

Tobu - Seven (Piano Cover)

Original by Tobu, NCS release

♩ = 128

Piano

Piano

Pno.

Pno.

Pno.

mf

mp

The image displays a piano score for the song 'Seven' by Tobu. The score is written for two piano parts. The first system (measures 1-3) shows the piano playing chords in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano part. The third system (measures 7-9) shows the piano part transitioning to a more complex texture with a melody in the right hand and a bass line in the left hand. Dynamics include mf and mp.

Listen to the video here:

https://www.youtube.com/watch?v=h18gwLKQf_Q

10

Pno.

Pno.

12

Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

p

24

Pno.

f

Pno.

28

Pno.

Pno.

33

Pno.

mp *ff* *mp* *ff* *mp* *ff*

Pno.

37

Pno.

ff *mp* *ff* *mp* *ff* *mp* *ff*

Pno.

41

Pno.

ff

Pno.

ff

46

Pno.

Pno.

f *ff*

51

Pno.

Pno.

56

Pno.

mp

p

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

mp

67

Pno.

Pno.

69

Pno.

Pno.

71

Pno.

Pno.

73

Pno.

Pno.

p *ppp* *pp*

76

Pno.

Pno.

79

Pno.

Pno.

f

83

Pno.

Pno.

88

Pno.

Pno.

93

Pno.

Pno.

97

Pno.

Pno.

ff

Measures 97-101: The right hand plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a rhythmic accompaniment of chords and single notes, including G2, B2, and D3.

102

Pno.

Pno.

f

Measures 102-105: The right hand continues the melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of chords and single notes, including G2, B2, and D3.

106

Pno.

Pno.

Measures 106-109: The right hand continues the melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of chords and single notes, including G2, B2, and D3.

110

Pno.

Pno.

f

114

Pno.

Pno.

118

Pno.

Pno.