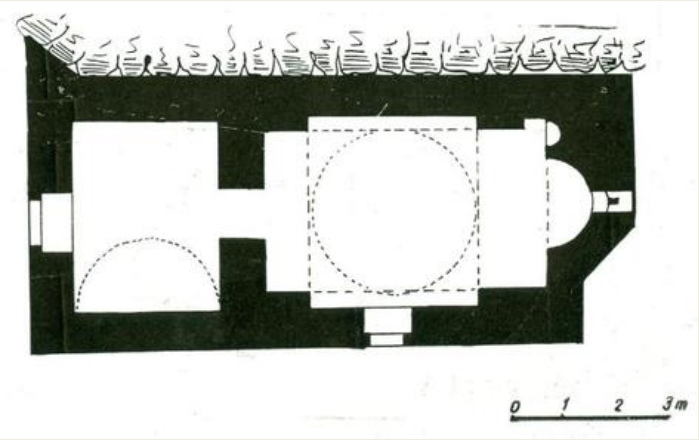
THE HOLY TRINITY IN THE CASTLE OF BERAT



DOMED CROSS-IN-SQUARE TYPOLOGY
THE COMPOSITE VARIANT
THE MONASTERY OF ST. MARY, APOLLONIA

CHURCH OF ST. MARY, APOLLONIA

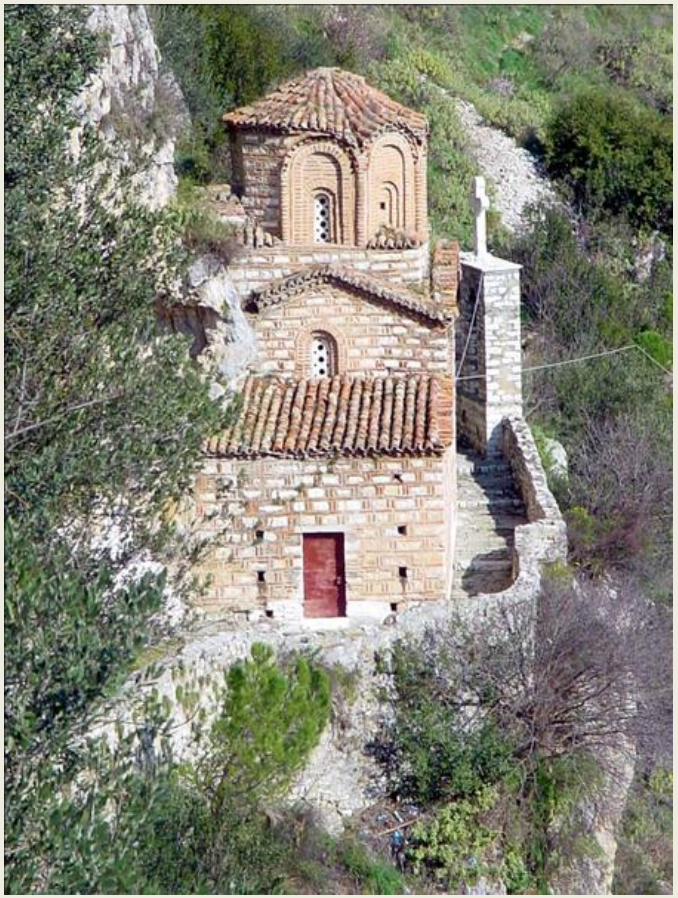




DOMED CROSS-IN-SQUARE TYPOLOGY

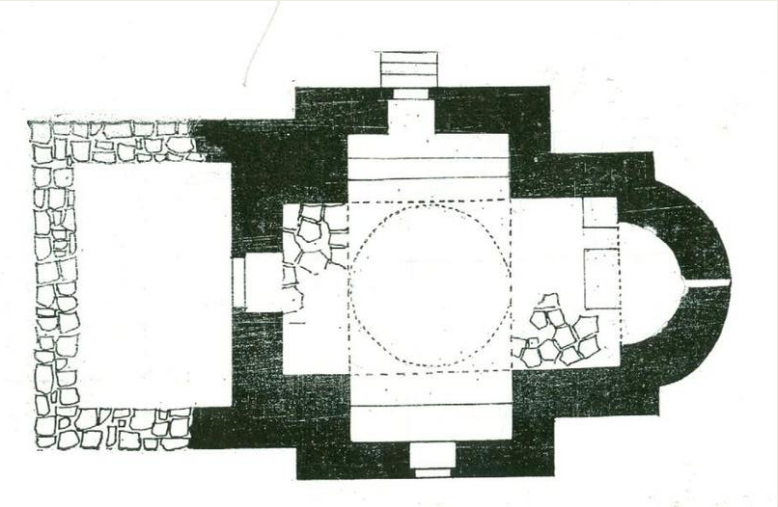
THE VARIANT WITHOUT INTERNAL SUPPORTS

1. CHURCH OF ST. MICHAE, BERAT
2. CHURCH OF CHRIST IN MBORJE NEAR KORÇA

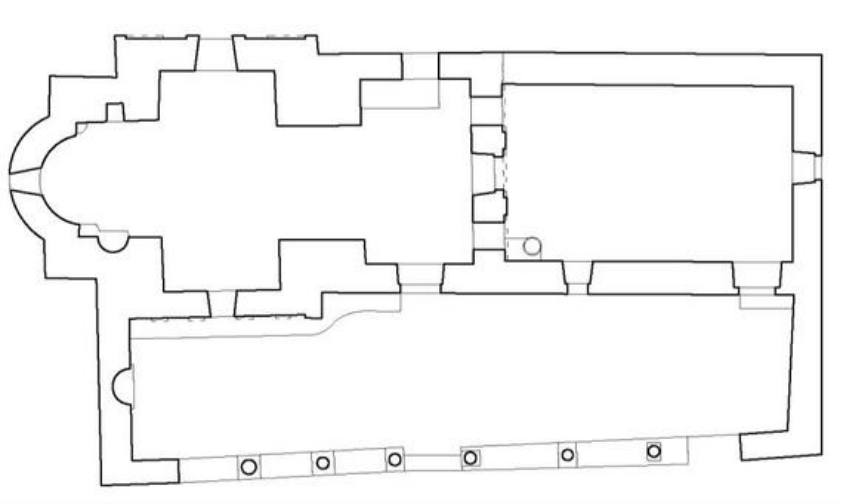


FREE CROSS-PLAN CHURCHES
ST. MARY'S MONASTERY ON THE ISLAND OF ZVËRNEC

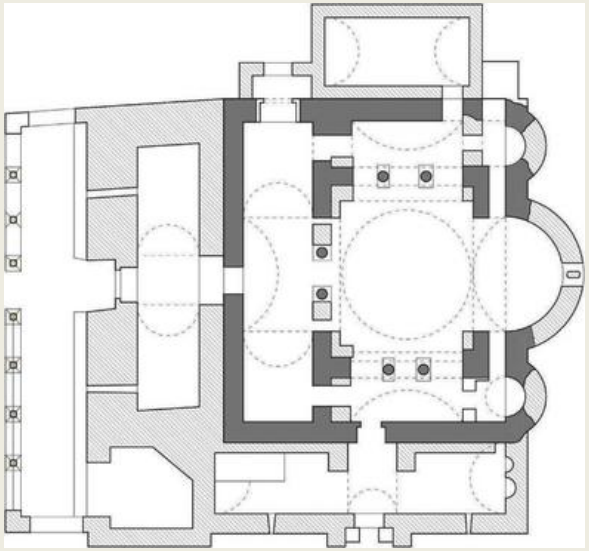
CHURCH OF MARMIROI

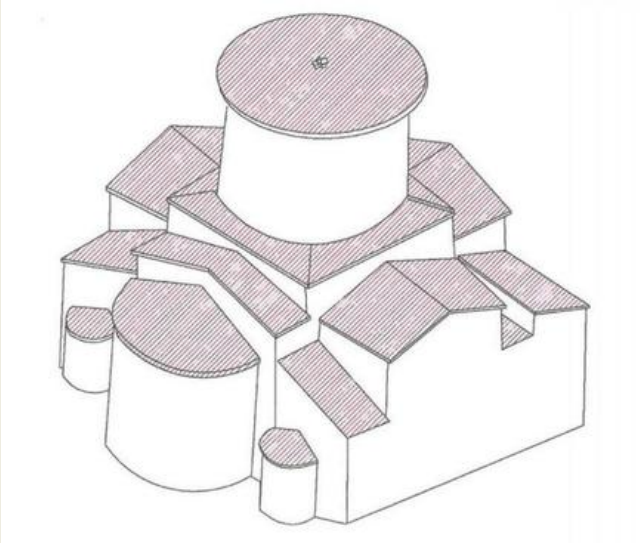


CHURCH OF ST. MARY'S MONASTERY OF ZVËRNEC

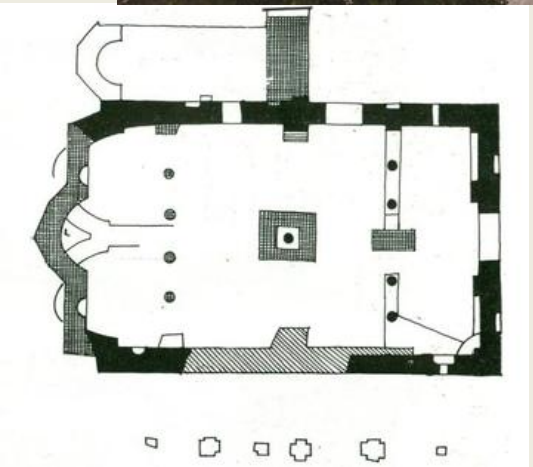


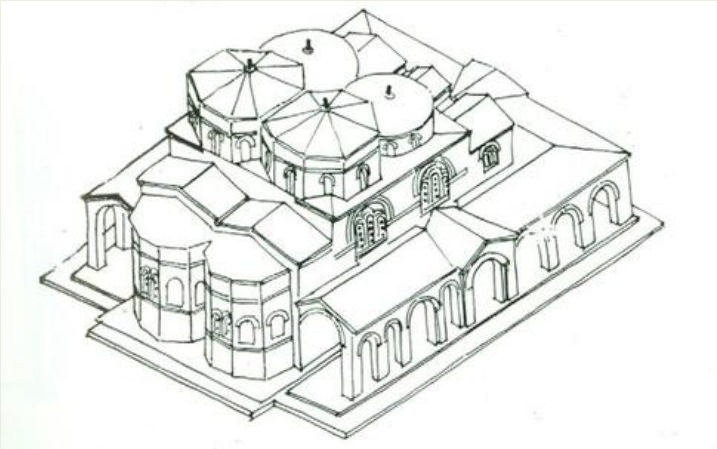
CHURCHES WITH UNIQUE SOLUTIONS
CHURCH OF ST. MARY IN LABOVA E KRYQIT





CHURCH OF ST. NICHOLAS MONASTERY IN MESOPOTAM



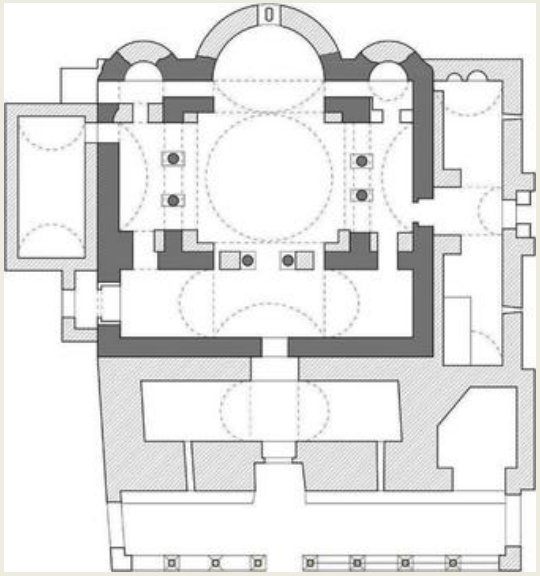


CONSOLIDATION AND RESTORATION OF THE CHURCH OF THE NATIVITY OF ST. MARY IN LABOVË E KRYQIT – GJIROKASTËR

THE STATE BEFORE RESTORATION

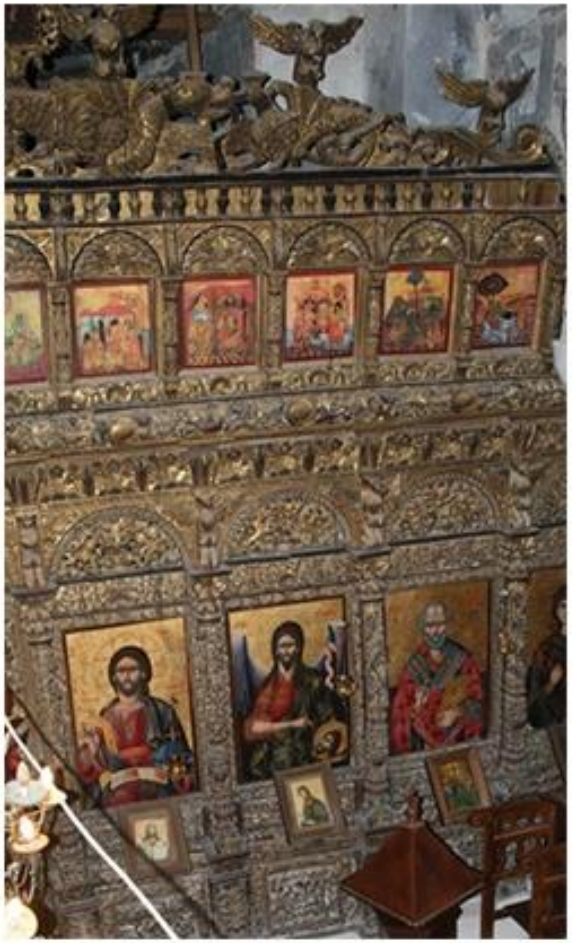
THE COMPOSITION OF THE INTERIOR SPACE

THE FLOOR PLAN WITH THE PHASES OF CONSTRUCTION

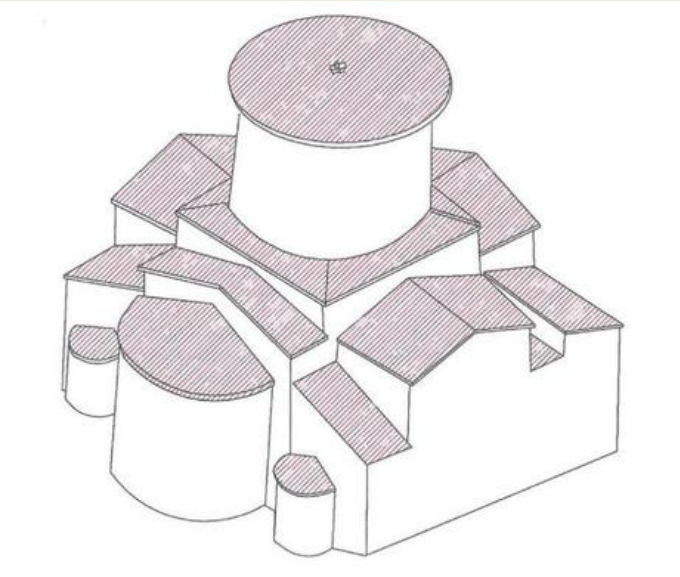


THE DECORATIVE ARCADES DIVIDING THE ARMS OF THE CROSS

THE ICONOSTASIS (1805)

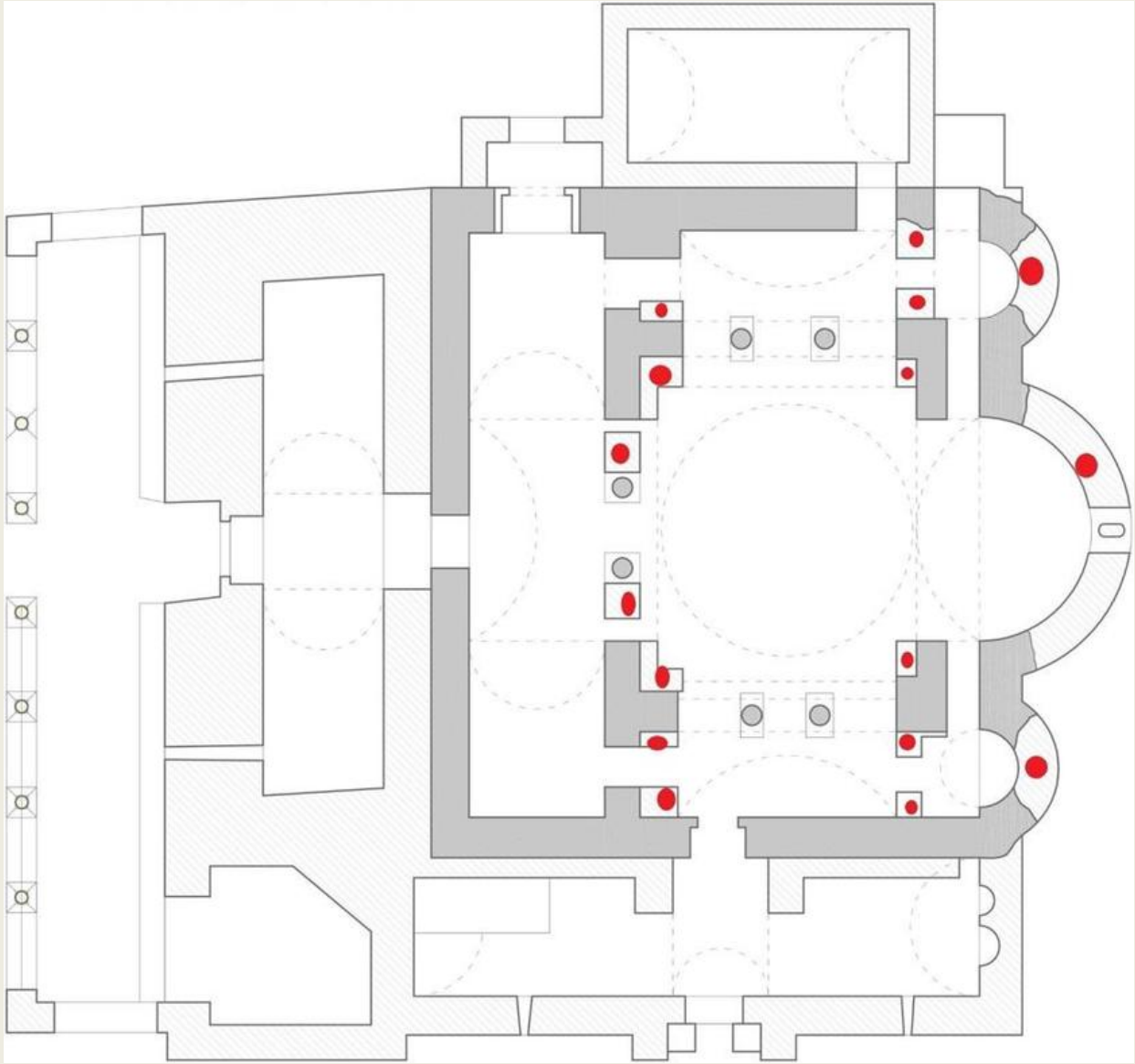


THE VOLUMETRIC COMPOSITION OF THE EXTERIOR



THE RECONSTRUCTION OF THE EASTERN FAÇADE, 1776

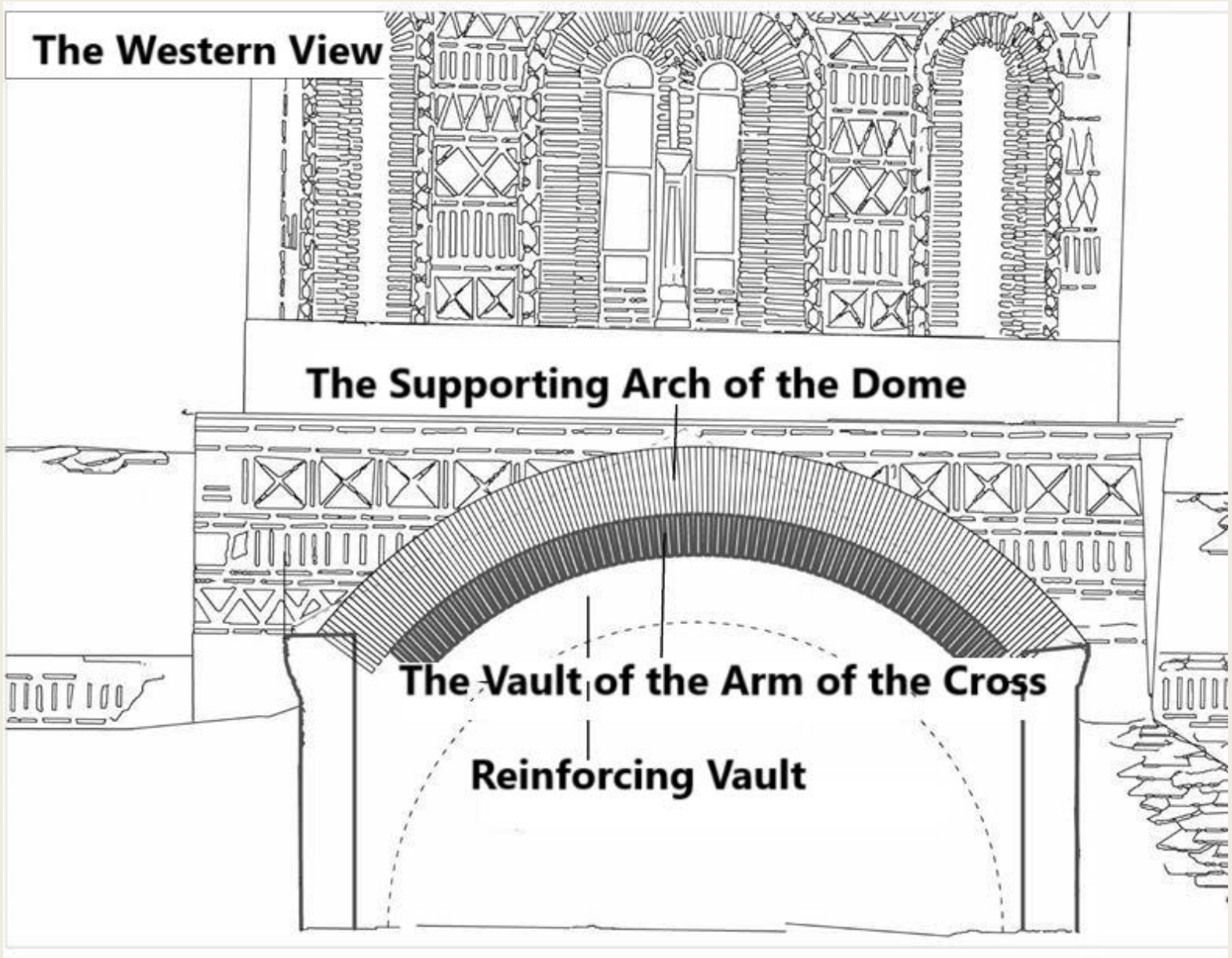
RECONSTRUCTIONS AND REINFORCEMENTS OF THE YEAR 1776



THE DAMAGES TO THE STRUCTURE

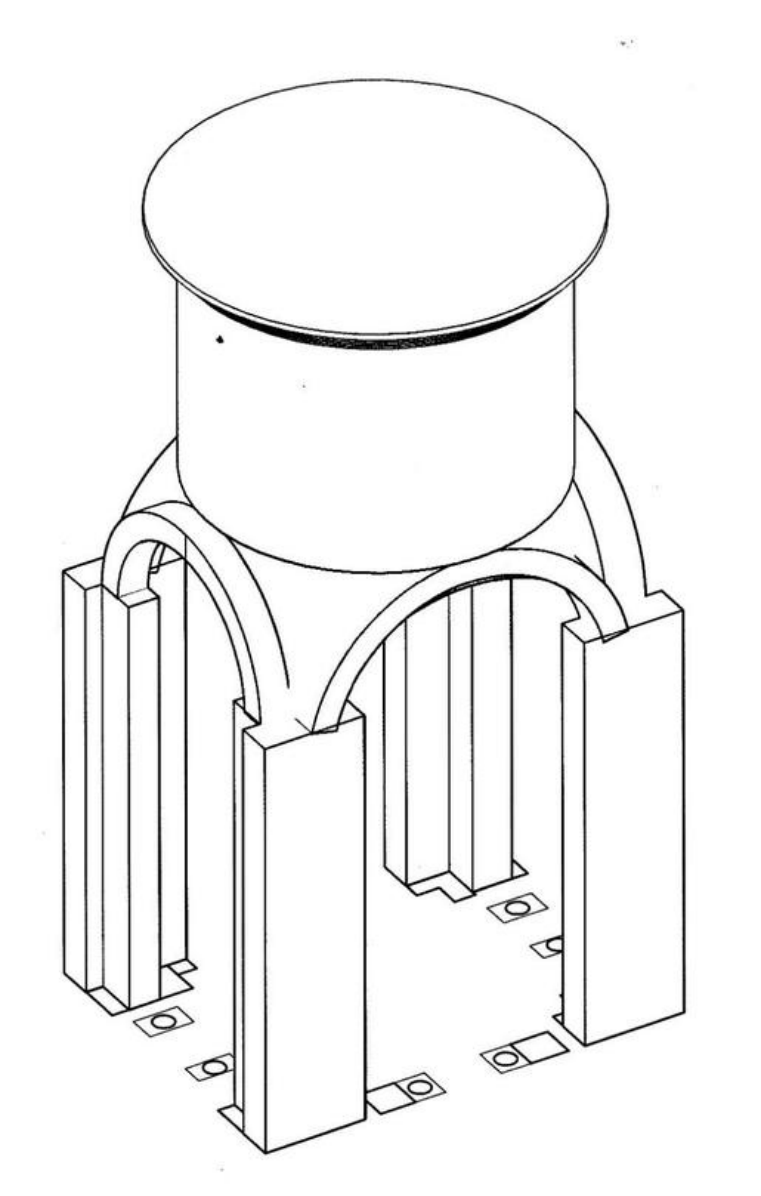
THE DAMAGES TO THE STRUCTURE

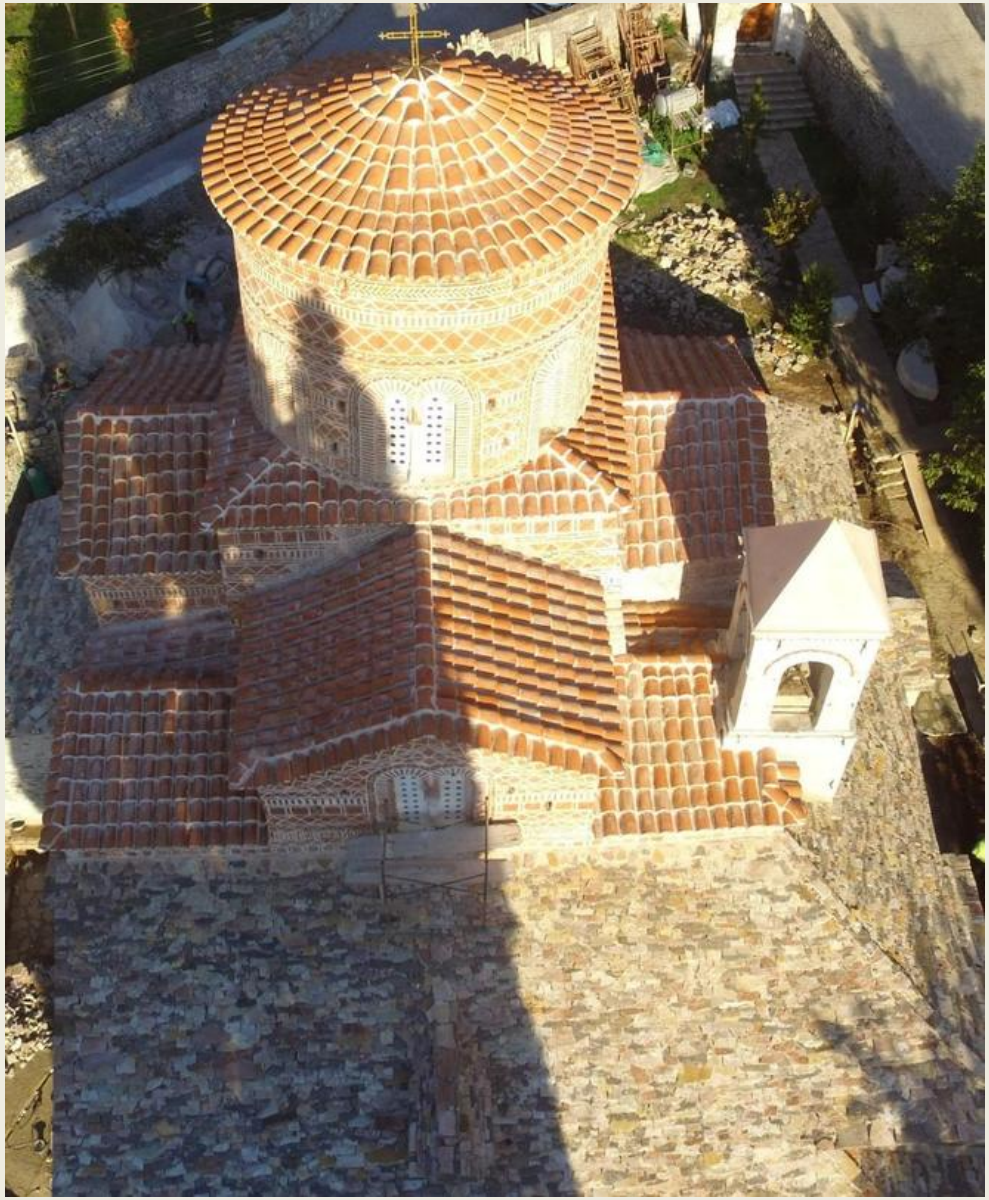
THE CONSTRUCTIVE SCHEME



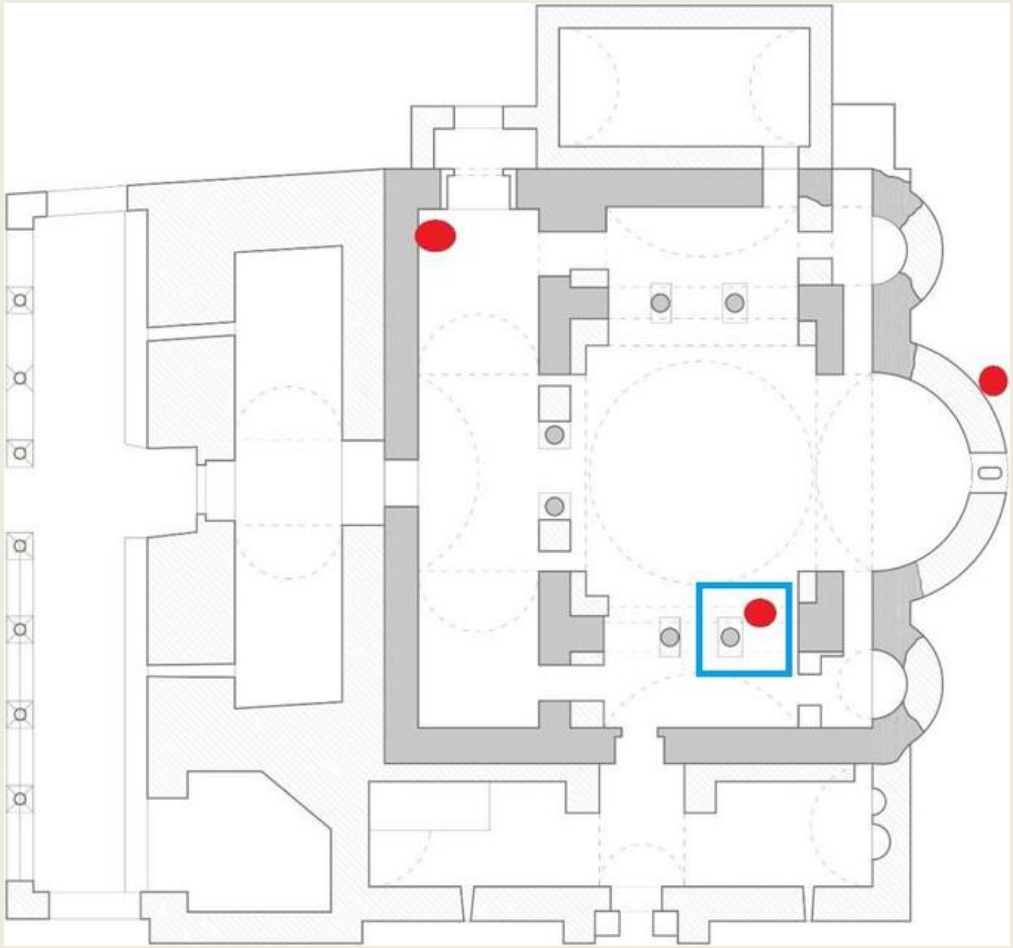
THE SUPPORTING ARCHES OF THE DOME

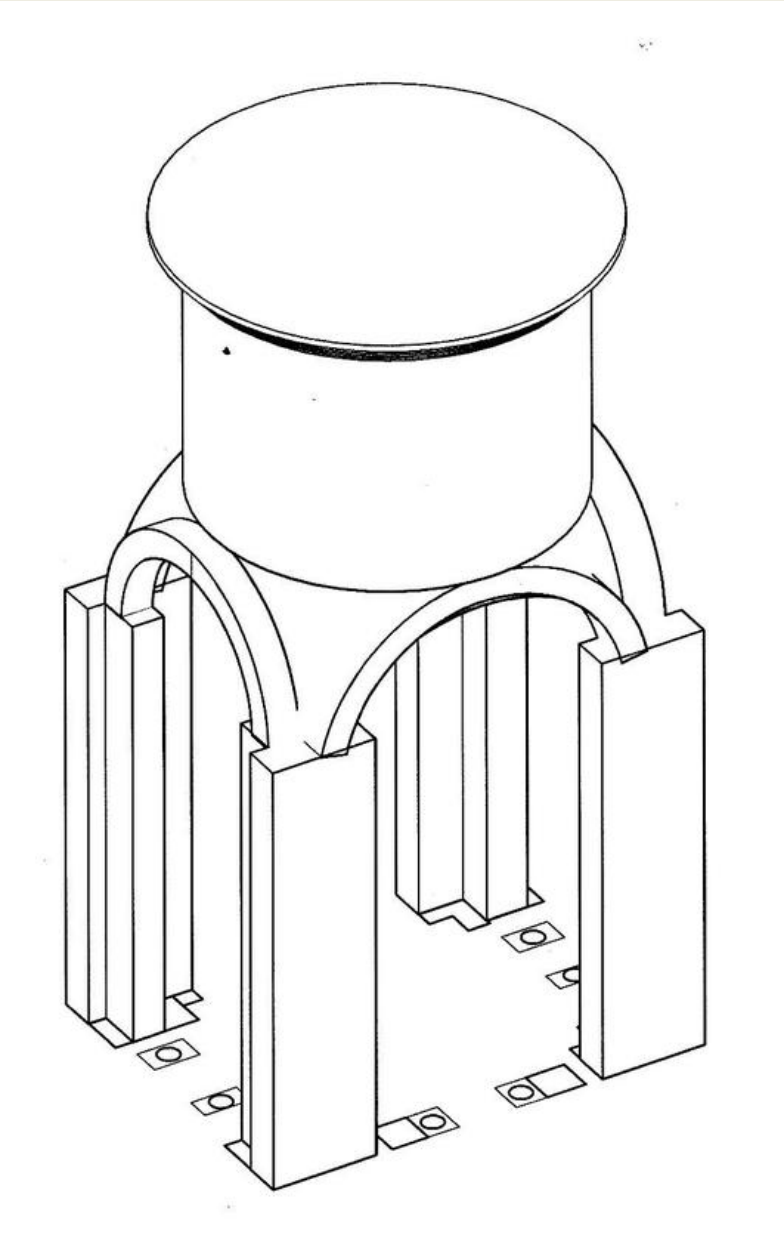
THE CONSTRUCTIVE SCHEME OF THE CENTRAL SPACE



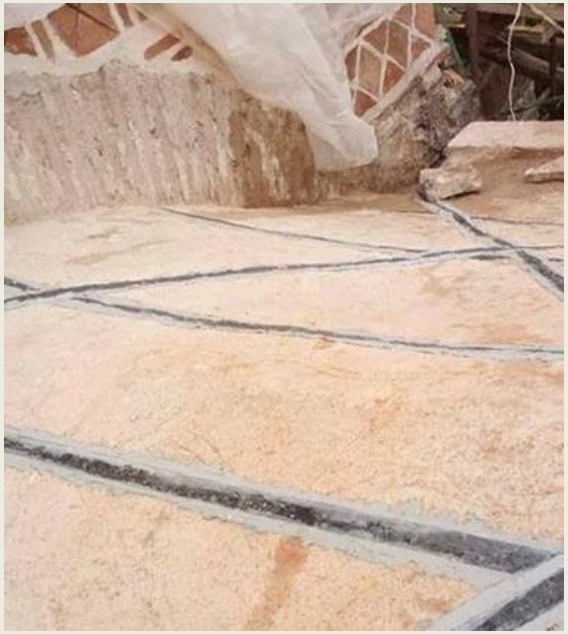


THE CONTROL OF THE DOME'S INCLINATION GEOLOGICAL SURVEYS





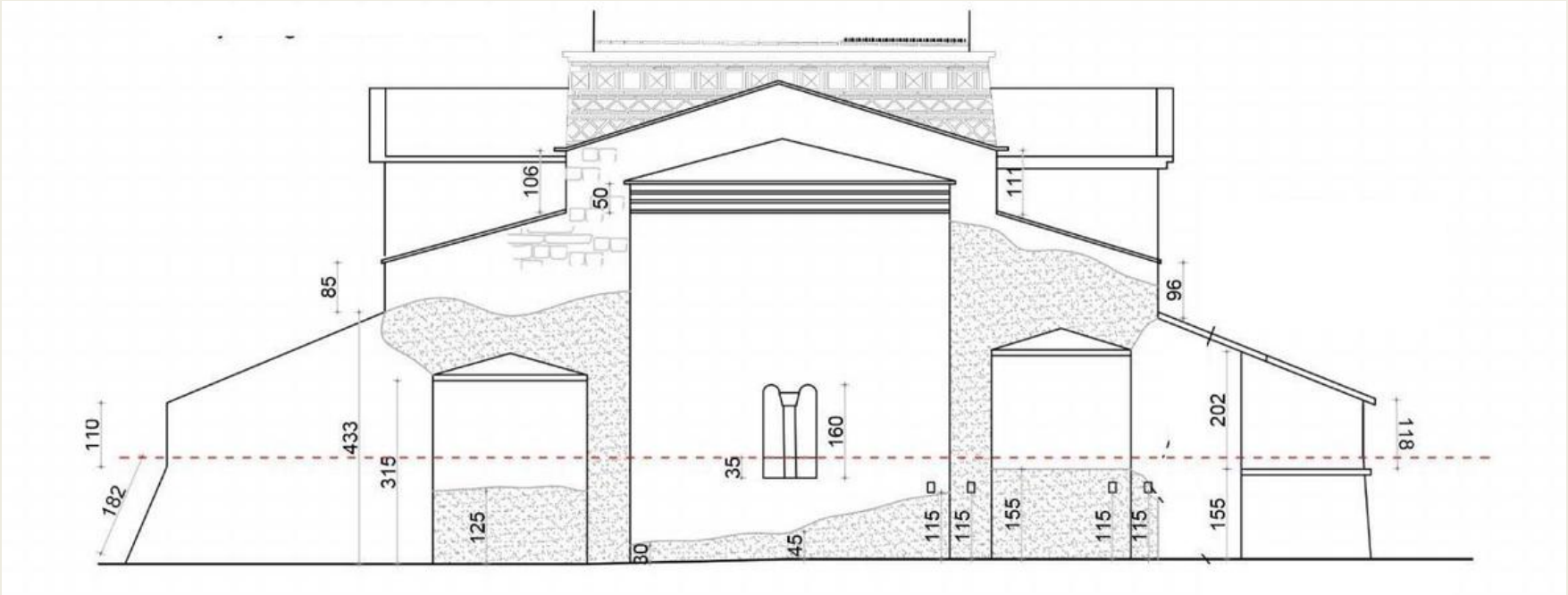
WORKS FOR THE CONSOLIDATION OF THE STRUCTURES



THE DISCOVERY OF THE ORIGINAL ROOF TILES

MBULIMI ME TJEGULLA

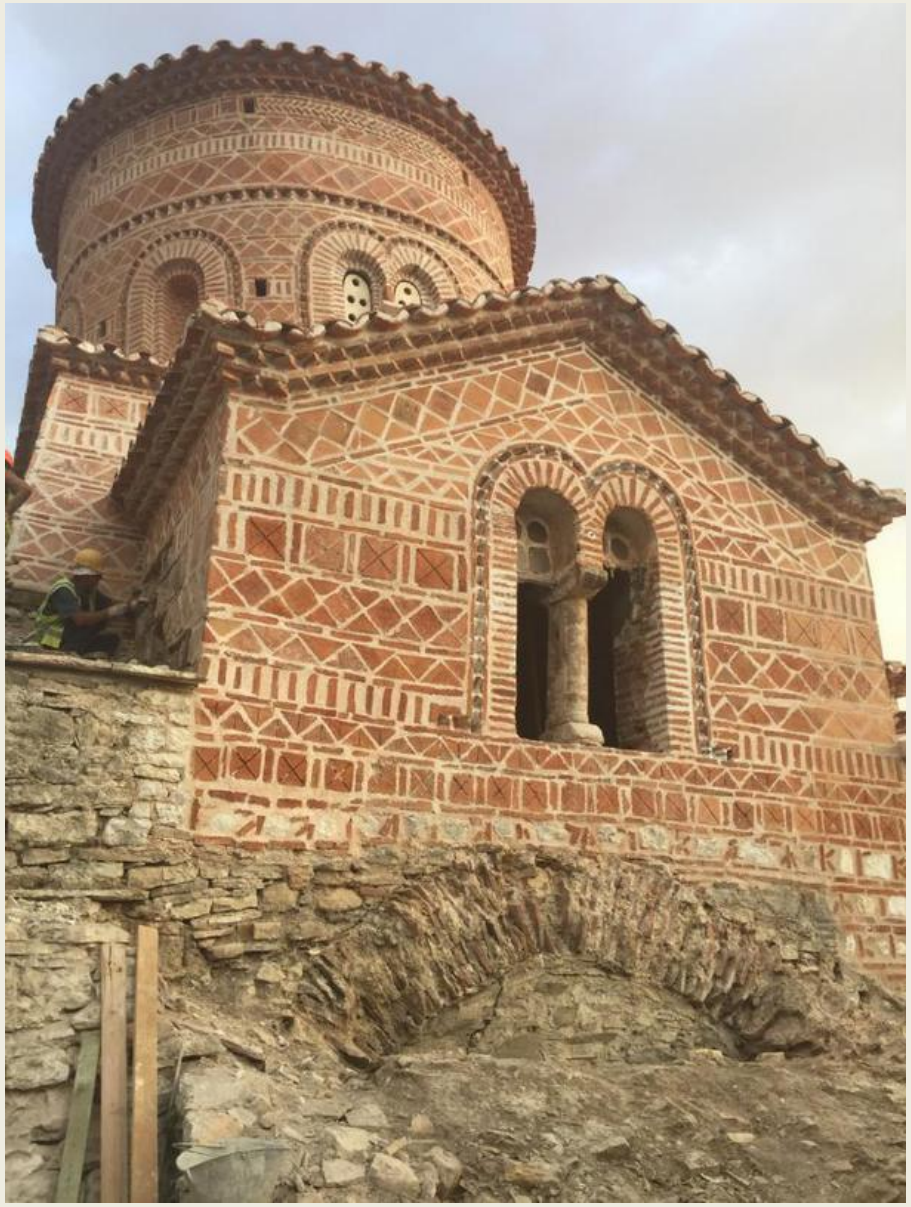
THE UNCOVERING OF THE EASTERN FAÇADE



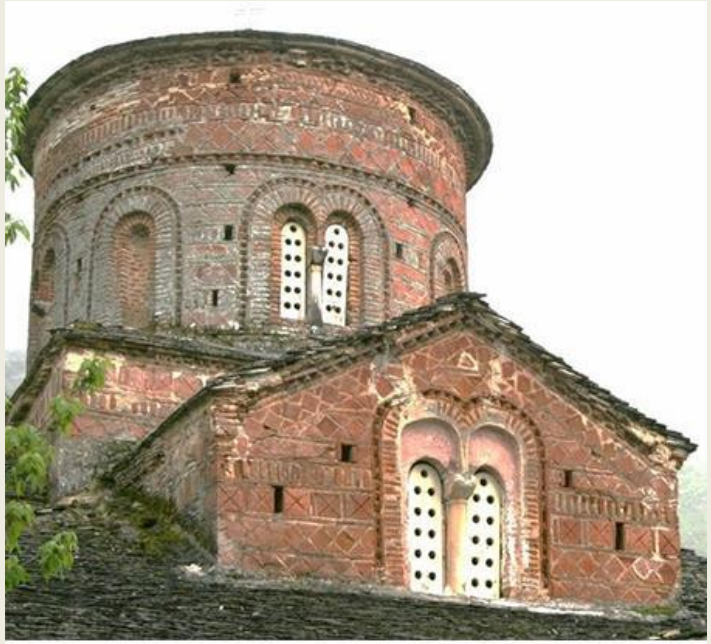
THE UNCOVERING OF THE EASTERN FAÇADE

THE UNCOVERING OF THE WESTERN FAÇADE

THE UNCOVERING OF THE NORTHERN FAÇADE

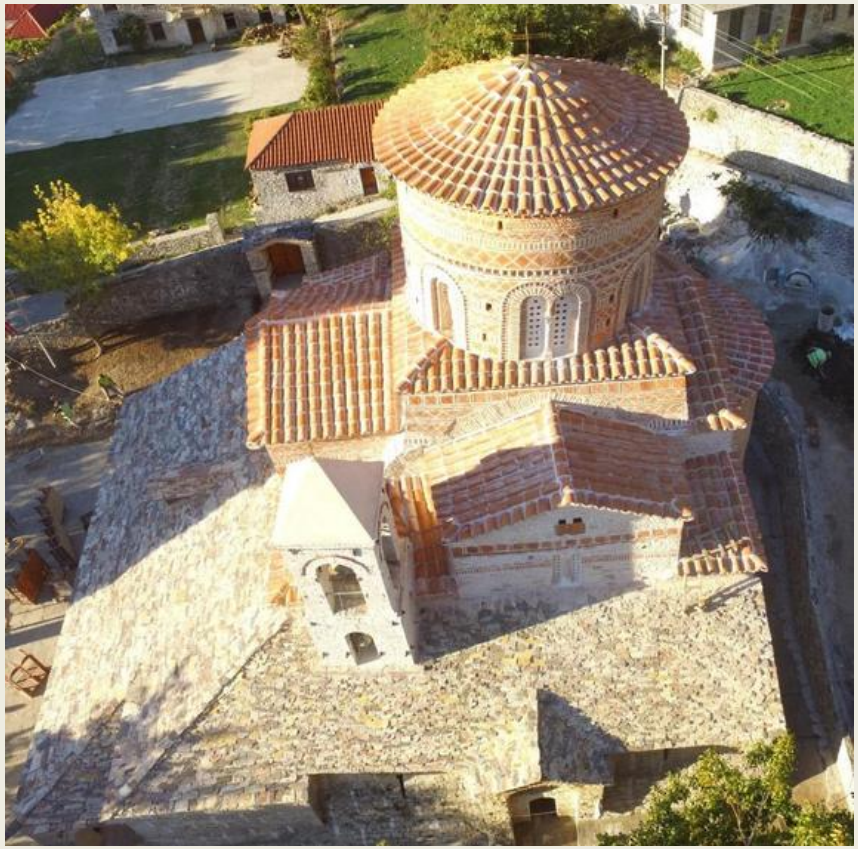


THE RESTORATION OF THE DECORATION



THE MONUMENT AFTER RESTORATION

THE MONUMENT AFTER RESTORATION

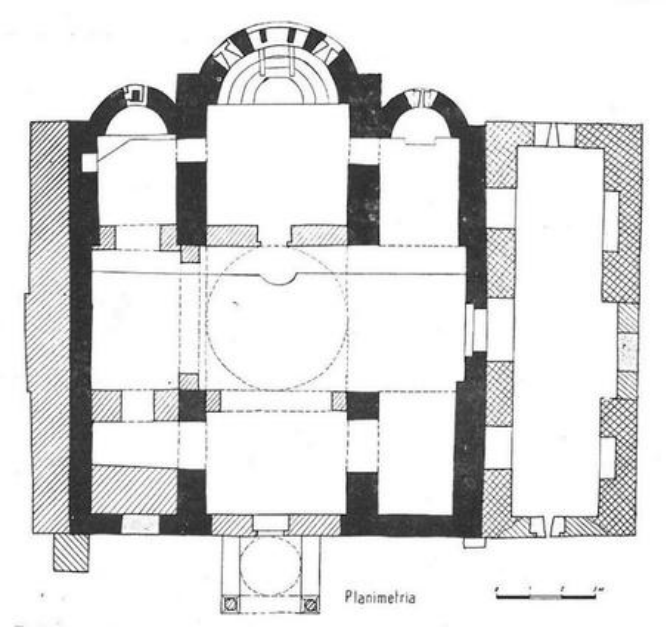


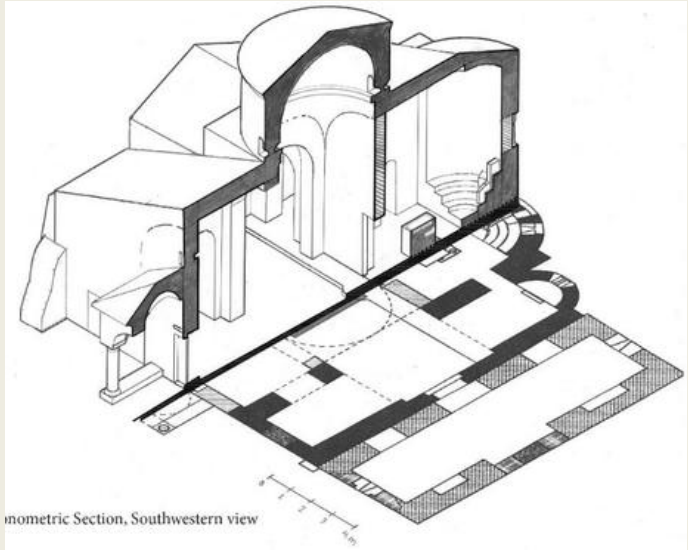
RESTORATION OF THE CHURCH OF ST. MARY IN PESHKËPI E SIPËRME, GJIROKASTËR

THE POSITION OF THE CHURCH IN THE DROPULL VALLEY

The inscription on the eastern wall that mentions the construction of the church during the reign of the Byzantine Emperor Alexios Komnenos in 619. However, according to the literature, this date reflects a legendary account since Emperor Alexios Komnenos ruled between 1081 and 1118

THE CHURCH OF ST. MARY: FLOOR PLAN, AXONOMETRIC SECTION, EASTERN VIEW AND SYNTHRONON



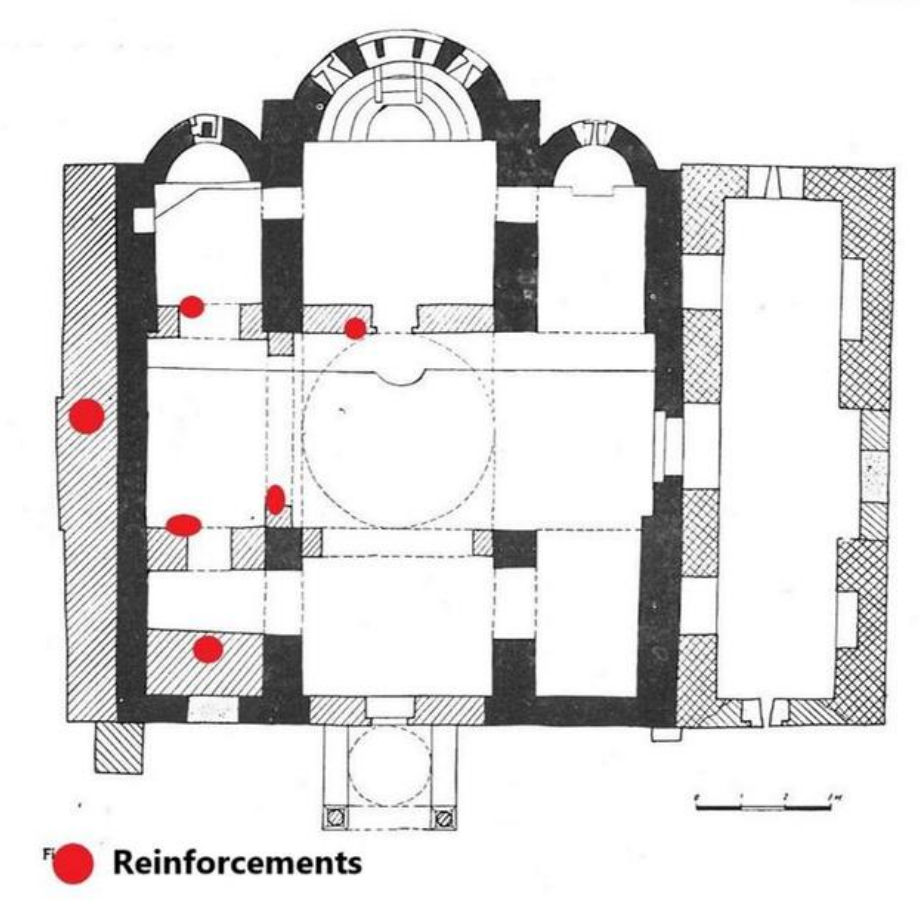


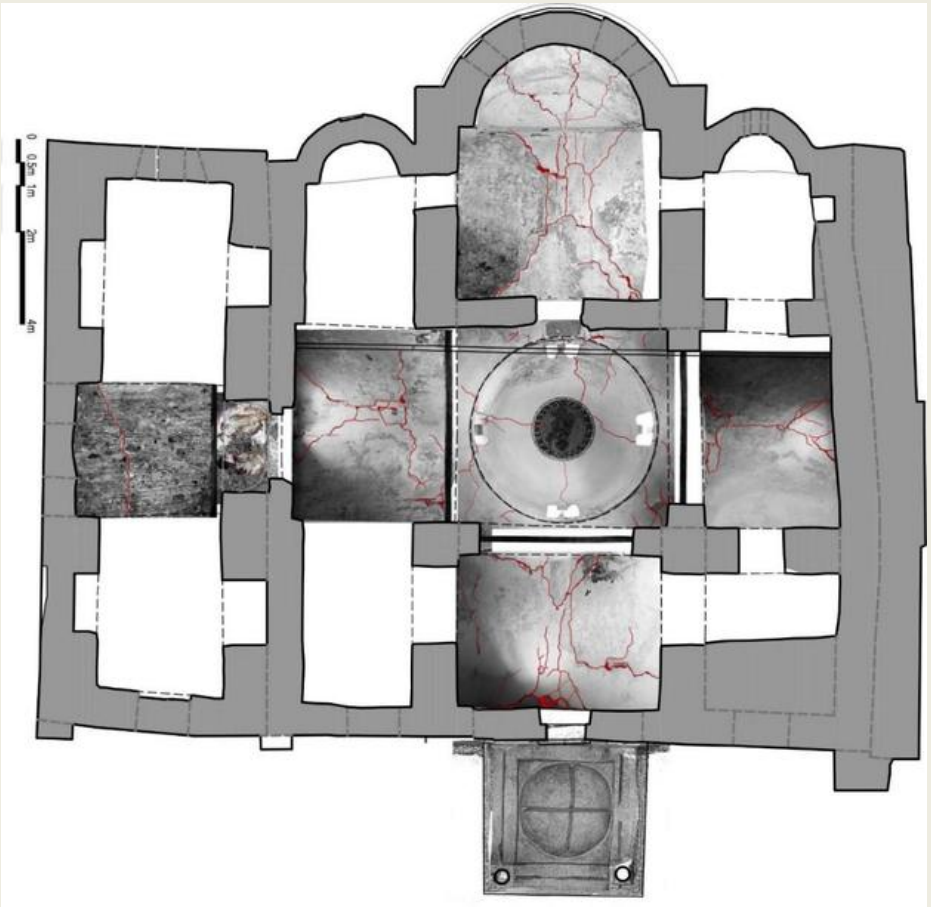
CARVED STONE ELEMENTS FROM EARLIER PERIODS

THE STONE ICONOSTASIS BEARS AN INSCRIPTION DATING IT TO 1510, WHILE THE WOODEN ICONOSTASIS FROM 1883 BEARS AN INSCRIPTION THAT REPEATS THE LEGEND OF THE CHURCH'S CONSTRUCTION IN 619 DURING THE REIGN OF ALEXIOS KOMNENOS

THE DECORATIVE TREATMENT OF THE ADDITION ON THE SOUTHERN SIDE

THE CONDITION OF THE MONUMENT BEFORE RESTORATION



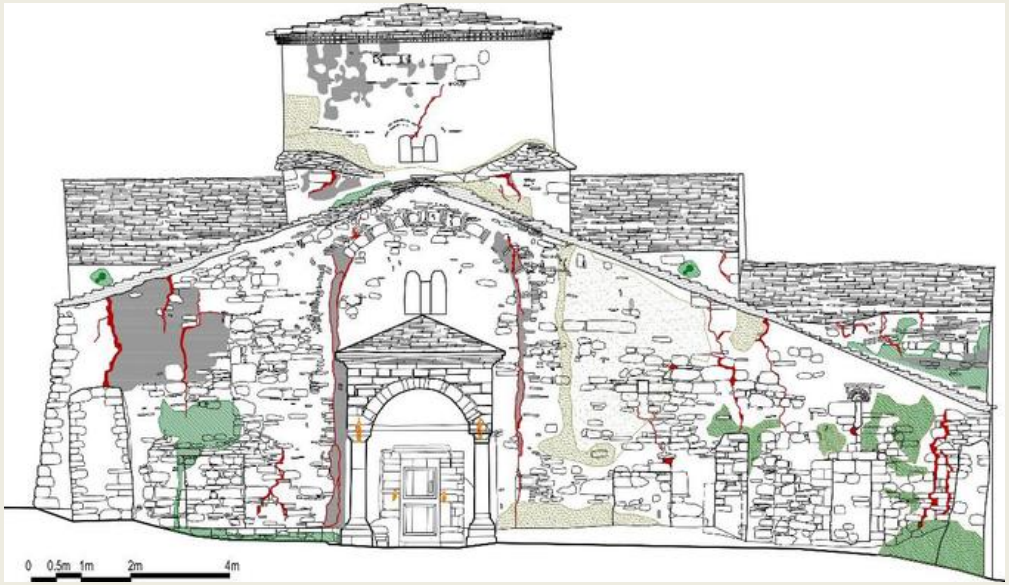


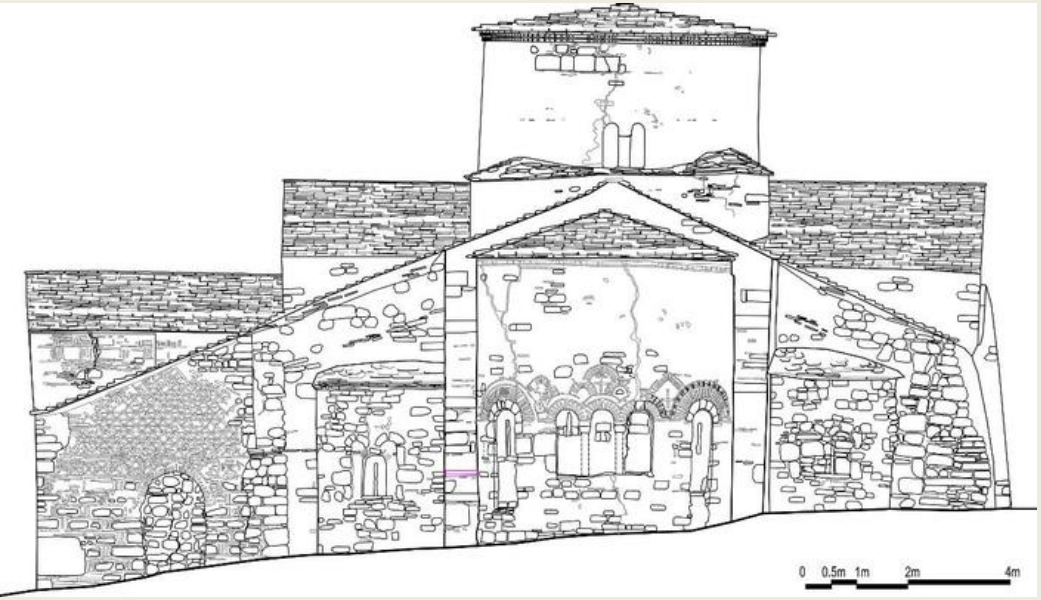
CRACKS IN CURVED STRUCTURES

CRACKS IN CURVED STRUCTURES

CRACKS IN THE APSES

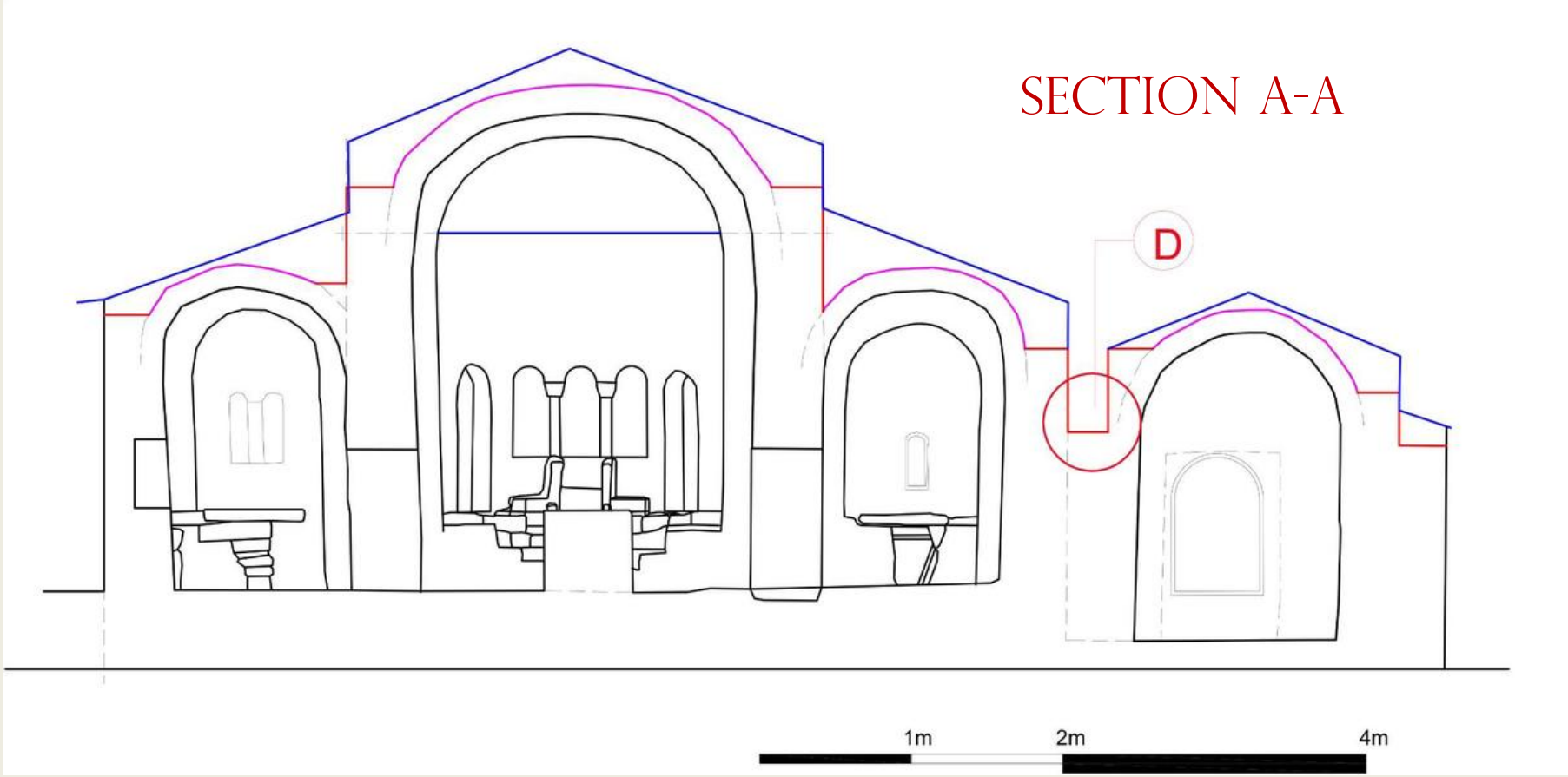
CRACKS IN MASONRY





THE GROWTH OF TREES INSIDE THE CHURCH

IMPORTANT ELEMENTS DISCOVERED DURING RESTORATION



A

B

A

1 A. TRACES OF THE CORNICES OF THE ROOFS OF THE CORNER SPACES ON THE EASTERN WALL
B. TRACES OF THE ROOF LEVELS OF THE NORTHEASTERN CORNER SPACE

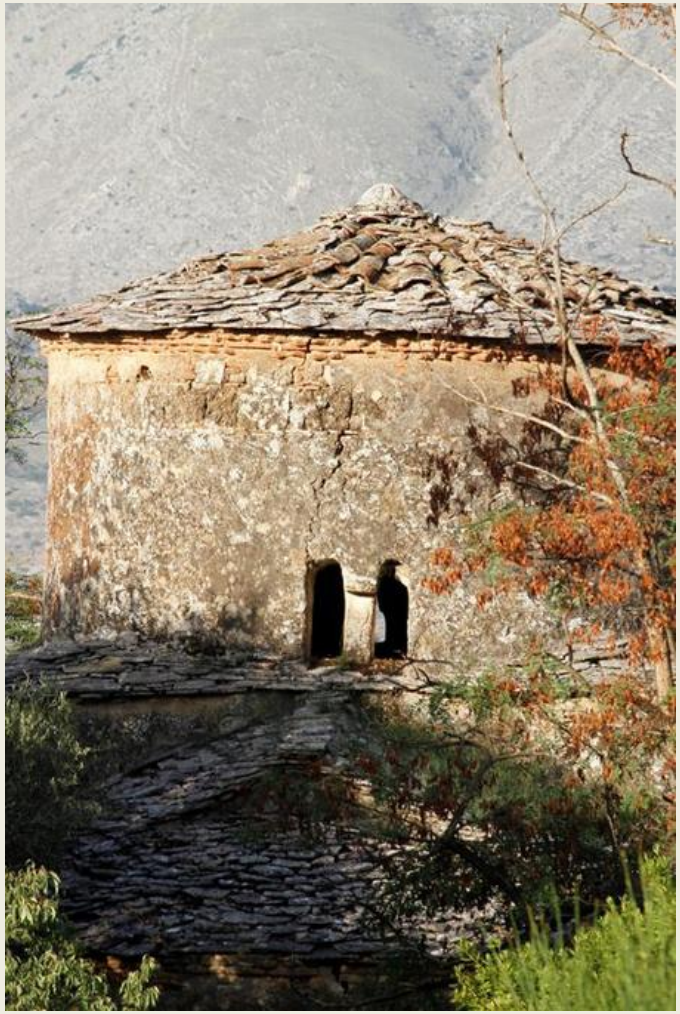
A

2 A. TRACES OF THE GUTTER BETWEEN THE ROOFS OF THE CORNER SPACES AND THE DOUBLE-PITCHED ROOFS OF THE SOUTHERN ADDITION (SECOND CONSTRUCTION PHASE OF THE CHURCH)
2 B. TRACES OF THE GUTTER OUTLET ON THE EASTERN WALL

A

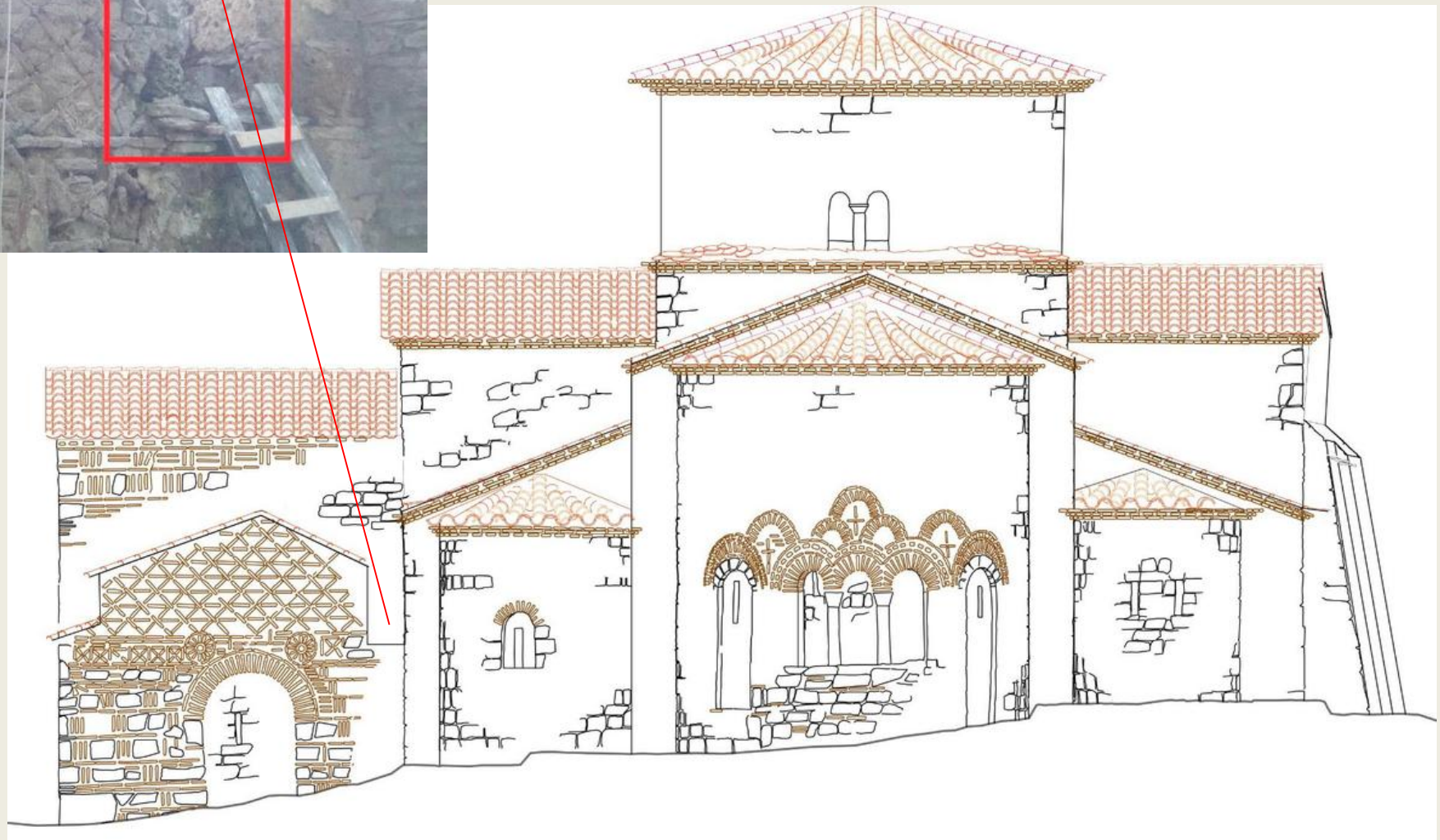
B

TRACES OF THE TILES FROM THE ORIGINAL ROOF COVERING

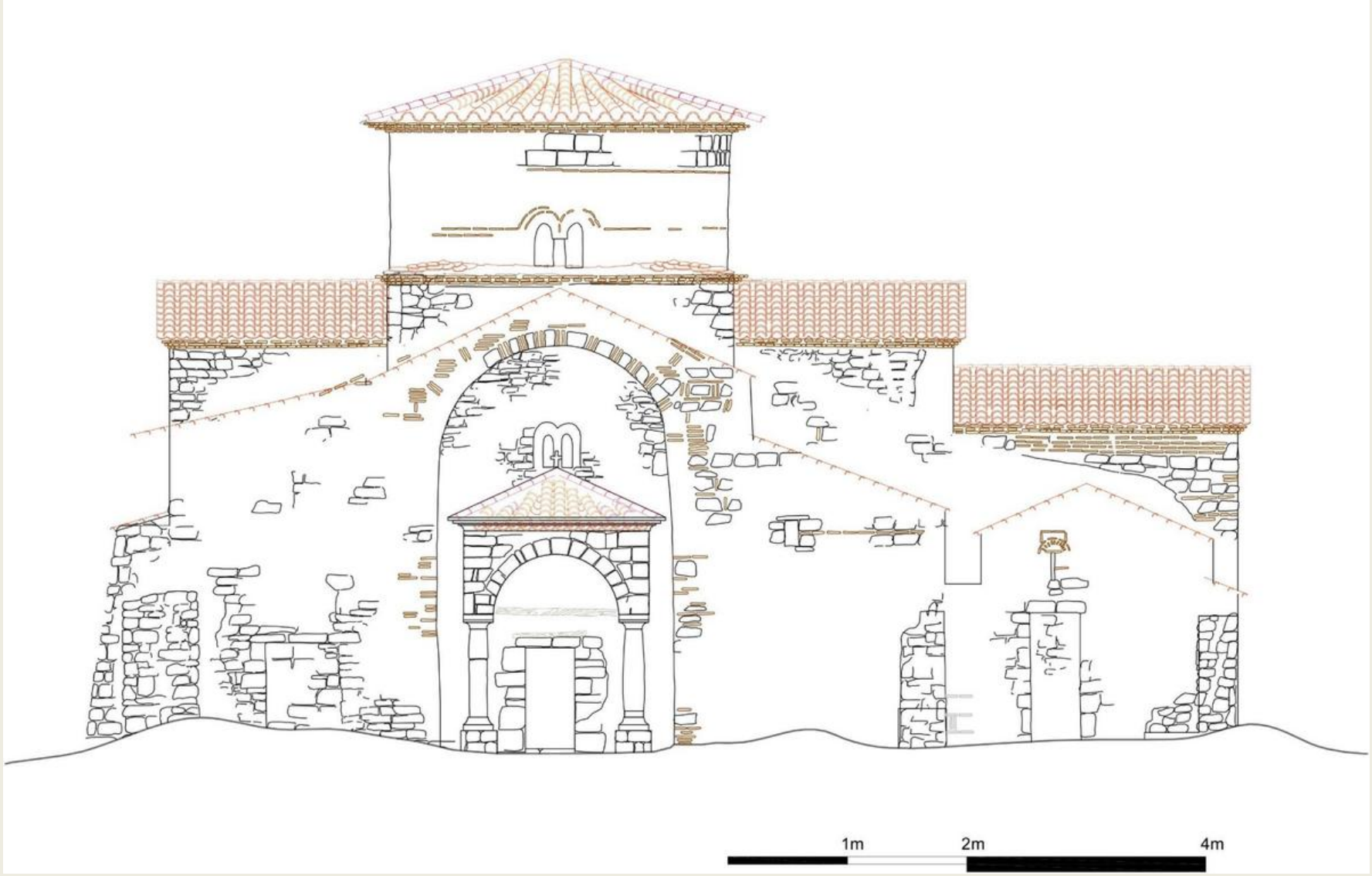


TRACES OF THE TILES FROM THE ORIGINAL ROOF COVERING

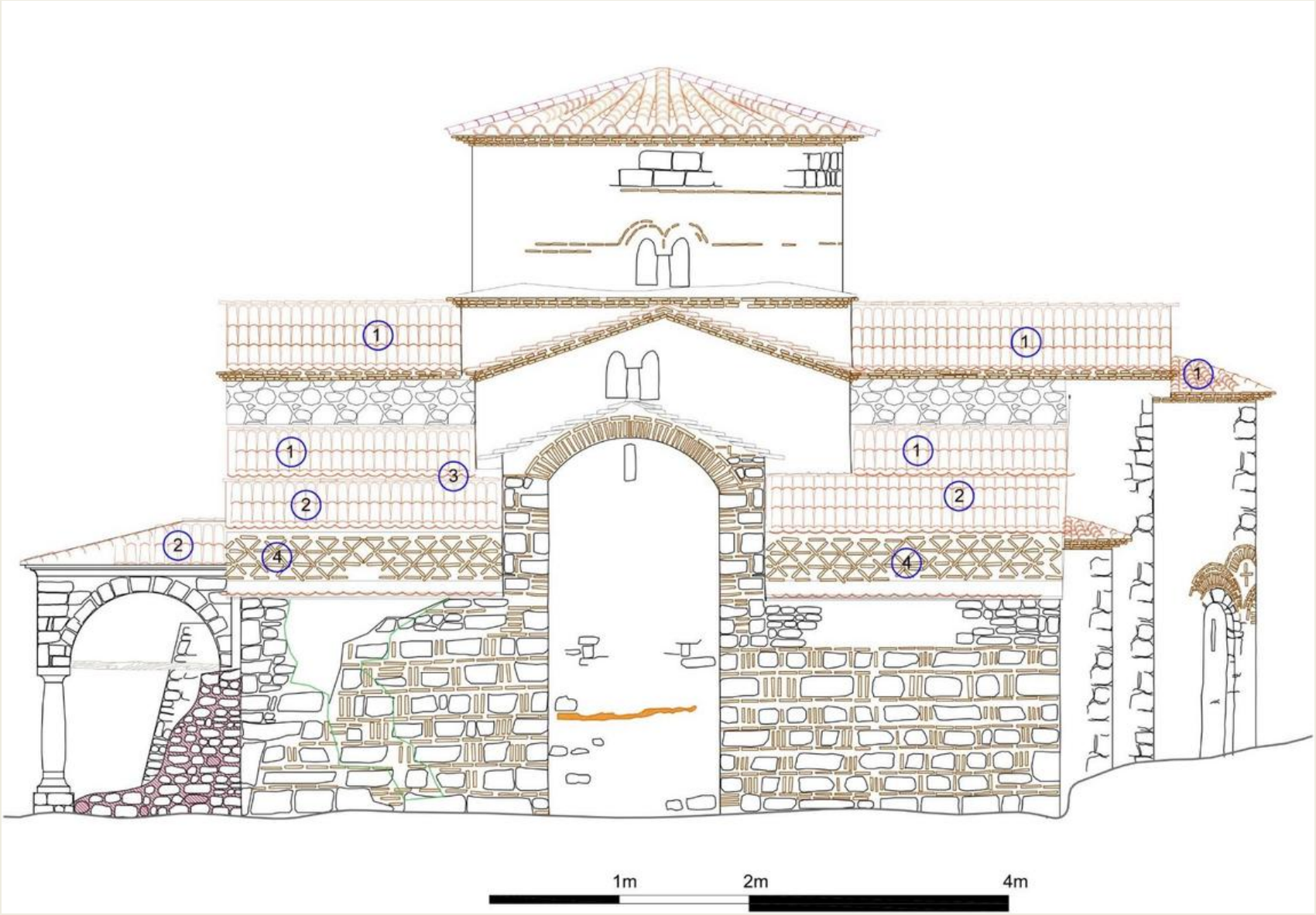
THE EASTERN FAÇADE PROPOSAL



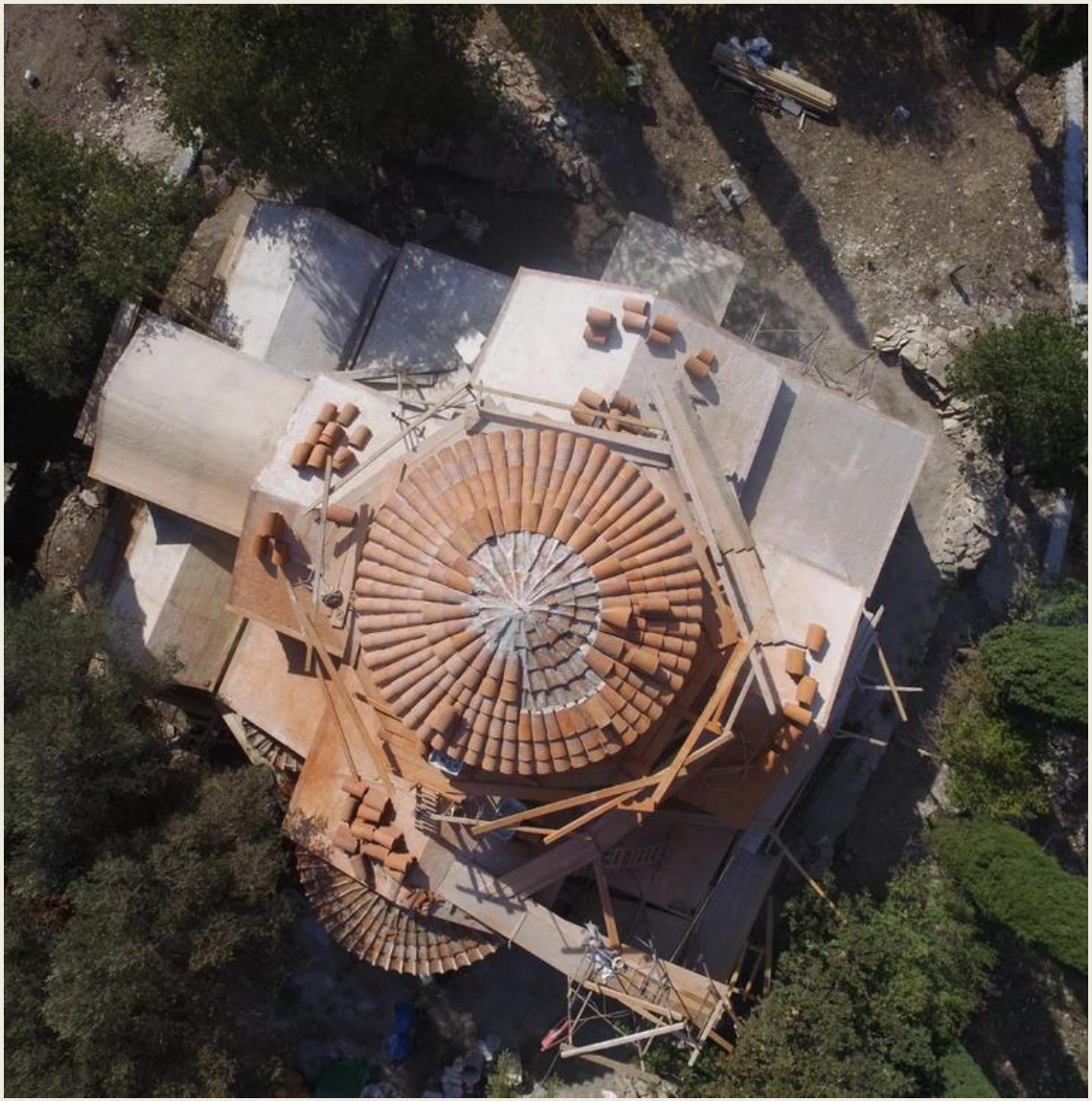
WESTERN FAÇADE PROPOSAL



SOUTHERN FAÇADE P ROPOSAL



CONSOLIDATION INTERVENTION



THE MONUMENT AFTER RESTORATION
EASTERN FAÇADE

THE MONUMENT AFTER RESTORATION
THE EASTERN FAÇADE OF THE SOUTHERN ADDITION

THE MONUMENT AFTER RESTORATION
WESTERN FAÇADE

THE MONUMENT BEFORE AND AFTER RESTORATION