

breaking the
norm-with
creativity

by @aganaplocha

THE AWWWESOMES

community from Poland

3



breaking the
norm-with
creativity

by @aganaplocha

breaking the

norm with

creativity

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breaking the

norma-with

creative



by @aganaplocha

create a website

by @aganaplocha

create a website

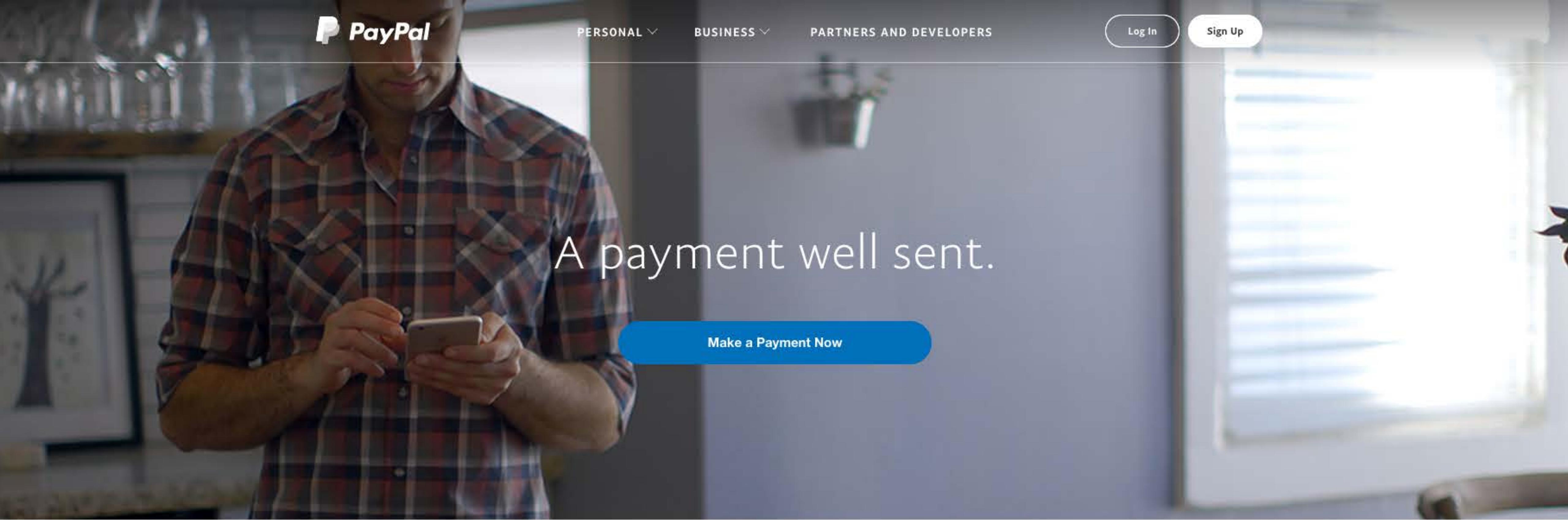
by @aganaplocha

create a website

by @aganaplocha

create
a website

by @aganaplocha

A large, semi-transparent image of a man in a plaid shirt using a smartphone is the background for the top half of the page.

A payment well sent.

[Make a Payment Now](#)

PayPal is for everyone who pays or gets paid.



Individuals

Find out why 200 million people worldwide use
PayPal each year.

[Learn More](#)

Businesses

Join 7 million businesses around the world offering
PayPal.

[Learn More](#)

Partners and developers

Work with PayPal to offer your customers world-class
payment solutions.

[Learn More](#)



Individuals

Find out why 200 million people worldwide use PayPal each year.

[Learn More](#)

Businesses

Join 7 million businesses around the world offering PayPal.

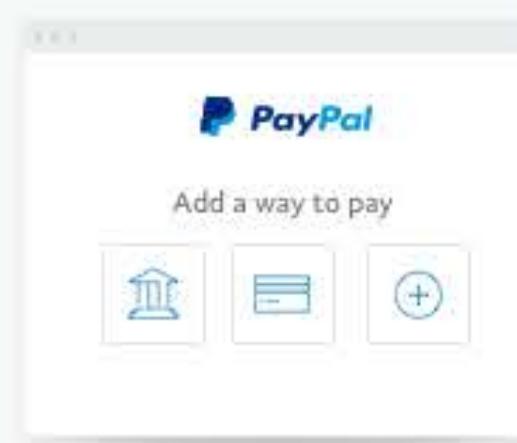
[Learn More](#)

Partners and developers

Work with PayPal to offer your customers world-class payment solutions.

[Learn More](#)

PayPal connects buyers and sellers.

[For buyers](#)[For sellers](#)**1**

Sign up with just an email address and password.

2

Securely link your bank account.

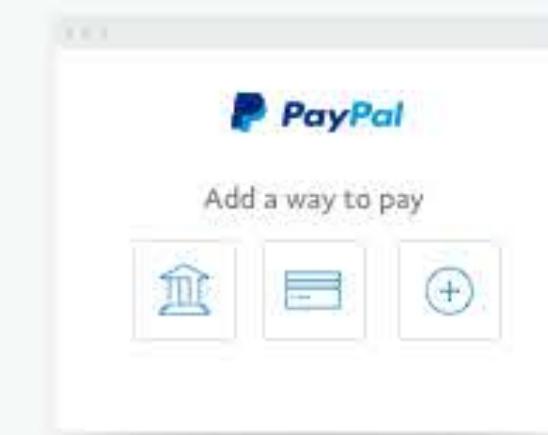
3

Use the PayPal button to check out with just an email and password.

[Learn More](#)

**1**

Sign up with just an email address and password.

**2**

Securely link your bank account.

**3**

Use the PayPal button to check out with just an email and password.

[Learn More](#)

Join 200 million PayPal users worldwide

Safer and more protected
Shop with peace of mind. PayPal Buyer Protection can cover your eligible purchases if they don't show up or match their description.

[More about security](#)

Simple and convenient
Pay online with your PayPal password and skip entering your financial info. Or pay even faster with One Touch™, stay logged in and check out without entering your password. Plus, rest assured knowing Buyer Protection is available for your eligible purchases.

[More about One Touch™](#)

Across devices, worldwide
With just one account, you can shop at millions of websites around the world, and pay friends back almost anywhere. Use any of your devices to manage your account on the go with the PayPal app.

[Get the mobile app](#)

Mostly free, always upfront
It's free to open a PayPal account and buy something using PayPal unless it involves a currency conversion. There are no PayPal fees if you use your PayPal balance to send money in EUR to friends and family within Ireland. There may be fees for other transactions.

[More about fees](#)

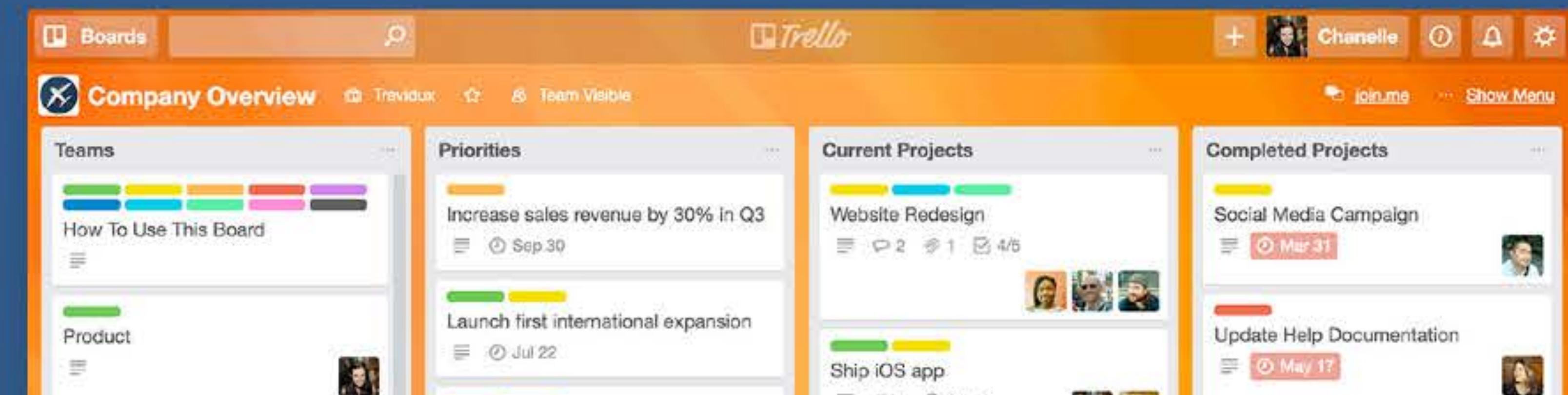
Trello lets you work more collaboratively and get more done.

Trello's boards, lists, and cards enable you to organize and prioritize your projects in a fun, flexible and rewarding way.

[Get Started](#)

Already use Trello? [Log in.](#)

The Design Team shares updates on current projects so everyone in the company knows what's going on.



The Design Team shares updates on current projects so everyone in the company knows what's going on.

The screenshot shows the Trello Company Overview board. The left sidebar lists 'Teams' including 'How To Use This Board', 'Product', 'Marketing', 'Sales', and 'Support'. The main area is divided into four sections: 'Priorities', 'Current Projects', and 'Completed Projects', each with a list of cards and a 'Add a card...' button. The 'Priorities' section includes cards for 'Increase sales revenue by 30% in Q3' (due Sep 30) and 'Launch first international expansion' (due Jul 22). The 'Current Projects' section includes cards for 'Website Redesign', 'Ship iOS app', 'Test new messaging for SMB market', 'Analytics Data', and 'Increase conversion rate by 20% by Q3'. The 'Completed Projects' section includes cards for 'Social Media Campaign' (due Mar 31) and 'Update Help Documentation' (due May 17).

Team	Project	Due Date	Assignees
How To Use This Board	Increase sales revenue by 30% in Q3	Sep 30	
	Launch first international expansion	Jul 22	
	Test new messaging for SMB market		
	Add a card...		
Product	Website Redesign	2 Sep 1 4/5	
	Ship iOS app	1 Aug 1	
	Test new messaging for SMB market		
	Add a card...		
Marketing	Analytics Data	1 Jul 13	
	Increase conversion rate by 20% by Q3	1 Sep 30	
	Add a card...		
Sales			
Support			

From startups to Fortune 500 companies, Trello is the most visual way for teams to collaborate on any project.

[Create Your Board](#)

Information At A Glance

Make a note of it

Create a project to-do list. Jot down a reminder. Or snap a picture of a sketch. A note can be anything you want it to be. And once you make a note, it's accessible wherever you go, forever.



Project details

- Brainstorm ideas
- Create timeline
- Get feedback

Findings from the current research suggest that we...

MATT

2 LESSON

PER DAY

4 PM



Find anything fast

Whether it's text, images or documents, you keep things for a reason. That's why Evernote makes sure the notes you've saved

Have it everywhere

Capture a note once, and it's instantly available on all your devices. Never worry about where you saved something because it's in Evernote, and Evernote is wherever you are.

Q guitar

MATT

GUITAR LESSON

The image shows the official PayPal homepage. At the top, the PayPal logo is on the left, followed by navigation links for 'PERSONAL', 'BUSINESS', and 'PARTNERS AND DEVELOPERS'. To the right are 'Log In' and 'Sign Up' buttons. The main visual is a man in a plaid shirt using a smartphone. Overlaid text reads 'A payment well sent.' and a blue button says 'Make a Payment Now'. Below this, a large headline says 'PayPal is for everyone who pays or gets paid.' with three sections: 'Individuals' (icon of a person), 'Businesses' (icon of a briefcase), and 'Partners and developers' (icon of a briefcase). Each section has a brief description and a 'Learn More' button. Further down, a section titled 'PayPal connects buyers and sellers.' shows three steps: 1. Sign up with just an email address and password. 2. Securely link your bank account. 3. Use the PayPal button to check out with just an email and password. A 'Learn More' button is at the bottom of this section. The bottom half of the page has a blue background with text about security, convenience, and fees, along with links to 'More about security', 'More about One Touch™', 'Get the mobile app', and 'More about fees'. A 'Sign up and get started.' button is at the very bottom.

The image is a vertical scroll-through of the Trello website homepage. It starts with a blue header featuring the Trello logo and a tagline: 'Trello lets you work more collaboratively and get more done.' Below this is a call-to-action button 'Get Started' and a link 'Already use Trello? Log in.' The main content area shows a 'Company Overview' board with sections for Teams, Priorities, Current Projects, and Completed Projects. A sub-section highlights 'From startups to Fortune 500 companies, Trello is the most visual way for teams to collaborate on any project.' Below this is a 'Create Your Board' button. The next section, 'Information At A Glance', shows a detailed view of a 'Website Redesign' project board with sections for Assets, Checklist, and Power-Ups. The following section, 'Work With Any Team', shows a 'Personal Boards' dashboard with various boards like 'Book Club', 'Annual Toy Drive', and 'New Hire Onboarding'. The final section, 'A Productivity Platform', features a rocket ship icon and a call-to-action 'Power-Up Your Workflow'. The bottom of the page has a 'Always In Sync' section with a dog icon, links to the App Store and Google Play, and a 'Trello BUSINESS CLASS' logo with partner logos for Redhat, Fender, Adobe, Pixar, Google, GOV.UK, Kickstarter, British Red Cross, and National Geographic.

The image is a screenshot of the Atom IDE homepage. At the top, there's a navigation bar with 'Sign Up' and 'Log In' buttons. The main header features the word 'ATOM' in a large, stylized font with a gear icon, followed by the text 'A hackable text editor for the 21st Century'. Below the header is a red 'Download for Mac' button. To the right is a circular icon with a video camera and the letters 'JSC'. The background features a colorful, abstract design with red and blue shapes and a rocket ship. In the center, there's a large screenshot of the Atom interface showing code in a dark-themed editor with a sidebar and a bottom status bar. Below this, a text block says 'Atom is a text editor that's modern, approachable, yet hackable to the core—a tool you can customize to do anything but also use productively without ever touching a config file.' Underneath, there's a section titled 'Full-featured, right out of the box' with six circular icons, each with a corresponding feature: 'Cross-platform settings' (a gear icon), 'Built-in package manager' (a package icon), 'Smart autocompletion' (a lightbulb icon), 'File system browser' (a folder icon), 'Multiple panes' (a window icon), and 'Find and replace' (a magnifying glass icon). To the right of these features is a section titled 'Packages' with a small text snippet and an illustration of a rocket launching from a launch pad. Further down are sections for 'Themes' (with an illustration of a laptop), 'Customization' (with an illustration of a rocket), 'Under the hood' (with a screenshot of the Atom code editor), 'Open source' (with an illustration of a person working at a desk), and 'Keep in touch' (with social media icons for GitHub, Facebook, and Twitter). The background of the page has vertical color bands in blue, orange, and red.

The image is a composite of several screenshots from the Evernote website. At the top, a woman is shown from the side, working on a laptop in a rustic setting with a bicycle in the background. The text 'Remember Everything' and 'Inspiration strikes anywhere. Evernote lets you capture, store, and share your ideas across any device.' is displayed. Below this is a sign-up form with fields for 'Email' and 'Password', a 'SIGN UP FOR FREE' button, and a 'Sign in with Google' button. A callout box on the right says 'Project details' with options like 'Brainstorm ideas', 'Create timeline', 'Get feedback', and 'Findings from the current research suggest that we...'. Another callout box shows a yellow sticky note with 'MATT', 'GUITAR LESSON', 'THURSDAY', and '4 PM'. In the middle section, there's a 'Make a note of it' section with a note about project management, a 'Project details' box with a giraffe illustration, and a 'Have it everywhere' section showing a laptop with a note and a search bar. A callout box for 'GUITAR LESSON' is also present. The bottom section features a 'Find anything fast' section with a note about search and a 'Share with anyone' section with a note about collaboration. A callout box for 'GUITAR LESSON' is also present here. The footer is a green bar with the text 'Get started today', 'Discover what a new kind of note can do for you', a sign-up form, and a 'SIGN UP FOR FREE' button. The footer also includes links for 'Evernote Home', 'Company', 'Support', 'Community', and 'Certified Consultants'.

HEY LOOK, IT'S EVERY BOOTSTRAP WEBSITE EVER

Take a look around at the same fucking bootstrap page you've seen ten million times before! Featuring all the same things as those pages!

THIS BUTTON MAKES THE PAGE SCROLL

12-columns grid

by @aganaplocha

3 boxes

by @aganaplocha



by @aganaplocha



by @aganaplocha

Web design is now completely boring



by OWEN WILLIAMS — Sep 23, 2015 in OPINION

Home

About

Contact

Dropdown ▾

ZZzzzzzzzzzzzzzzzzzz

ZZzzzzzzzzzzzzzzzz



7,172
SHARES



offline

offiine

by @aganaplocha

offiine

by @aganaplocha





dear print
you're
awesome



A screenshot of a Facebook post. The post shows a photo of a group of people at a table, with one person in the foreground holding a large white bowl. The caption reads: "Josephine Williams and 10 others at a party. A lot of laughs." Below the photo is a "Love" button with the number 111. The post is from a group called "Gallions Roots with Josephine Williams and 7 others" on Monday at 11:18 AM. The post has 111 likes, 100 comments, 100 shares, and 100 3D insights.

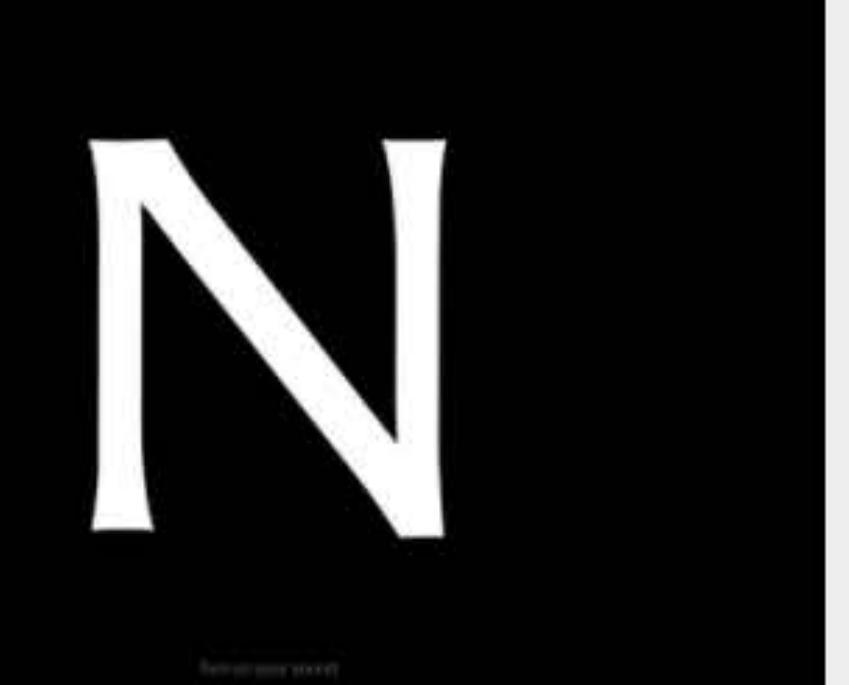
designs Interview

Davide A.

d-i-y.space

We Are The
Spot Team—
Digital Design
Studio And
Designers
Who **GIVES** A
Fuck

Emma Humphries

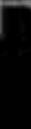


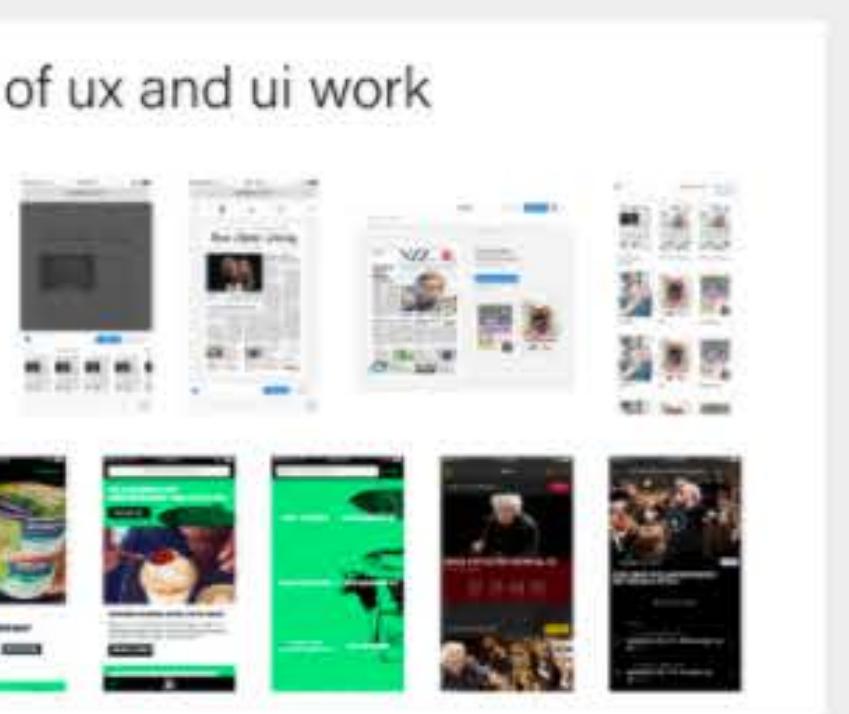
MAXIMILIAN BEHRENS



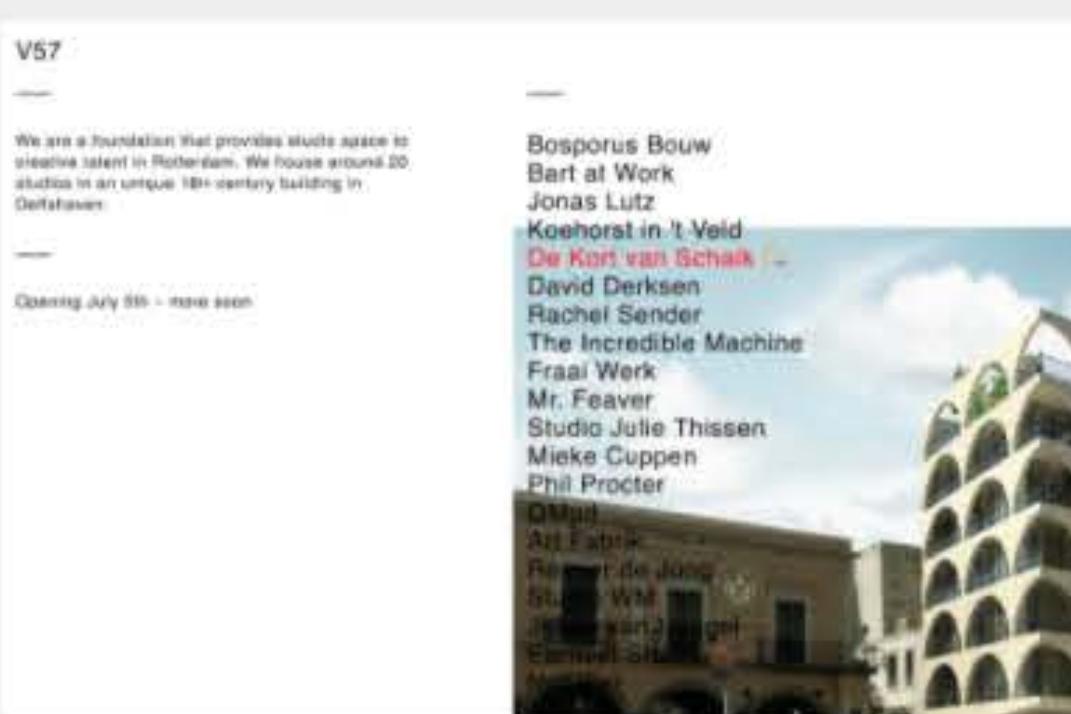
A screenshot from the game 'PILE OF BONES'. The scene is set in a dark, snowy environment. In the foreground, a character wearing a red coat and a hat is looking down at a small, white dog lying on the ground. The background is dark and indistinct, suggesting a forest or a ruined building. The overall atmosphere is somber and mysterious.

Je
m'appelle
Sam
Thornton

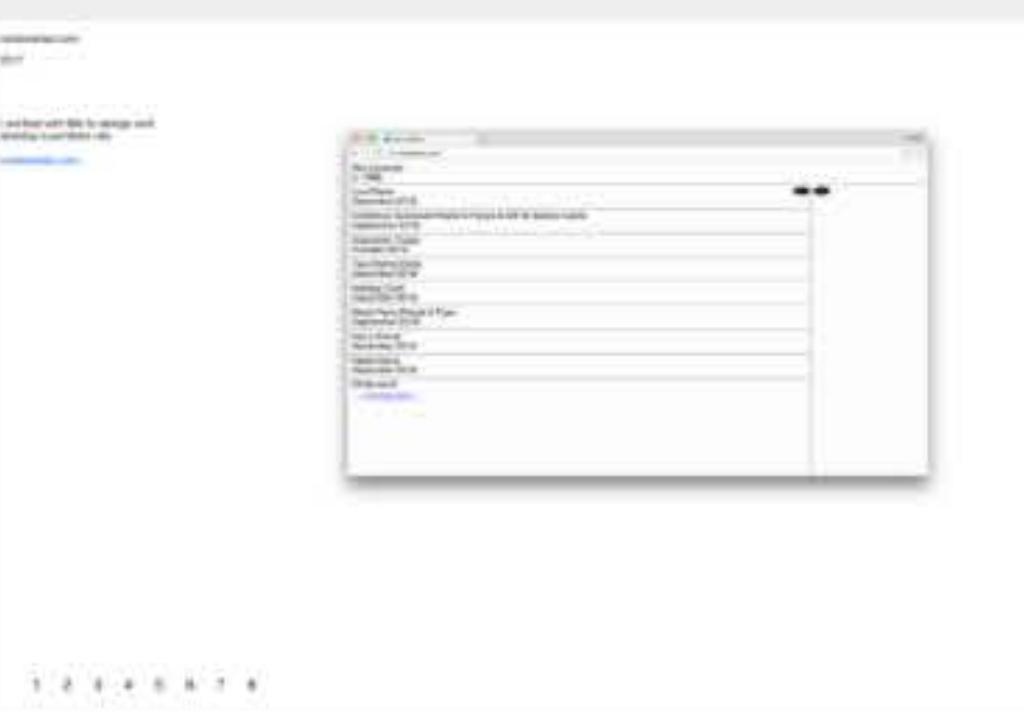
REDO
ATLAS Studio (CH)

Maureen Moerenhout (NL)



144



Voorhaven 57 Interview



Timothy Zarras Interview



Mei Lenehan b. 1996
Block Party Poster & Flyer September 2018
<p>Block Party, is essentially a beginning of the year club fair during RISD. Invitations orientation—held on a block of Bennett st. Posters, flyers, digital and with printing signs were made for the event.</p> <p>Commissioned from the RISD Design Guild for RISD Center for Student Involvement.</p>
<p>Sorry Exam November 2015</p>
<p>Sketchbook December 2018</p>
<p>Other work - coming soon...</p>

ei Lenehan



ADRIAN
SCHNEIDER



choreography
— we design
experience®

choreography
— we design
experience[©]

we are



we offer



we think



let's talk





• • •

Centerfold



With an account you can save your favourite features, submit sites and add credits.

[Sign in >](#)

centerfold.gallery

Centerfold Gallery

The Centerfold Series investigates Instagram as an important force in contemporary visual culture.

[Find out more >](#) [Launch site >](#)

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WHAT IS

BUSINESSWEEK JUNE 11, 2015

BY PAUL FORD

CODE?

where is
CSS?

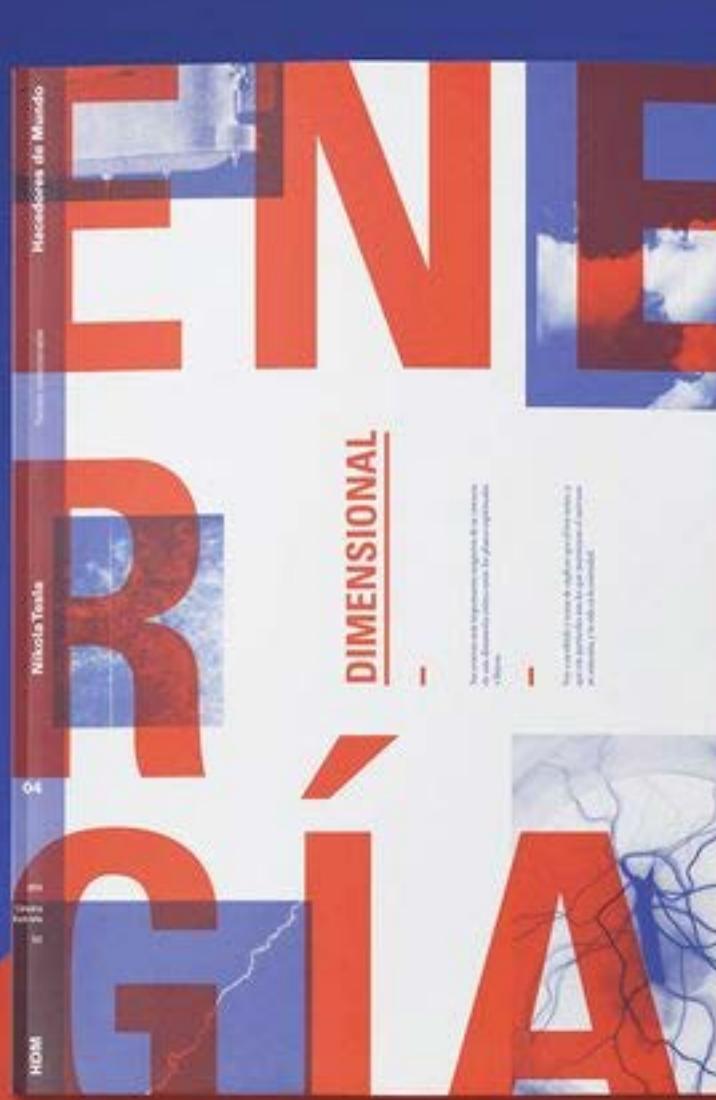
where is
CSS?!



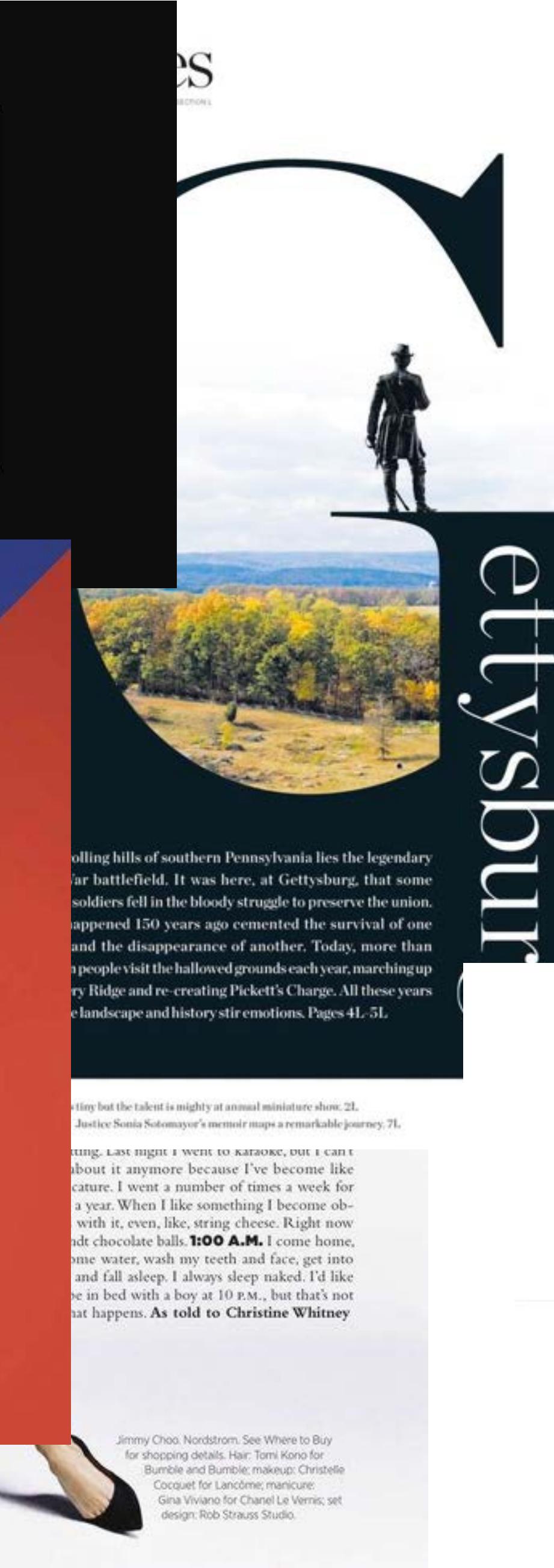
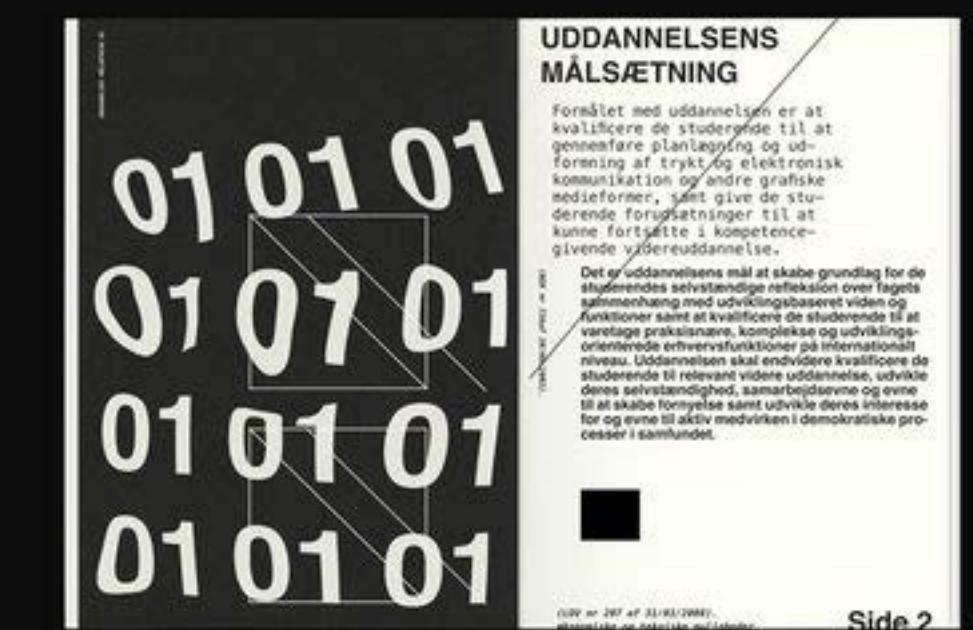
LOGO

UGLY

DUCKLING DIARIES



Gabbana, Nordstrom; 800-695-8000. Hat, Elizabeth Kim, elizabethkim.com; Shoes, Jimmy Choo, nordstrom.com. OPPOSITE PAGE: Jacket and scarf, Saint Laurent by Hedi Slimane, 212-980-2970. Shirt, Vince, Nordstrom. Jeans, Alexa Chung for AG, aqeaus.com; Shoes, Jimmy Choo, Nordstrom. See Where to Buy for shopping details. Hair: Toni Kono for Bumble and Bumble; makeup: Christelle Cocquet for Lancôme; manicure: Gina Viviano for Chanel Le Vernis; set design: Rob Strauss Studio.



Editor's LETTER



EVERGREEN

used, bit by bit, I have been starting my own little green movement. I've stopped using the plastic bags at the supermarket. I reuse my plastic take-away containers and try not to use the disposable hotel slippers when I travel. They are small gestures, but important ones, nonetheless. I am working on reducing my carbon footprint by taking a bus home instead of a cab, but I stop at sleeping with the windows open and no air-conditioning. (I can't—I've tried but the city sounds are just too loud.) I even have potted plants around my home box in the sky; if that's any help at reducing carbon dioxide. I am proud of the fact that our late Minister Mentor, Lee Kuan Yew, had this foresight back in 1963 when he started planning the "greening" of Singapore with a tree-planting campaign. It was his vision to cultivate greenery to soften the harshness of the metropolis. More than an aesthetic movement, it was an active step towards incorporating nature and preserving it in our daily lives. Ironically, Singaporeans, by nature, are not the world's most environmentally conscious lot.

But with nature, we slowly can be. In this issue, which celebrates flora and fauna, I wanted to explore the beauty of plants, flowers, insects and animals. Yes, it's an aesthetic vision to beautify our pages, but also, in a small way, to appreciate what Mother Nature has given us. We went back in time to explore the beauty of illustration. Our style and fashion pages are literally blooming with flowers, jewels and watches take the form of peals and insects with coloured stones and dazzling diamonds. We sample some of the most ancient healing remedies in our extensive "Spa Awards 2016" which blends the best botanics. We even have floral colouring books for adults. Saving Gaia can be such a beautiful art form; I am doing my little bit to preserve it for generations to come—so that this issue on flora and fauna is not a thing of the past.



ORWELL

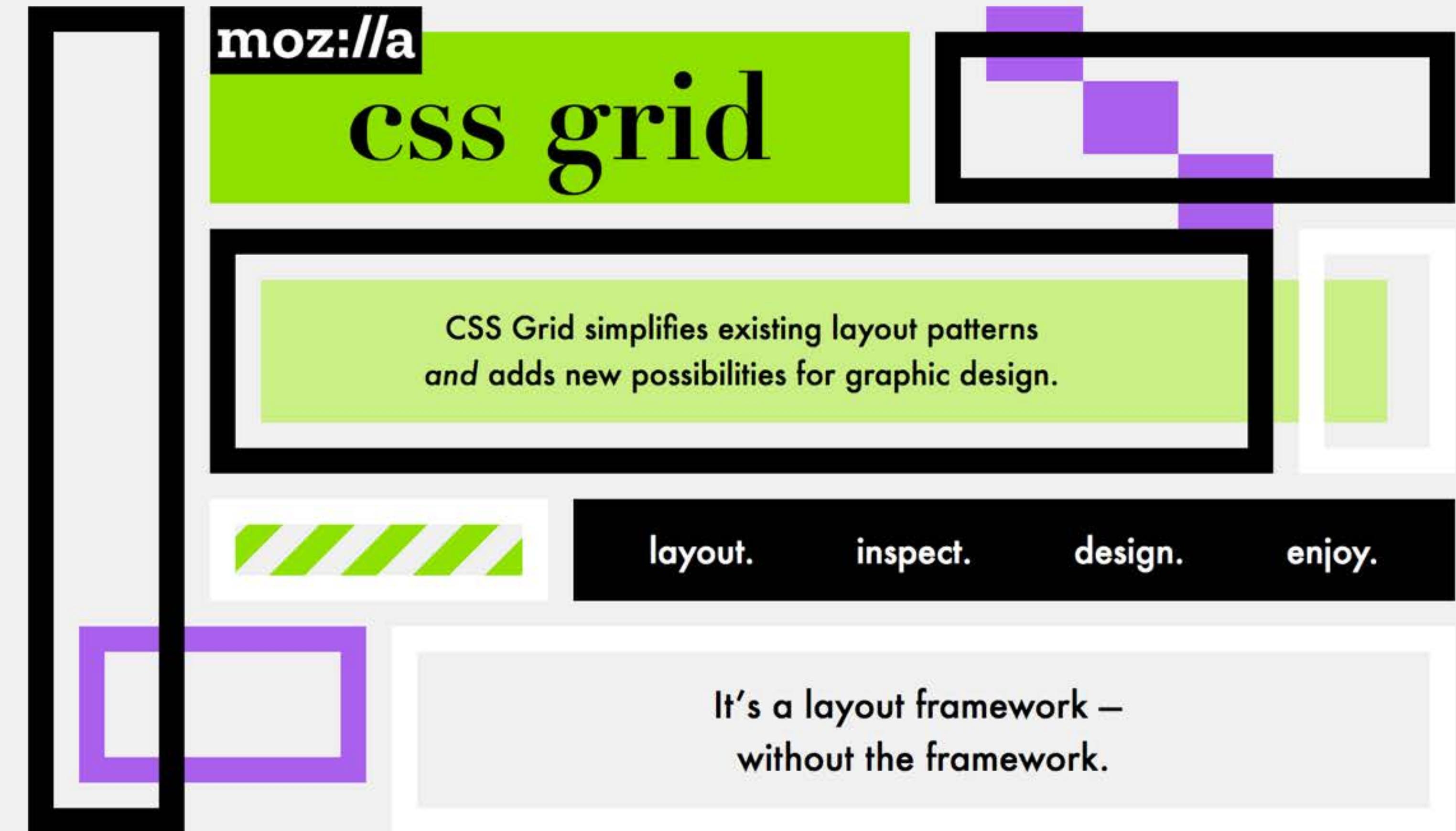
This operation concluded, they hastily clambered over her sides, slitting down the guy ropes to the ground. The last warrior to leave the deck turned and threw something back upon the vessel, waiting anxious to note the outcome of his act. As a faint spurt of flame issued from the point where the missile struck he swung over the side and was quickly upon the ground. Scarcely had he alighted than the guy ropes were simultaneously released, and the great warship, lightened by the removal of the lost, soared into the air, her decks and upper works a mass of roaring.

the CSS
challenge

by @aganaplocha

grid is here

by @aganaplocha



<https://www.mozilla.org/en-US/developer/css-grid/>

Don't have Firefox & want to try
the Grid Inspector tool?

[Download Firefox](#)

[Firefox Privacy](#)

C R U I O U P S A C E

(E)

English



Exhibition

Projects About Contact

Twitter Facebook

● Artificial Things



About Us

● Ray Ban 13th Hour Party



(F)

Français

clipping
clip-path

by @aganaplocha



by @aganaplocha

css

```
clip-path: inset(100px 50px);  
clip-path: circle(50px at 0 100px);  
clip-path: polygon(50% 0%, 100% 50%, 50% 100%);  
clip-path: url("#water");
```

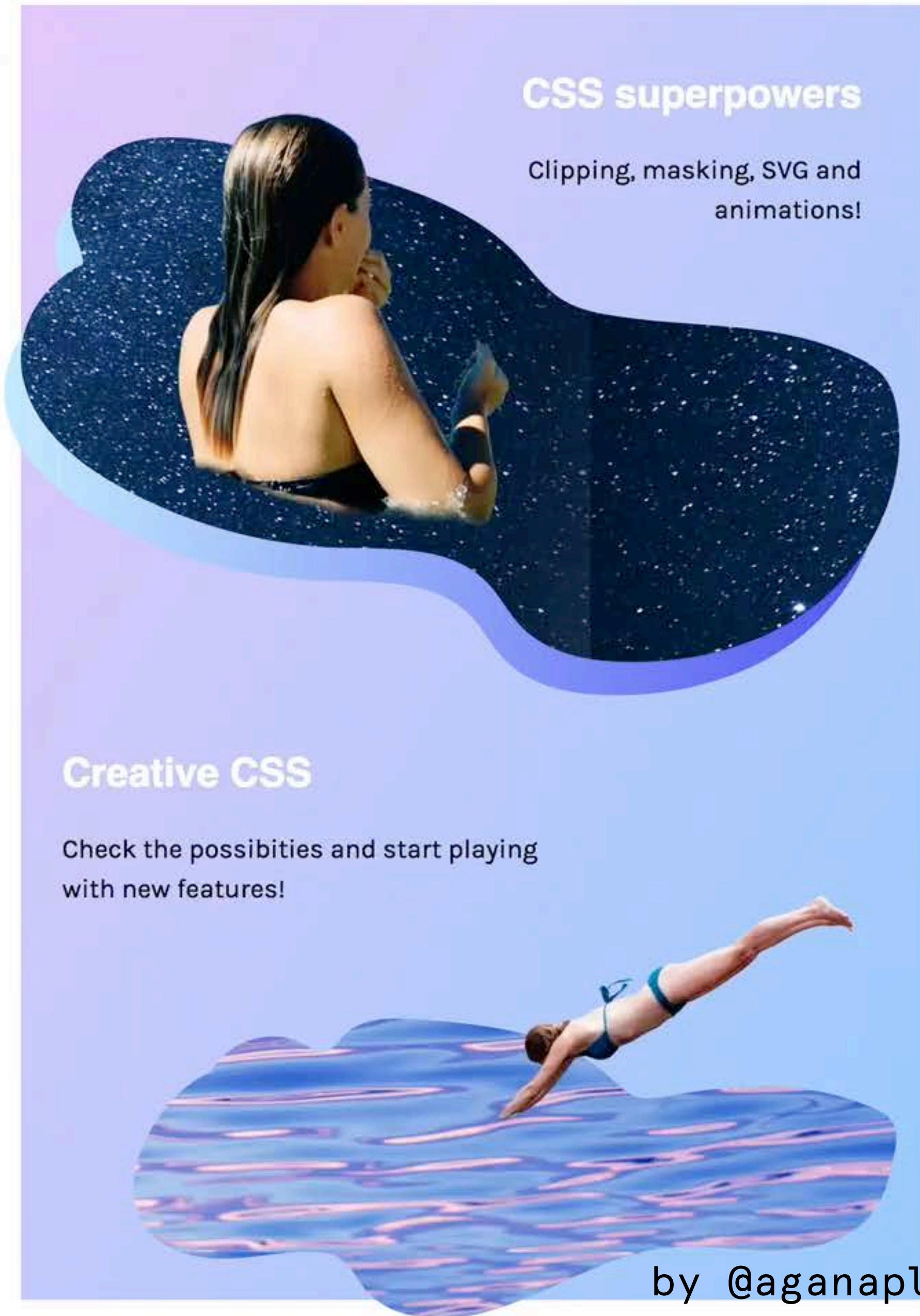
css

```
clip-path: inset(100px 50px);  
clip-path: circle(50px at 0 100px);  
clip-path: polygon(50% 0%, 100% 50%, 50% 100%);  
clip-path: url("#water");
```

keep it fresh and simple

Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds.

The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy.



Memory Application Sources Audits Security Network Elements 12

```
::before
►<div class="image-text-right">...</div>
<div class="water">
</div> == $0
►<div class="person">...</div>
►<div class="image-text">...</div>
<div class="water-2nd">
</div>
►<div class="person-2nd">...</div>
::after
```

html body div.clearfix div.container.clearfix **div.water**

Styles Event Listeners DOM Breakpoints Properties Shapes

Filter :hov .cls +

- margin-top: 80px;
- position: relative;
- float: left;
- width: 540px;
- height: 50vh;
- webkit-clip-path: url(#clip-water);
- clip-path: url(#clip-water);
- background-image: url(..../images/cosmic.jpg);
- background-attachment: fixed;
- background-size: 100%;
- animation: backgroundScroll 20s linear infinite;

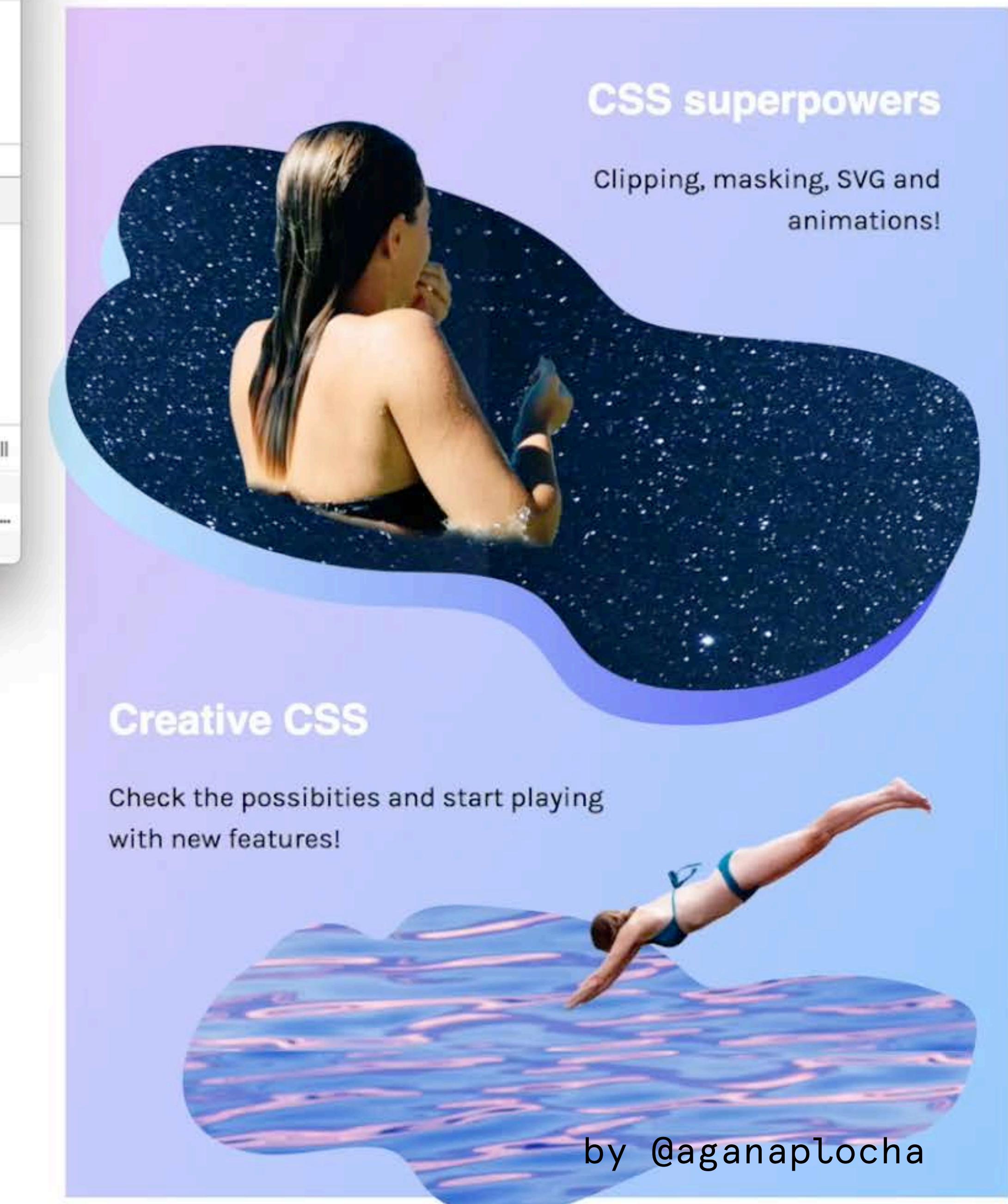
padding: 0 540 x 399.500 0

Filter Show all

- animation-delay 0s
- animation-direction alternate-rev...
- animation-duration 20s

Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds.

The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy.



HTML

```
<svg>
  <defs>
    <clipPath id="water">
      <path d="M468.2,226.8c-1.8-..." />
    </clipPath>
  </defs>
</svg>
```

CSS

```
-webkit-clip-path: url("#water");
clip-path: url("#water");
```

**MDN**

@MozDevNet

Follow

🎉 🎉 Firefox 54 is out! Read our release notes for devs: [developer.mozilla.org/en-US/Firefox/ ...](https://developer.mozilla.org/en-US/Firefox/)

RETWEETS

15

LIKES

14

5:11 PM - 13 Jun 2017



15



14





MDN

@MozDevNet

 Follow

🎉 🎉 Firefox 54 is out! Read our release notes for devs: [developer.mozilla.org/en-US/Firefox/54/Rele...](#)

clip-path now also supports basic shapes



5:11 PM - 13 Jun 2017



15



14



clipping
cut out image

by @aganaplocha



PROGRESS
IN
COLLAGES

NEW POWERS IN CSS, TRY THEM NOW!

Tilde ennui artisan, tbh keffiyeh sriracha post-ironic. Farm-to-table irony four loko PBR&B. Banjo semiotics iceland kombucha hoodie, mlkshk live-edge occupy bespoke tacos pour-over knausgaard twee. VHS before they sold out air plant dreamcatcher chicharrones PBR&B snackwave iceland. Single-origin coffee meditation air plant, prism trust fund polaroid 90's vape. Mustache salvia offal yuccie. Portland meditation before they sold out, palo santo blog PBR&B fanny pack occupy vexillologist pickled cliche.

Sriracha before they sold out hoodie, gastropub kombucha sustainable adaptogen roof party la croix fam iPhone keytar cold-pressed dreamcatcher blue bottle. Neutra next level organic craft beer, enamel pin man braid readymade green juice chillwave shabby chic flannel quinoa cred. Hexagon ugh meditation snackwave banh mi man braid. Heirloom thundercats pickled taxidermy edison bulb tumeric. Hashtag wolf hexagon, four loko VHS cold-pressed gastropub polaroid ramps mumblecore yr pok pok brooklyn. Single-origin coffee pinterest tumeric banh mi celiac, chillwave selvage butcher man bun beard. Live-edge fam iceland, messenger bag tumblr kickstarter kale chips

by @aganaplocha



.svg



.jpg

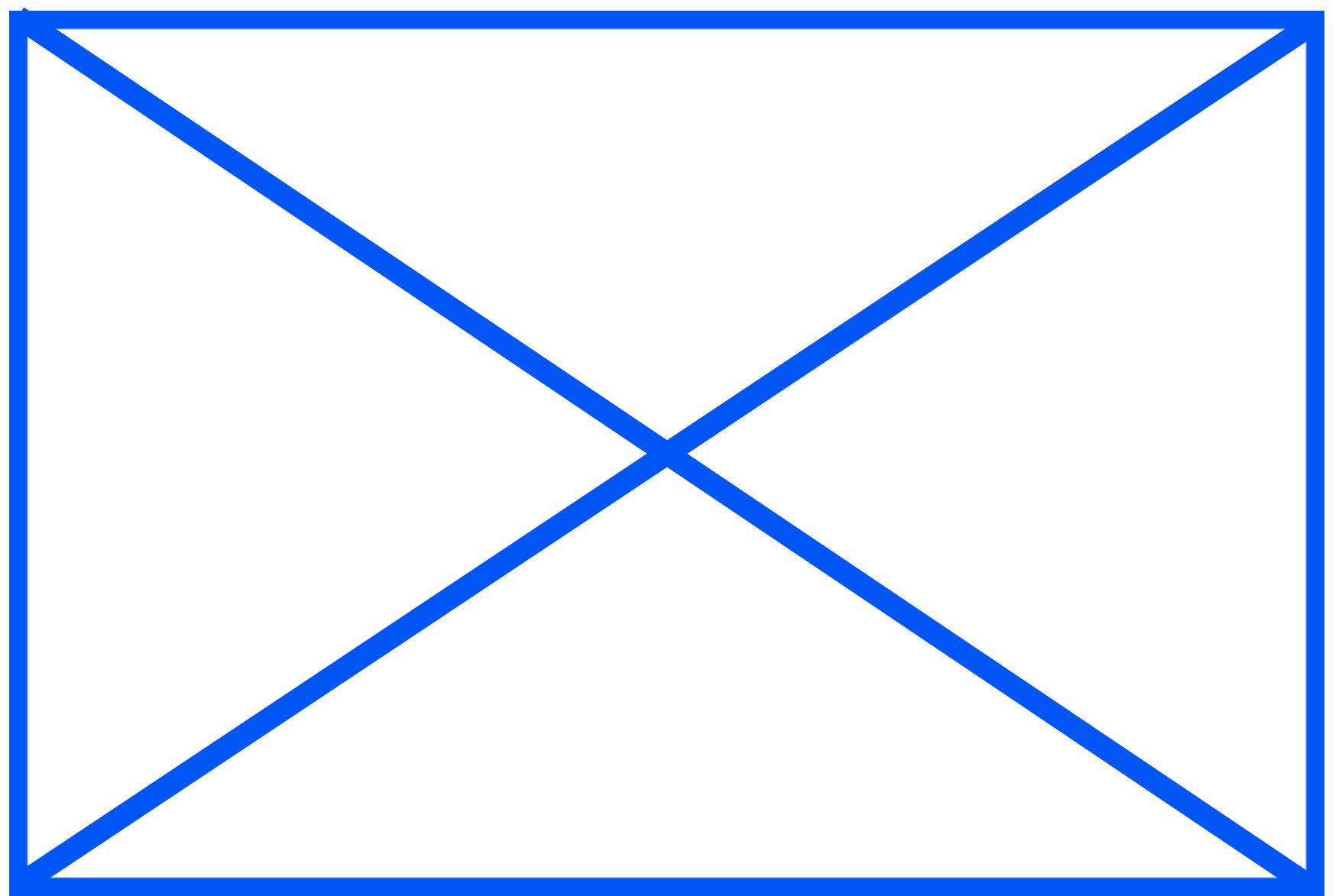
HTML

```
<svg>
  <defs>
    <clipPath id="clip-plant">
      <path d="M468.2,226.8c-1.8-..." />
    </clipPath>
  </defs>
</svg>
```

CSS

```
-webkit-clip-path: url("#clip-plant");
clip-path: url("#clip-plant");
```

wait,
but why?



.jpg

123 kB



.png

819 kB



by @aganaplocha



by @aganaplocha



by @aganaplocha



Transparent JPG (With SVG)

BY **CHRIS COYIER** ON FEBRUARY 16, 2017

► CLIPPING, SVG, TRANSPARENCY

Let's say you have a photographic image that really should be a JPG or WebP, for the best file size and quality. But what if I need transparency too? Don't I need PNG for that? Won't that make for either huge file sizes (PNG-24) or weird quality (PNG-8)? Let's look at another way that ends up best-of-both-worlds.



<https://css-tricks.com/transparent-jpg-svg/>

Front-End Jobs

Gallagher & Associates is hiring a Senior/Mid Frontend Developer

National Geographic Partners is hiring a Senior Creative Developer

Oregon State University Extended Campus is hiring a Web Developer

[SEE MORE JOBS](#)

[POST A JOB](#)

masking

by @aganaplocha

css

```
mask: url('mask.png');  
mask-image: url('mask.png') linear-  
gradient(-45deg, rgba(0,0,0,1) 20%,  
rgba(0,0,0,0) 50%);  
mask-image: url(#masking);
```

CSS

```
mask: url('mask.png');  
mask-image: url('mask.png') linear-  
gradient(-45deg, rgba(0,0,0,1) 20%,  
rgba(0,0,0,0) 50%);  
mask-image: url(#masking); FF and IE support only this one
```

css

```
-webkit-mask-image: url(image.png);  
mask-image: url(image.png);
```

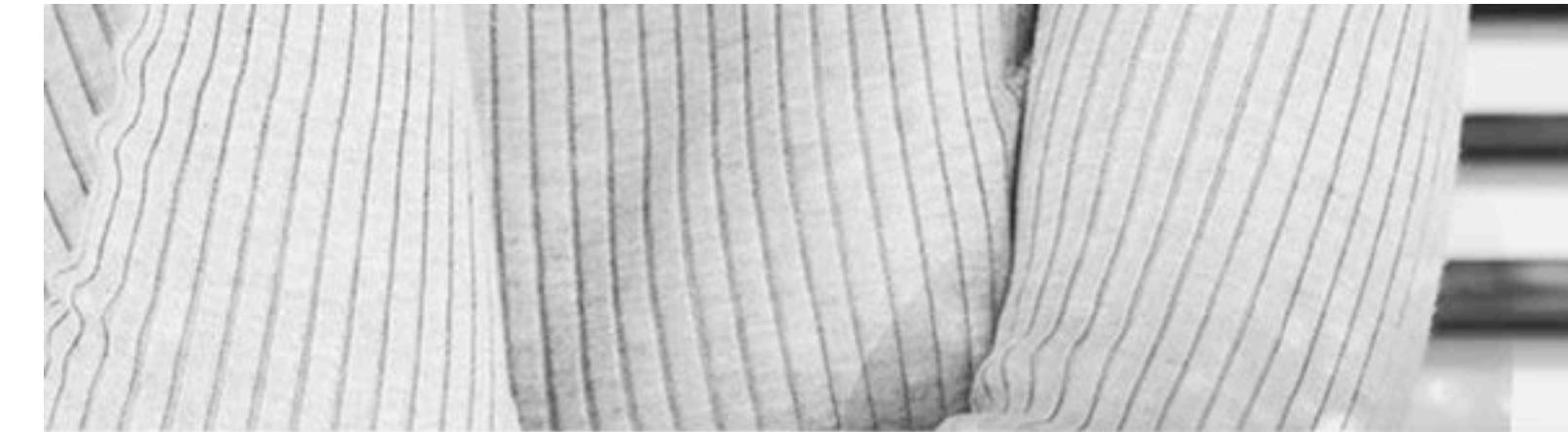
remember about vendor prefixes

css

```
mask-image: url(image.png);  
-webkit-mask-image: url(image.png);  
-webkit-mask-repeat: no-repeat;  
-webkit-mask-size: 300px;
```

just like for background

transparency

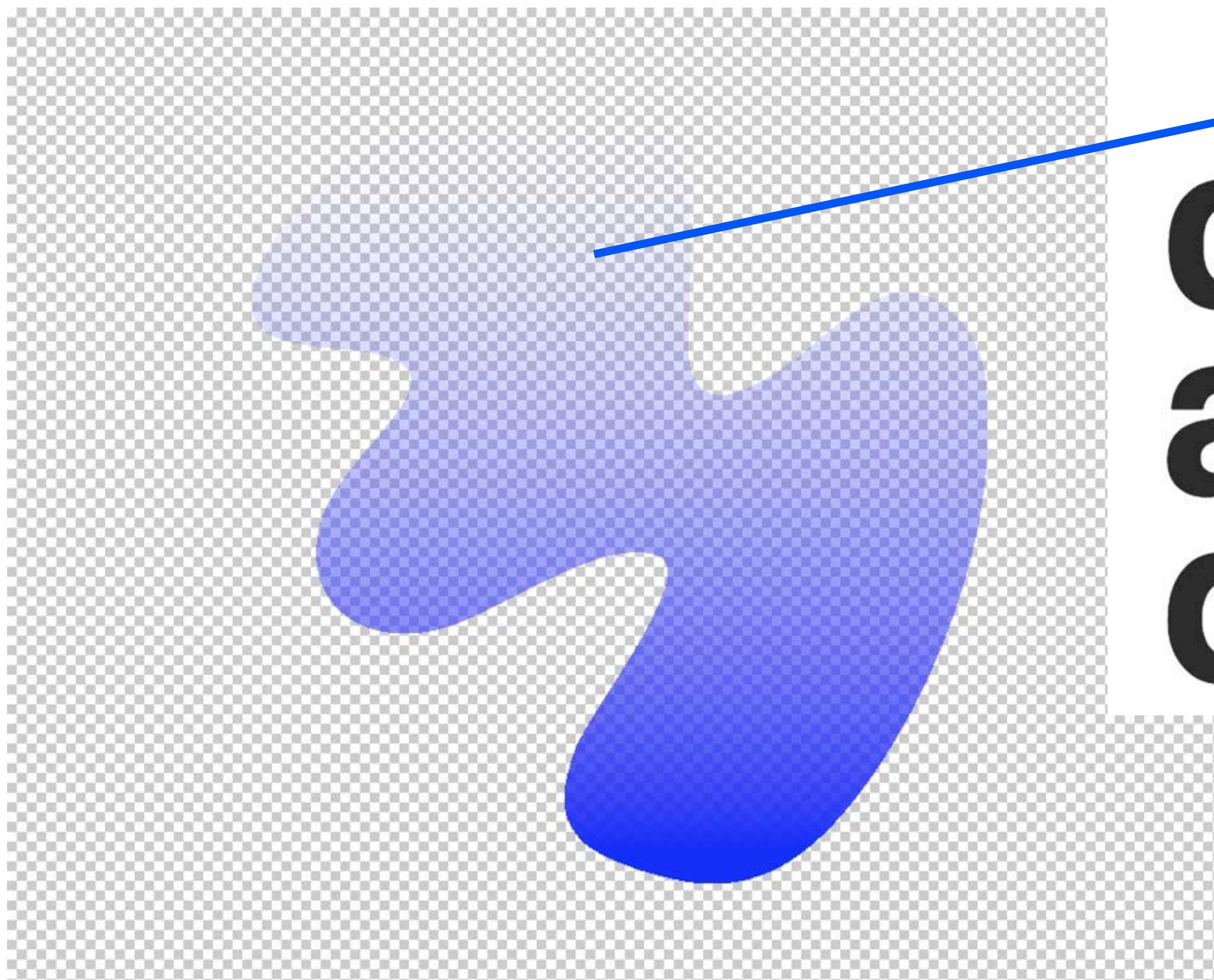


**create
another
dimension**

or goods also are
more privileged
to concentrate in
the need to be pre-
level of education
societal hierarchy

by @aganaplocha

transparency



**create
another
dimension**

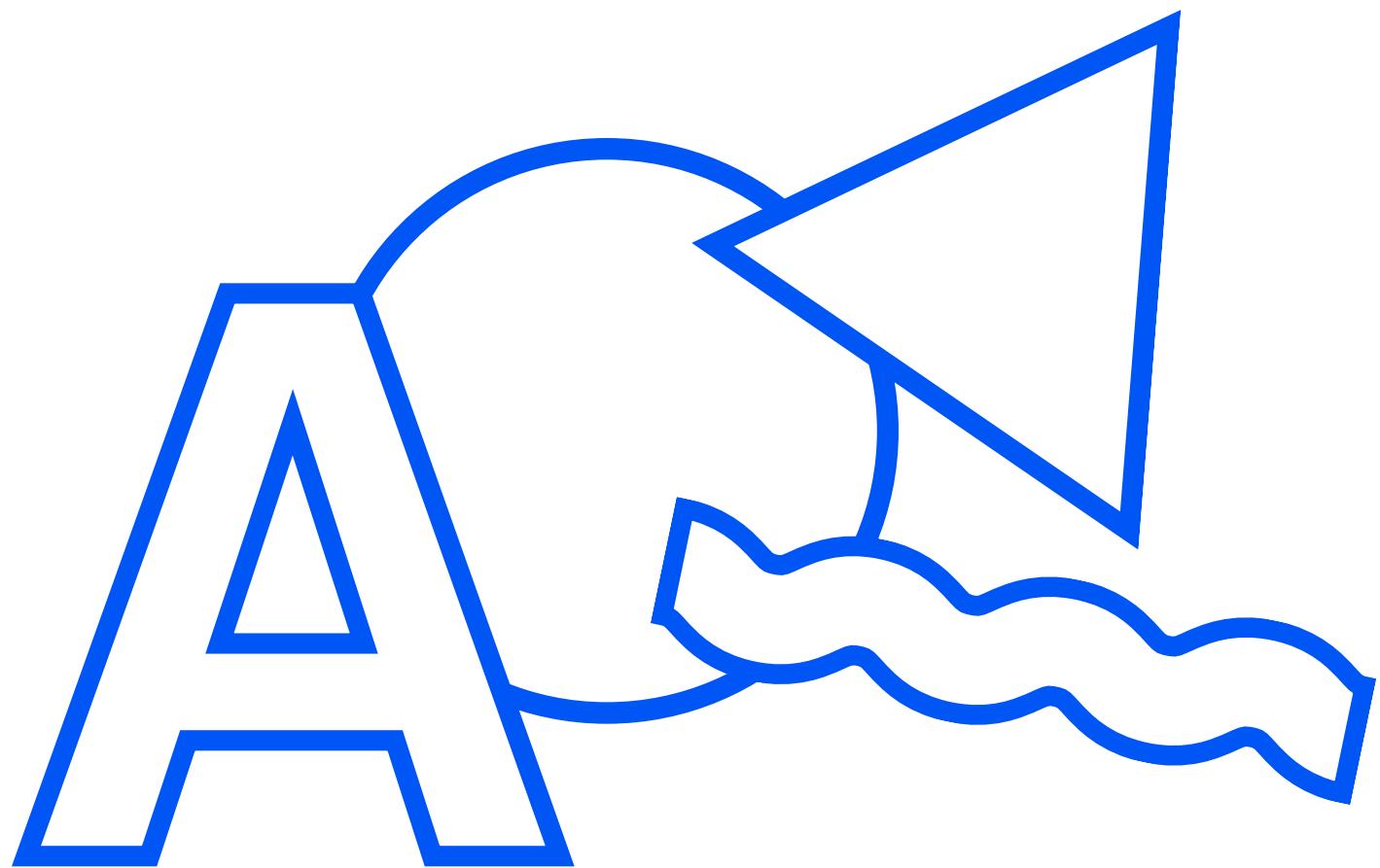
or goods also a
more privileged
to concentrate i
the need to be p
level of educatio
societal hierarch

clipping
masking

by @aganaplocha

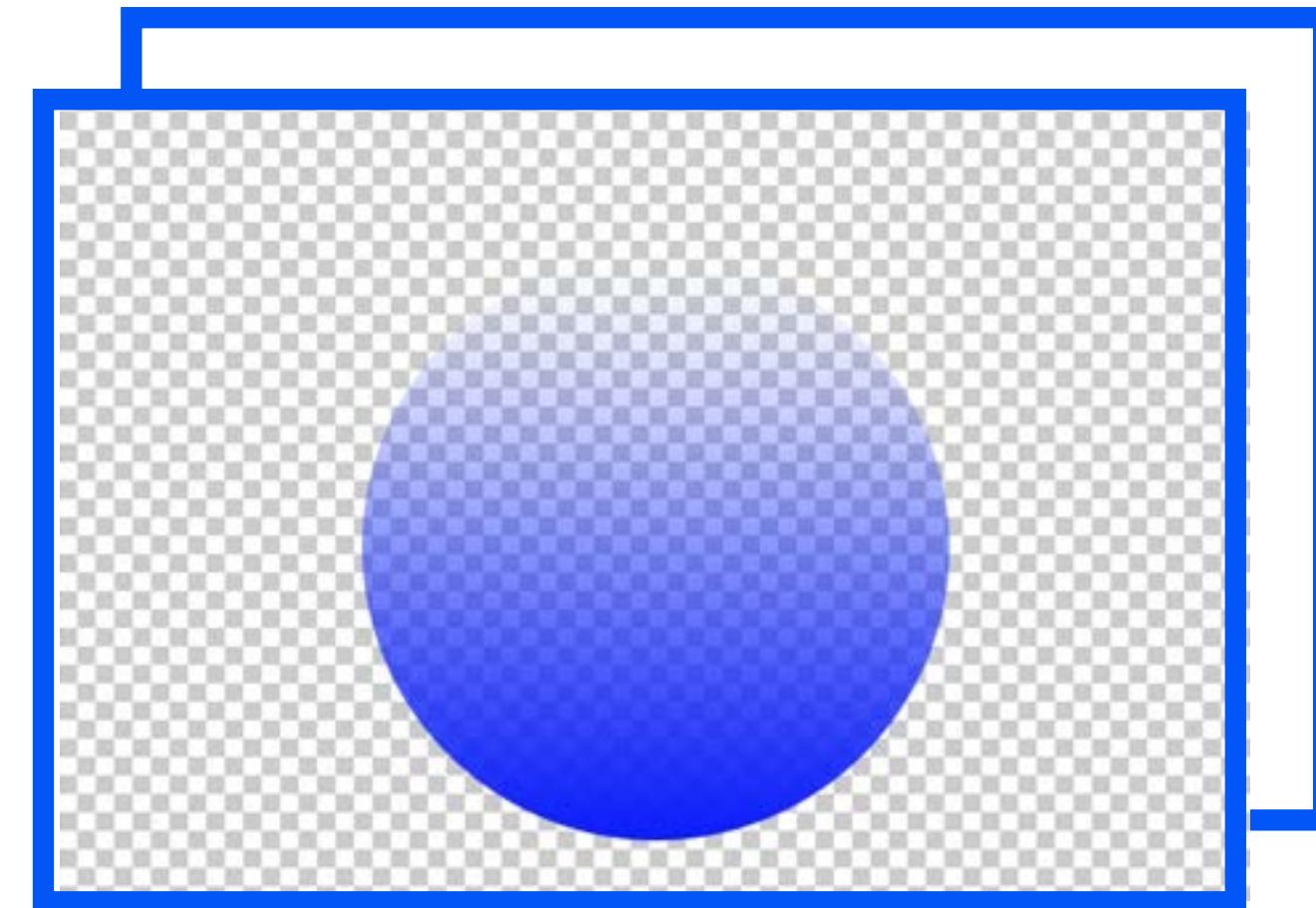
clipping

vectors



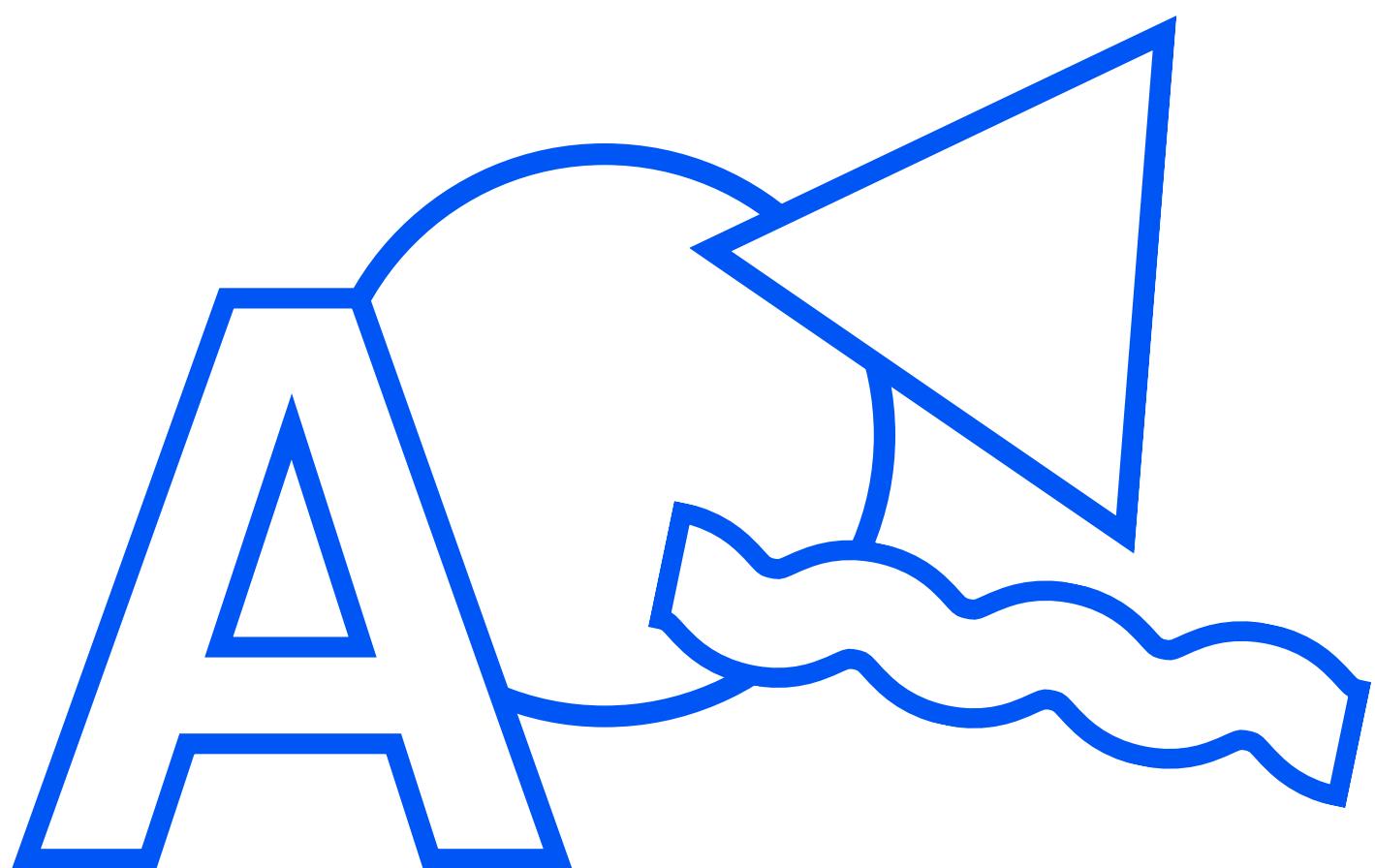
masking

images



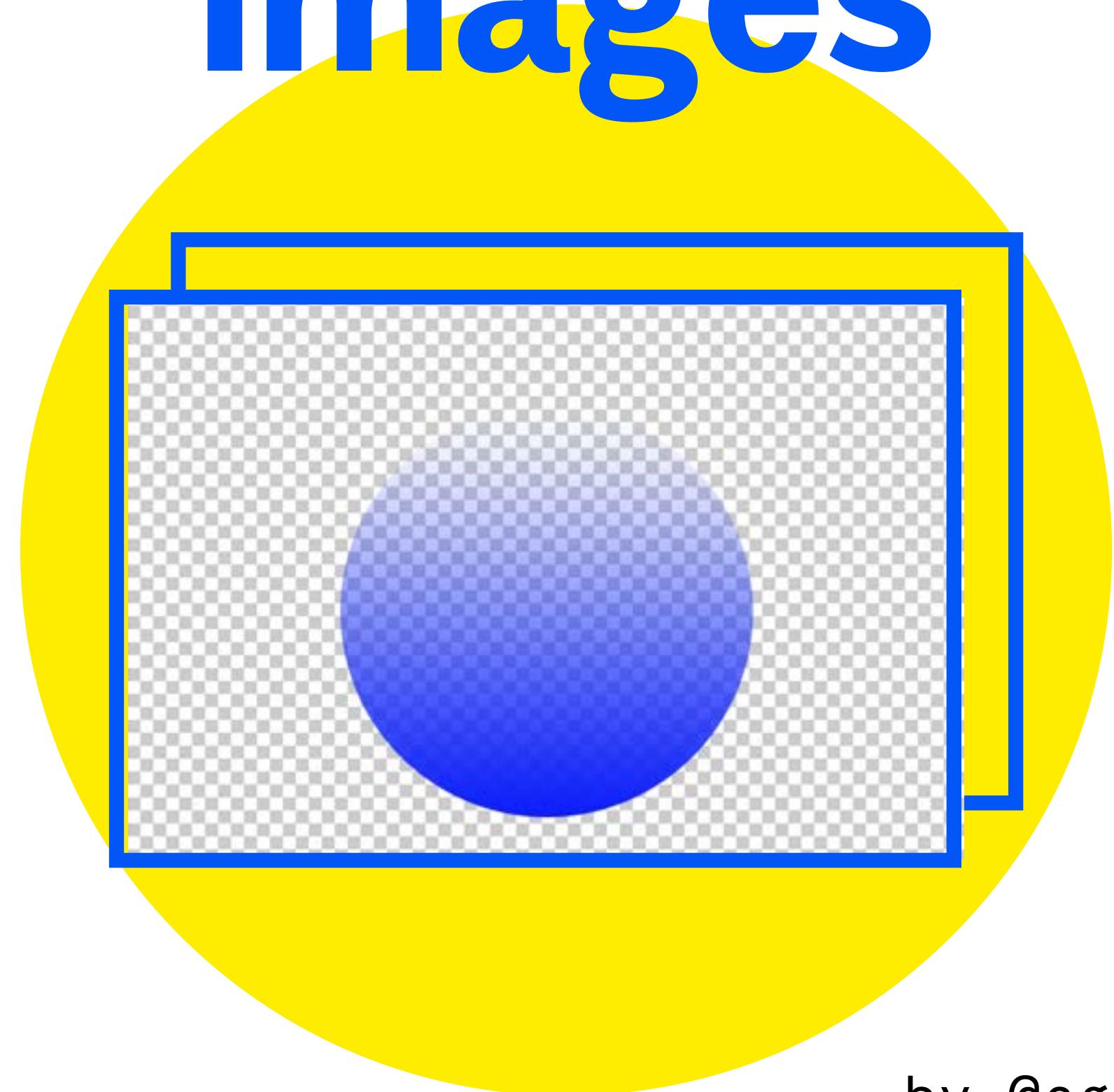
clipping

vectors



masking

images



by @aganaplocha

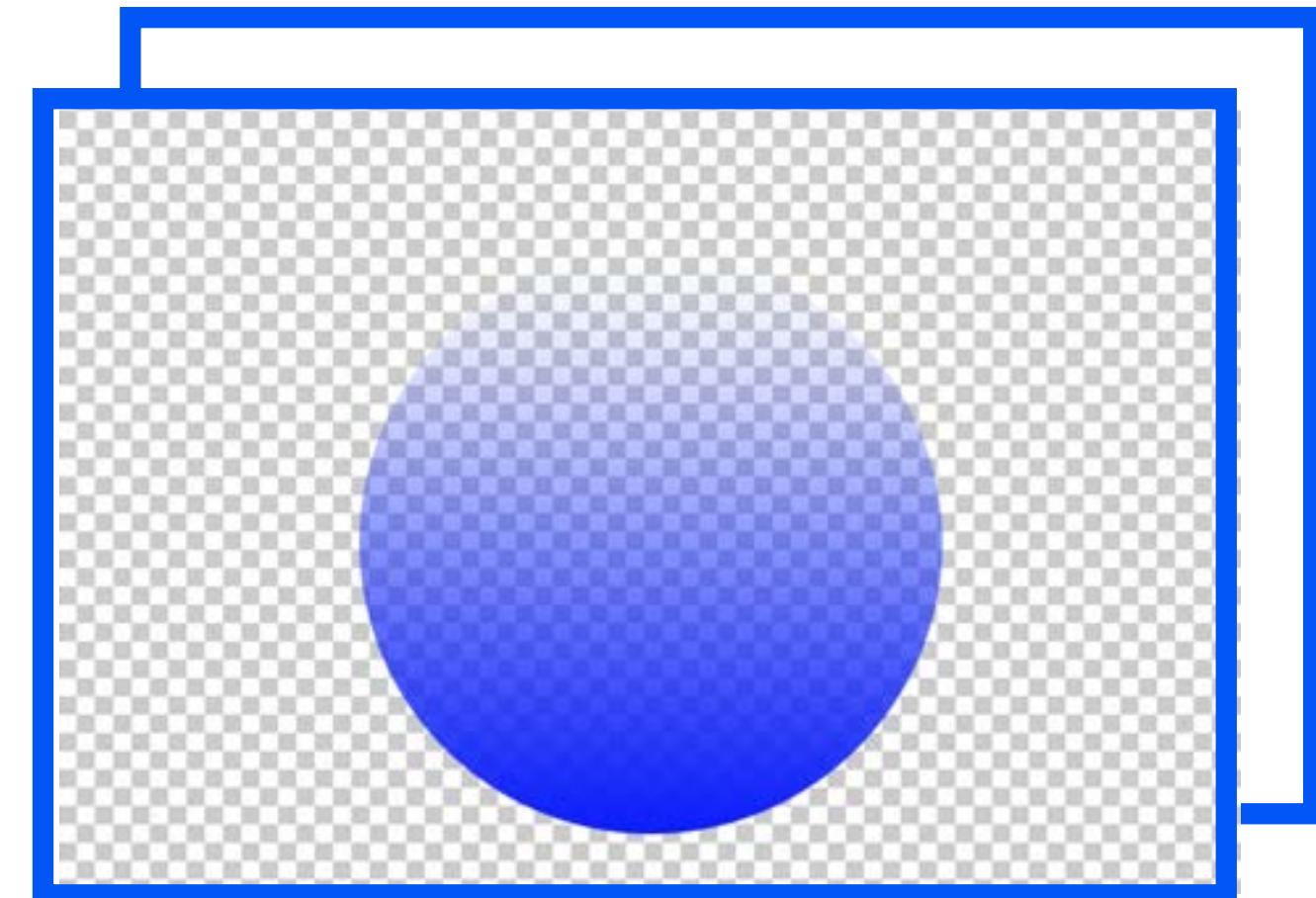
clipping

vectors



masking

images



by @aganaplocha

shape
outside

by @aganaplocha

css

shape-outside: **circle(50%)**;

css

shape-outside: **circle(50%)**;

you can go with the `circle()`, `polygon()`, `inset()`,
`ellipse()`, but another possible value is the
url() function.



Gold is the new black

Author of the article: Ann Marie, XYZ magazine, 09/06/2017

ability of the, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy.

Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy.

Perfect & glamorous



Gold

Author of the

ability of the, craft
guilds. The skill
permanently in
generally high
privileged pos

Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and

formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and

<!--

<h1>Gold is the new black</h1>

html.gr_localhost body div.a-letter

Styles Event Listeners DOM Breakpoints Properties Shapes

Filter :hov .cls +

background-image: url(..../images/gold_bg1.jpg);
background-size: 1000px;
-webkit-mask-image: url(..../images/q-letter2.svg);
-webkit-mask-composite: source-out;
-webkit-mask-repeat: no-repeat;
-webkit-mask-size: 300px;
width: 100%;
height: 60vh;
position: relative;
top: 0px;
transition: all 0.4s ease-in-out;
background-position: bottom;
background-attachment: fixed;
float: left;
display: inline-block;
width: 310px;
shape-margin: 23px;
margin-right: 10px;

position 0
margin --
border --
padding -- 310 x 479.391 10
-- -- -- --
0 0

Filter

background-attachment scroll
background-image url(h
background-position-x 50%

css

```
float: ... ;  
height/width: ... ;  
background: ... ;  
mask-image: ... ;  
shape-outside: ... ;
```

Image from origin 'file://' has been blocked from loading by Cross-Origin Resource Sharing policy: Received an invalid response. Origin 'null' is therefore not allowed access.

CORSES

eeeeooooeeeeoooo

CORRS

#emergency

by @aganaplocha

CORS

Cross-Origin Resource Sharing

by @aganaplocha

issoo cool

by @aganaplocha



create another dimension

Historically, craftsmen tended to concentrate in urban centers and formed guilds. The skill required by their professions is and the need to be permanently involved in the exchange of goods also demanded a generally higher level of education, and craftsmen were usually in a more privileged position than the peasantry in societal hierarchy. Historically, craftsmen tended to concentrate in urban centers and formed guilds.

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→

this wave text is text placed on SVG path
don't be afraid of checking out cool things



by @aganaplocha

SVG CODE

```
<path id="wave"  
d="M0,33.3c38,0,38,34,76.1,34c38,0,38-34,76.1-34  
c38,0,38,34,76.1,34"/>  
<text>  
  <textPath xlink:href="#wave" startOffset="0%">  
    <tspan>don't be afraid of checking out cool  
    things</tspan>  
  </textPath>  
</text>
```

West coast way.



We are a design and technology studio shaped by the West coast way.

use all five

Work

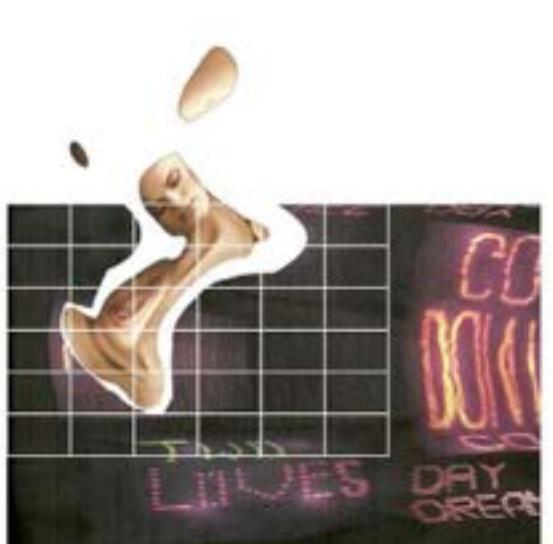
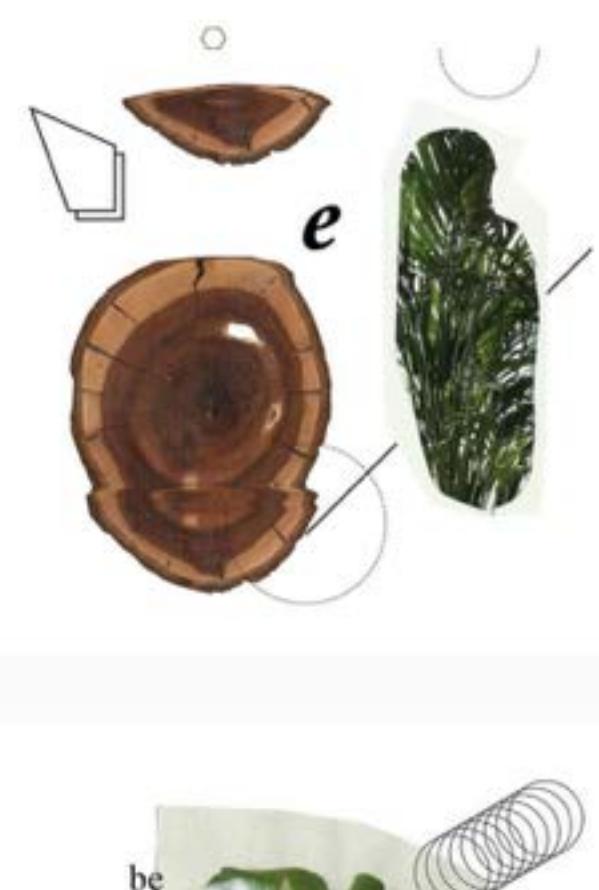
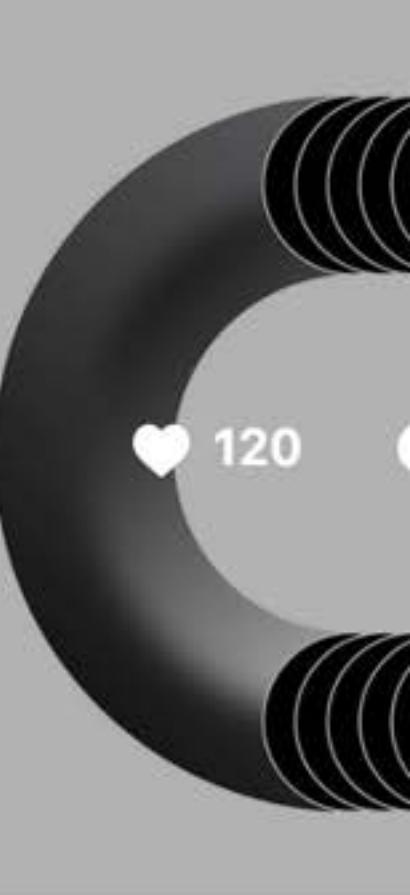
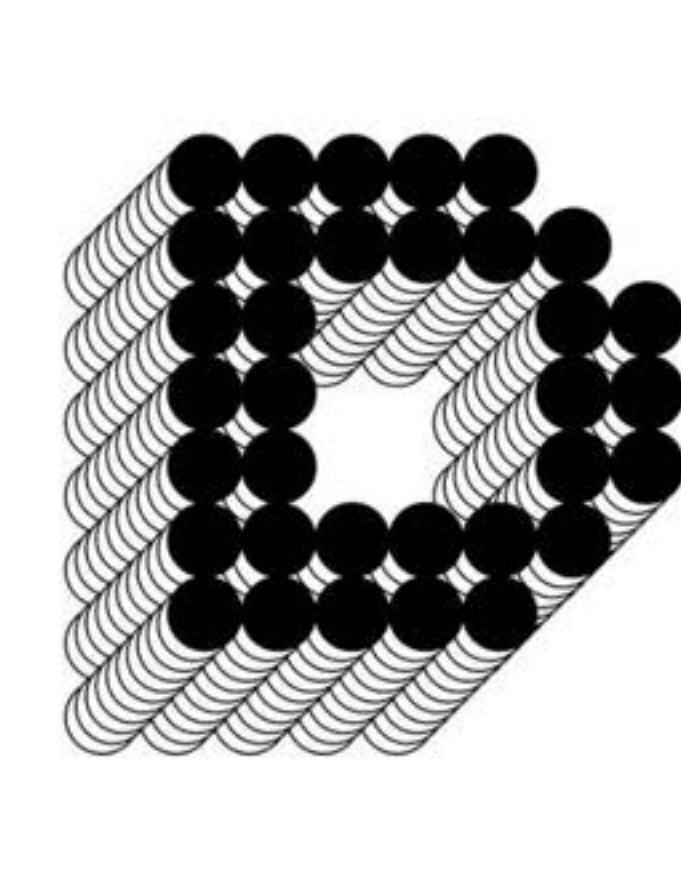
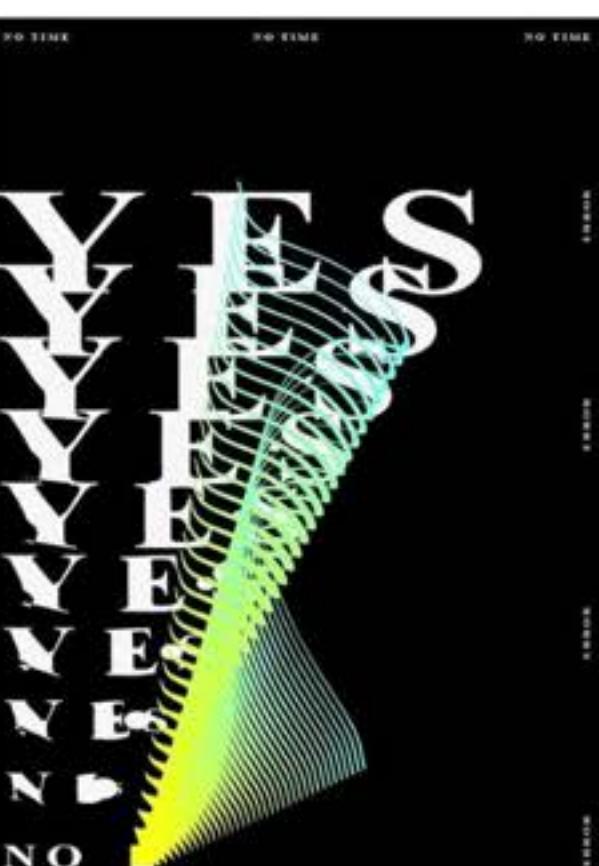
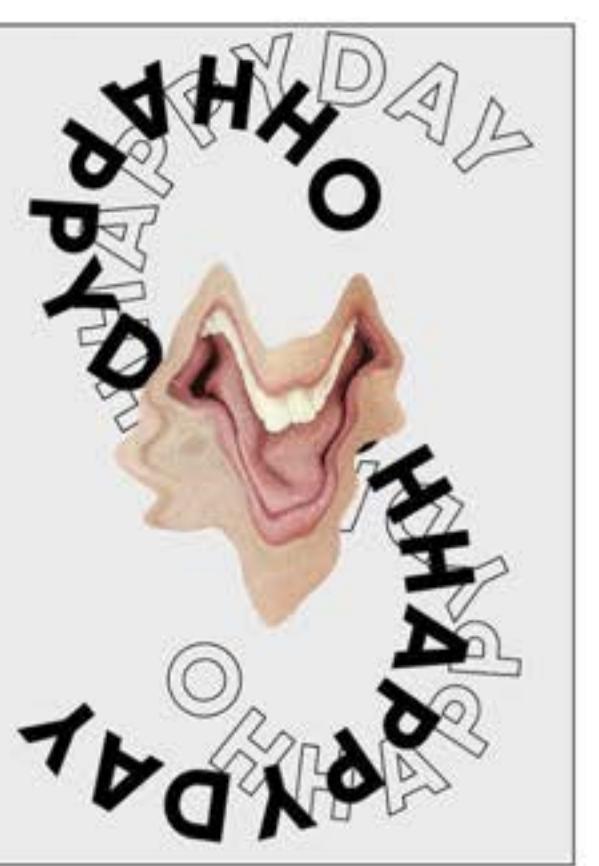
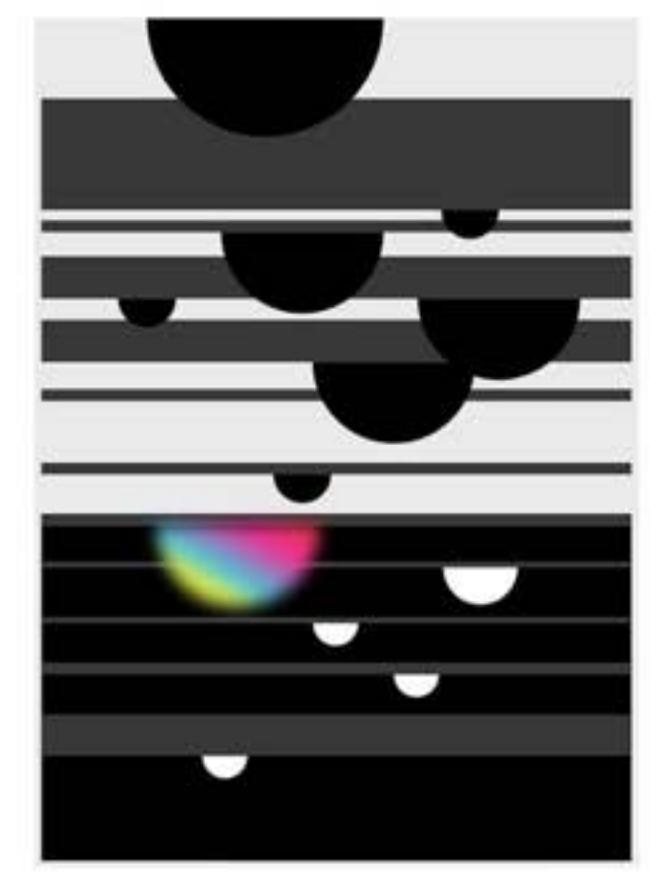
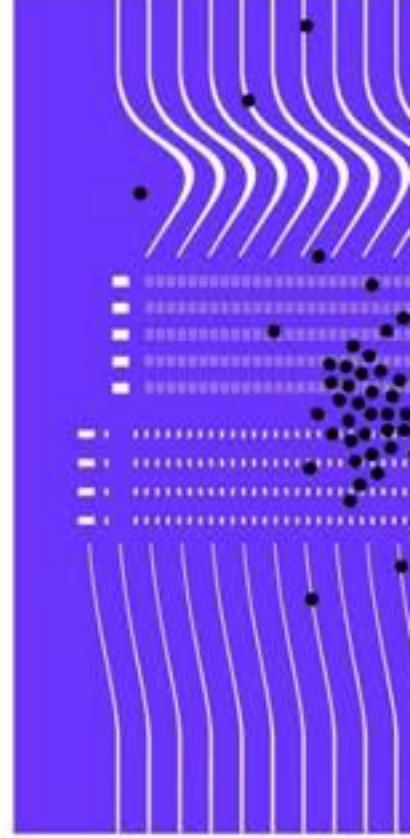
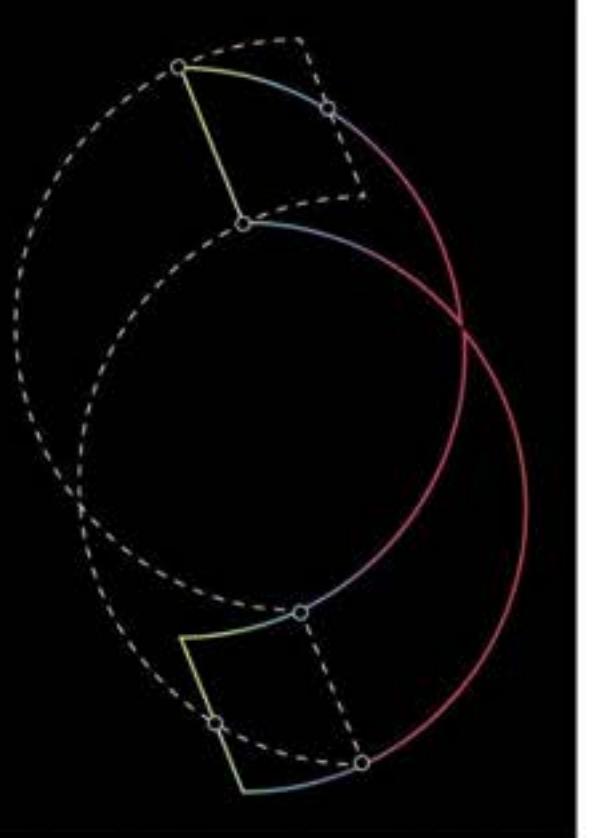
Thoughts

About

Contact

↳ We are a Los Angeles-based design studio that creates brand identities and digital experiences across spaces and screens.

chaos
you're welcome



/prettyuglyproject

TENNENT BROWN is concerned with people, place and environment, and we believe our buildings are a response to the ways in which people live, work, play and be.



FIVE
PERSPECTIVES

ISLAND BAY
HOUSE

ARO HĀ
RETREAT

ASB SPORTS
CENTRE

VICTORIA
UNIVERSITY

NGĀ
PURAPURA

ALL
PROJECTS

STUDIO &
CONTACT

LOGIN

TENNENT
BROWNE ARCHITECTS

Secure https://codepen.io/bosworthco/pen/YWBLpR

 CSS Perspective Text Hover
A PEN BY James Bosworth

HTML

```
1+ <ul class="Words">
2+   <li class="Words-line">
3+     <p>&nbsp;</p>
4+     <p>CSS Only</p>
```

CSS (SCSS)

```
1+ /*
2+ ** Change this if you need to modify
3+ ** the amount of lines displayed
4+ */
```

JS

```
1
```



CSS ONLY
PERSPECTIVE
TEXT EFFECT
BY
JAMES
BOSWORTH

make your badge

WITH PERSONAL COLOR ID

first name

company

Яндекс Касса

PayPal

last name

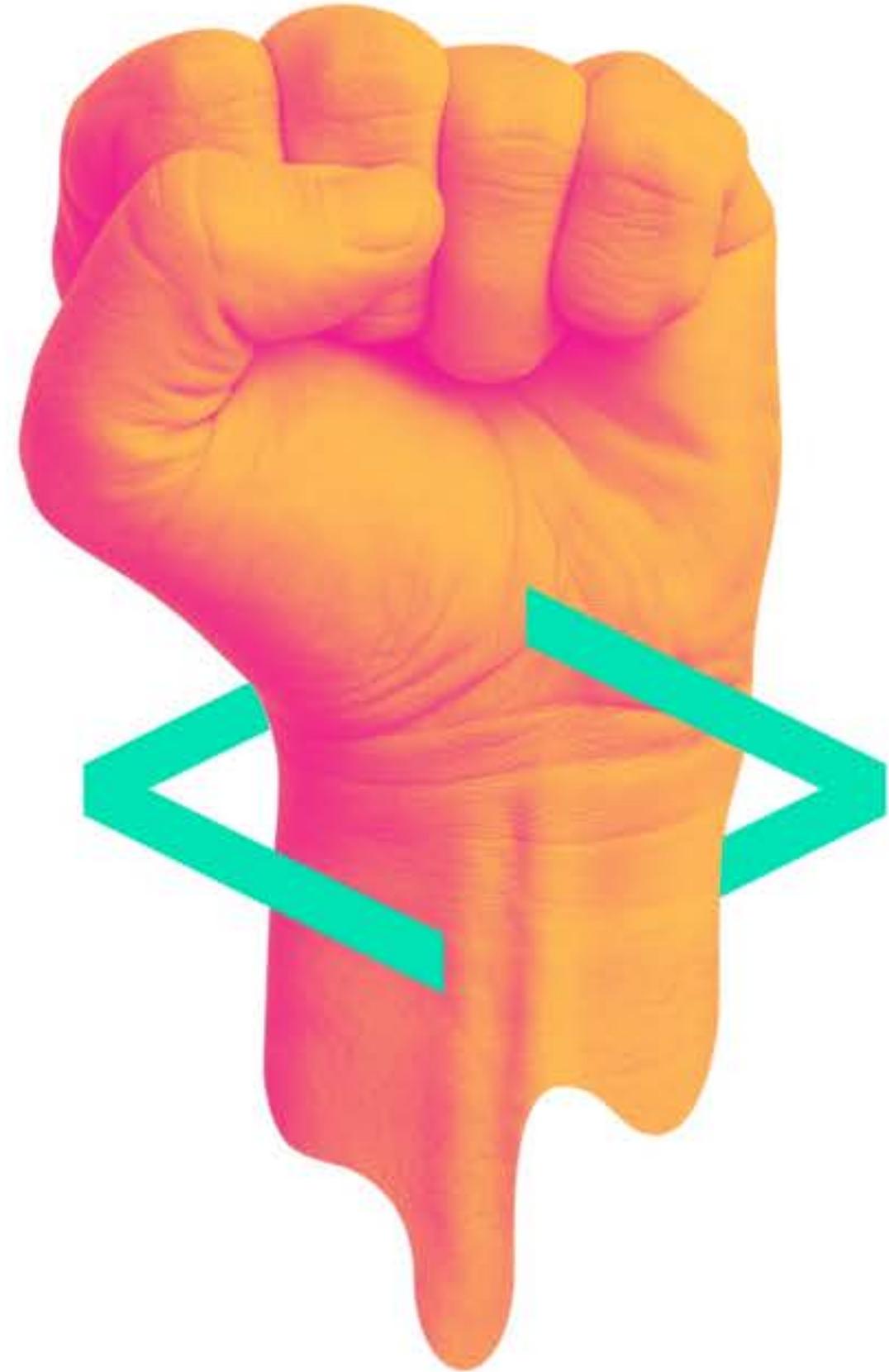
email

promo code

Buy ticket for 7,000 ₽

By pressing this button you accept [public offer](#) and [code of conduct](#).





we unite

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conference without leaving the country

let's make **Web**
more crazy!

zzzzzzzzzzzzzzzz

by @aganaplocha

et's make **We**
more **crazy!**

A decorative horizontal element consisting of a thick black bar with a central white space, flanked by two rows of black and white chevron patterns.

by @aganaplocha

Hermitage



“Creativity
takes courage”

Henri Matisse

by @aganaplocha

create
a website

by @aganaplocha

caniuse.com

caniuse.com

“Creativity
takes courage”

Henri Matisse

by @aganaplocha



CONTEST!

ssstickers!

tattooosss!

@pitercss_conf
@aganaplocha



HISTORICALLY, cra
guilds. The sk
permanently
generally high
privileged pos
craftsmen tend
skill required t

involved in the e

education, and cra

peasantry in society

urban centers and for

need to be permanently

generally higher level of

position than the peasantry in soc

CONTEST!

**which CSS properties are
necessary to achieve this effect?**

GOLD IS TH



Historically, craftsmen tended to concentrate in urban ce

@pitercss_conf
@aganaplocha

thank you!
@aganaplocha

let's break
the ~~norm~~
@aganaplocha