

Learning Visual Representations

Amir R. Zamir

CS231A: Winter 2018

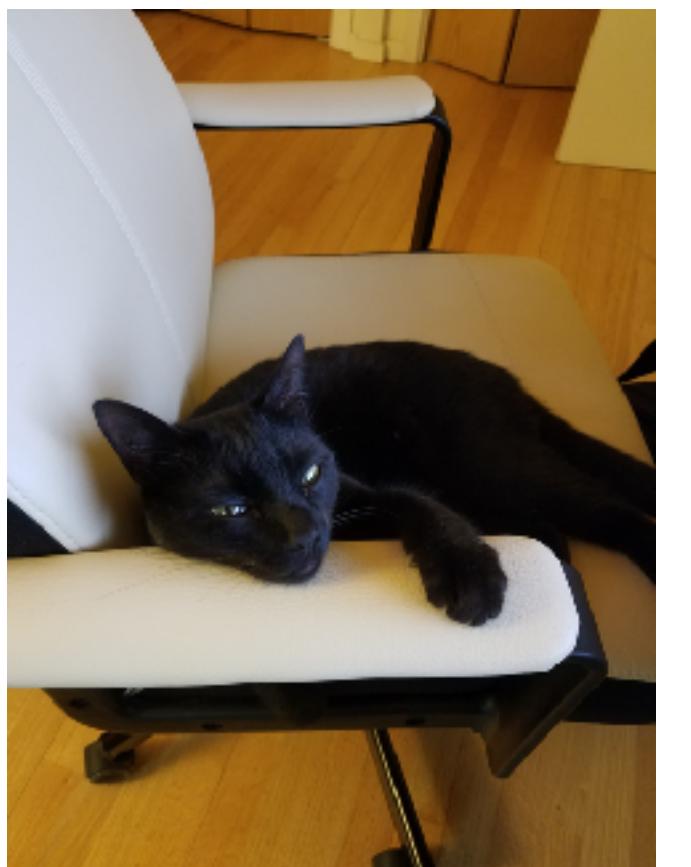


“Solving a problem simply means representing it so as to make the solution transparent.”

-- Herbert Simon, Sciences of the Artificial

“Representation?”

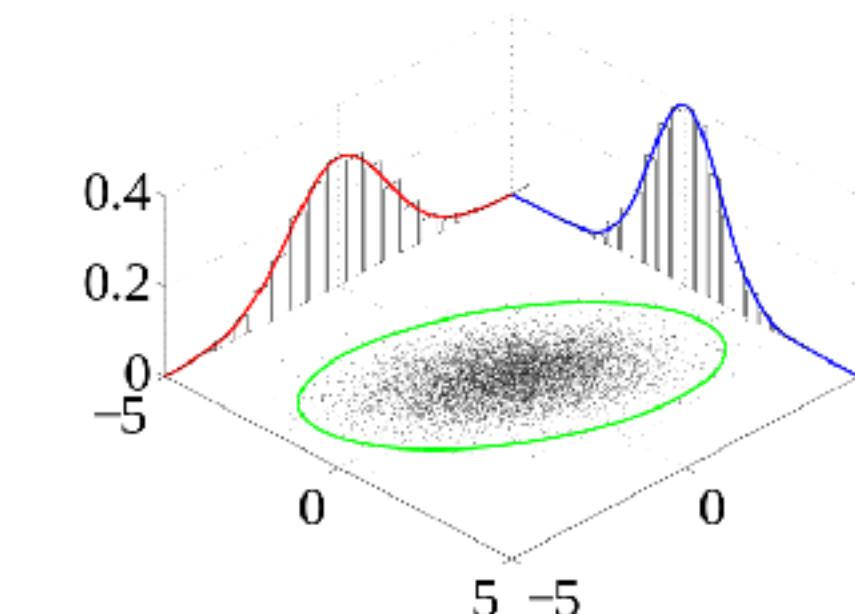
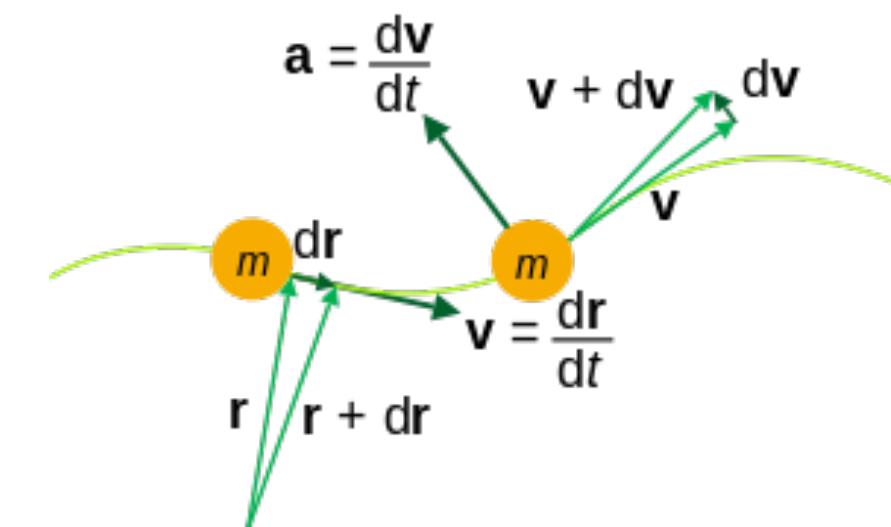
Things...



My heart beats as if the world is dropping,
you may not feel the love but i do its a heart
breaking moment of your life. enjoy the times
that we have, it might not sound good but
one thing it rhymes it might not be romantic
but i think it is great,the best rhyme i've ever
heard.

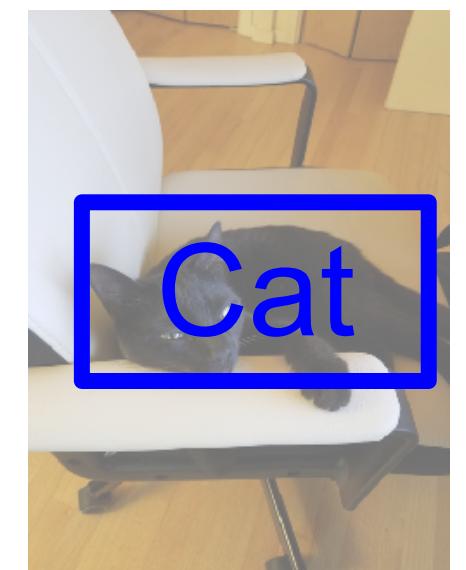
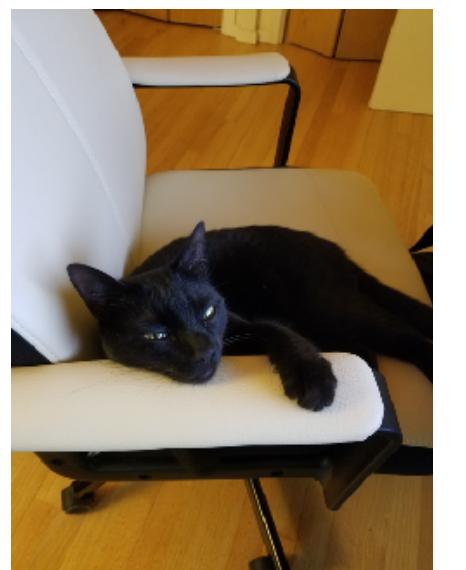


Our Knowledge...



Handwritten mathematical notes:

$$a^2 + b^2 = c^2, c = \sqrt{a^2 + b^2},$$
$$c^2 - a^2 = b^2, c^2 - b^2 = a^2$$
$$\frac{a}{c} = \frac{HB}{a} \text{ and } \frac{b}{c} = \frac{AH}{b}$$
$$\sin \alpha = \frac{hb}{c}, \cos \alpha = \frac{ah}{c}$$
$$\tan \alpha = \frac{hb}{ah}, \sec \alpha = \frac{c}{ah}$$
$$a^2 = c \times HB \text{ and } b^2 = c \times AH$$
$$a^2 + b^2 = c \times HB + c \times AH = c \times (HB + AH) = c^2$$
$$a^2 + b^2 = c^2, \sin \alpha = \frac{a}{c}; \cos \alpha = \frac{b}{c}$$
$$\tan \alpha = \frac{b}{a}; \sec \alpha = \frac{c}{a}; \csc \alpha = \frac{c}{b}$$



“Transcript”

I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

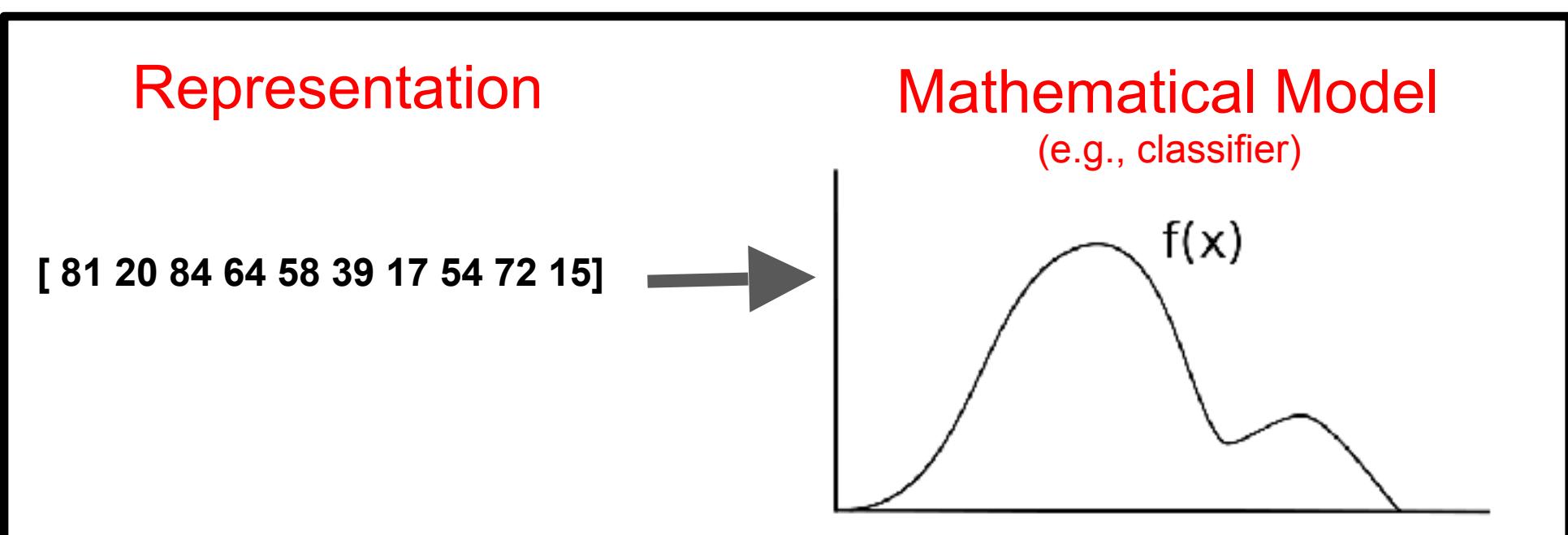
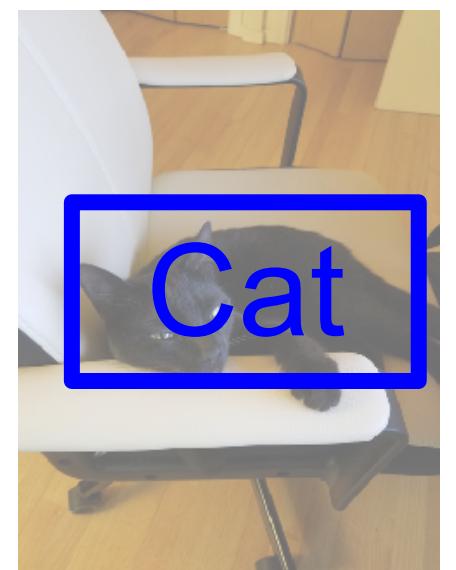
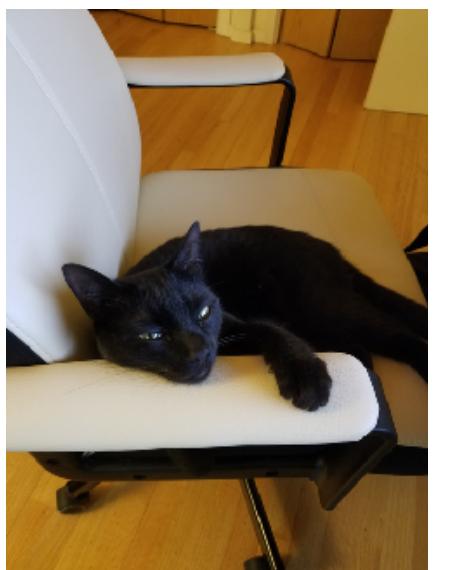
After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

Macbeth was guilty.



I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

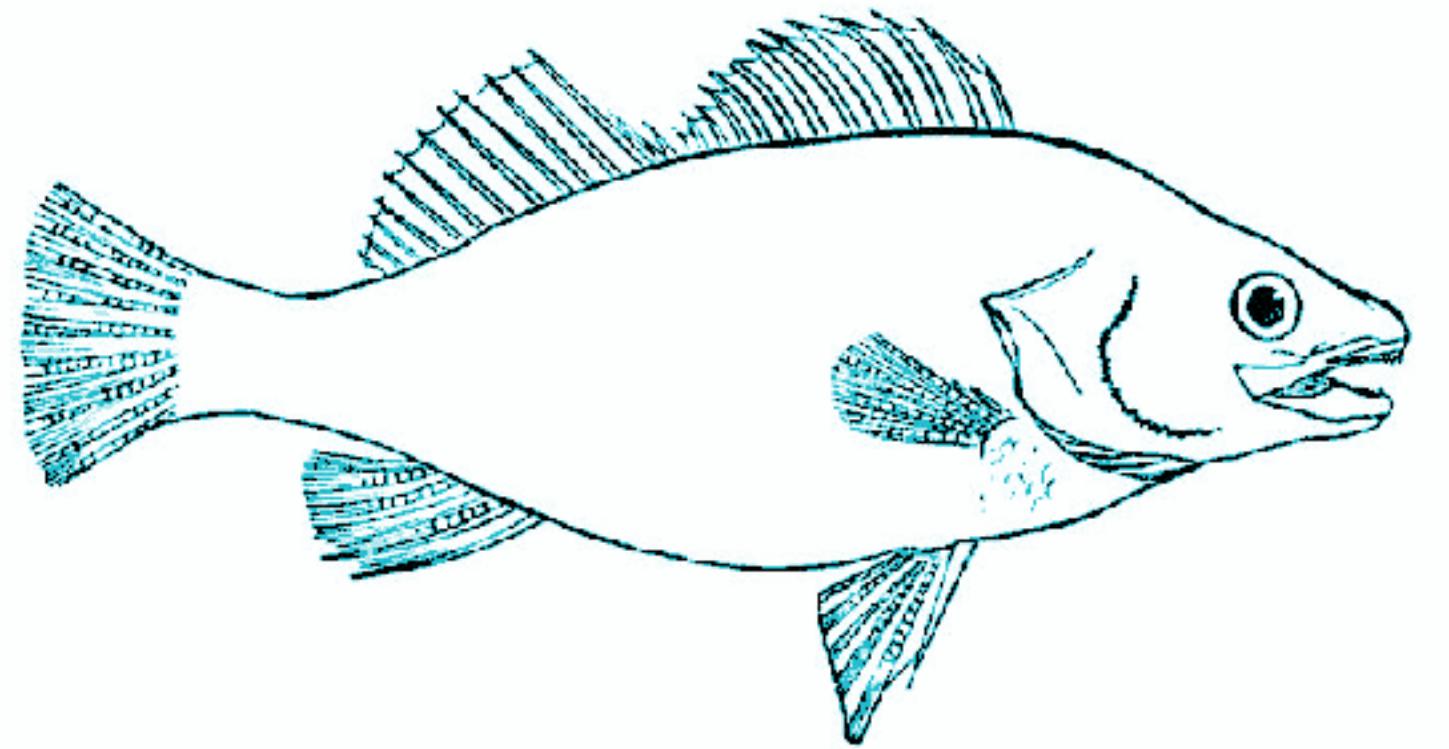
After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

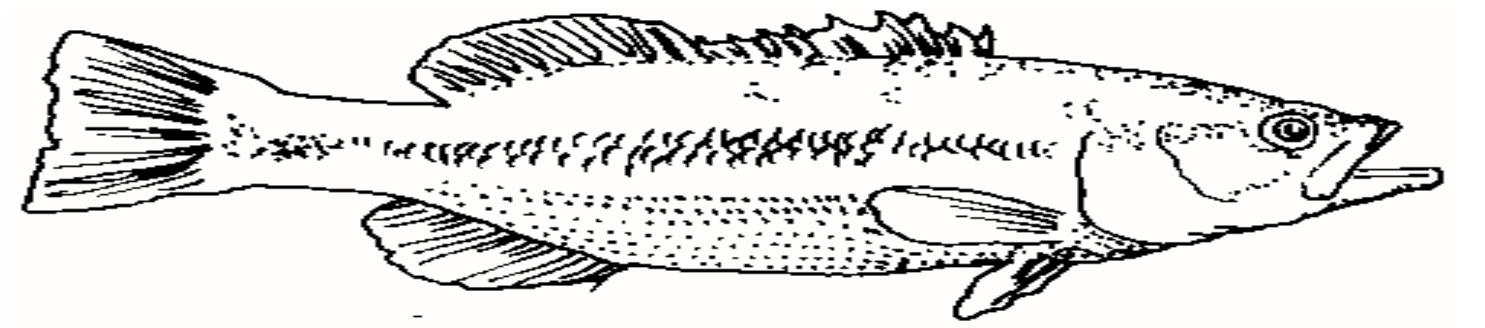
As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

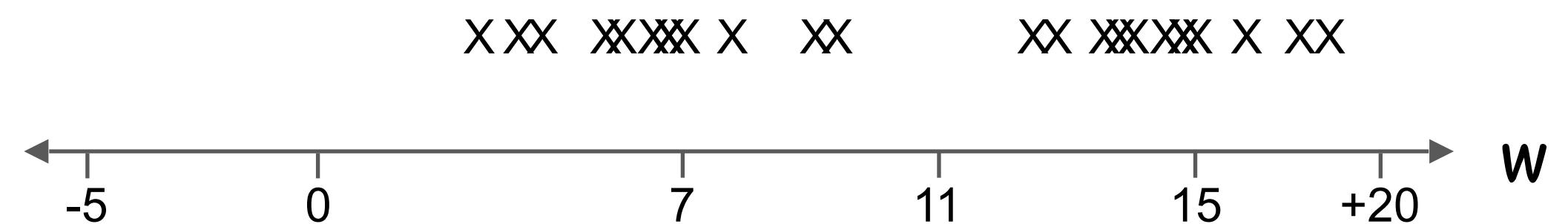
Macbeth was guilty.

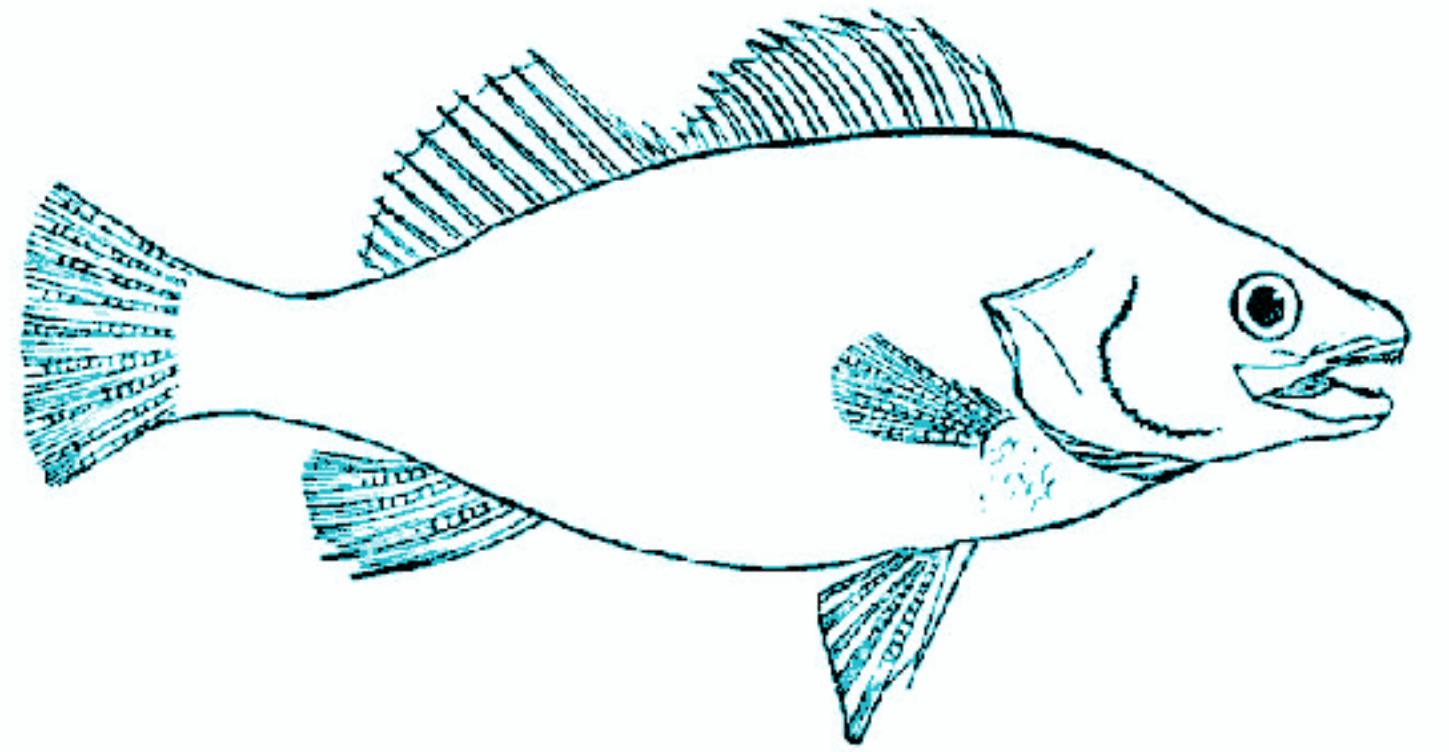


~12 lbs

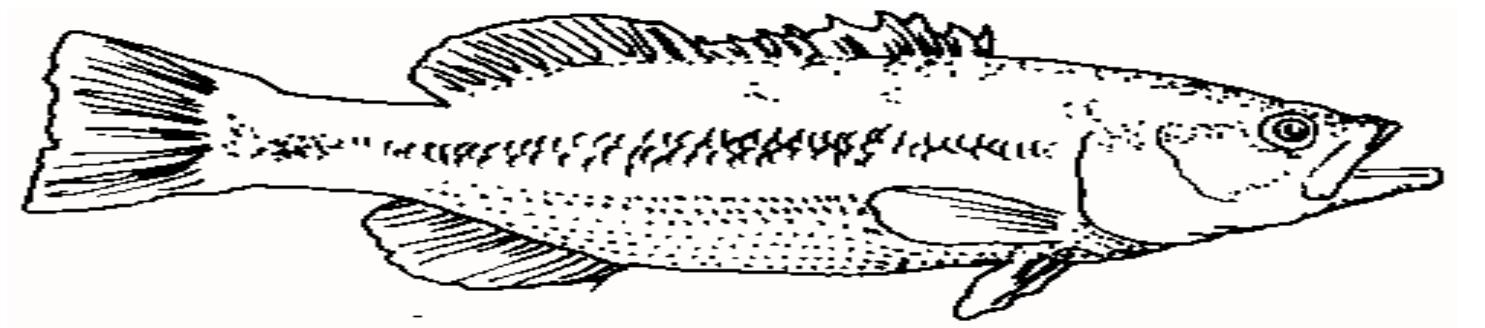


~8 lbs

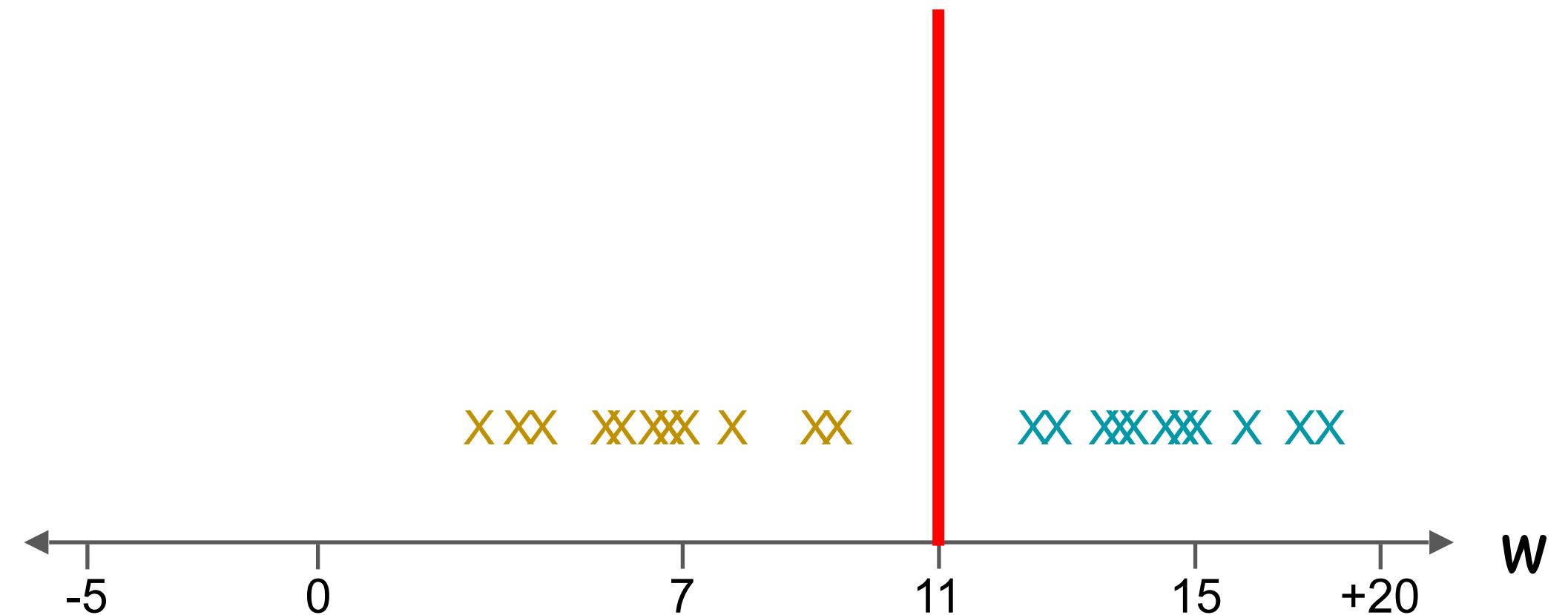


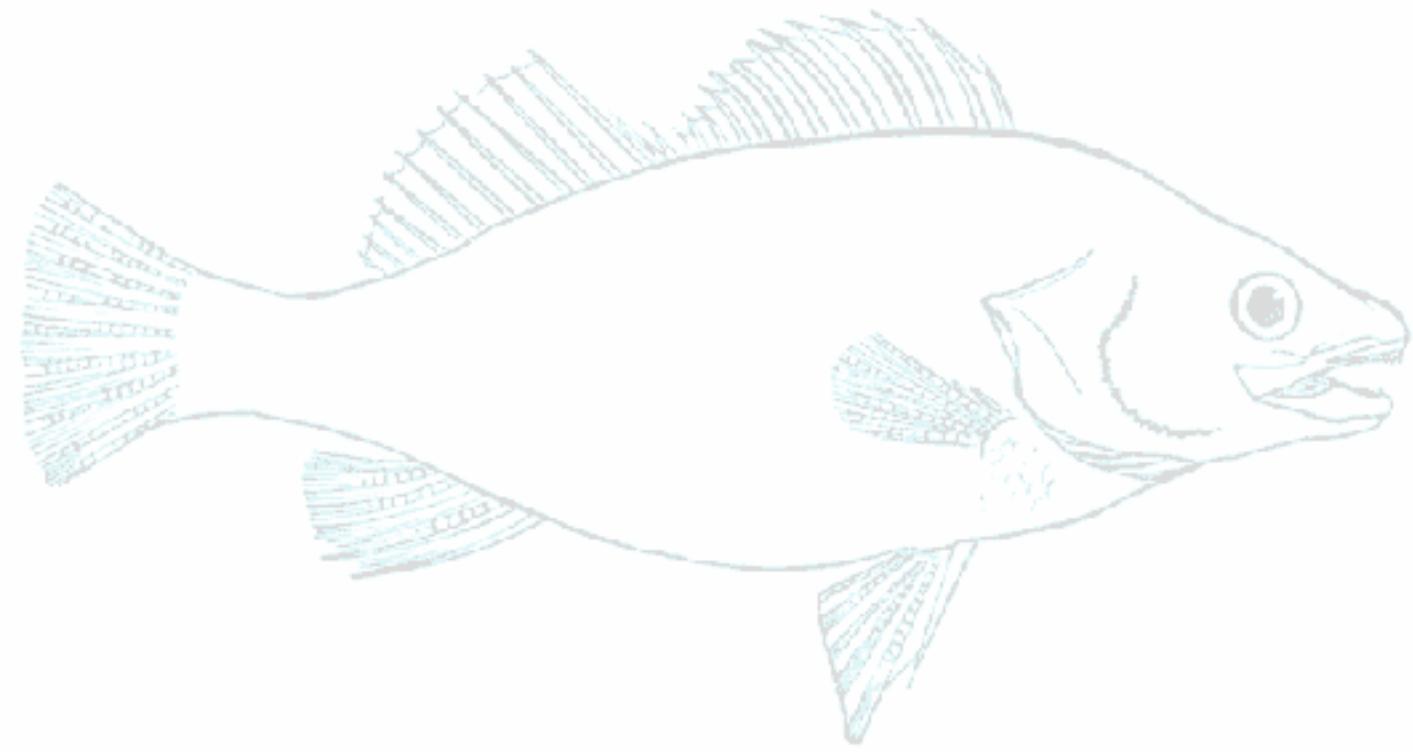


~12 lbs



~8 lbs

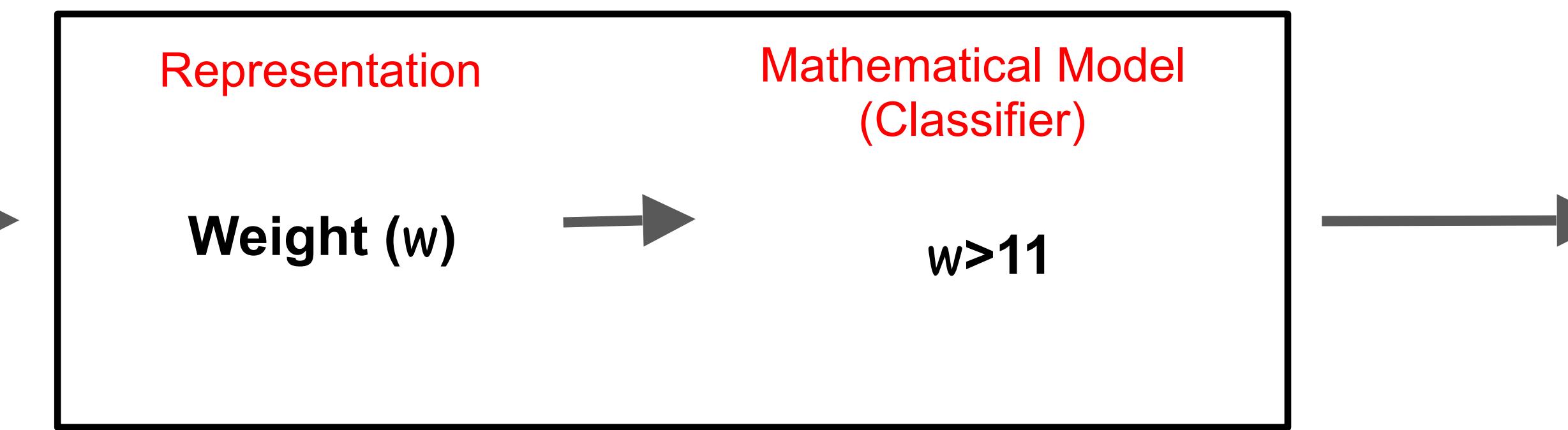
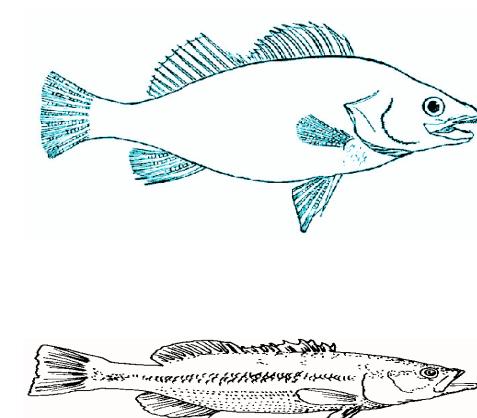
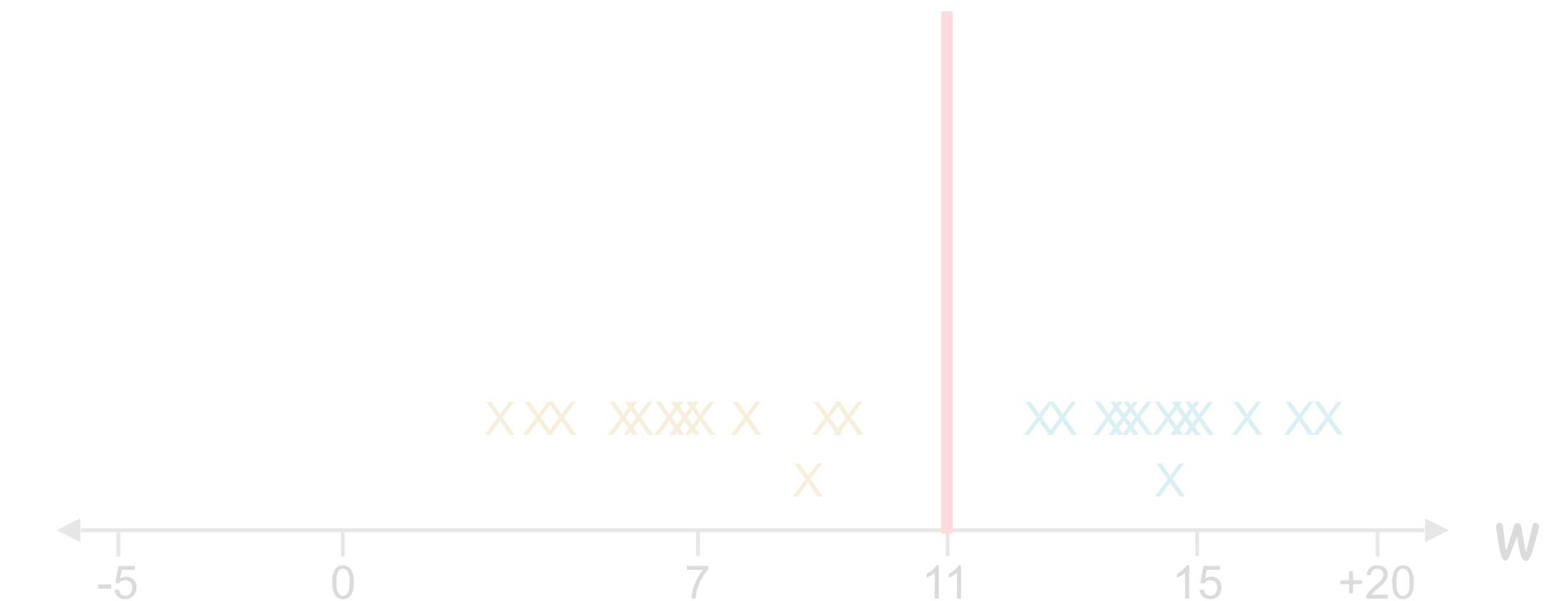




≈12 lbs

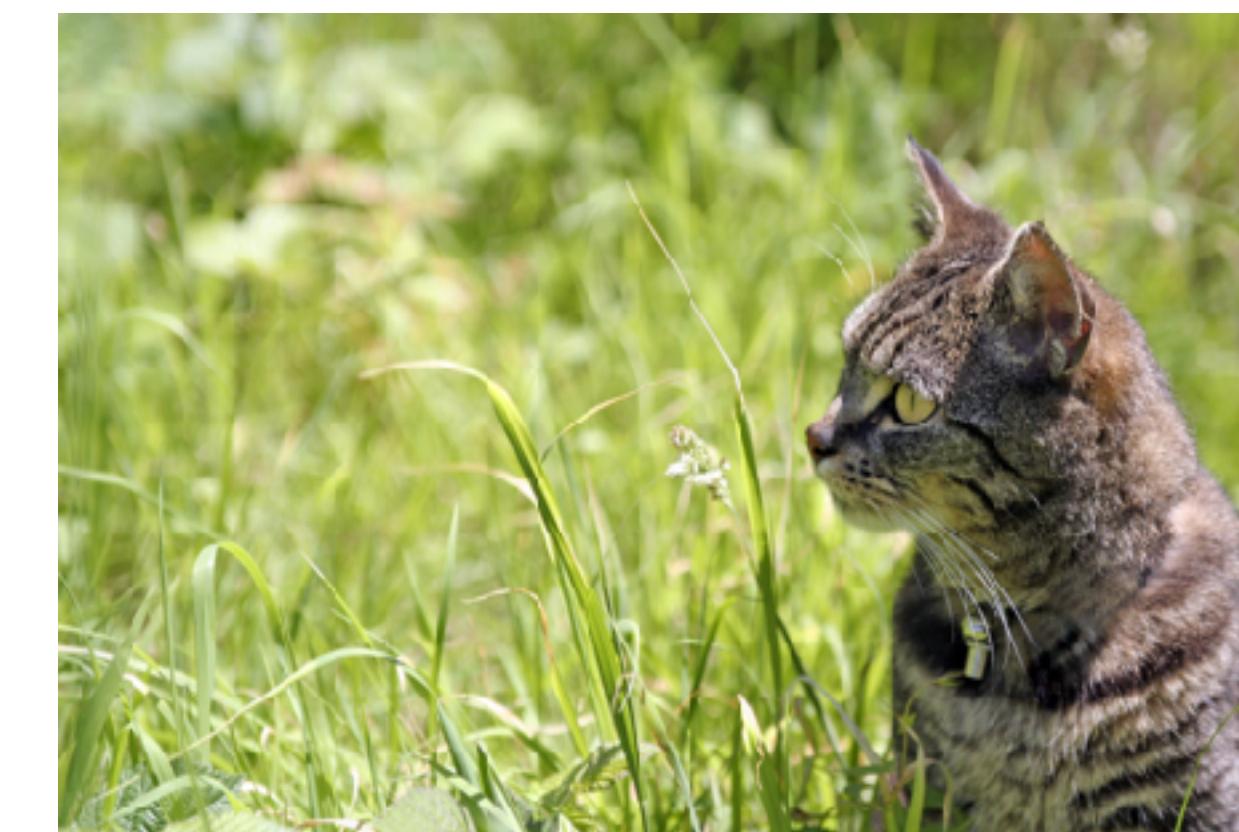
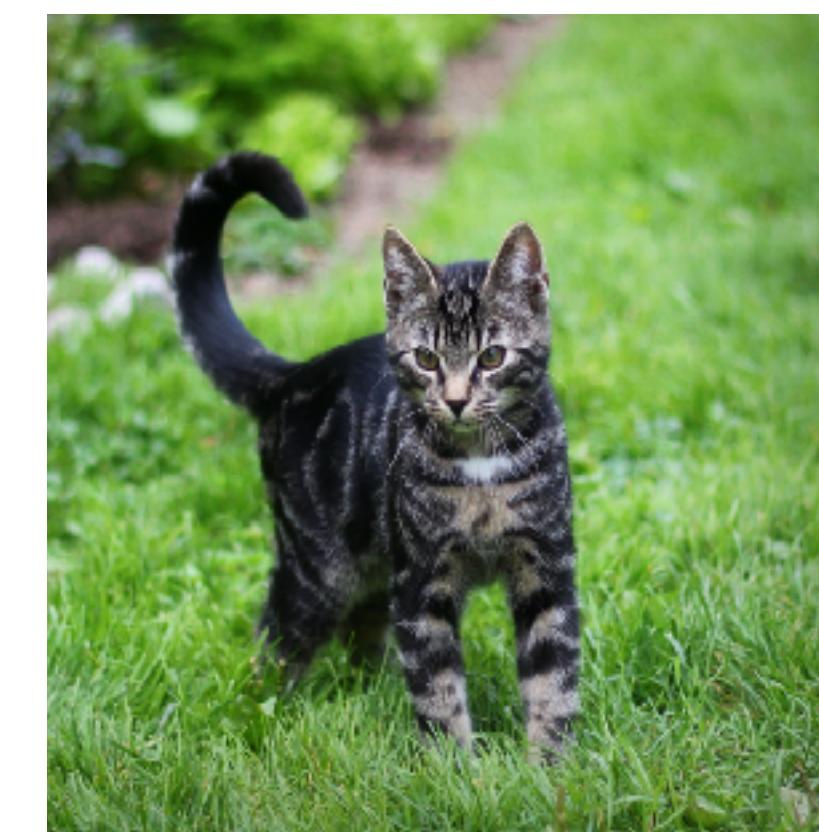
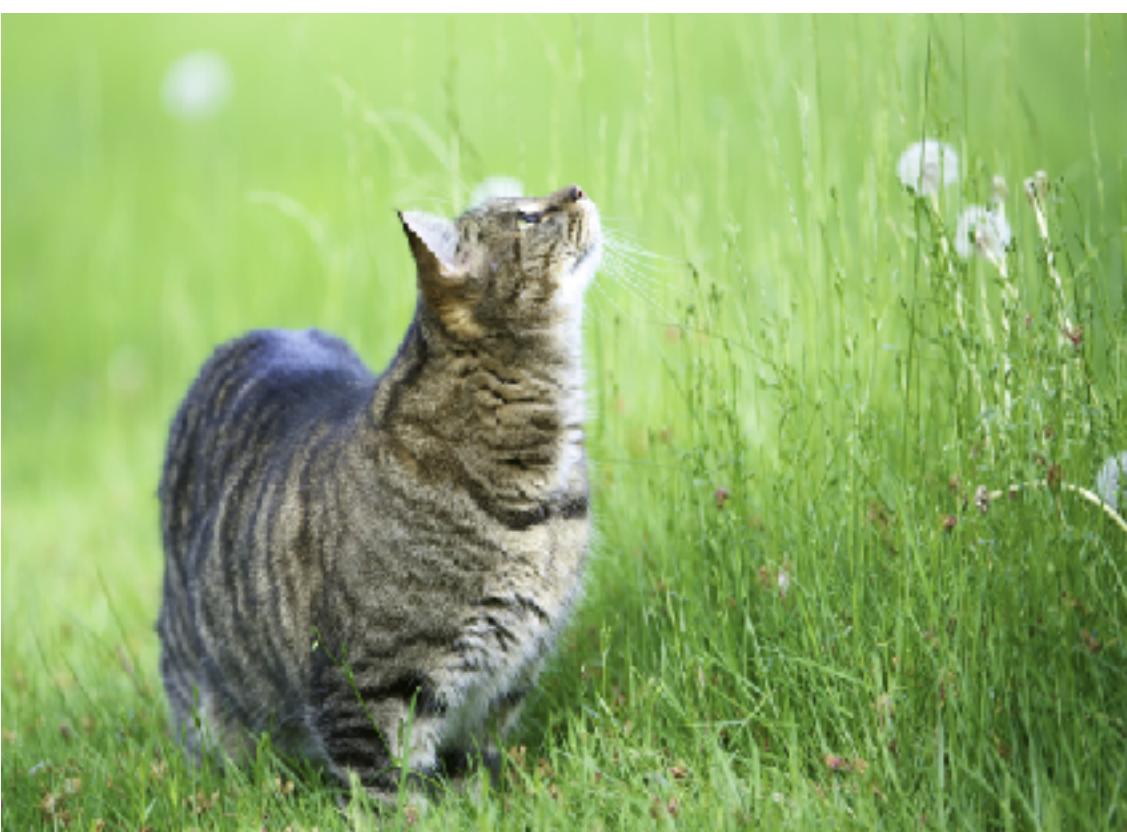
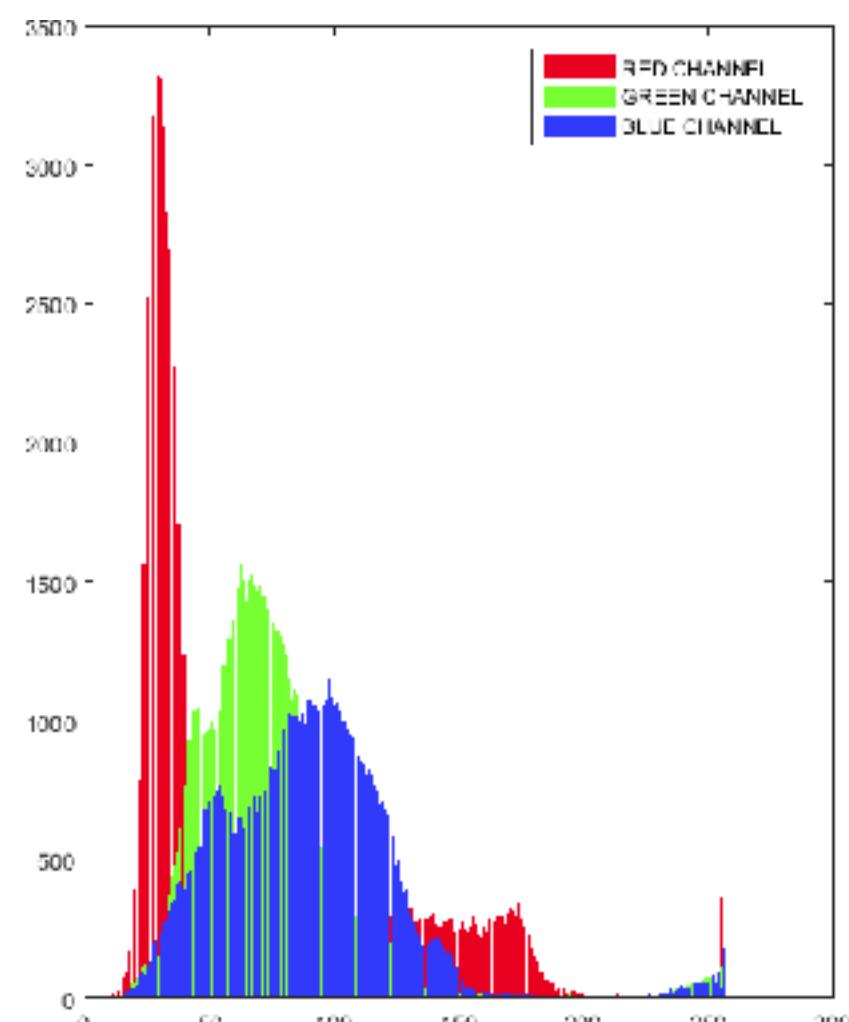


≈8 lbs

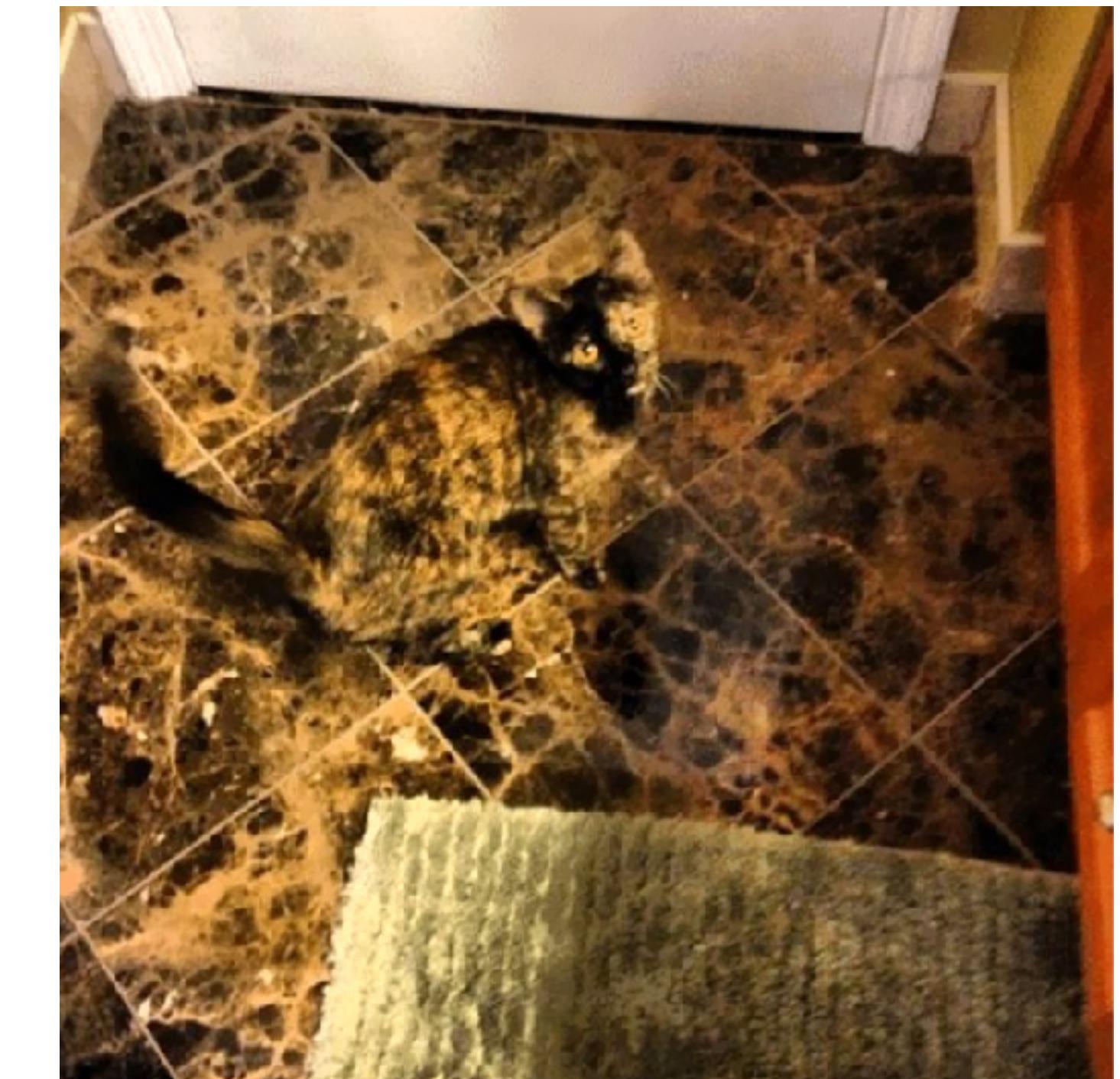
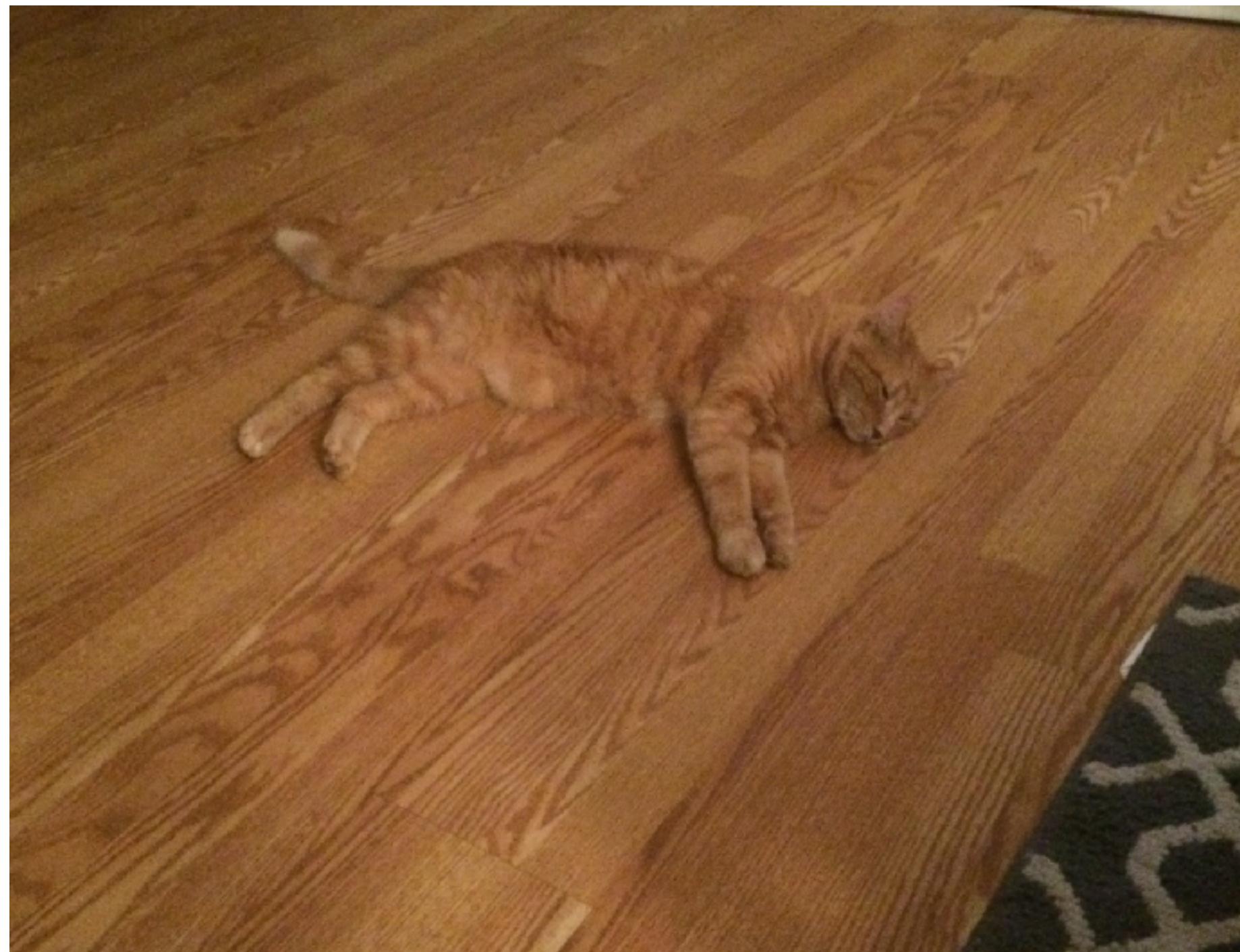


Type A
Type B

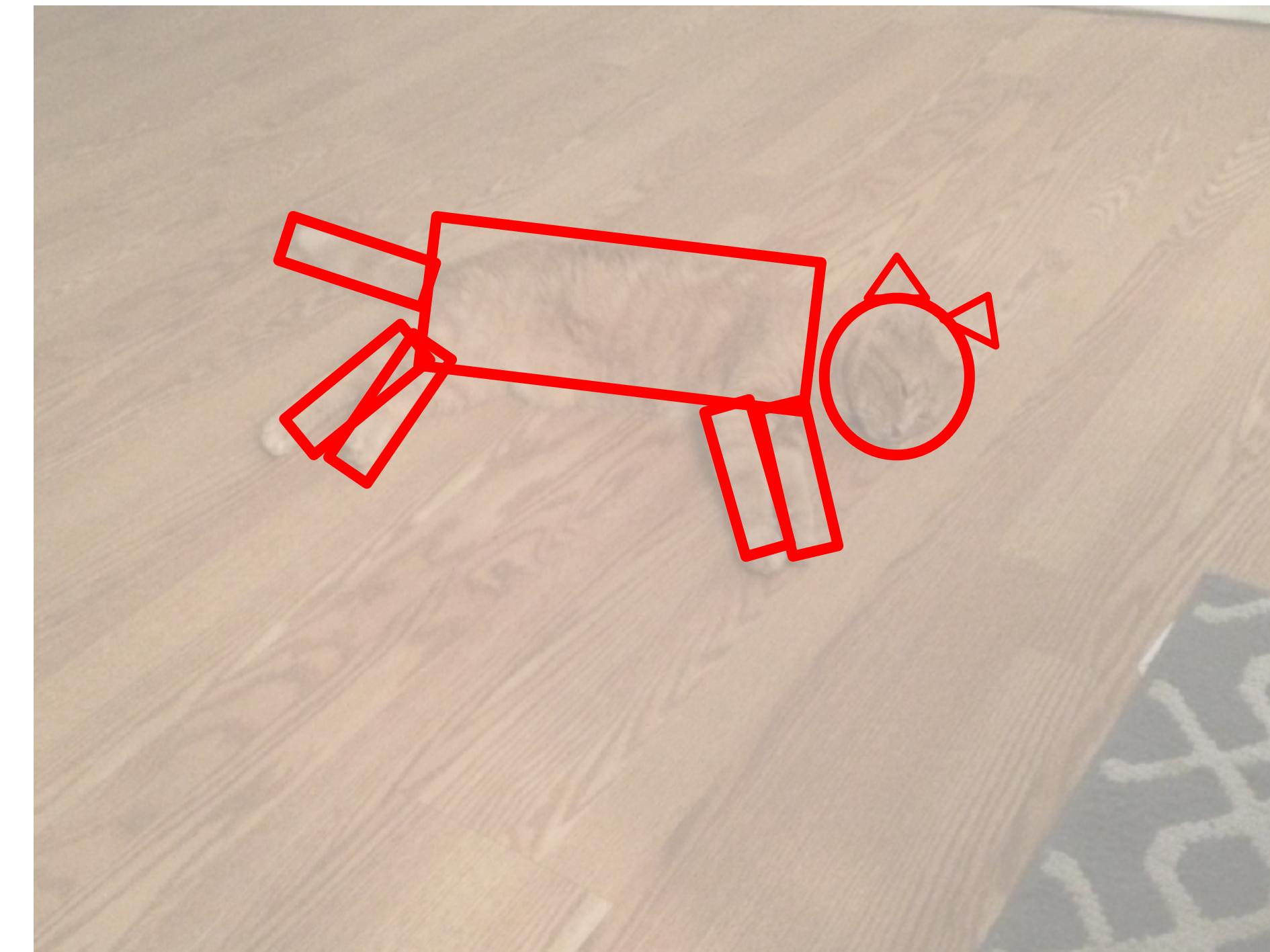
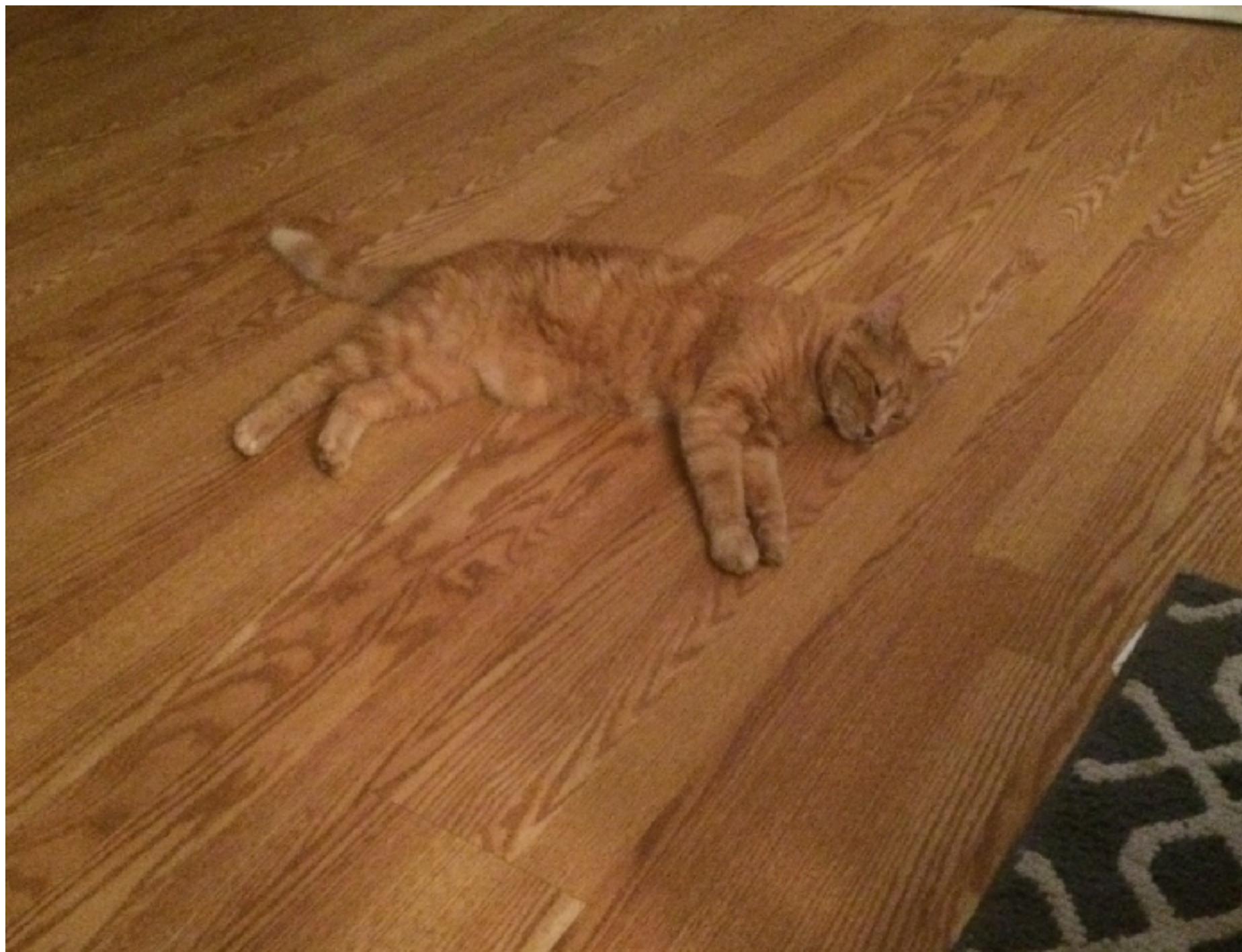
Represent these cats for a cat detector!



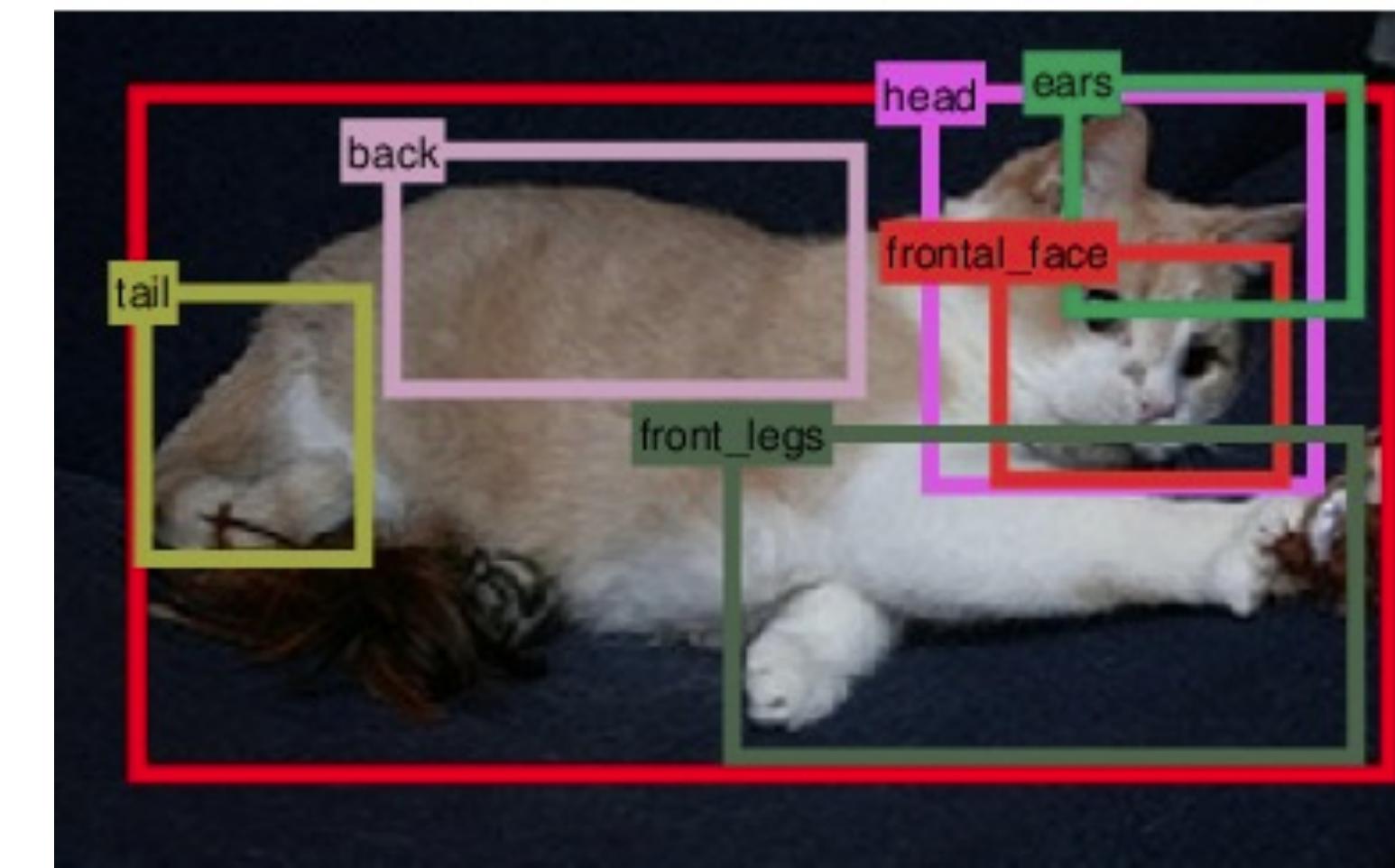
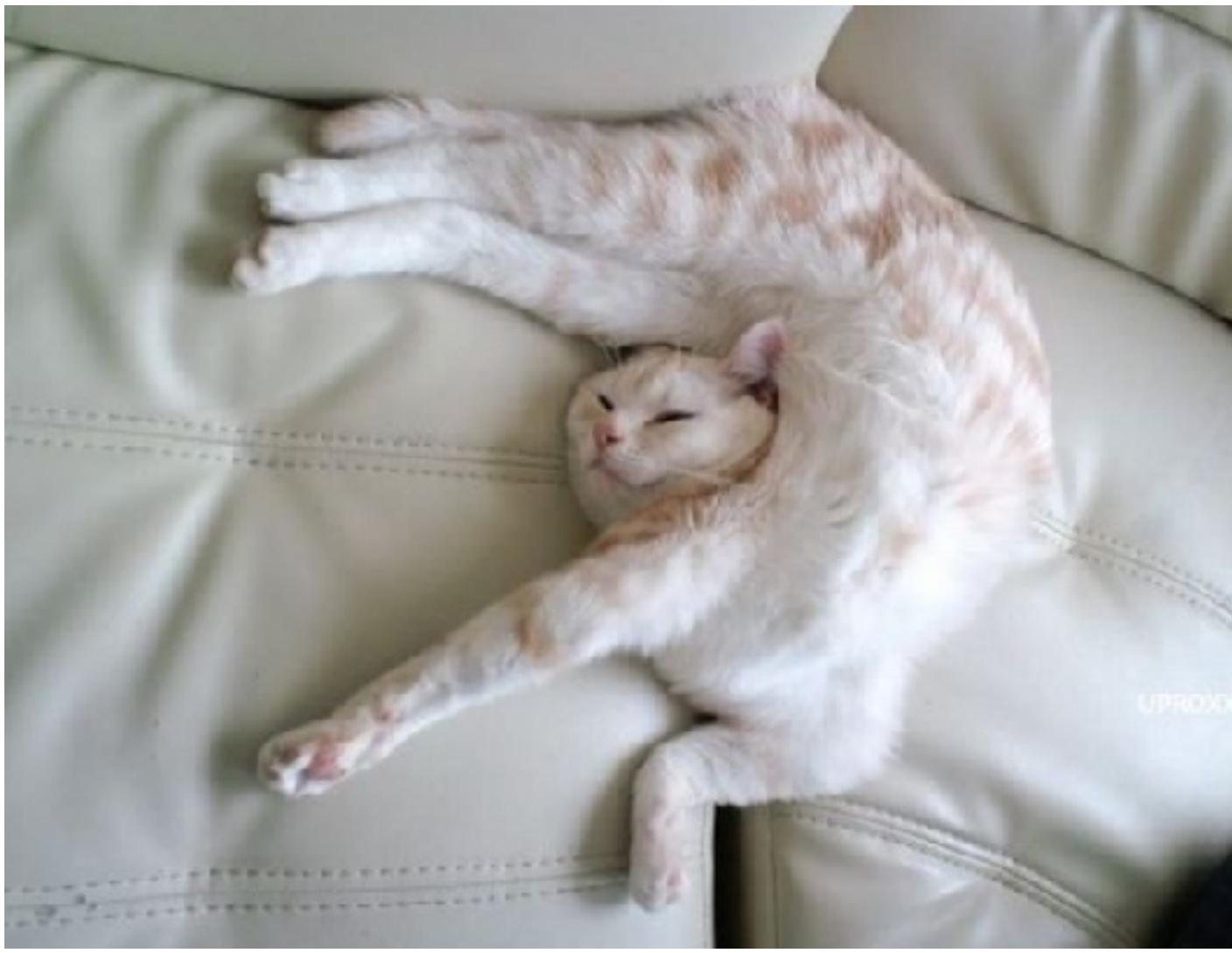
Represent these cats for a cat detector! (II)



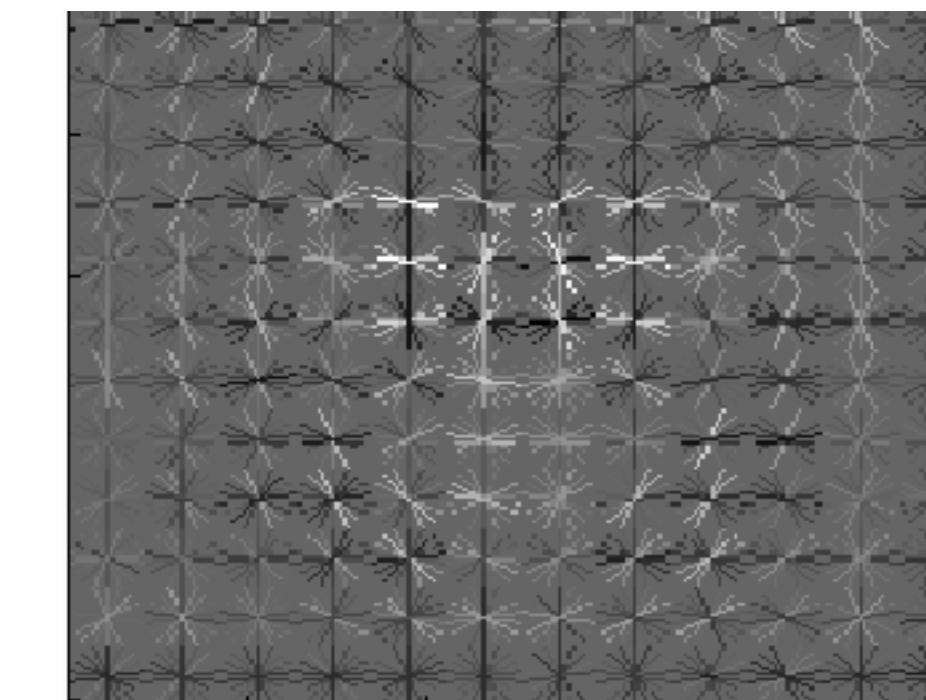
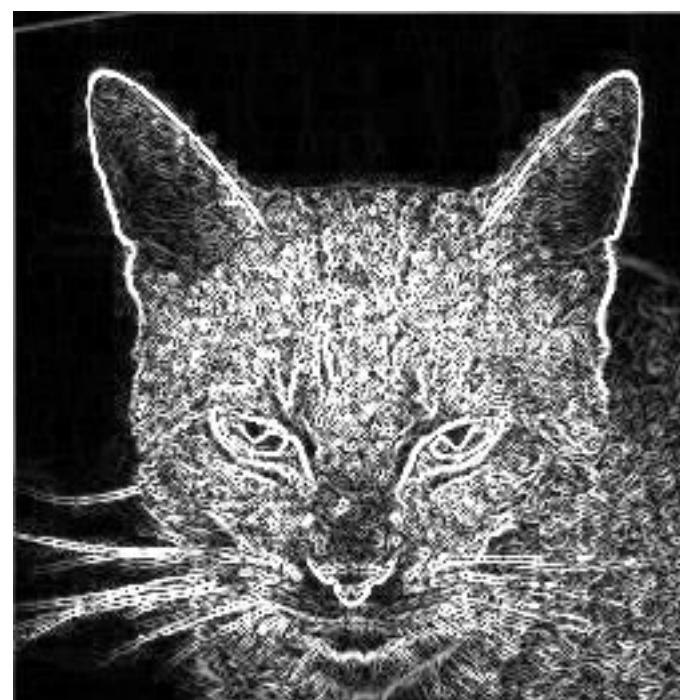
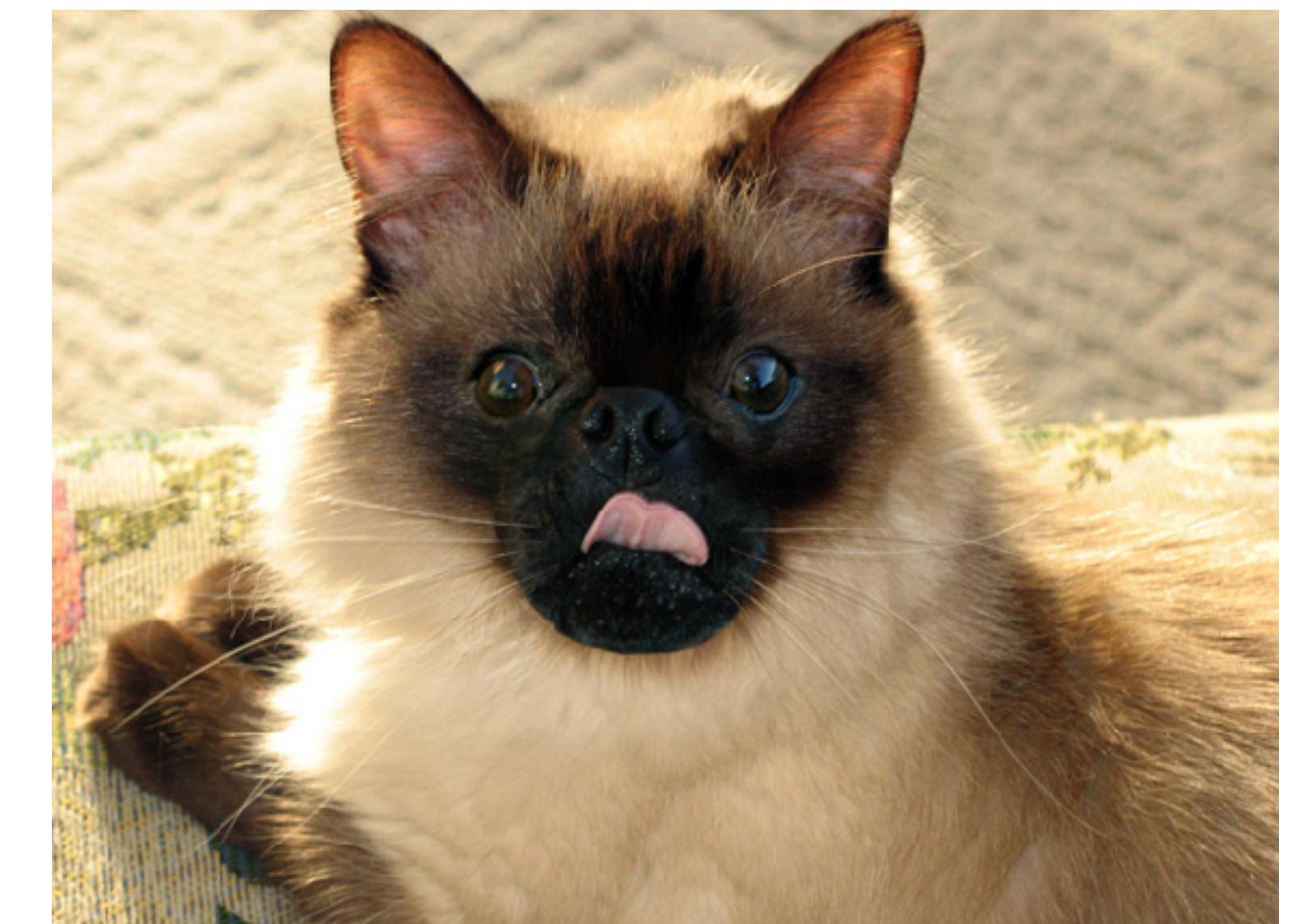
Represent these cats for a cat detector! (II)



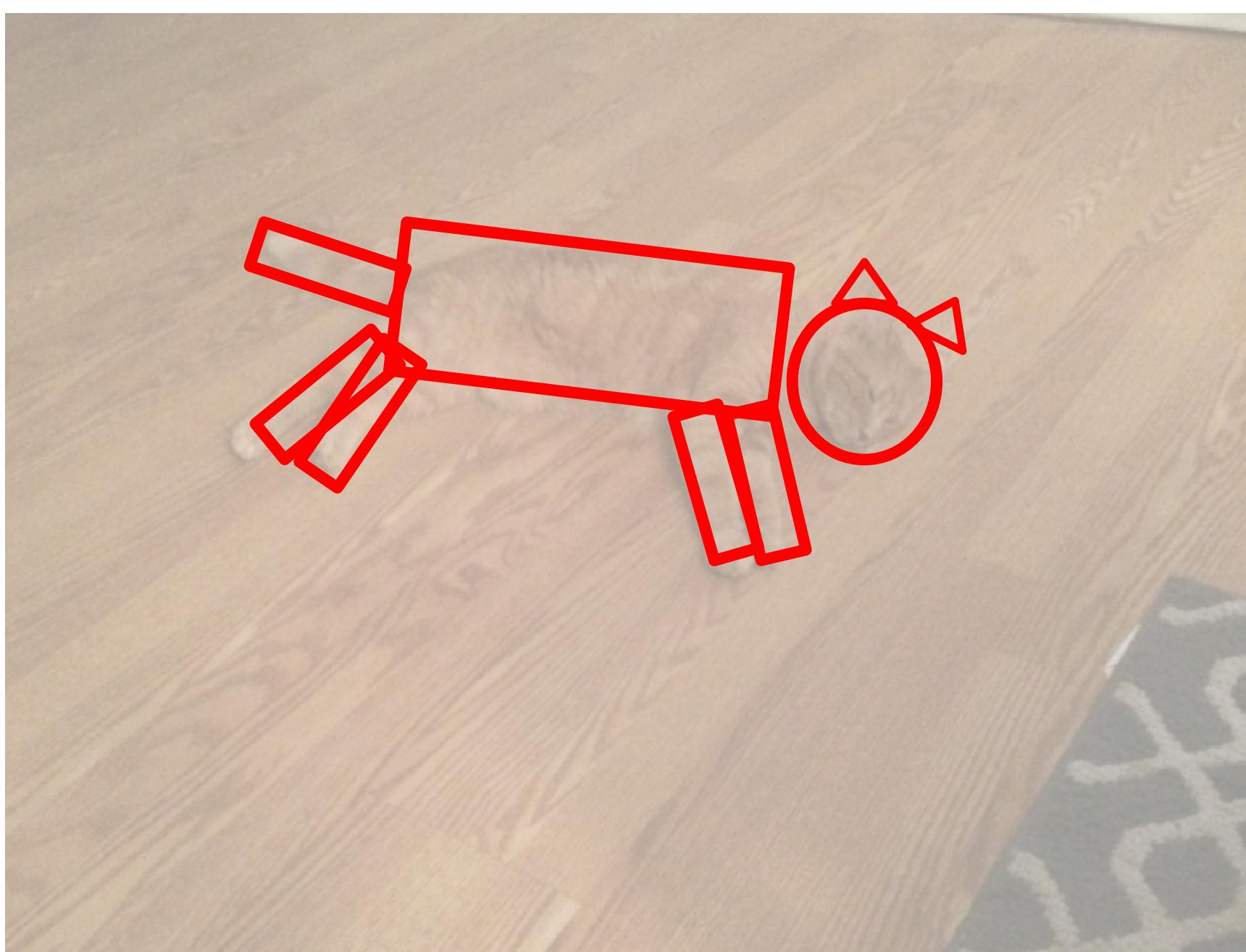
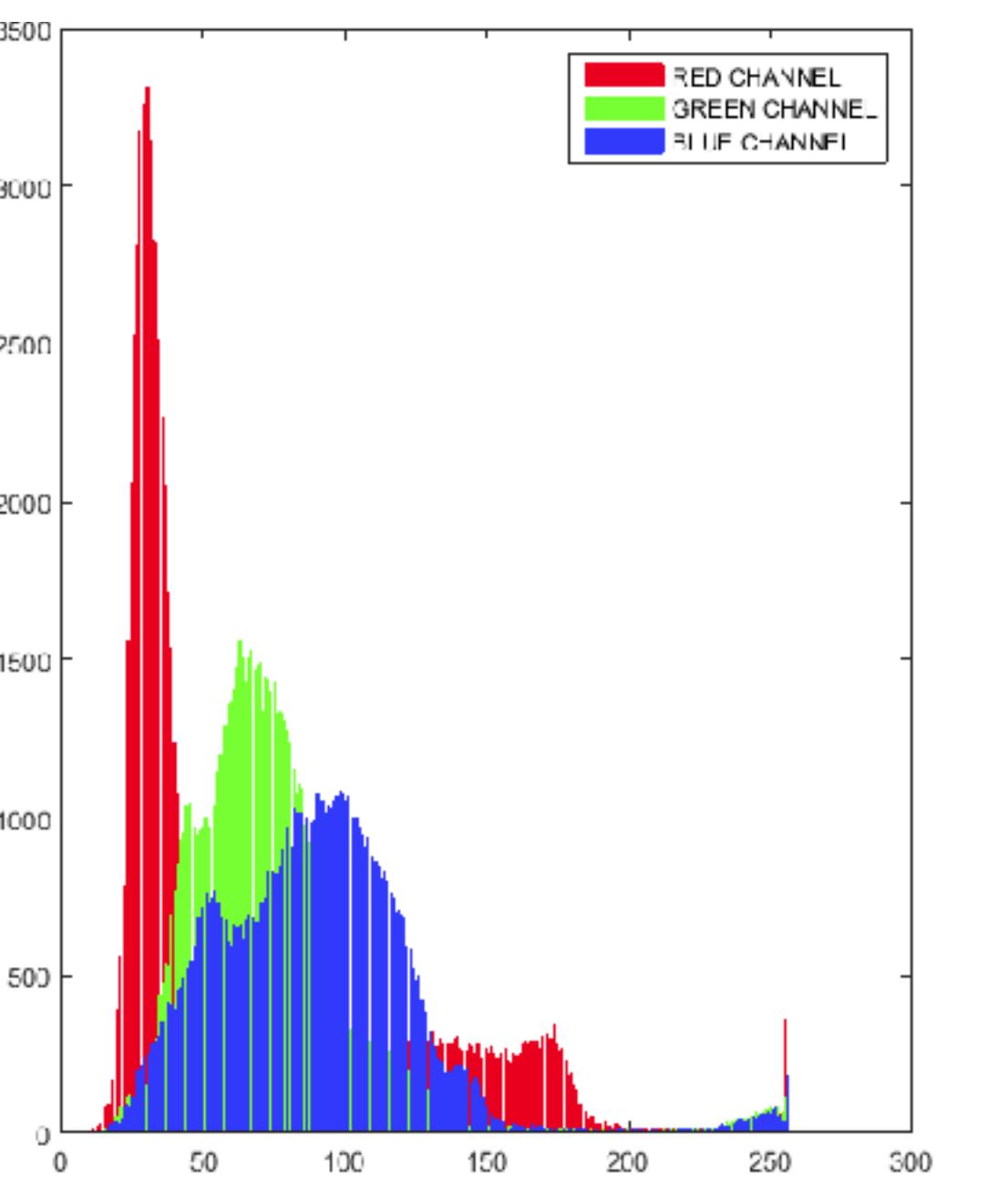
Represent these cats for a cat detector! (III)



Represent these cats for a cat detector! (IV)

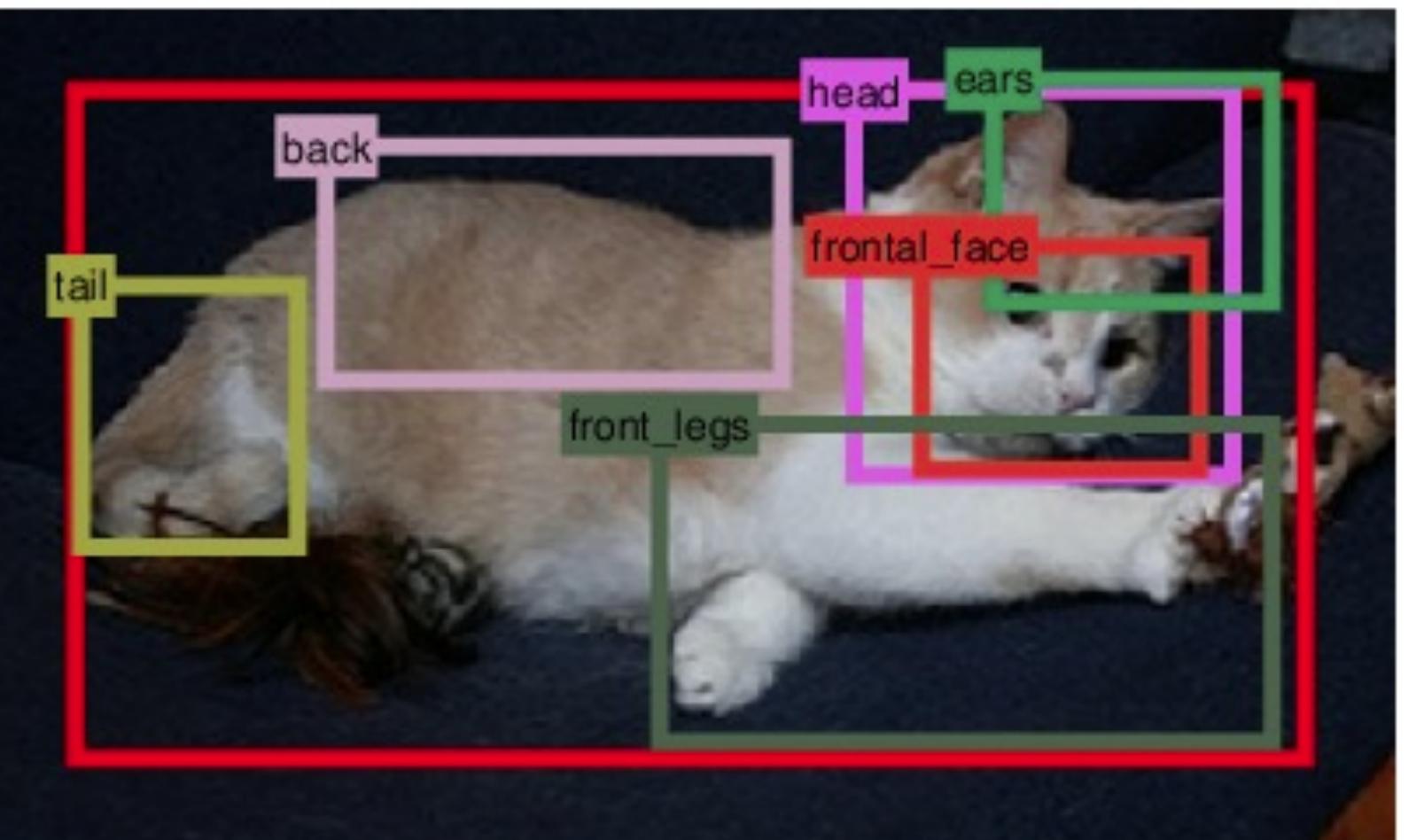


Color Histograms

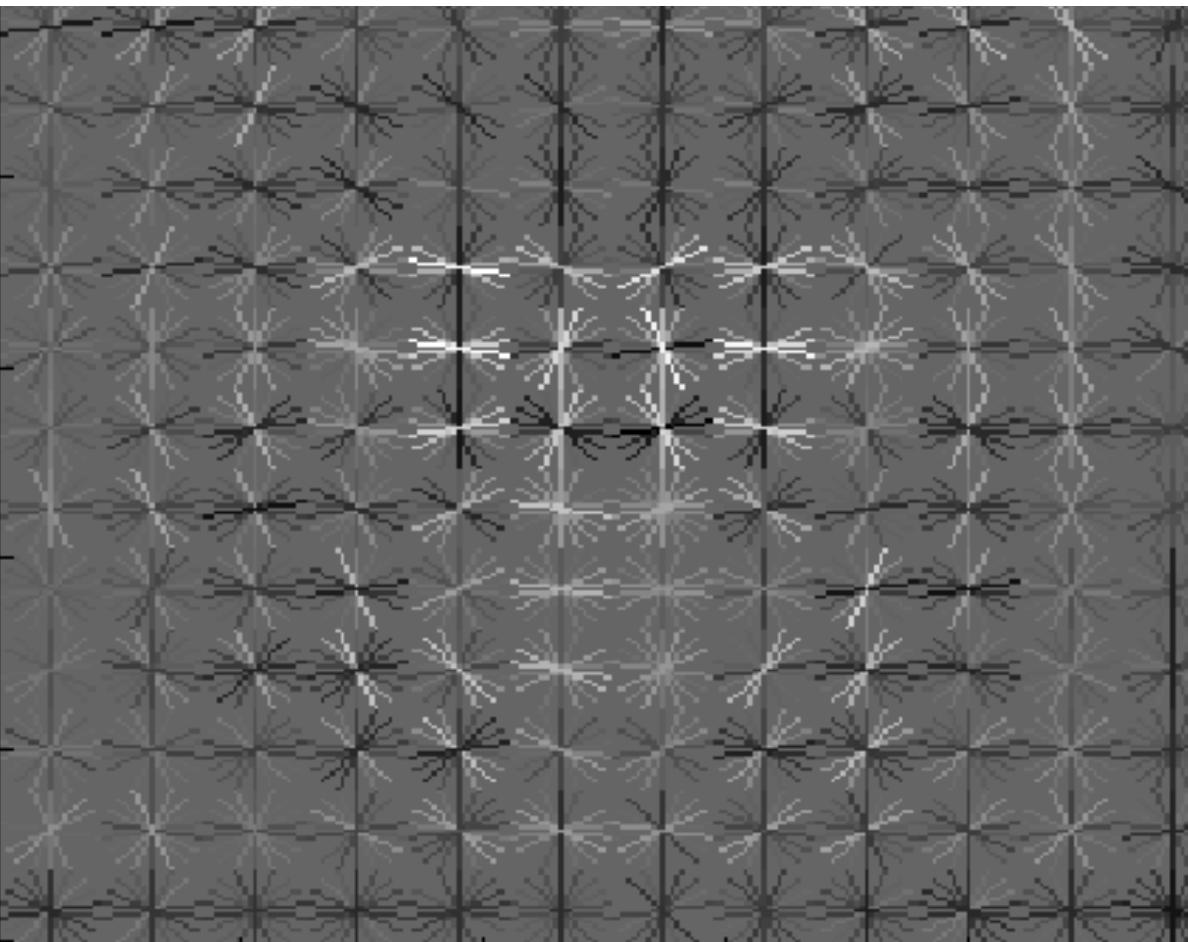


Models based Shapes

Deformable Part based Models (DPM)



Felzenszwalb et al. 2010.
Dalal and Triggs, 2005.
Beis and Lowe, 1997.



Histogram of Gradients (HOG)

Not always as easy (Happy vs Sad)



Not always as easy (Sad)

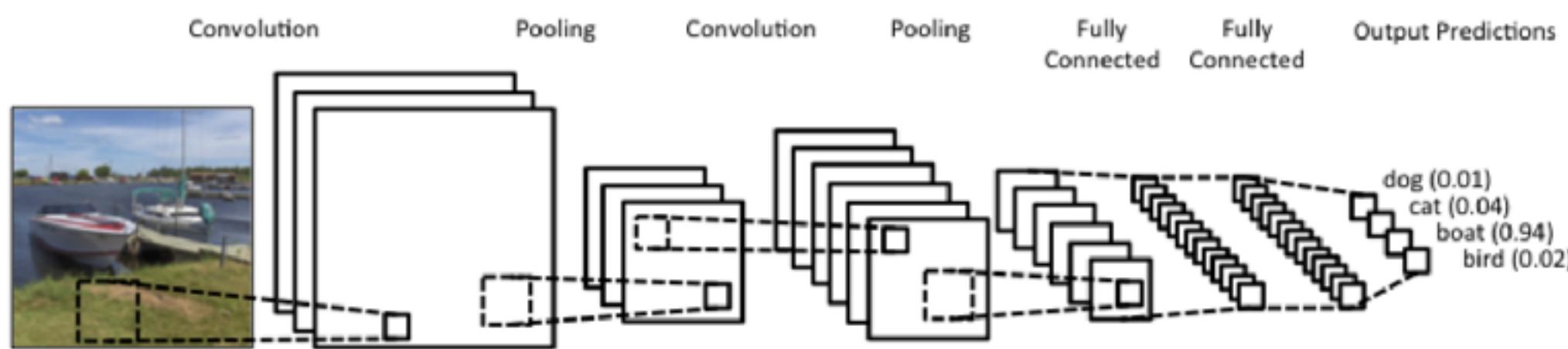


Learning Representations

Two approaches to representation learning

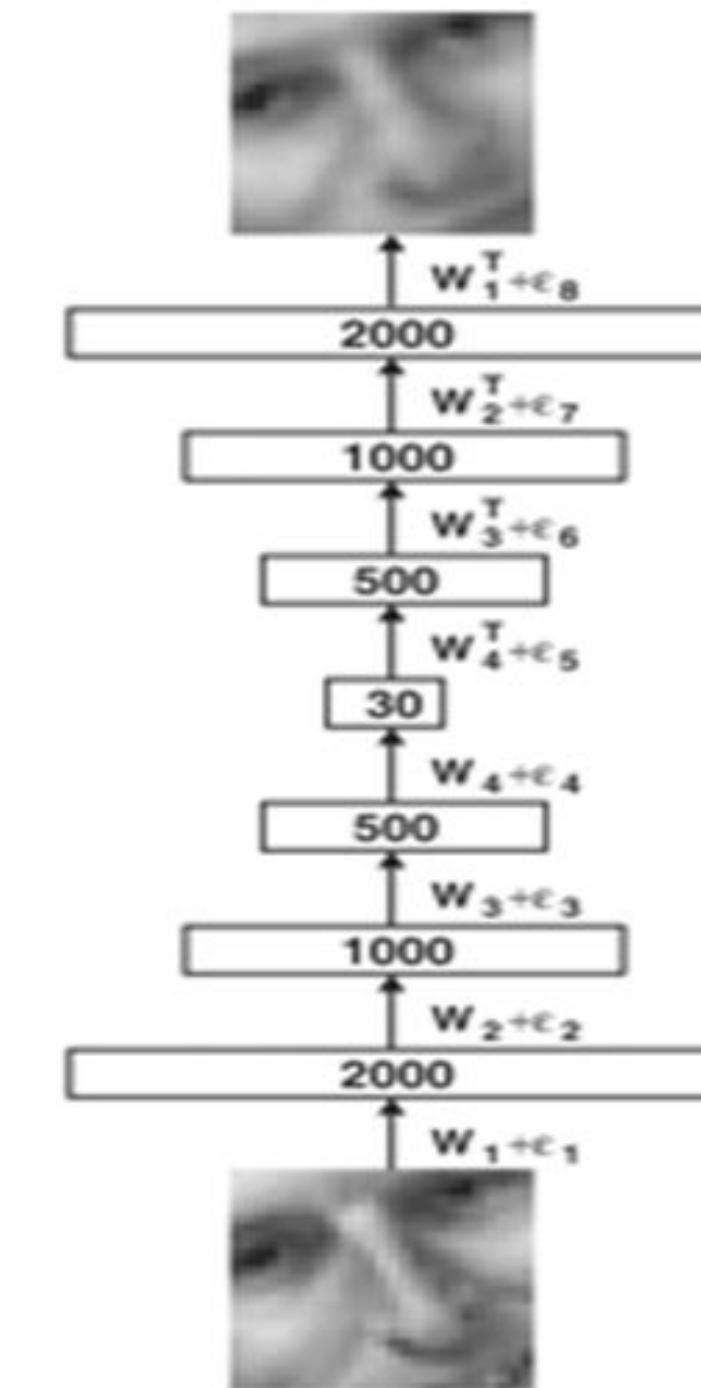
Supervised

Representation constrained on observed output (task(s)).



Unsupervised

Representation constrained on inherent data regularities.



Two approaches to representation learning

Supervised

Representation constrained on observed output (task(s)).



Unsupervised

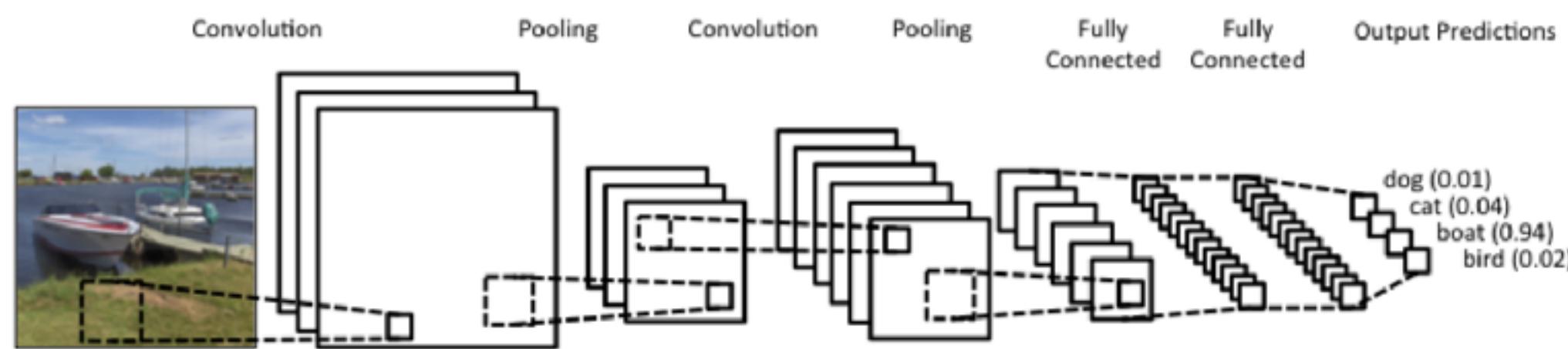
Representation constrained on inherent data regularities.



Two approaches to representation learning

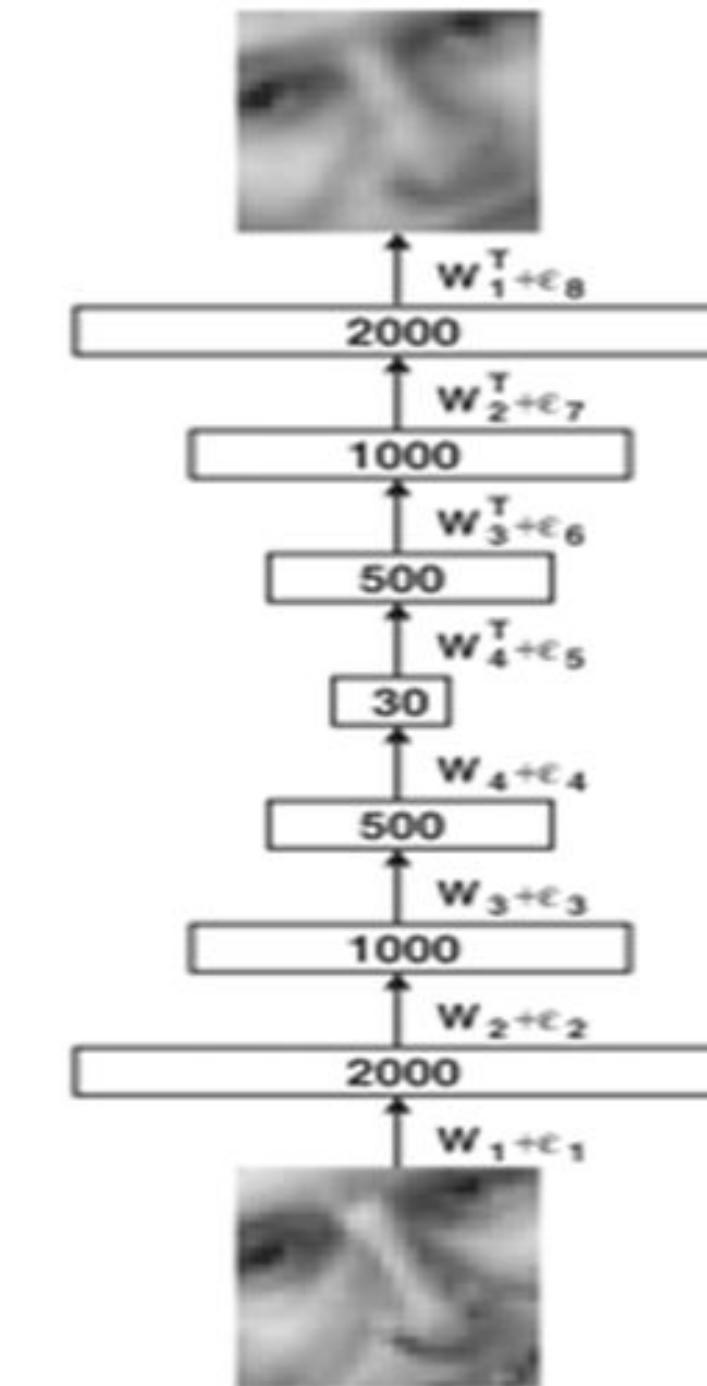
Supervised

Representation constrained on observed output (task(s)).

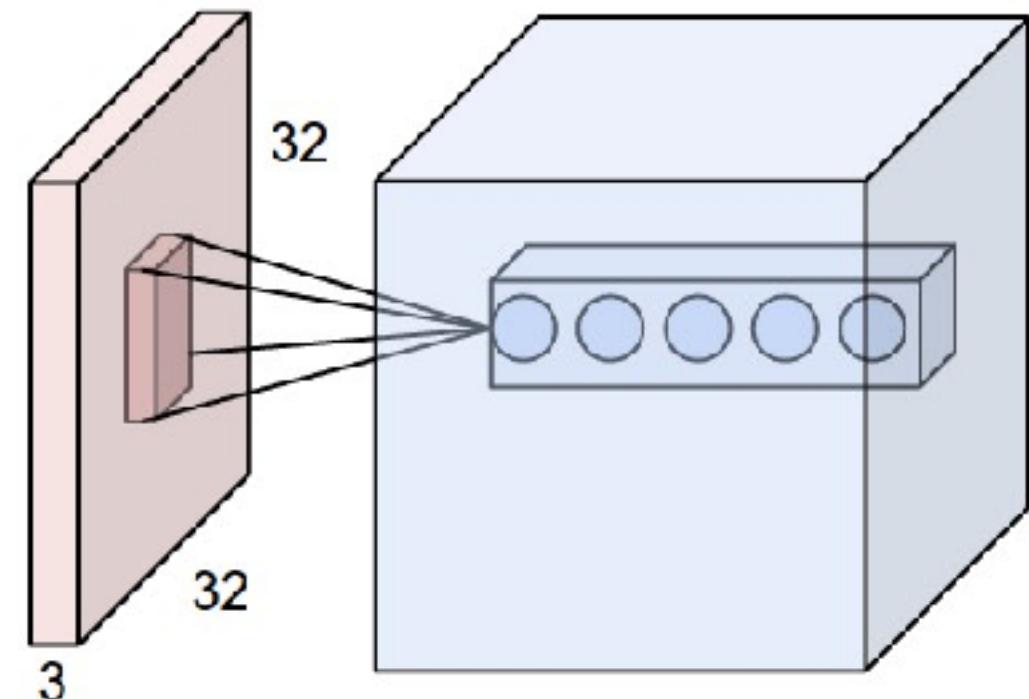


Unsupervised

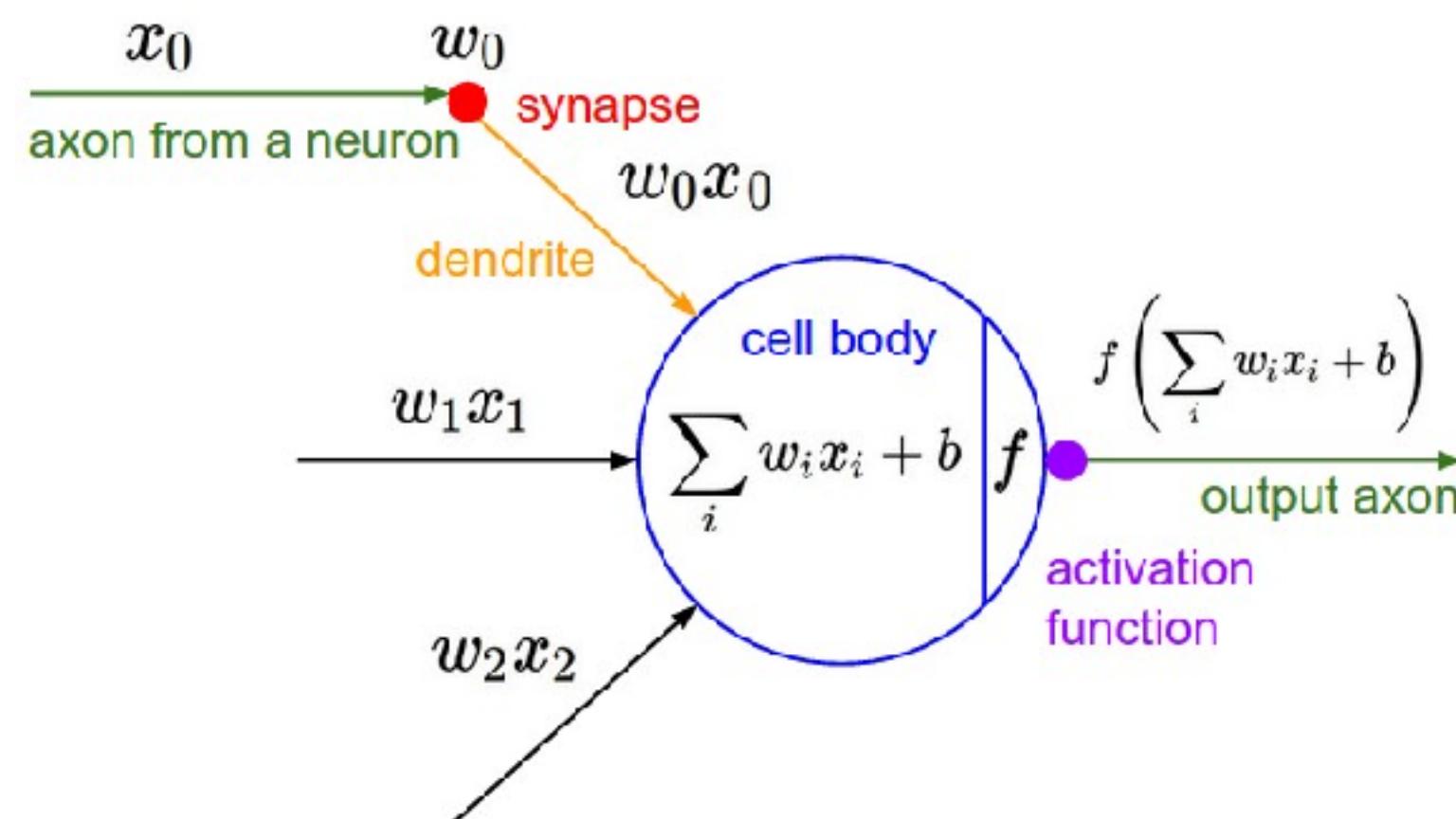
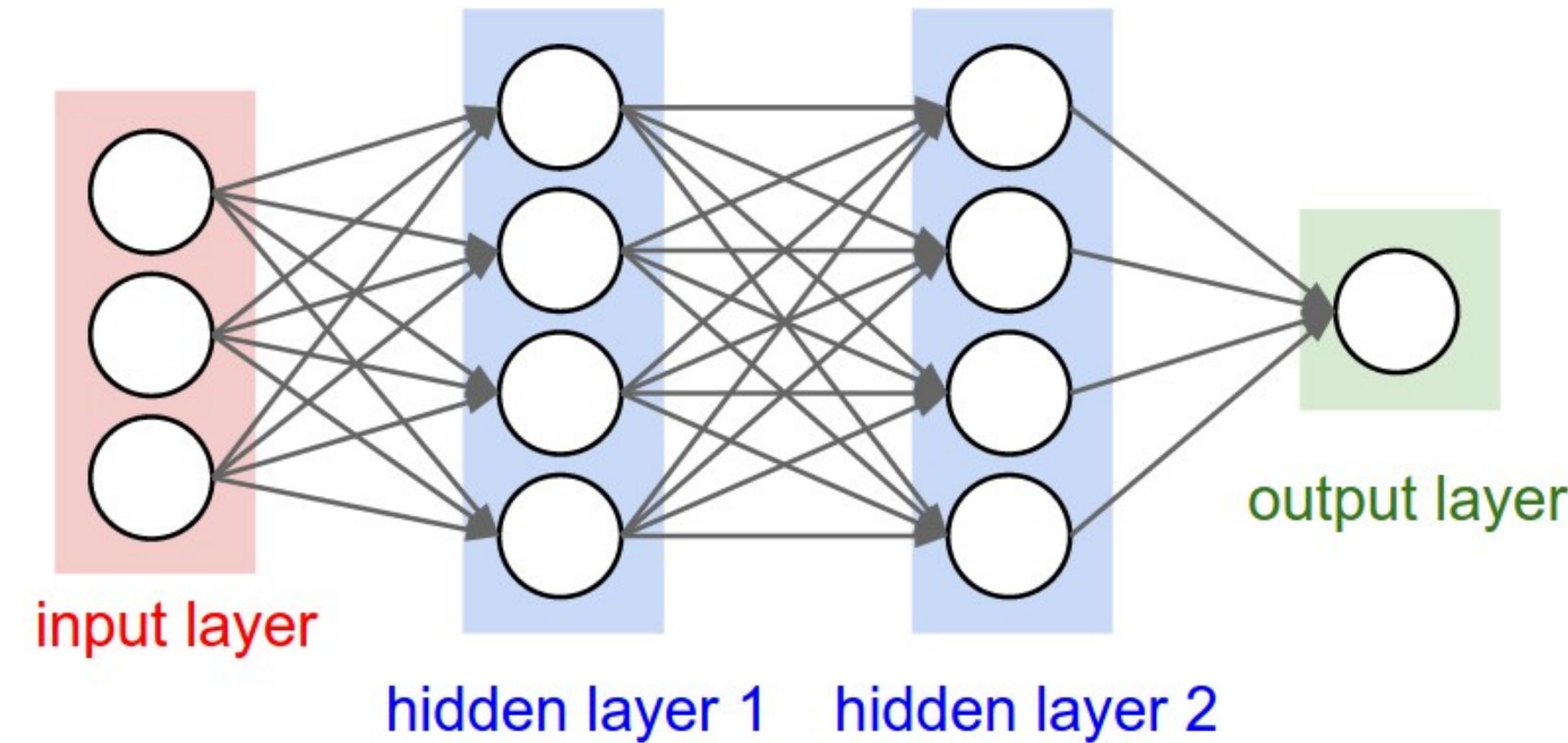
Representation constrained on inherent data regularities.



Neural Networks



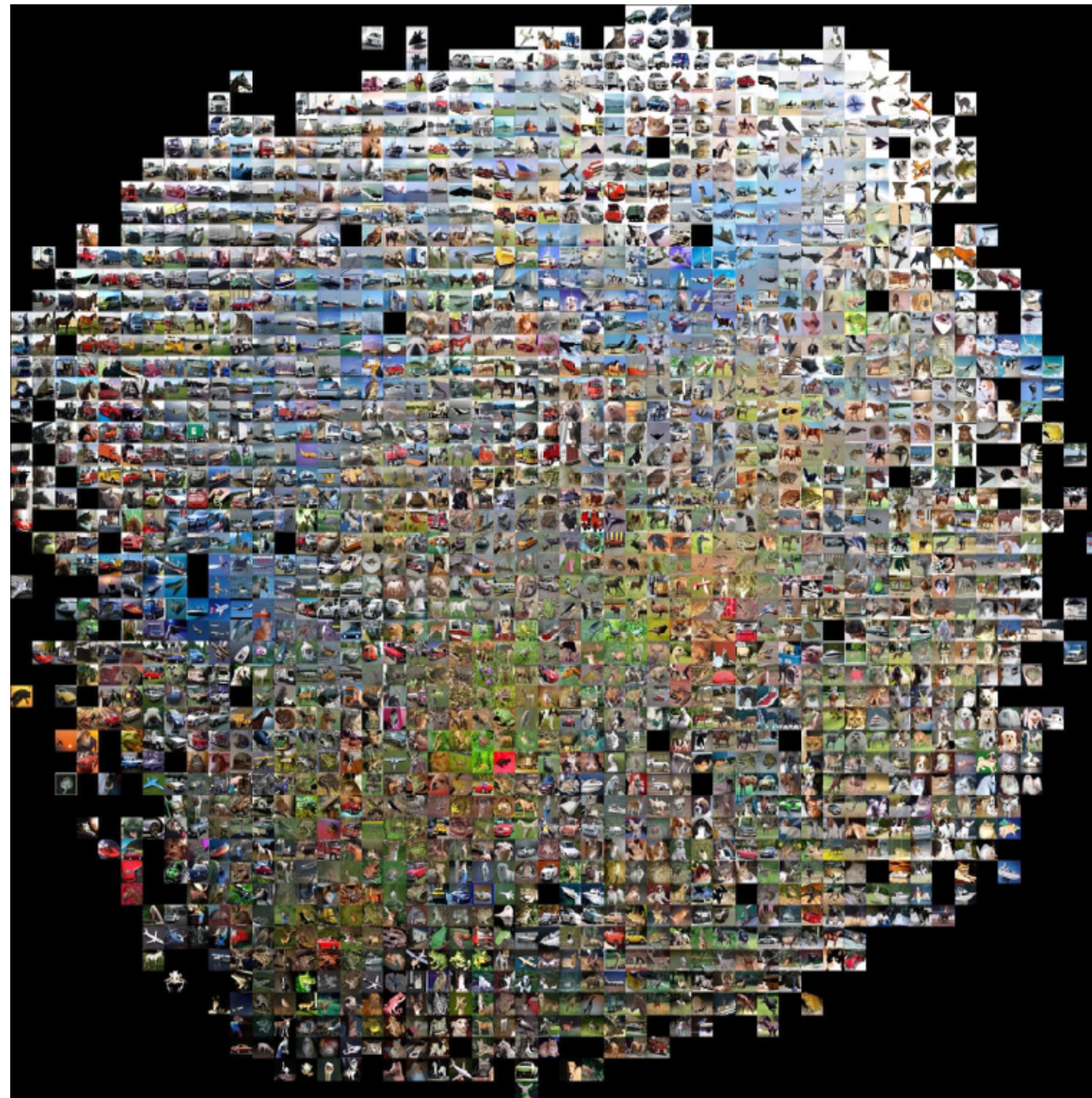
Convolutional X



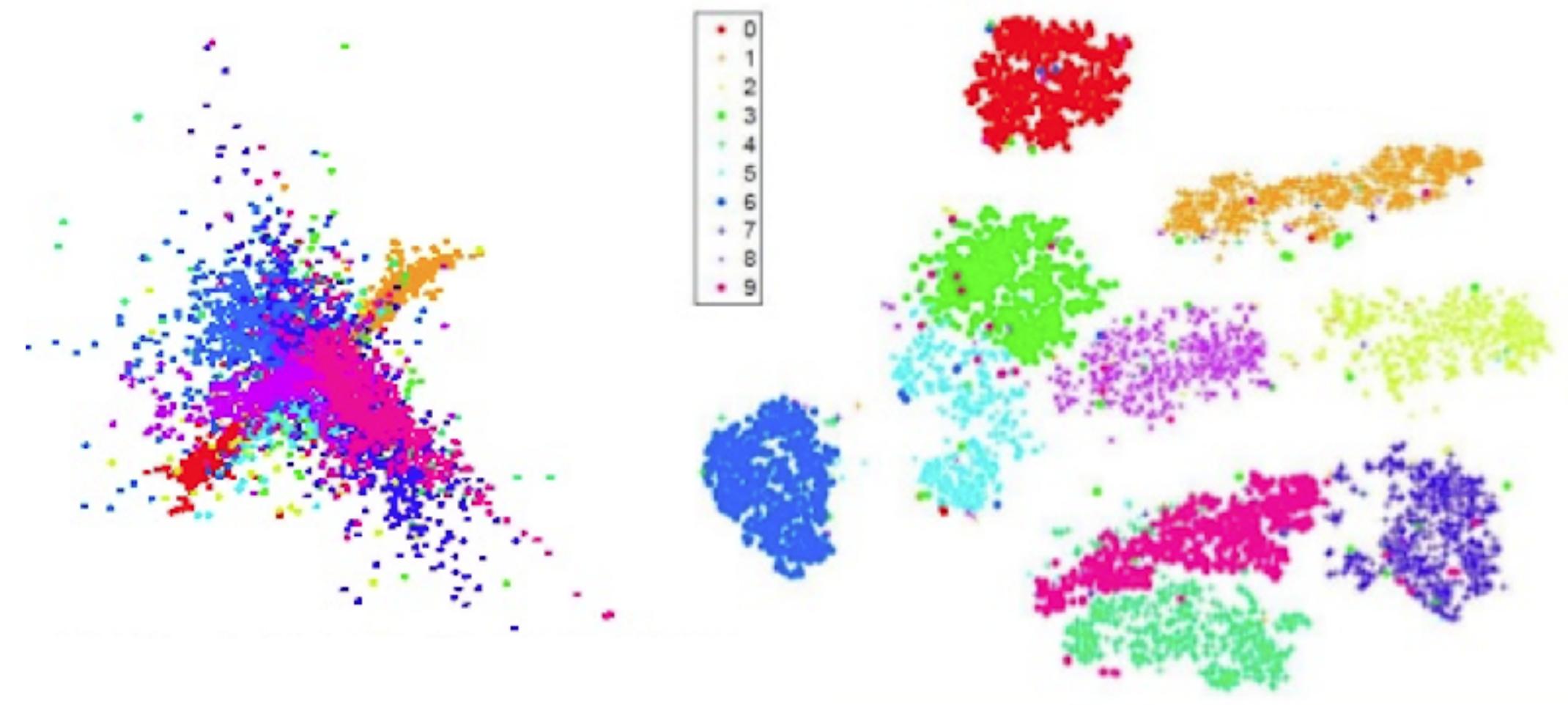
Neural Net

A Neuron

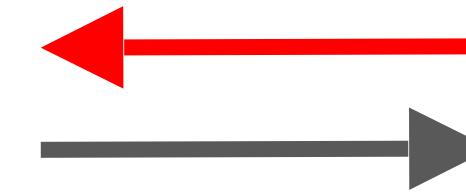
Understanding Representations



Embedding



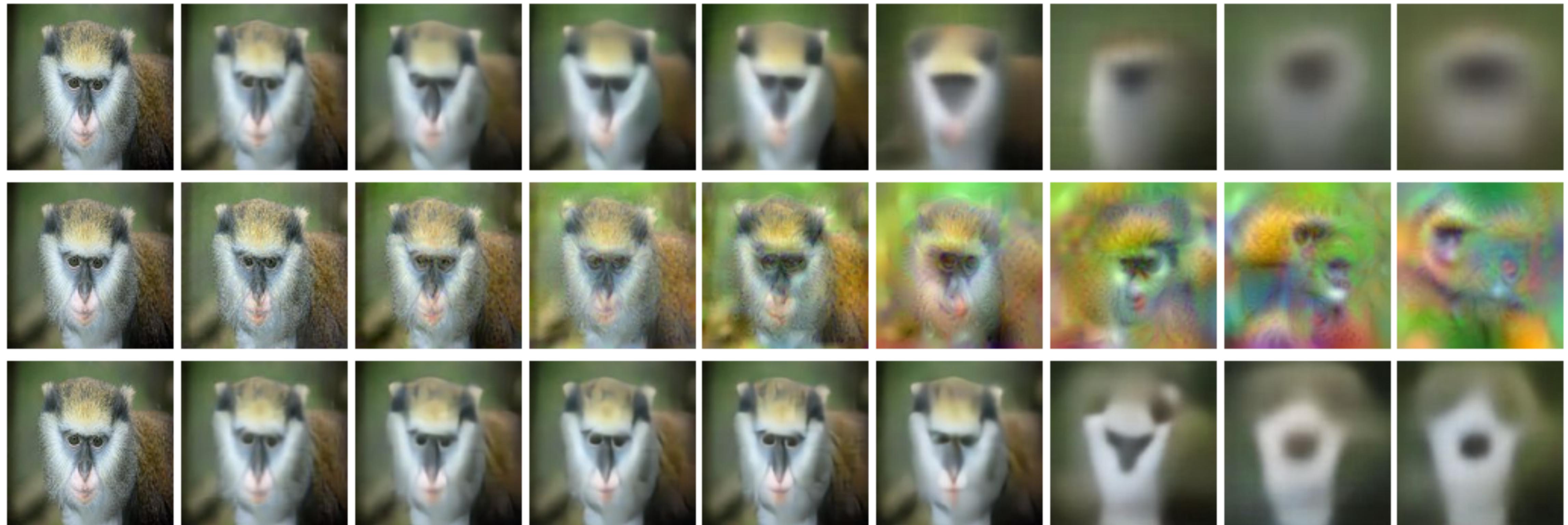
Understanding Representations



[81 20 84 64 58 39 17 54 72 15]

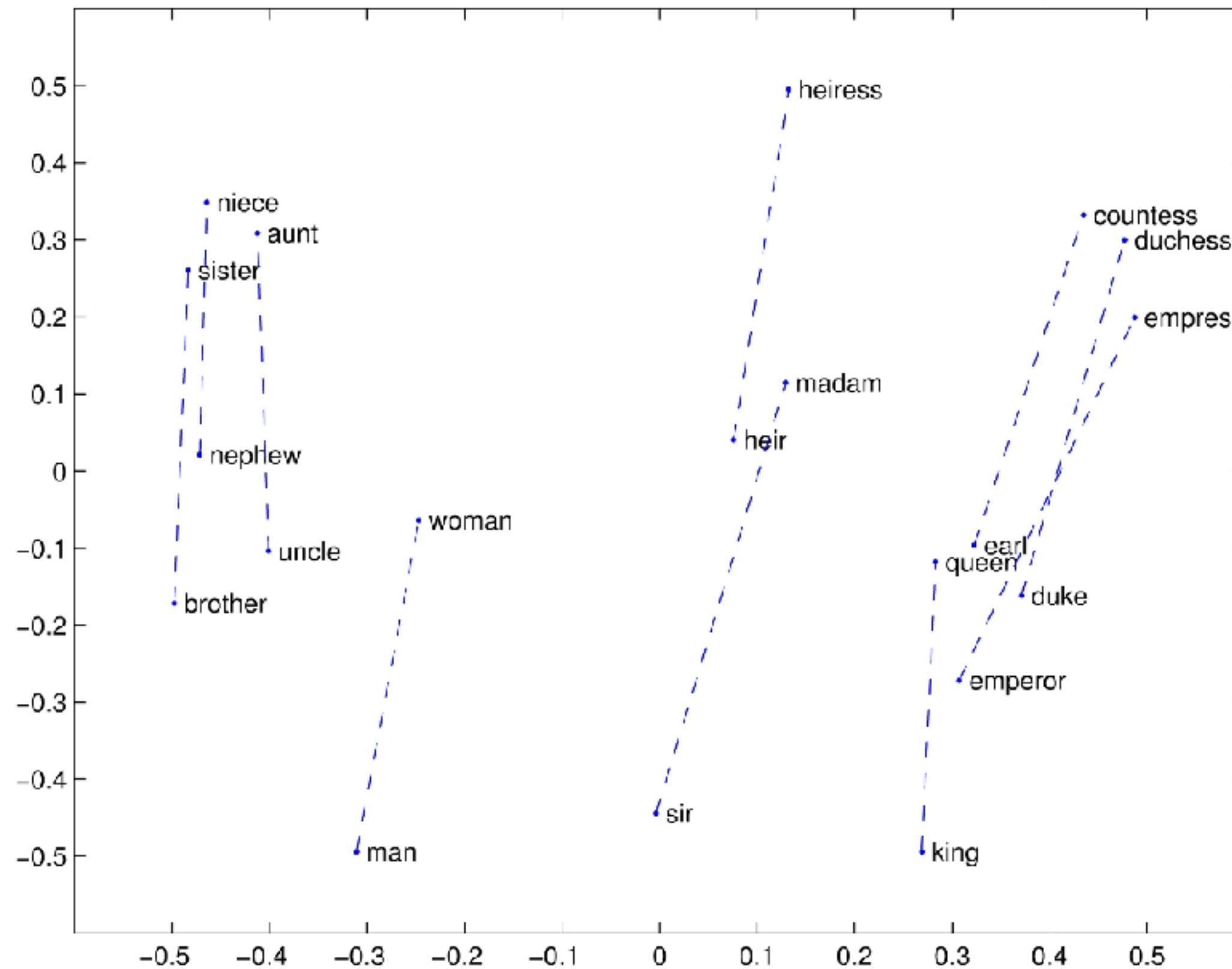
Inverting a representation

Understanding Representations

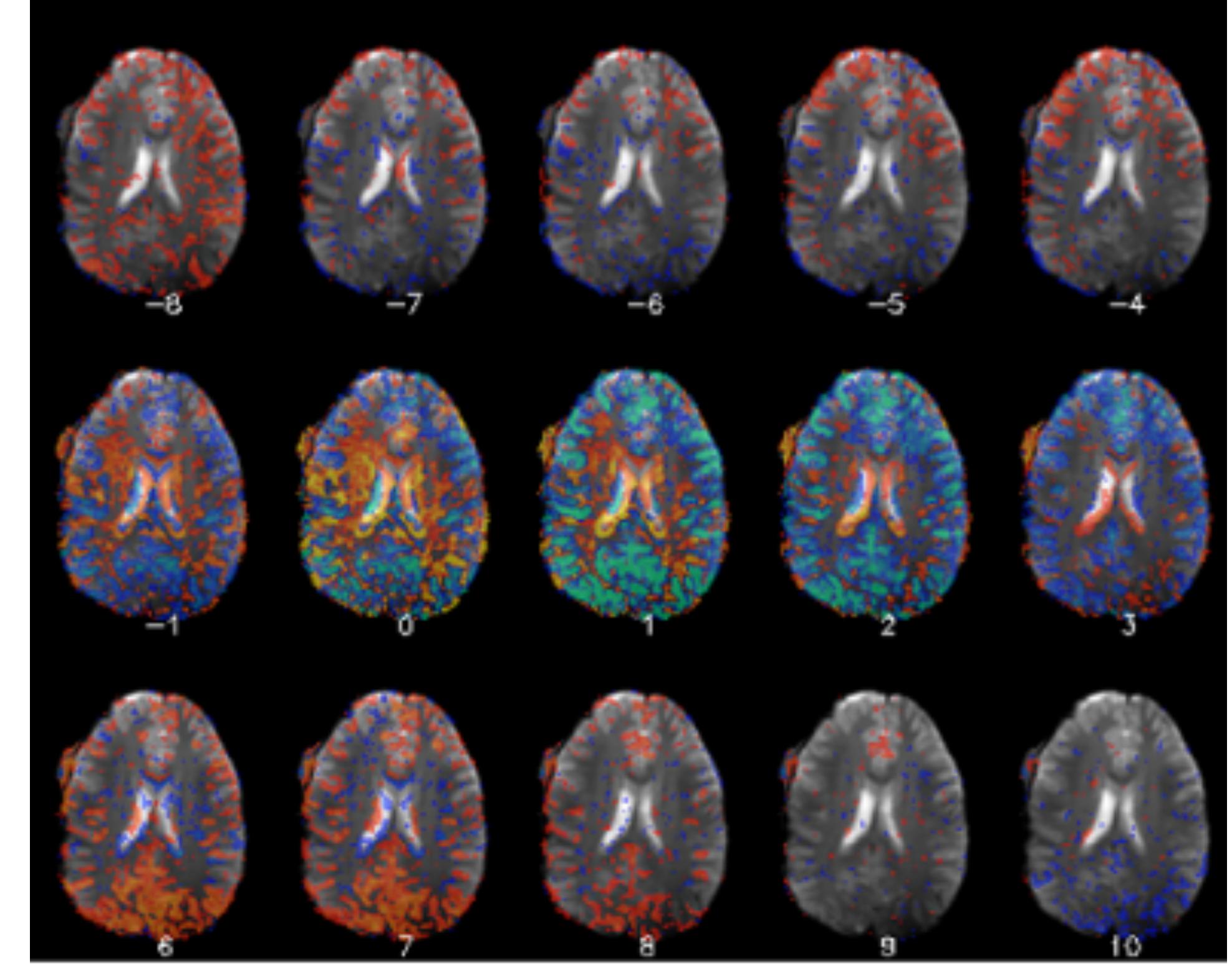


Inverting a representation

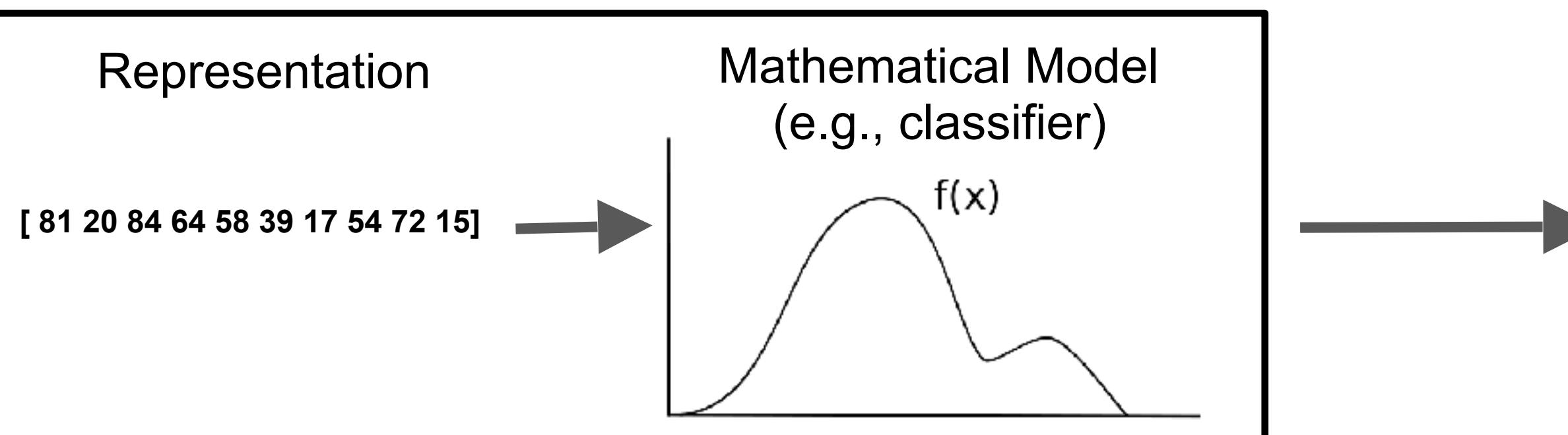
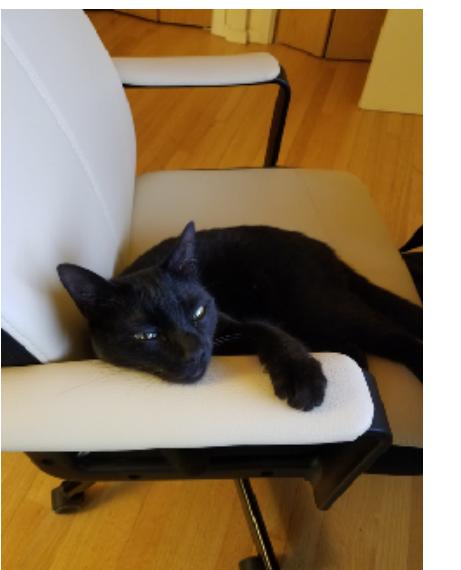
Representations in NLP, Brain, Speech, etc.



Word2Vec (NLP)



FMRI Scan (brain)



CS331b

CS229

CS231n

I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

I dare not speak of what I have done. Such twisted thoughts overtook my mind and now I am sorry to say that *I have done the deed*. I have murdered the King of Scotland, King Duncan.

After naming me the *Worthy Thane of Cawdor*, this is how I repay him. I have betrayed him in the most unimaginable way a person possibly could, and I've been disloyal to him, just like I have to Banquo, whom I have lost as a dear friend. I wish that I had never done such a treacherous thing, as I am afraid that *I shall sleep no more*.

I was waiting anxiously for my Lady to sound the bell that called me to do the deed. But before she did, a symbol of the supernatural appeared before my eyes. *The dagger of the mind* captured me and the handle was to my hand yet I couldn't grasp it, but *I could see thee still*. I knew not whether to follow or to discard it from my eyes, but the *false creation* remained.

As I stepped closer to Duncan's room, I thought that I would panic and freeze, but when I got nearer, a sickening thought made me feel like I was doing the right thing! As soon as I heard the bell I knew that it was the bell summoning me.

I heard him pleading as the dagger pierced through his skin,

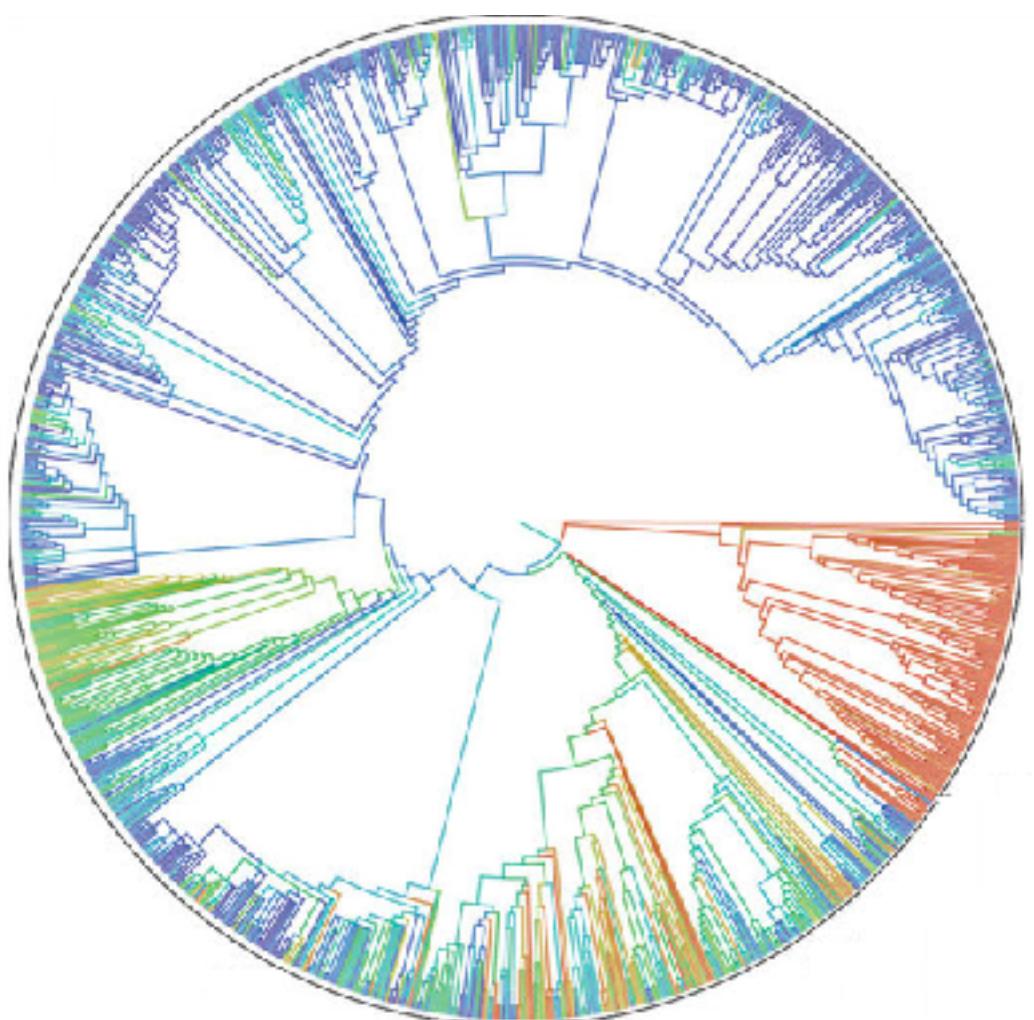
Macbeth was guilty.

Now that we're done with building some background...
Some recent directions

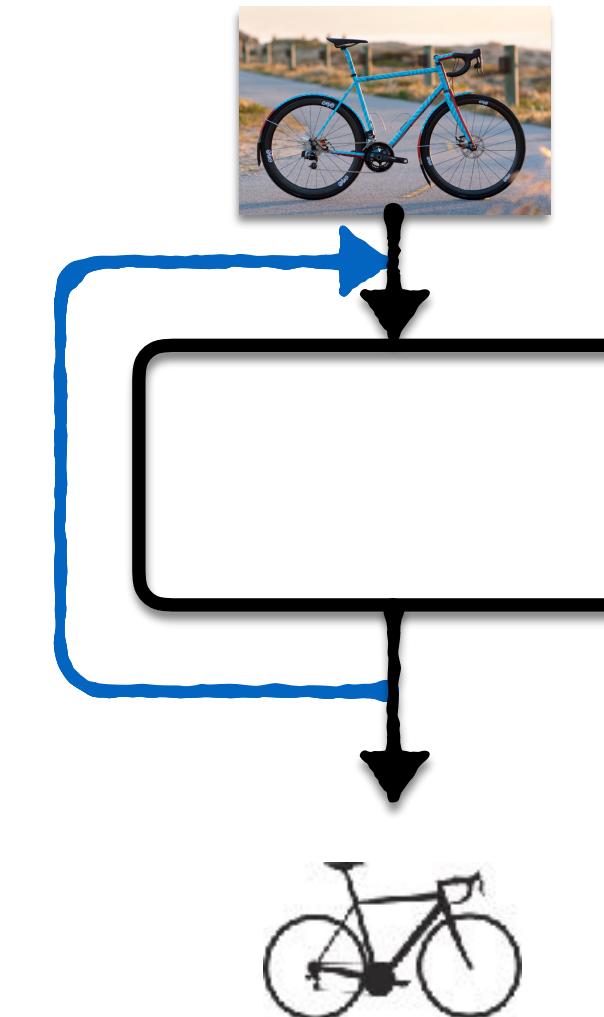
Intelligence as Efficiency

- Yielding **higher value** for **less resources**.

Efficient at learning



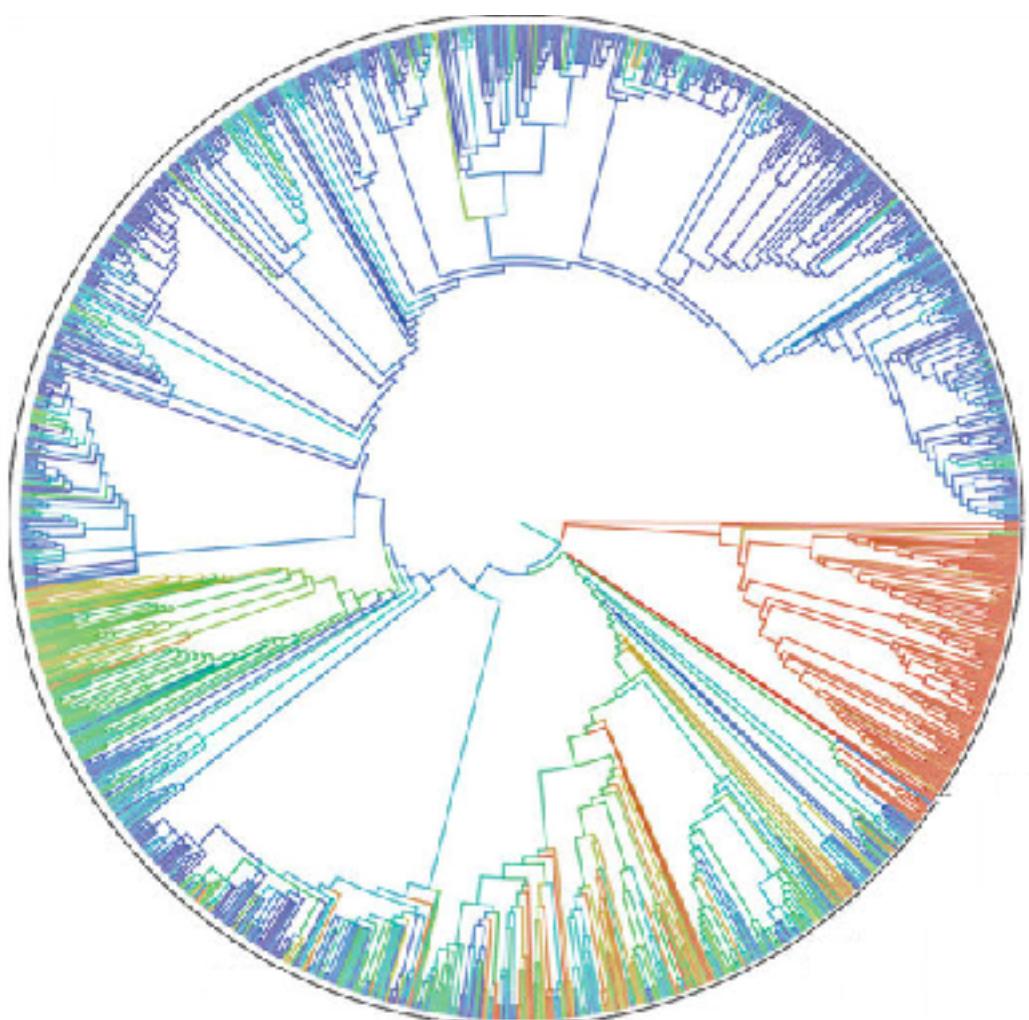
Efficient at testing



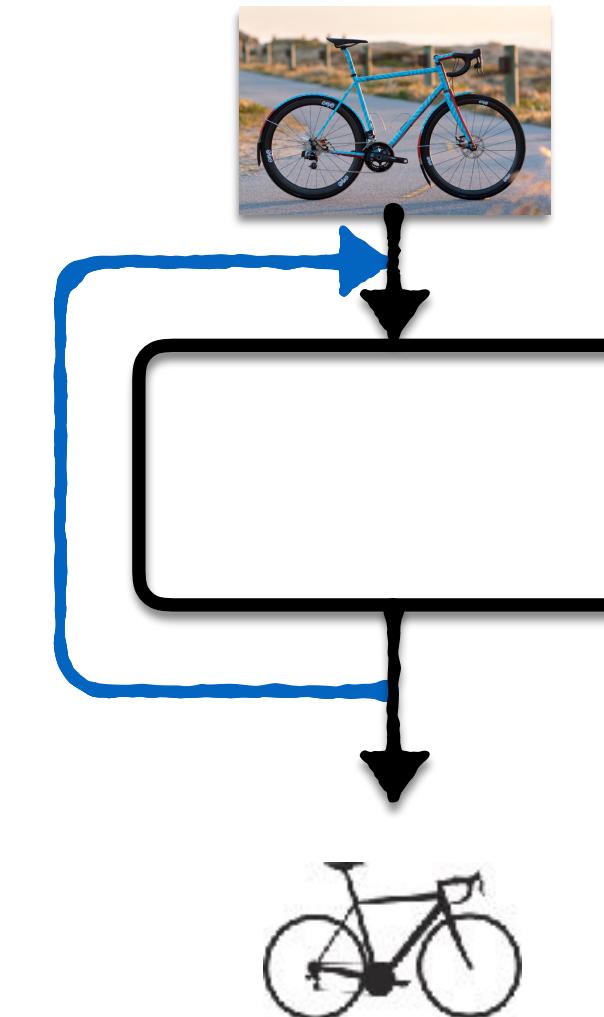
Intelligence as Efficiency

- Yielding **higher value** for **less resources**.

Efficient at learning



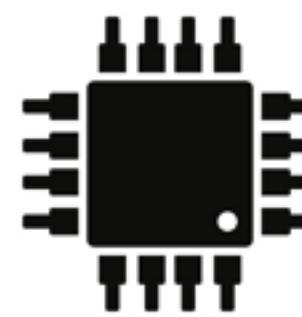
Efficient at testing



Practice: Prediction on a Budget



Time



Resources



65 mph



⋮

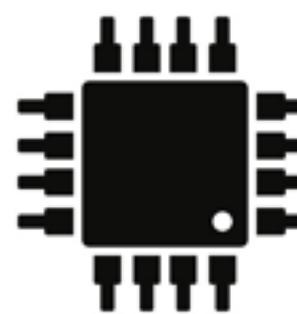


1 second
40 meters

Practice: Prediction on a Budget



Time

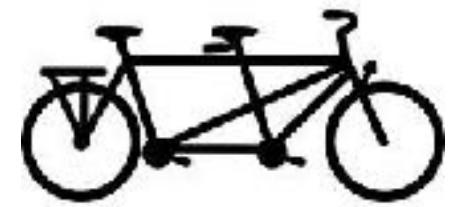


Resources

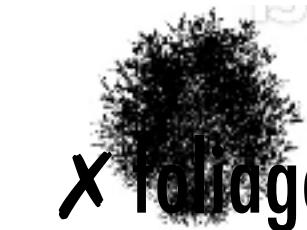


65 mph

A tradeoff game



tandem bike

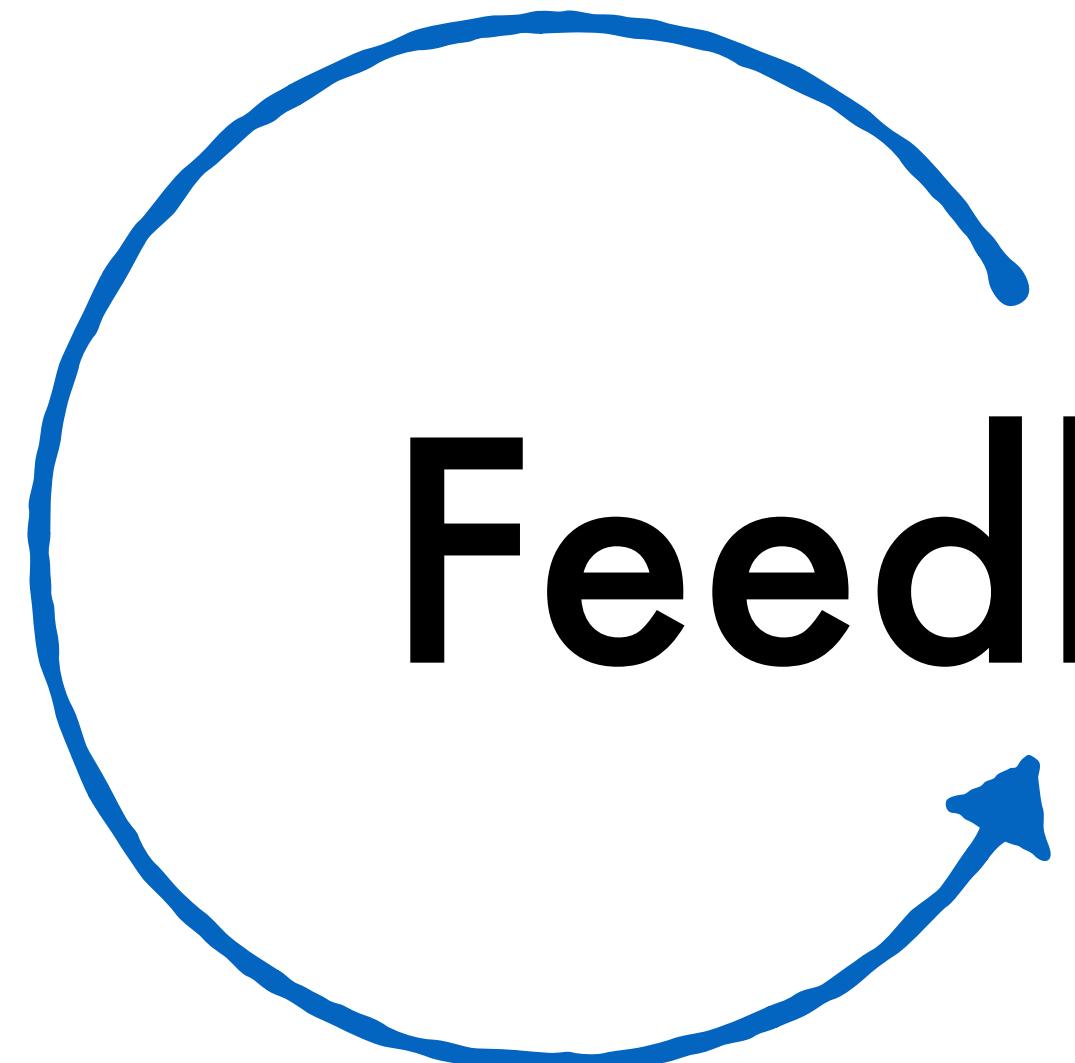


wheeled vehicle

road bike



flat bar bike



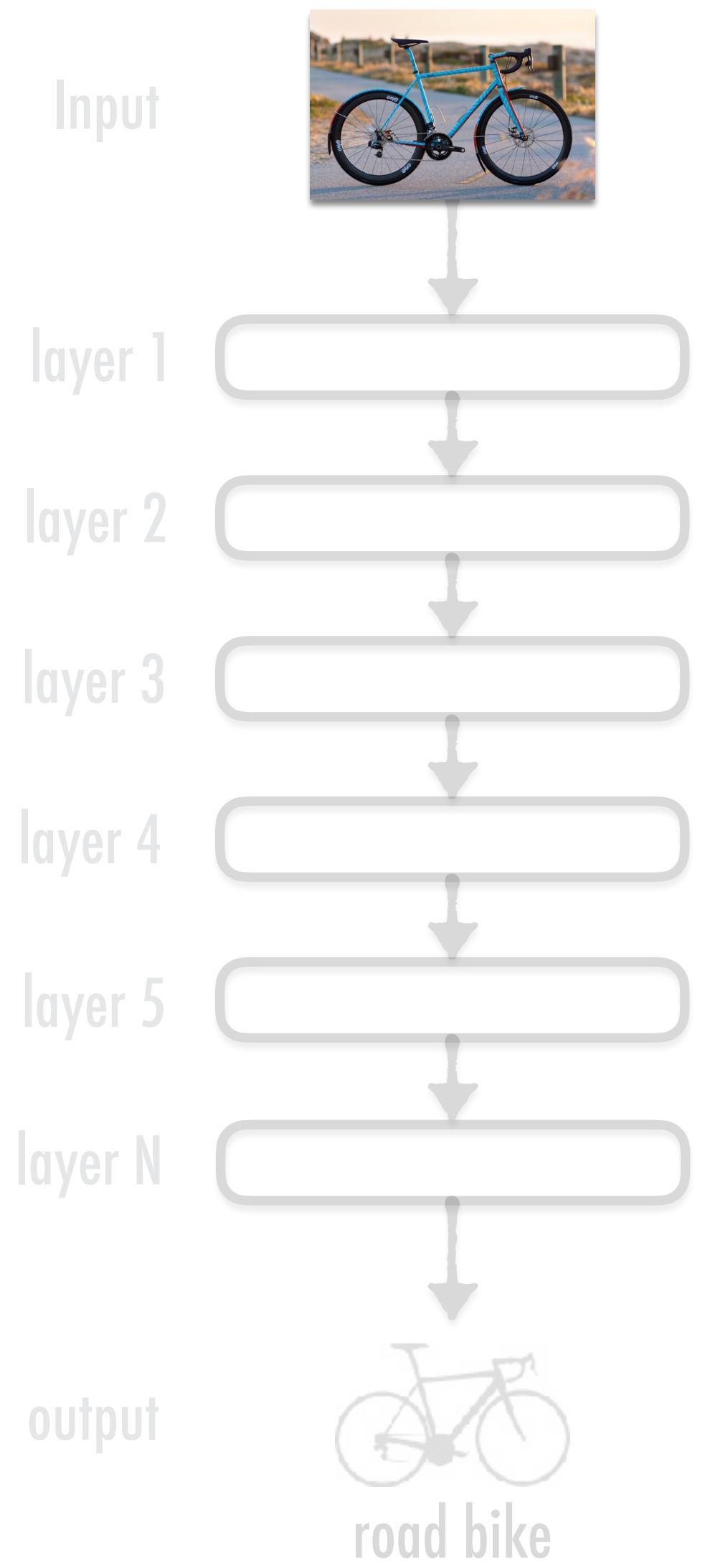
Feedback networks

Amir Zamir*, Te-Lin Wu*, Lin Sun, William Shen, Bertram Shi,
Jitendra Malik, Silvio Savarese

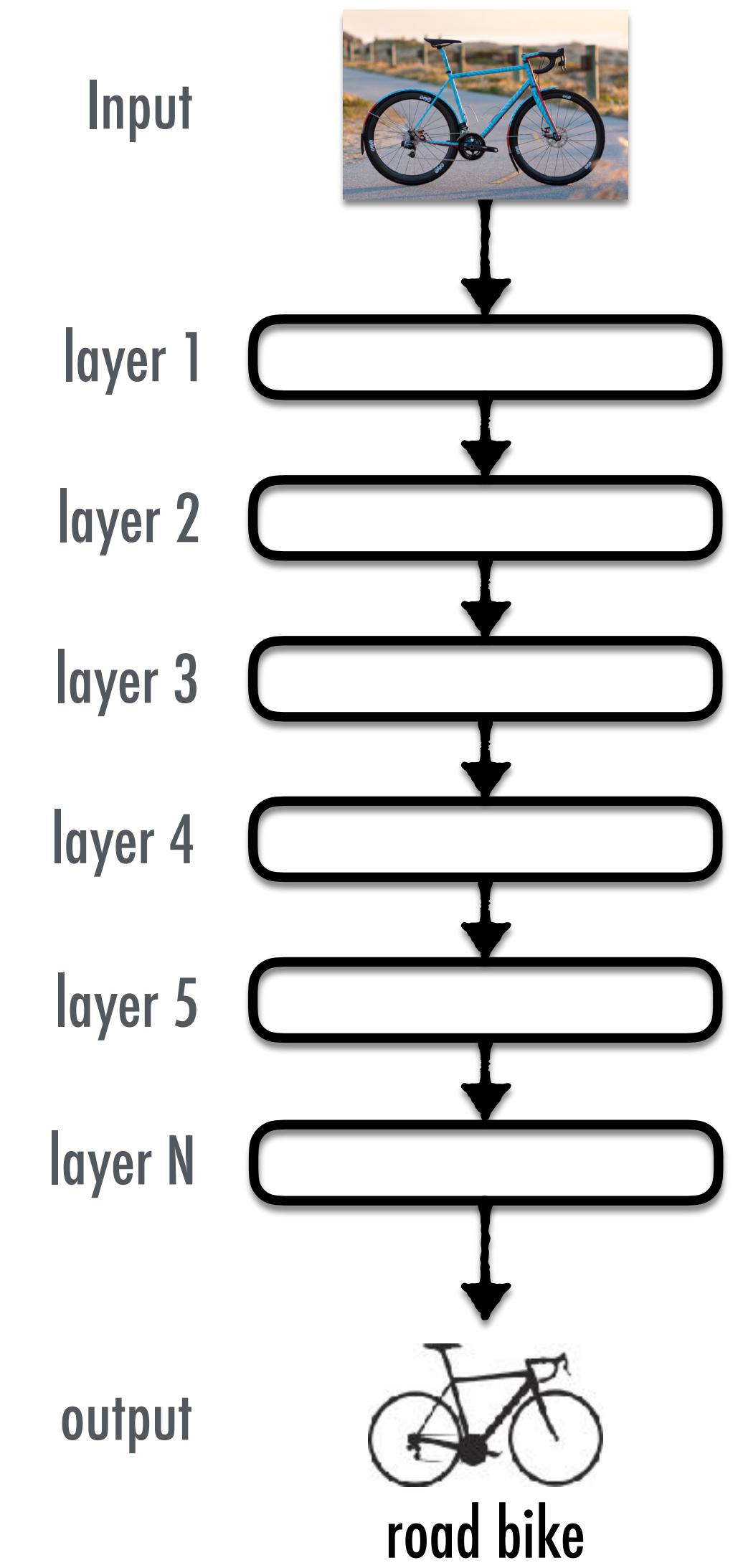
CVPR 2017

<http://feedbacknet.stanford.edu>

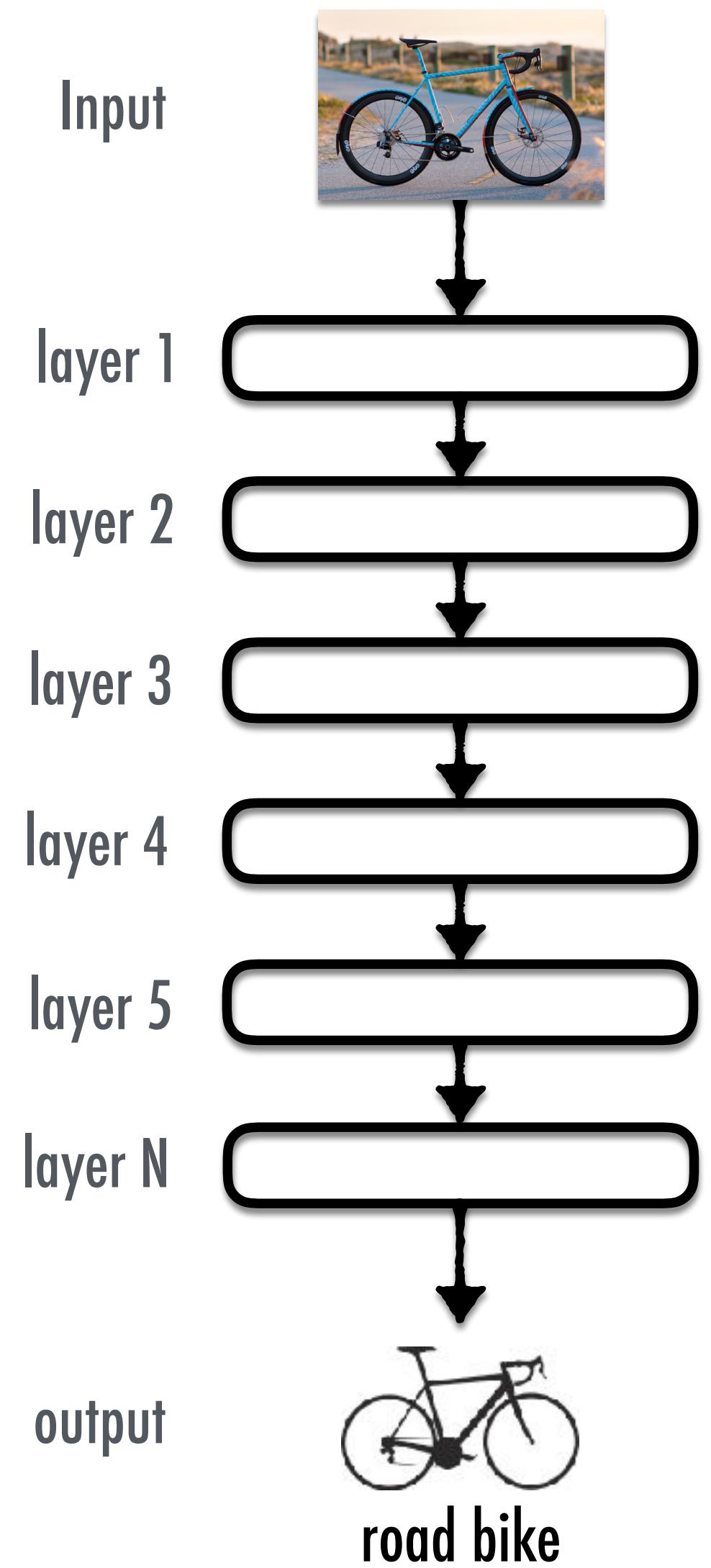




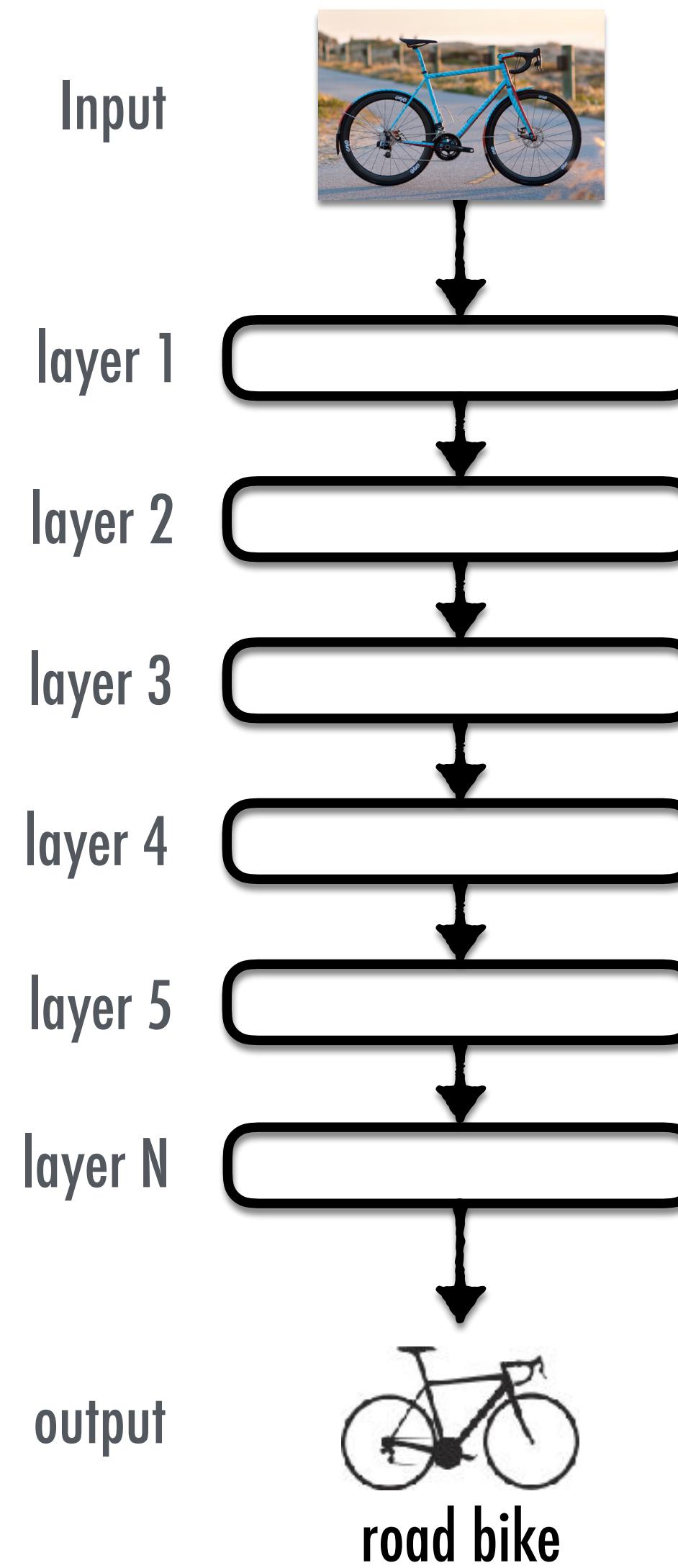
→
Feedforward model.



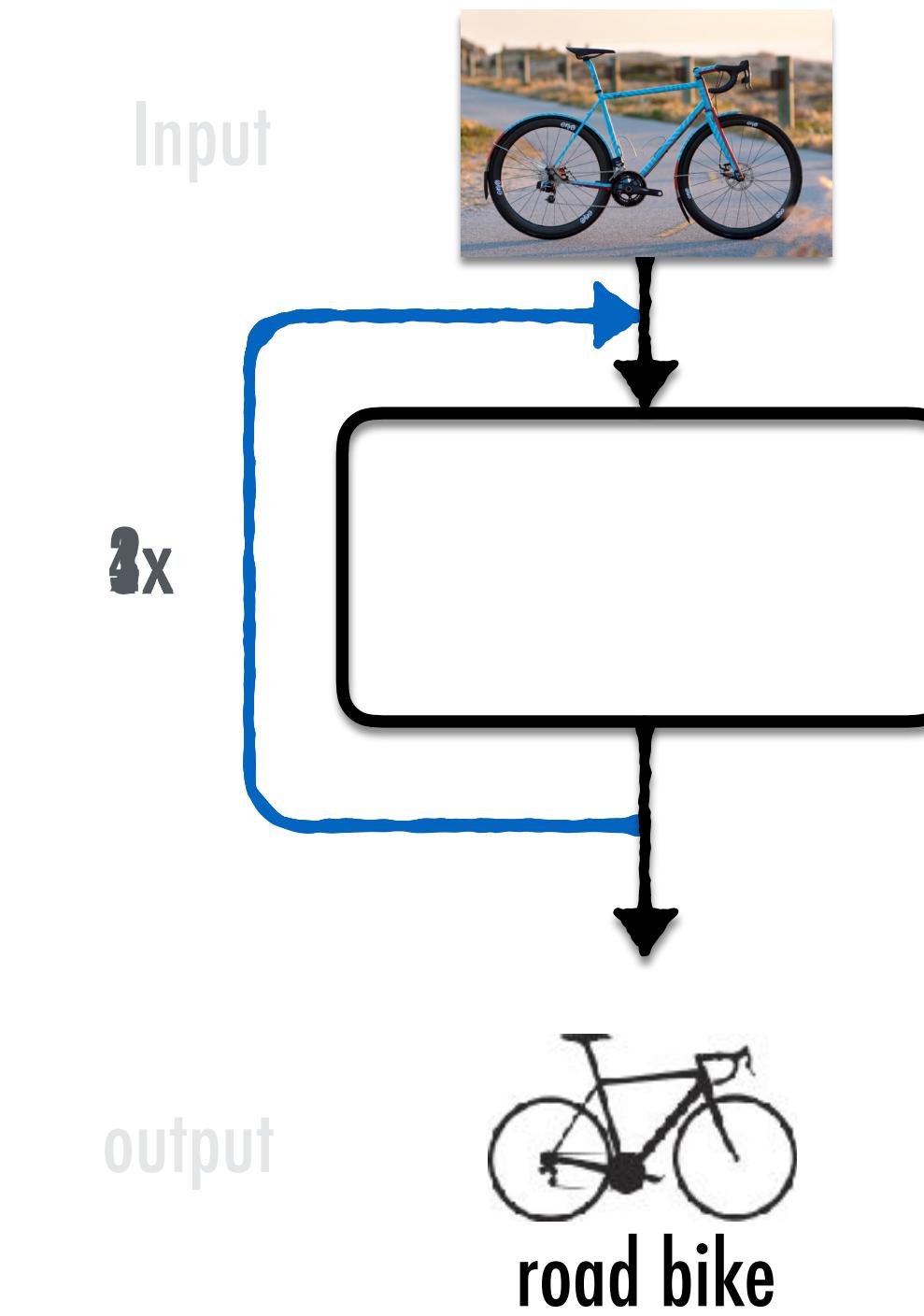
→
Feedforward model.



→
Feedforward model.

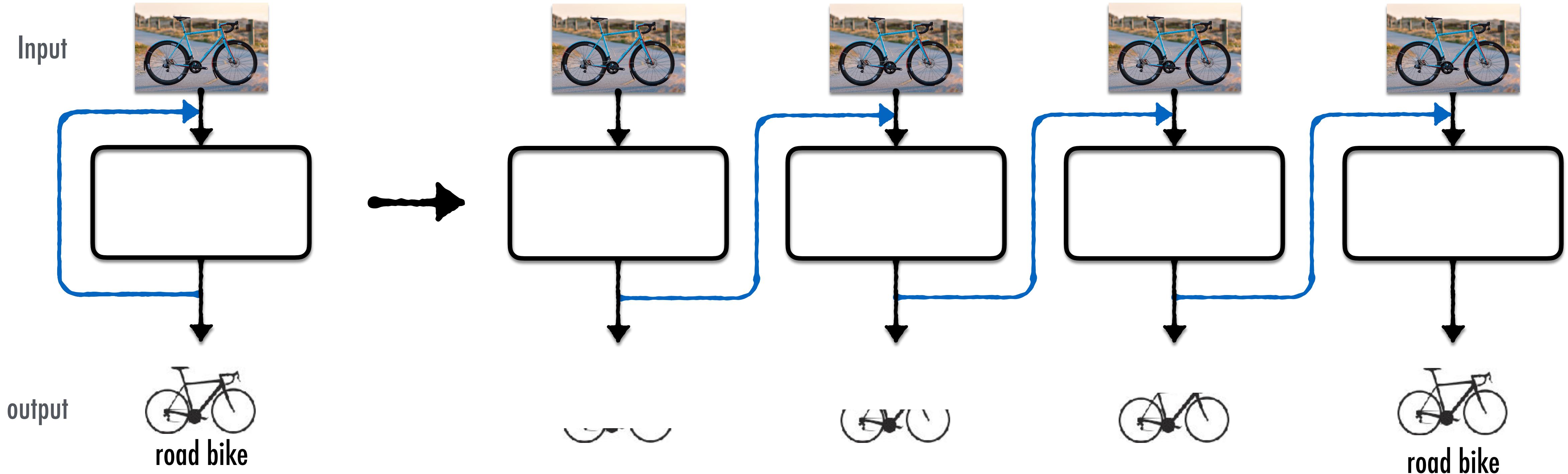


→
Feedforward model.

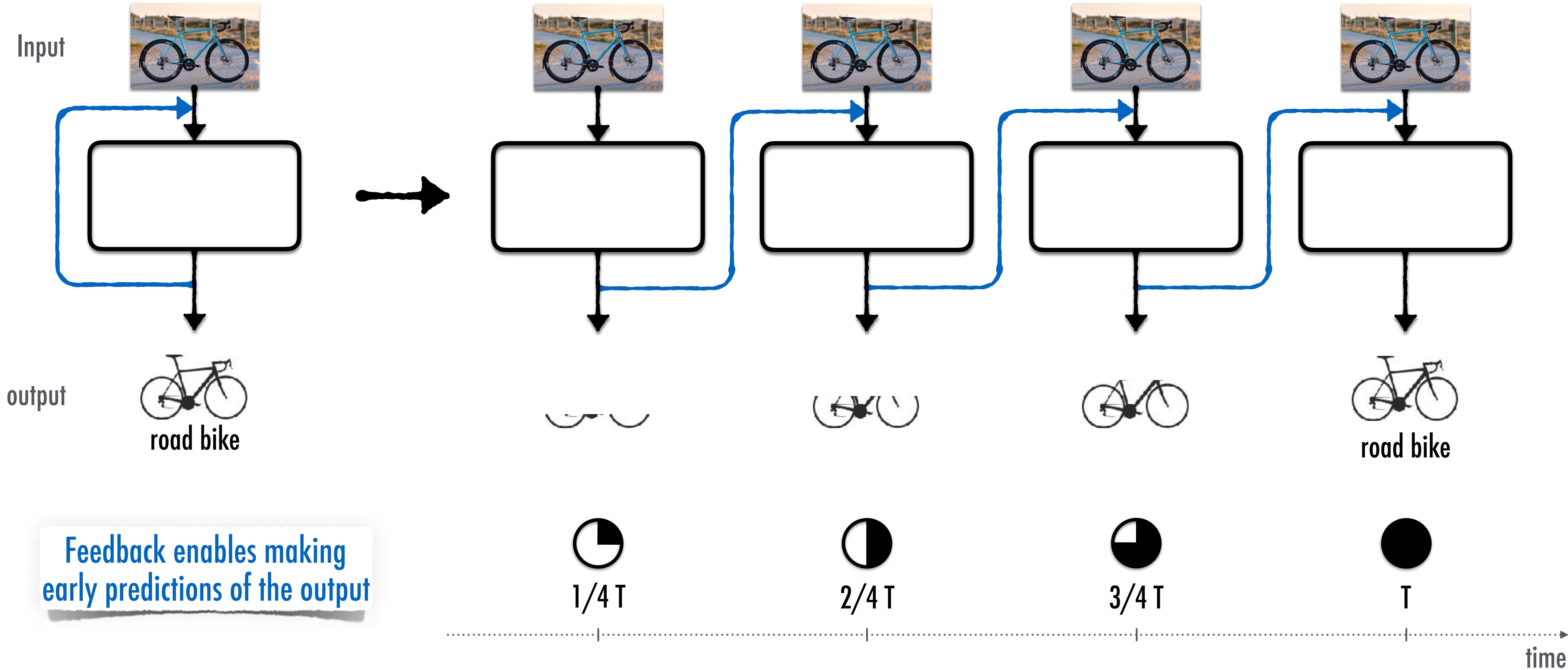


an alternative with several advantages

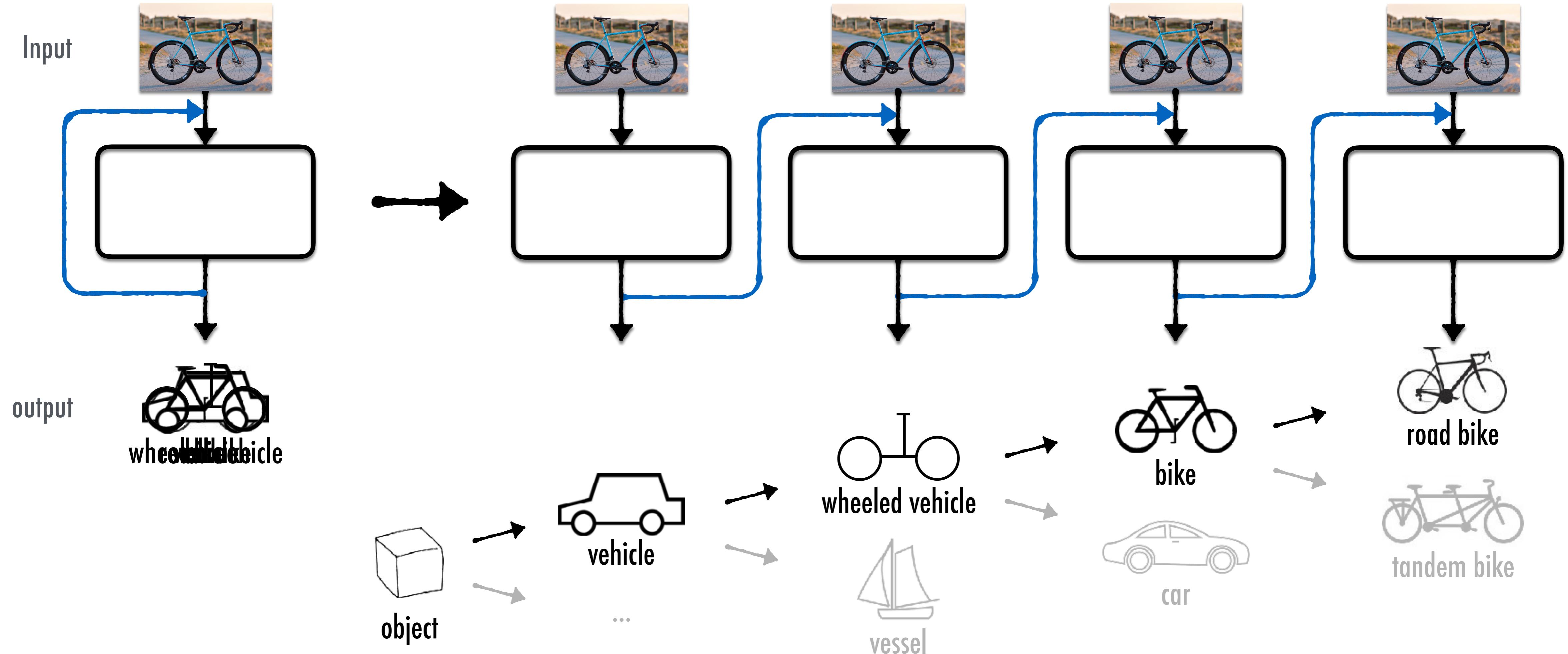
Feedback model.



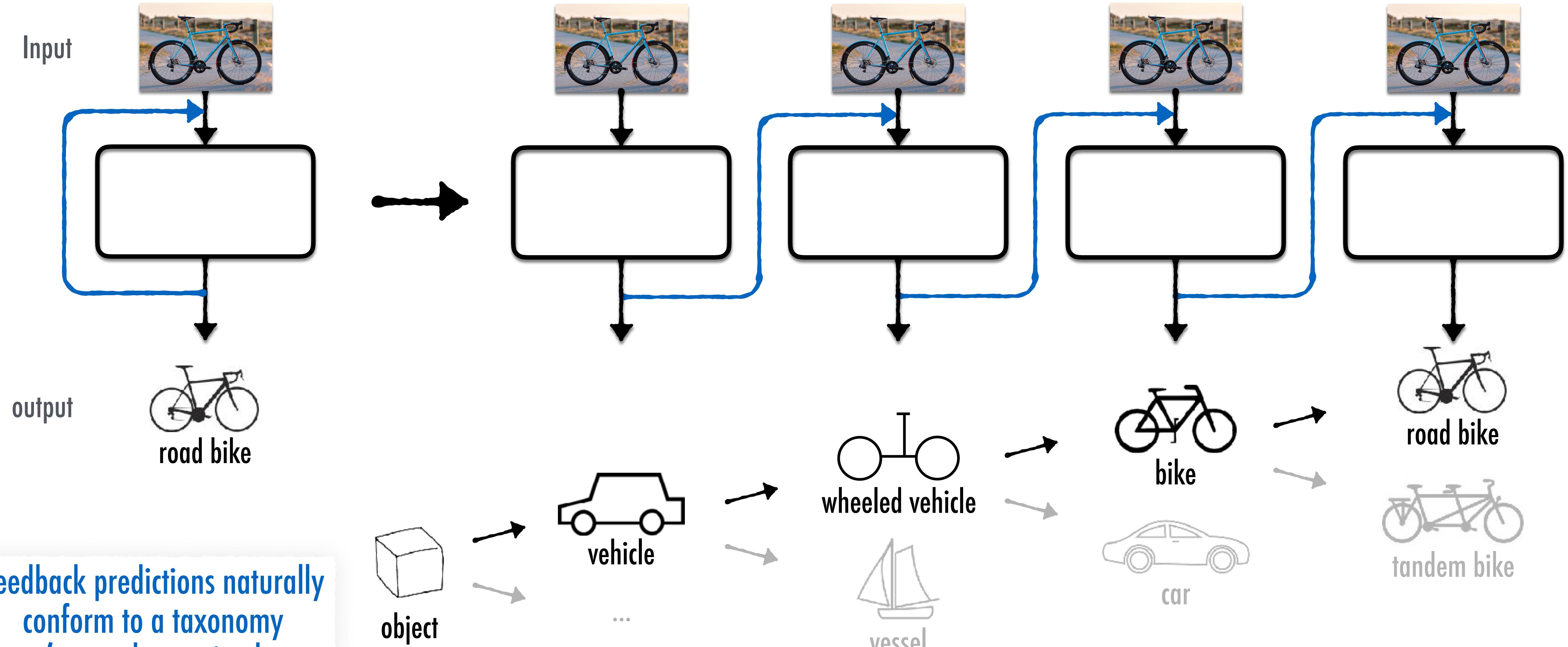
Feedback model unrolled.



Advantage I: Early Prediction



Advantage II: Taxonomic Prediction



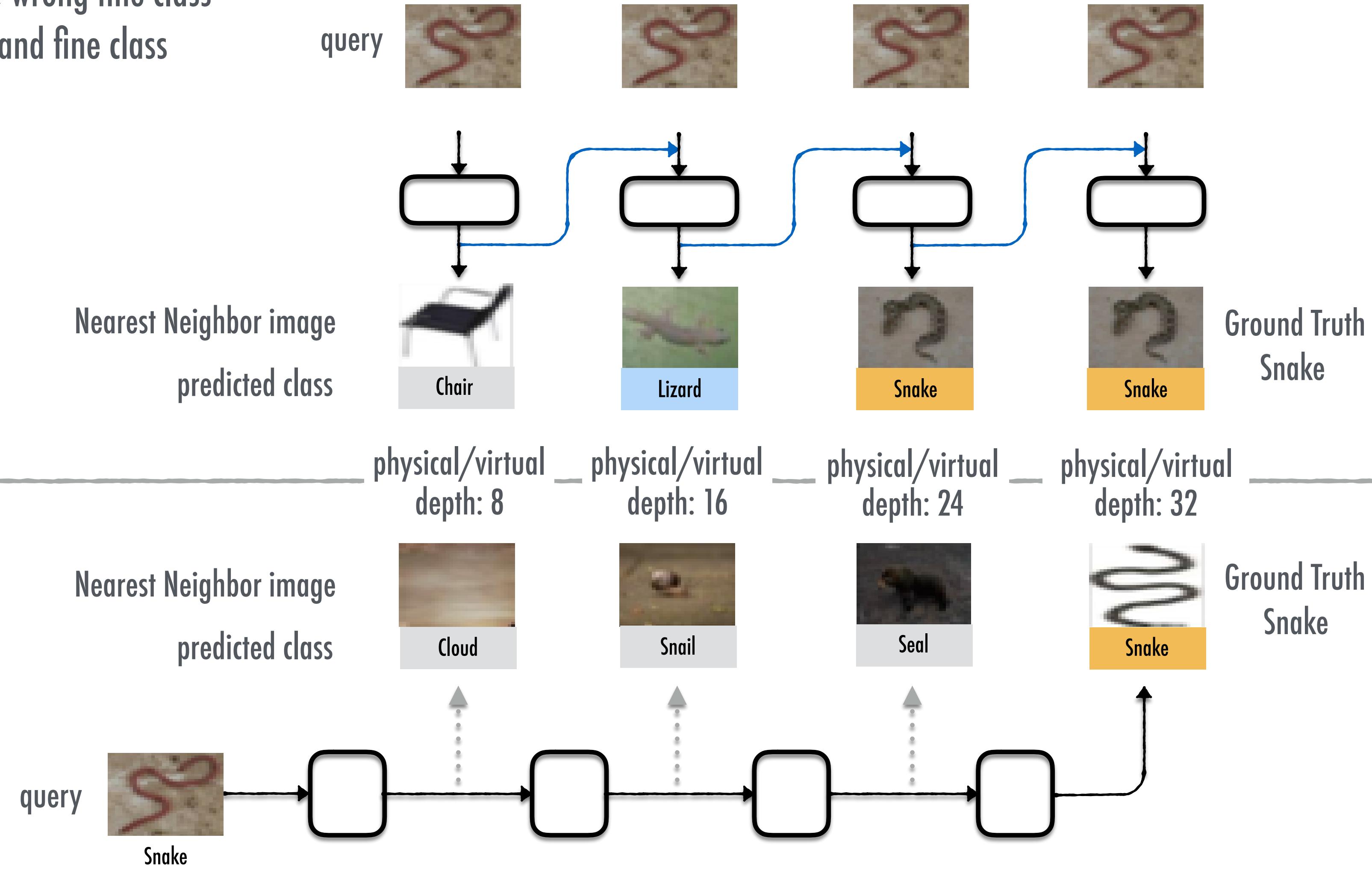
Advantage II: Taxonomic Prediction

Experimental Results

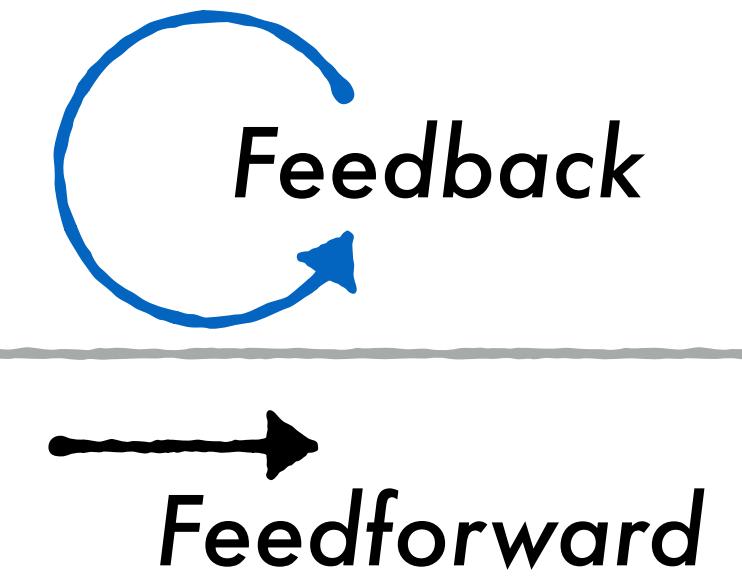
correct fine class

correct coarse, wrong fine class

wrong coarse and fine class



Feedback develops a coarse-to-fine representation



Qualitative results on CIFAR100 test set

Feedback's representation is rather
disentangled from early on.

Iteration
Sugge

A coarse-to-fine representation

Feedforward's representation becomes
disentangled only towards the end.



"Timed-TSNE":
How the representation changes through the network

Feedback's representation is rather
disentangled early on.

Iterations mainly form fine-grained borders.
Suggesting a coarse-to-fine representation.

A coarse-to-fine representation

Feedforward's representation becomes
disentangled only towards the end.
Suggesting a low-level-to-abstract
representation.



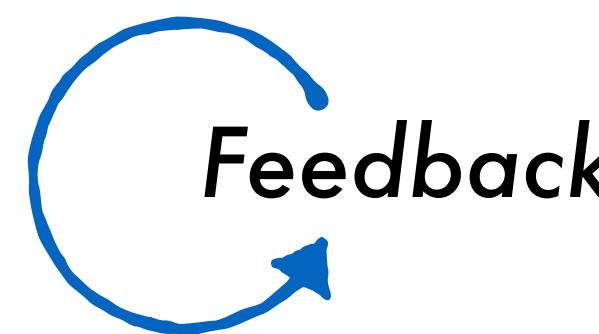
"Timed-TSNE":
How the representation changes through the network

Feedback's representation is rather
disentangled from early on.

A coarse-to-fine representation

Feedforward's representation becomes
disentangled only towards the end.

Iteration
Suggestion



"Timed-TSNE":
How the representation changes through the network

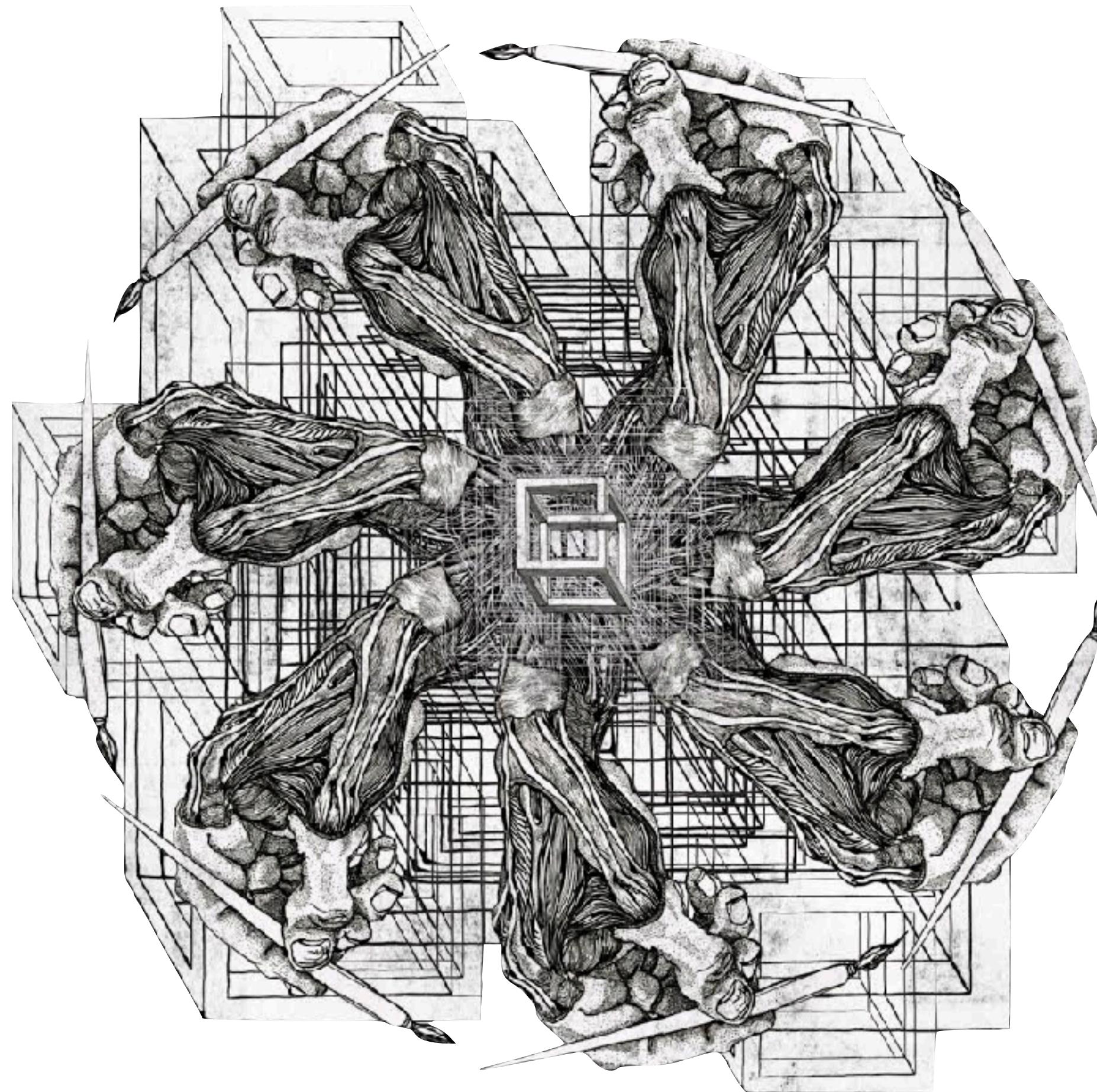
Activations of Feedback and Feedforward networks
are largely dissimilar.
Suggesting a considerably different representation.



CIFAR100 Query Image
(snake)



Activation maps of different layers/iterations



Visual Polymath

a.k.a generic/comprehensive/broad representation/perception

The main lesson of thirty-five years of AI research is that **the hard problems are easy and the easy problems are hard**. The mental abilities of a four-year-old that we take for granted – recognizing a face, lifting a pencil, walking across a room, answering a question – in fact solve some of the hardest engineering problems ever conceived...

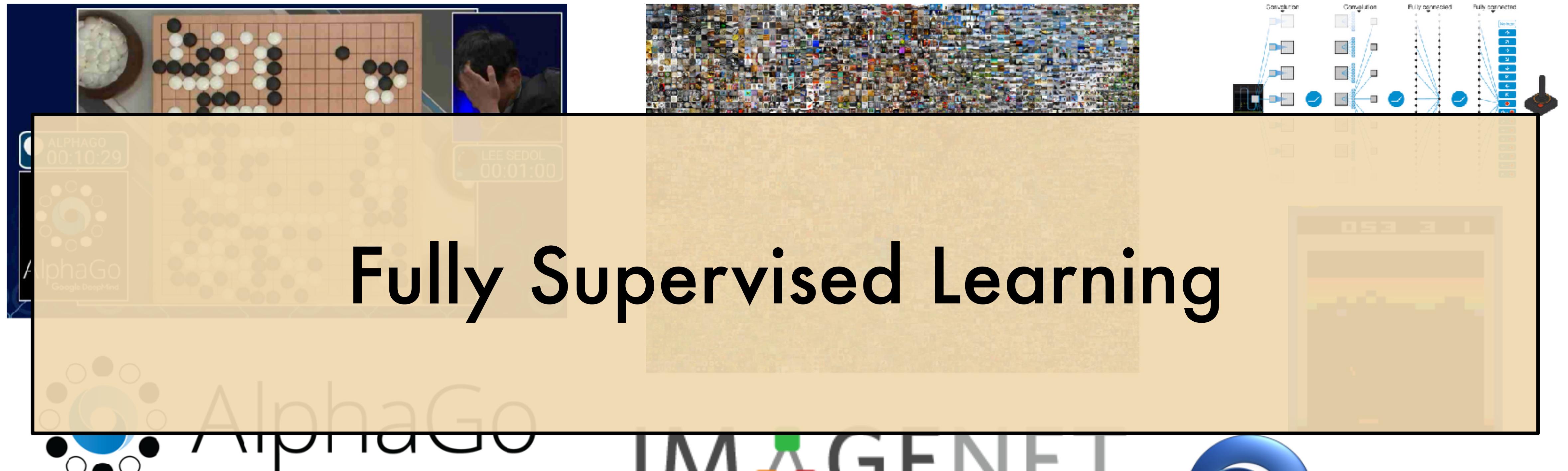
–Steven Pinker

The main lesson of thirty-five years of AI research is that **the hard problems are easy and the easy problems are hard**. The mental abilities of a four-year-old that we take for granted – recognizing a face, lifting a pencil, walking across a room, answering a question – in fact solve some of the hardest engineering problems ever conceived...

As the new generation of intelligent devices appears, it will be the stock analysts and petrochemical engineers and parole board members who are in danger of being replaced by machines. The gardeners, receptionists, and cooks are secure in their jobs for decades to come.

–Steven Pinker

An Exciting Time!

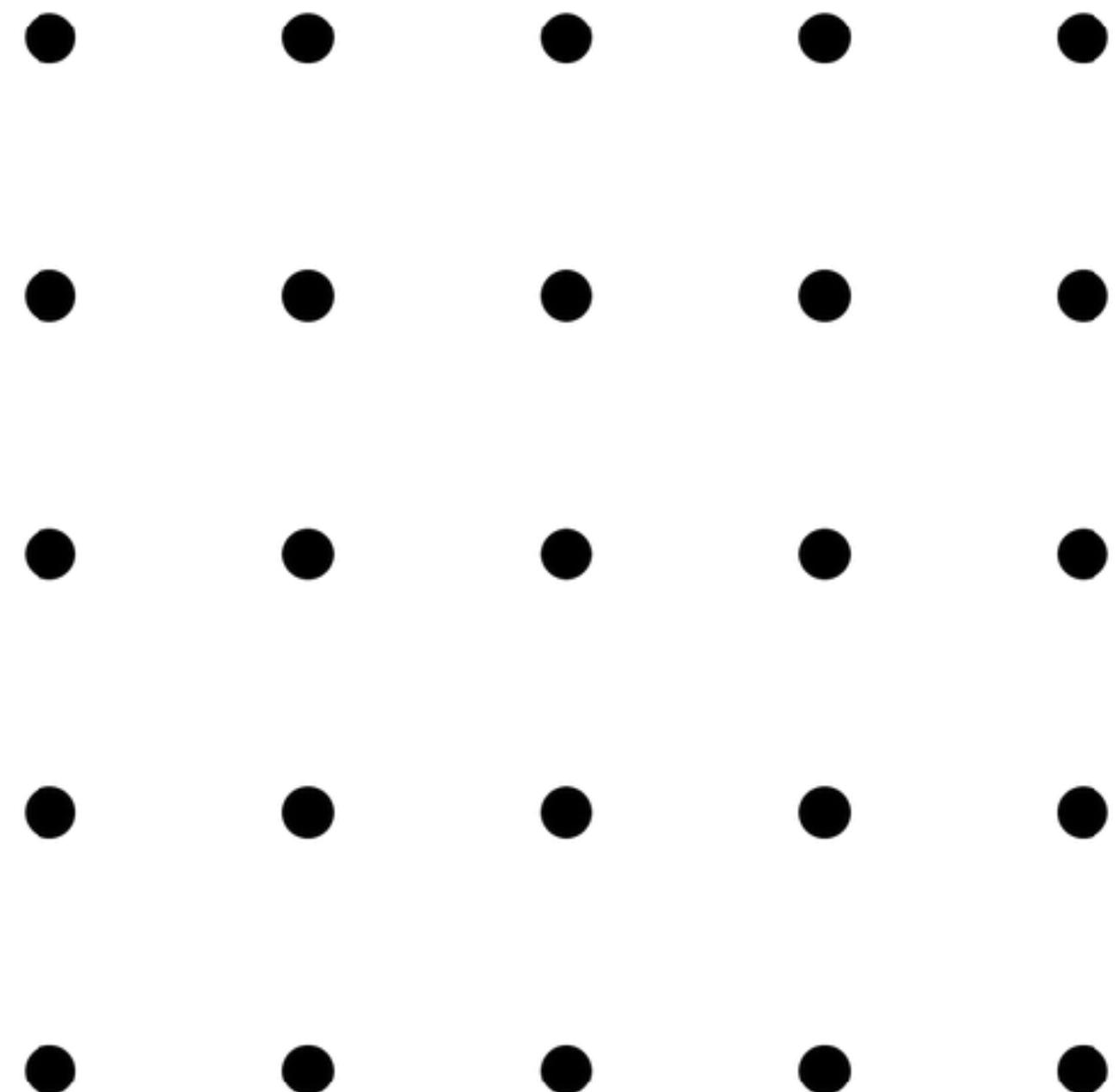


IMAGENET

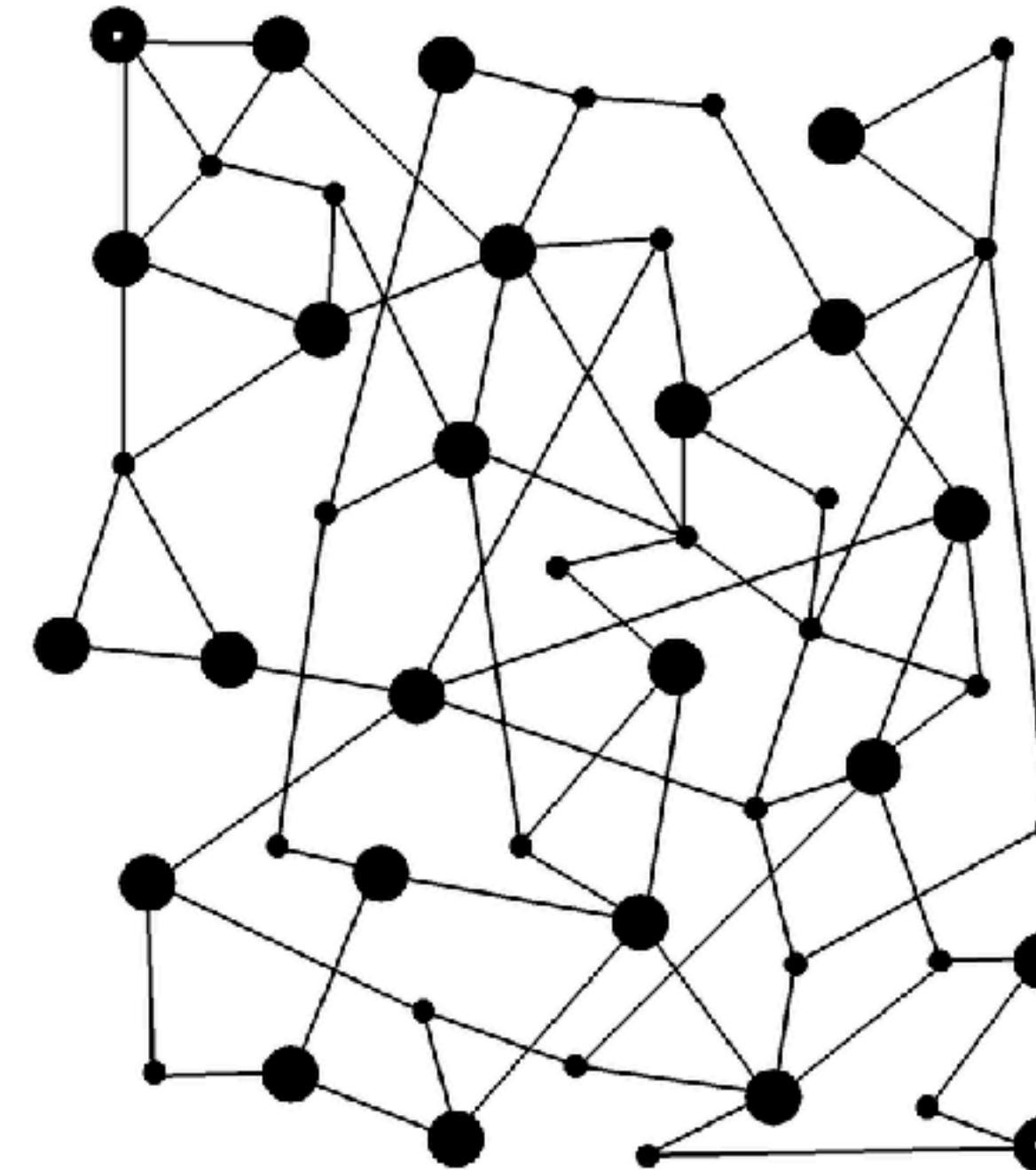


Fully Supervised Learning

Isolation ~ “Idiot Savant”

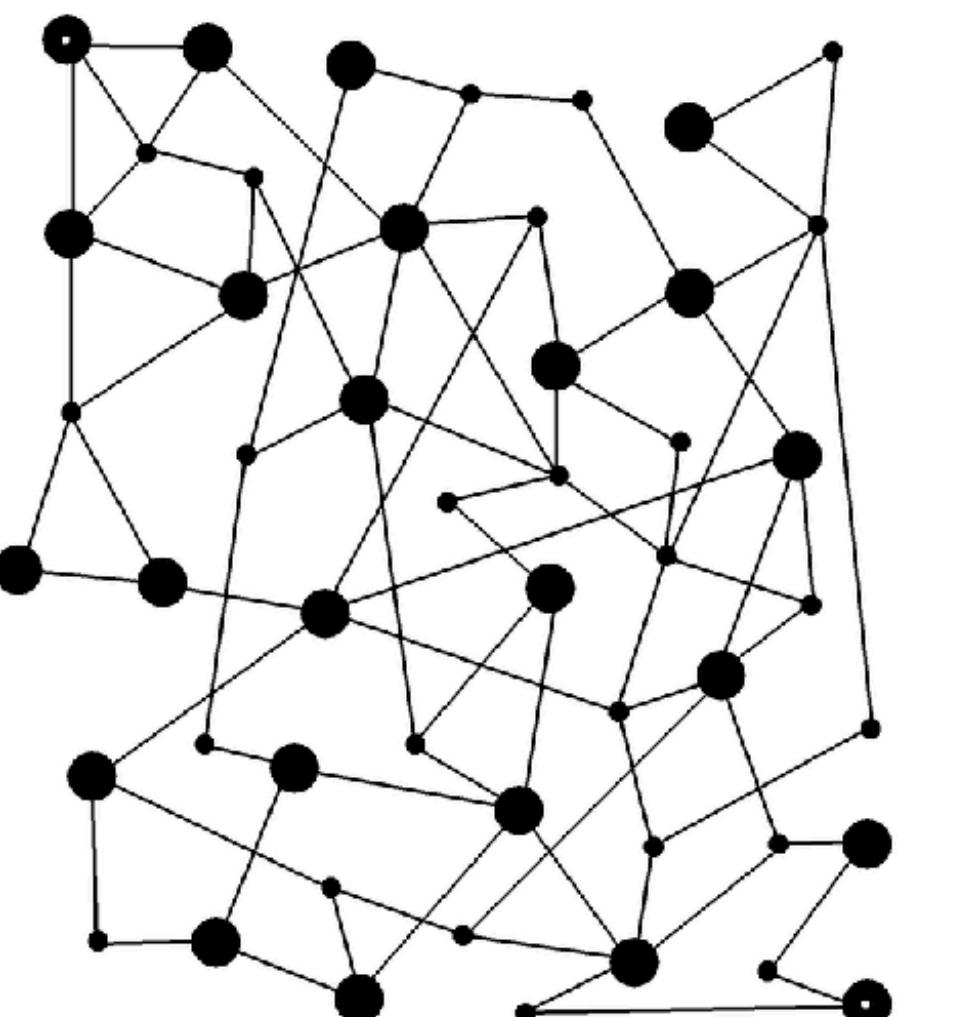


Task Interplay

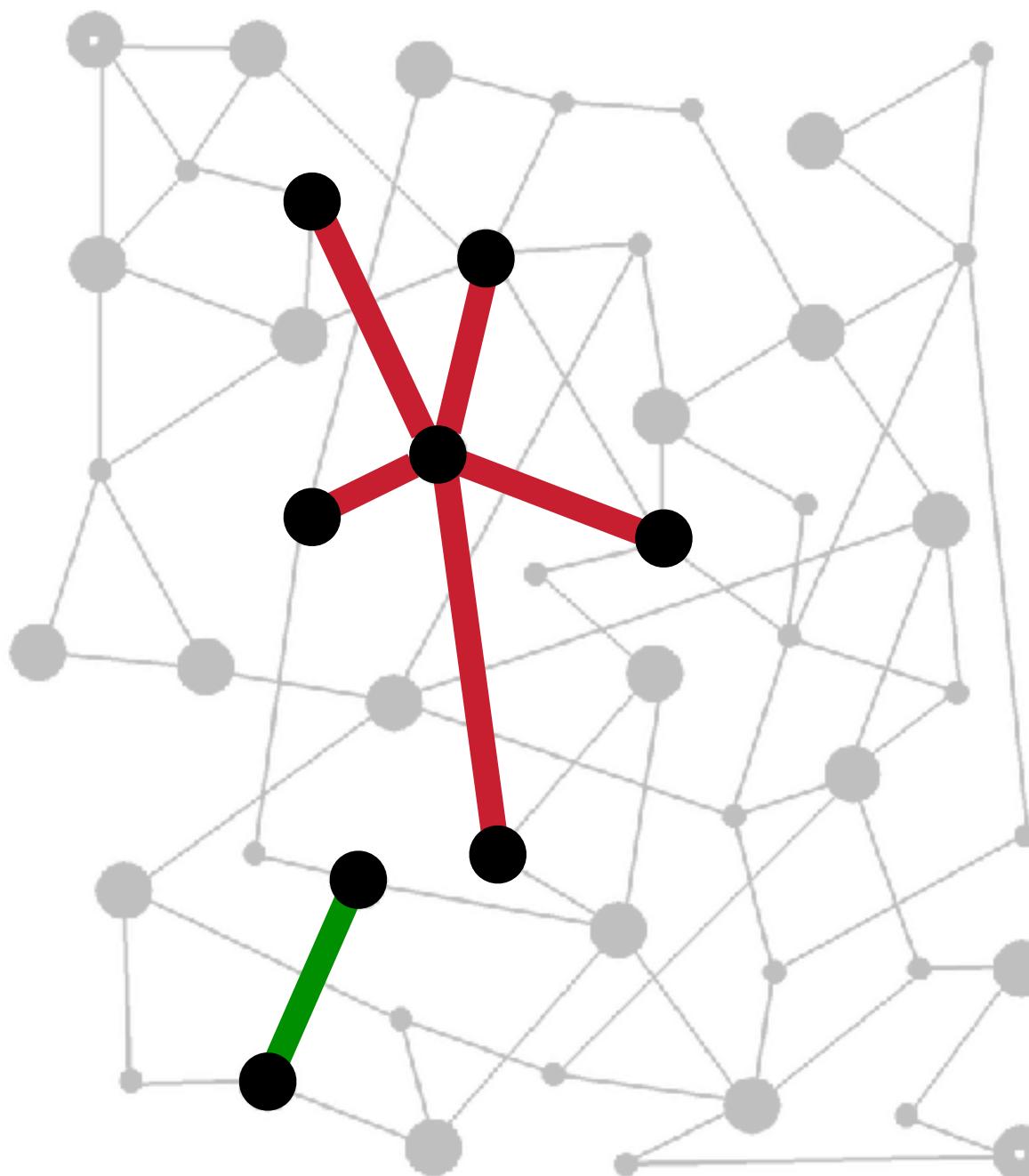


Task Interplay

Colorization → Object Detection

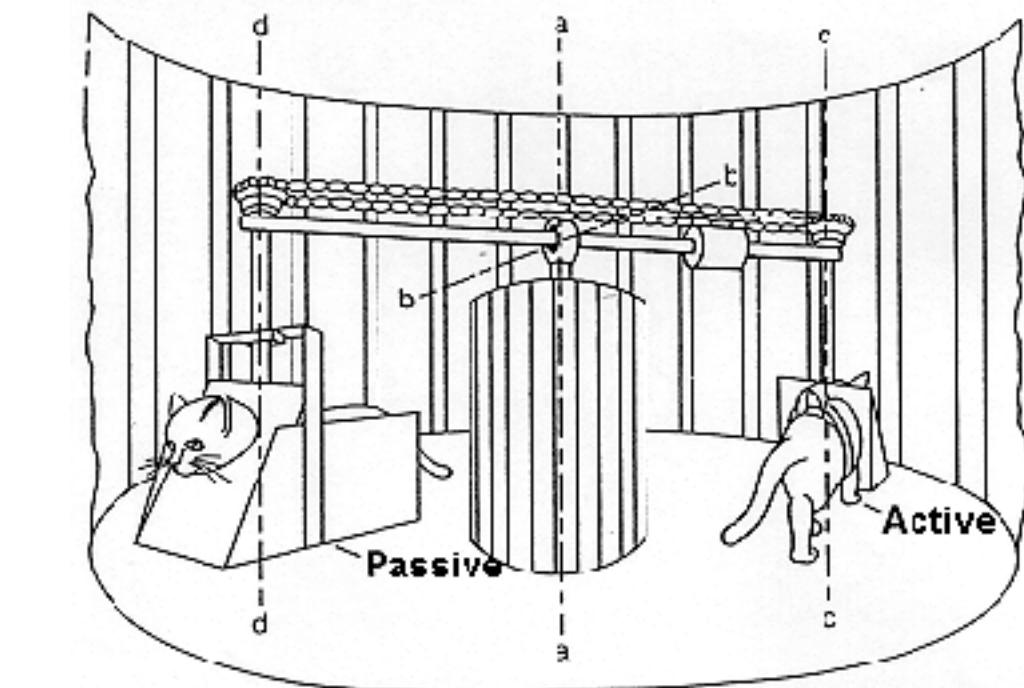


Task Interplay



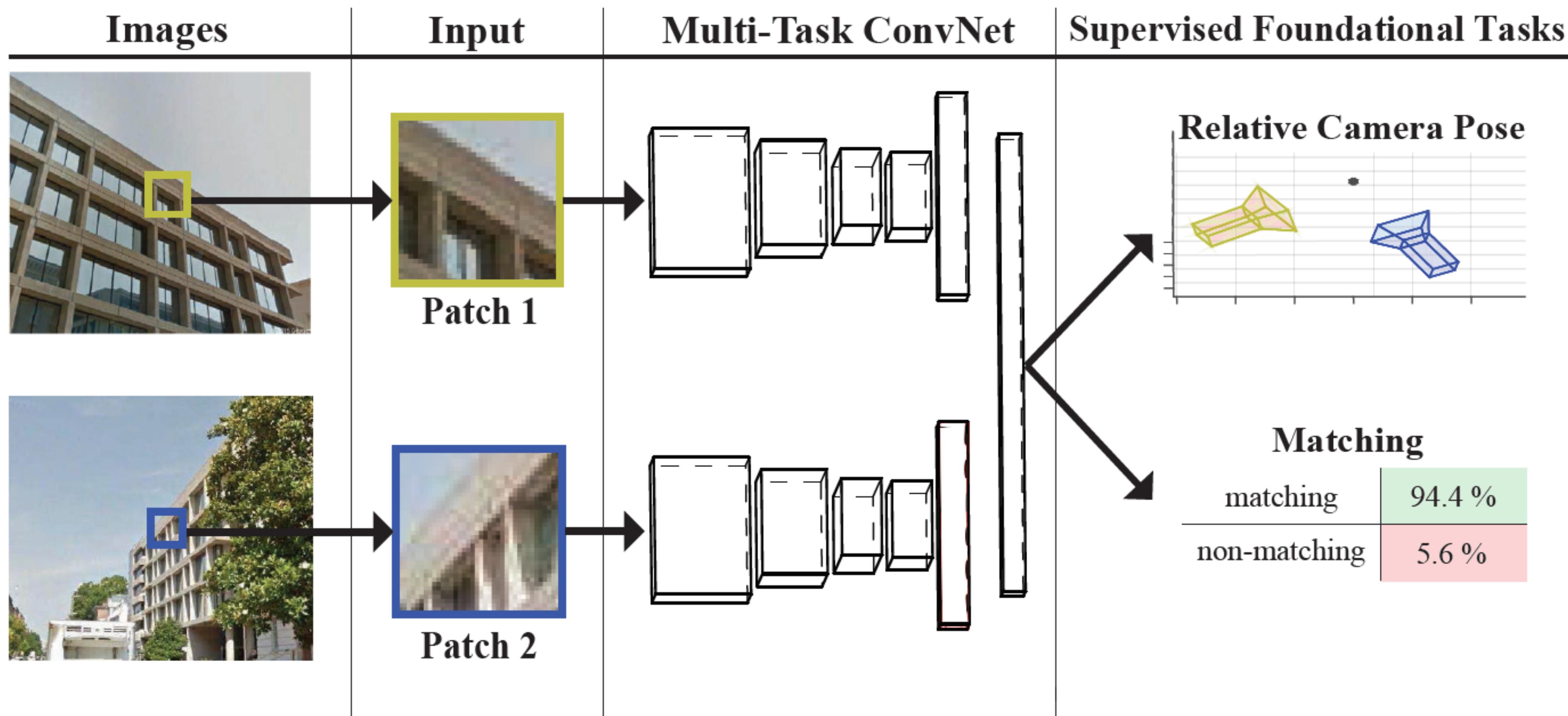
- **Proposition:**
 - (Instead of providing supervision over the desired tasks)
 - Provide supervision over a **set of selected foundational tasks** ⇒ generalization to novel tasks and abstraction capabilities.

- **But how to pick the foundational tasks?**
 - Biology
 - Inspirations from **developmental stages of visual skills in brain**



Ostrovsky et al., 2009. Held & Hein. 1963.

Generic 3D Representation Learning

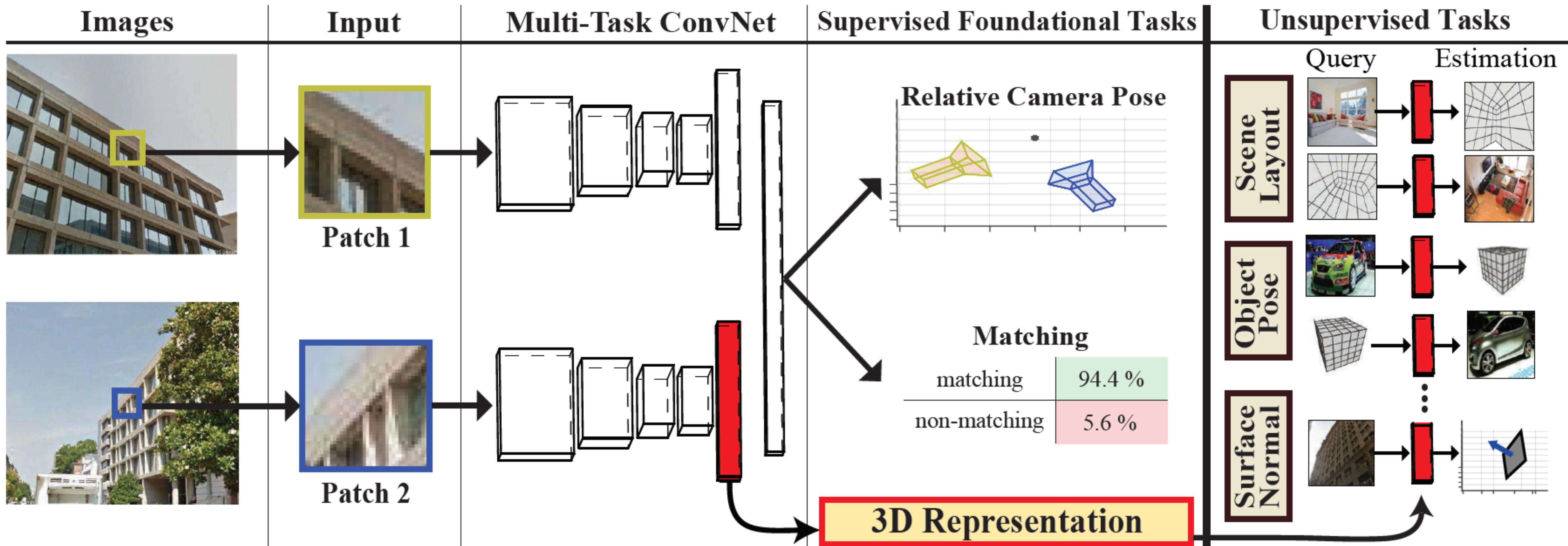


Generic 3D Representation via Pose Estimation and Matching.

Amir Zamir, Tilman Wekel, Pulkit Agrawal, Colin Wei, Jitendra Malik, Silvio Savarese.

ECCV 2016.

Generic 3D Representation Learning



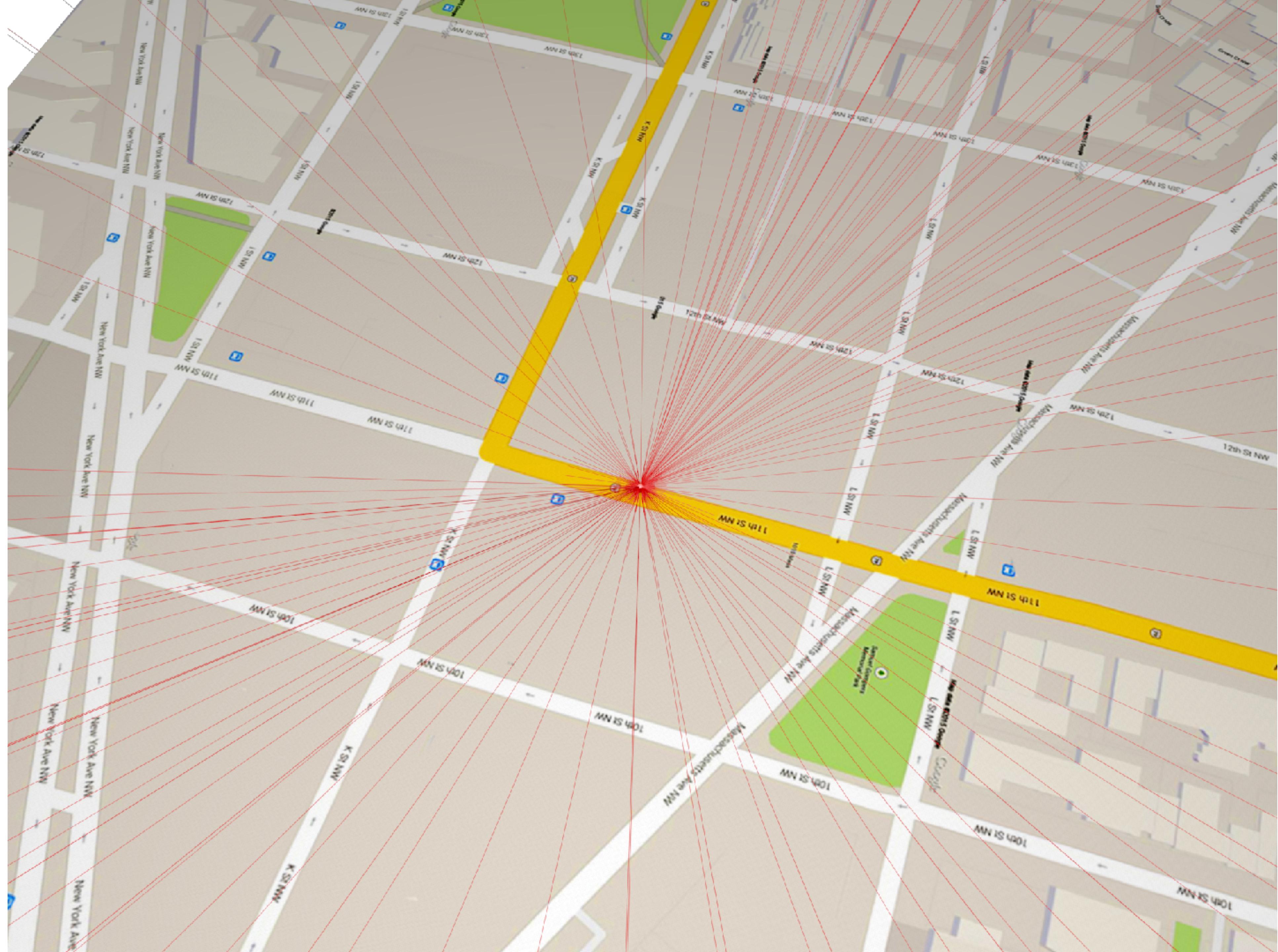
Generic 3D Representation via Pose Estimation and Matching.

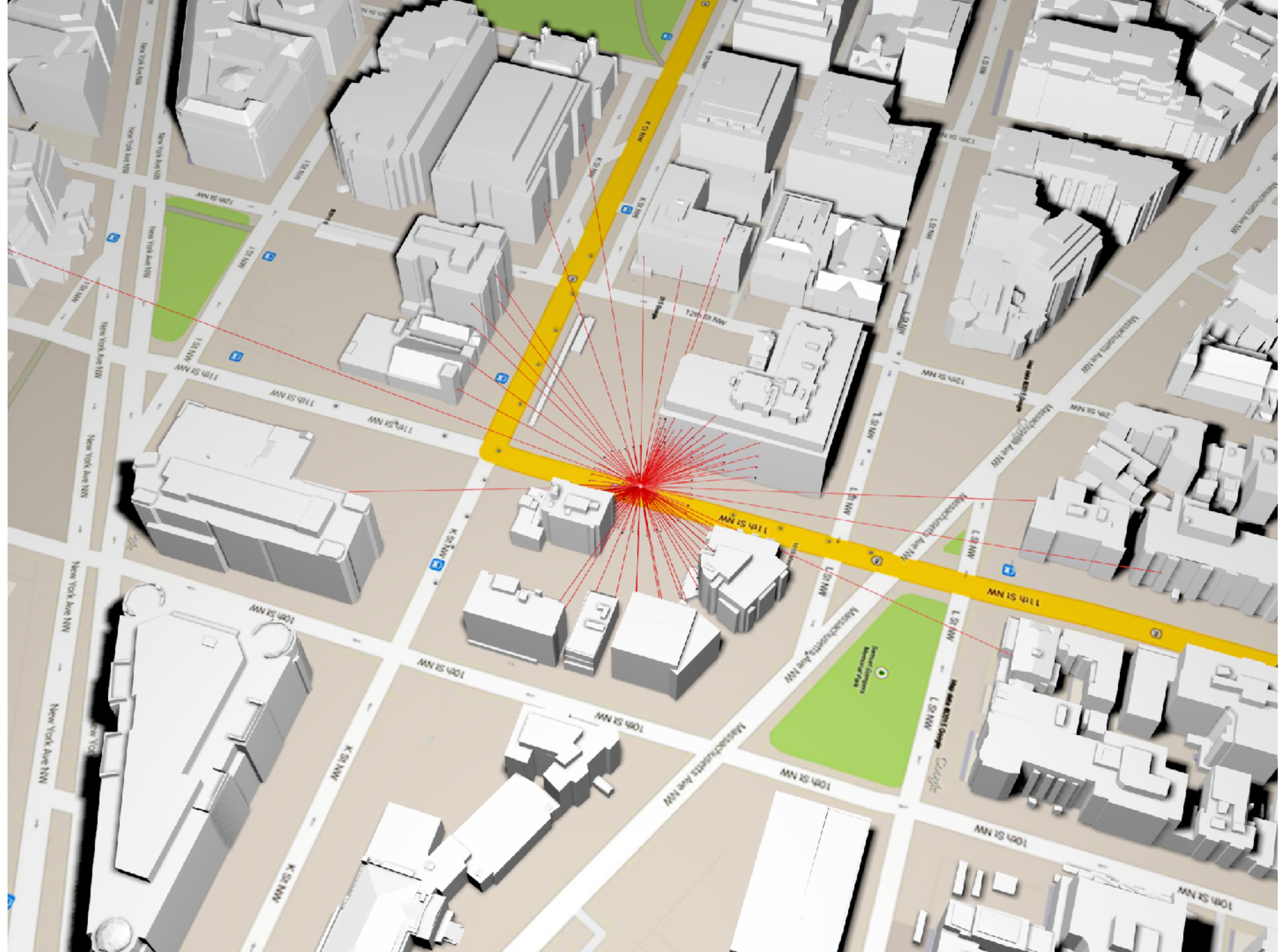
Amir Zamir, Tilman Wekel, Pulkit Agrawal, Colin Wei, Jitendra Malik, Silvio Savarese.

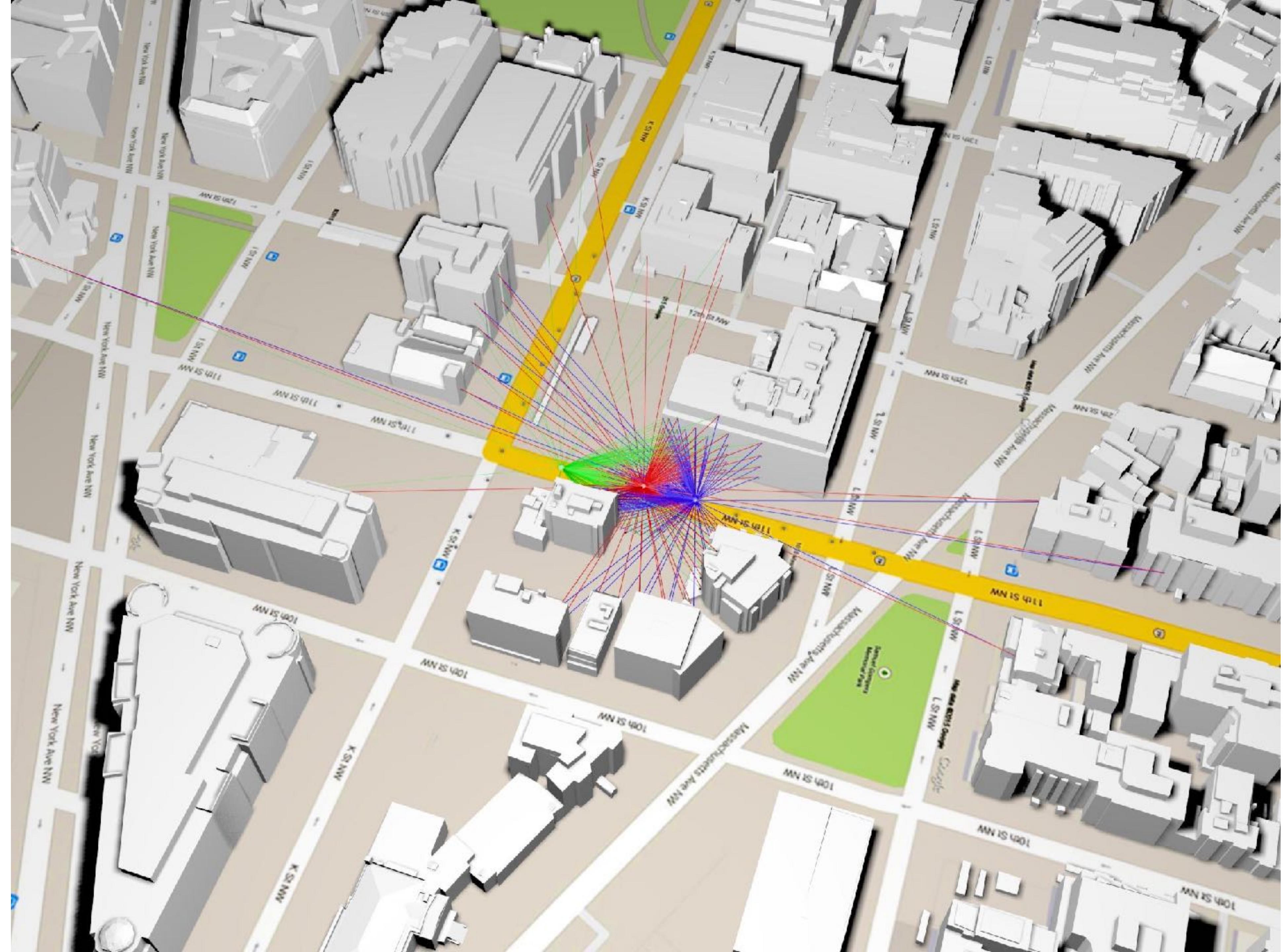
ECCV 2016.

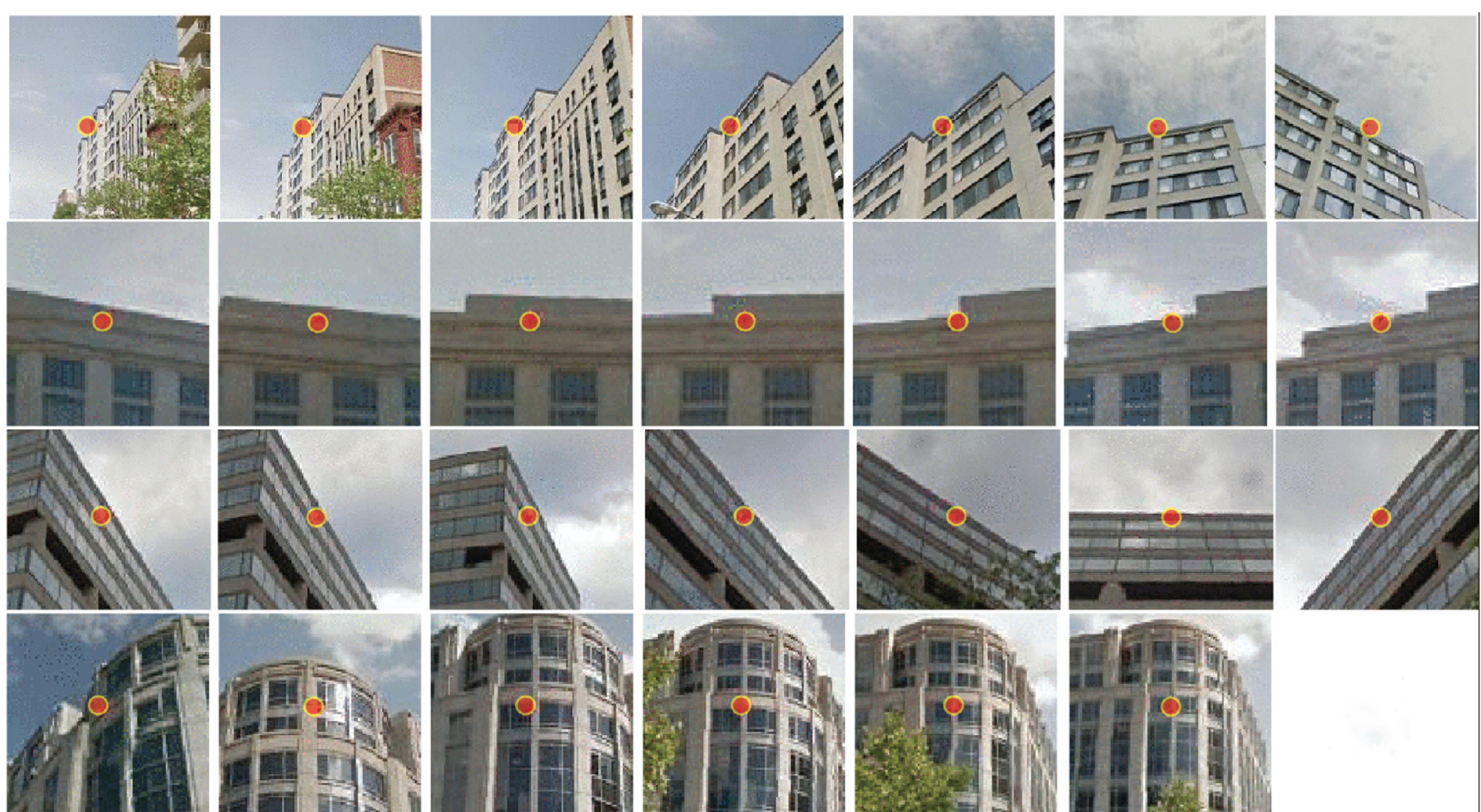
Learn it from the world!











Evaluations

Supervised Tasks

- Camera pose estimation
- Matching (wide-baseline)

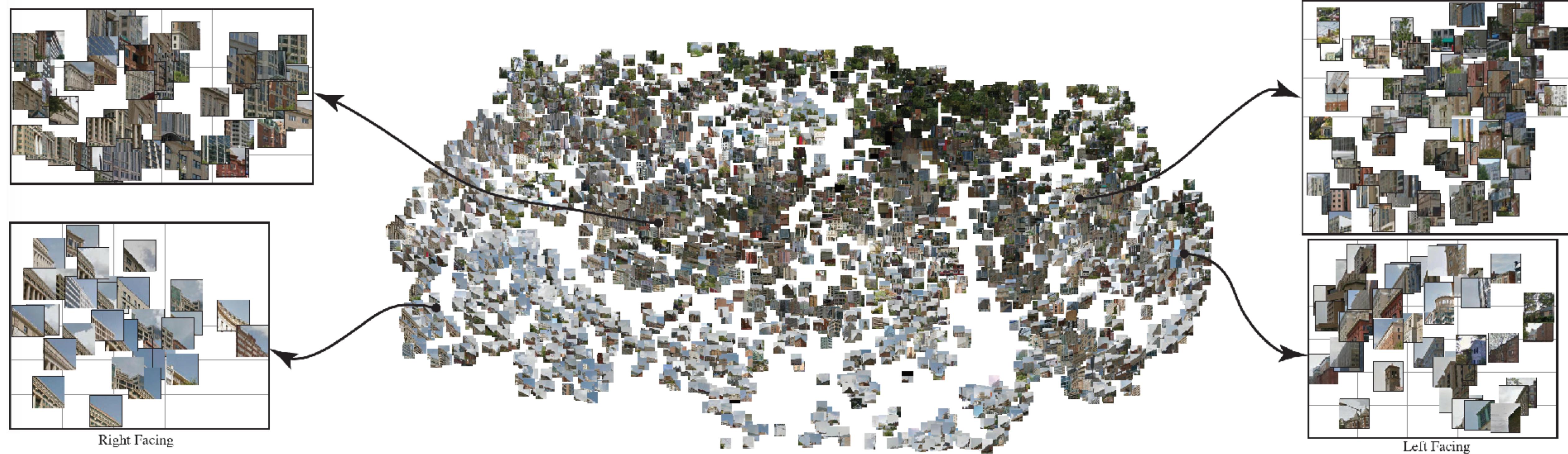
**State-of-the-art
Human-level**

Unsupervised Tasks

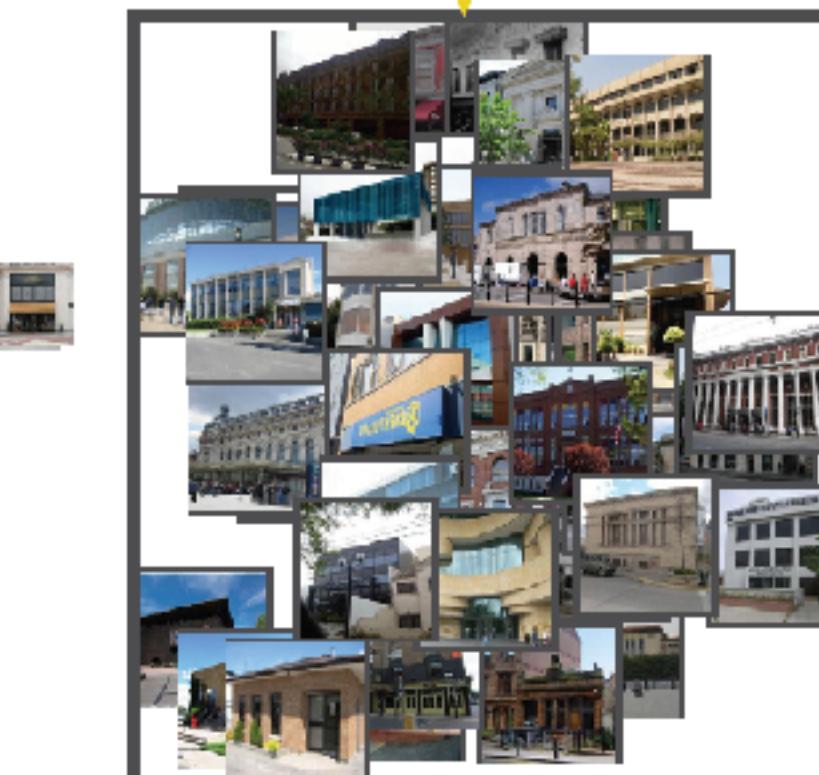
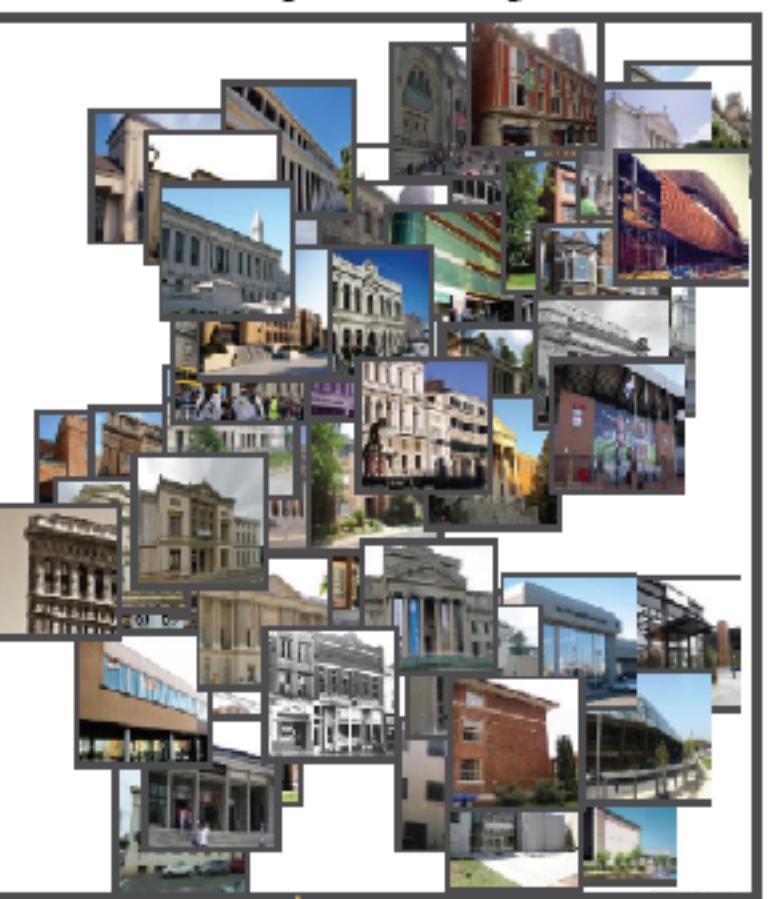
- Surface Normal
- 3D Object Pose
- 3D Scene Layout
- Visual Abstraction

**State-of-the-art
unsupervised**

Pose (surface normal) Embedding



Right Facing



MIT Places

Left Facing

Airship (n02692877)

3D Object Pose -
ImageNet



Chest (n03014705)

3D Object Pose -
ImageNet



Demo

<http://3drepresentation.stanford.edu/>

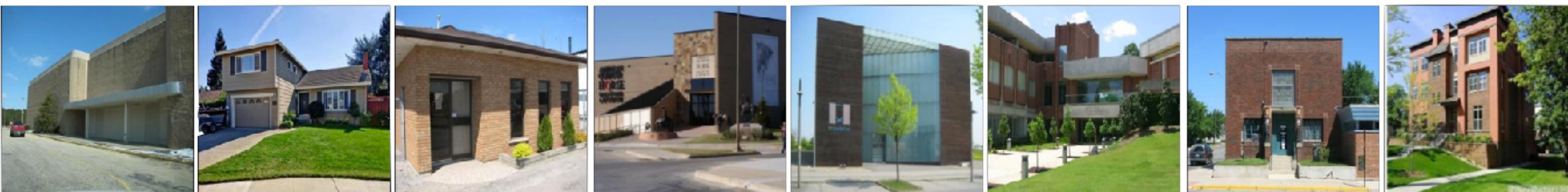
Query Image



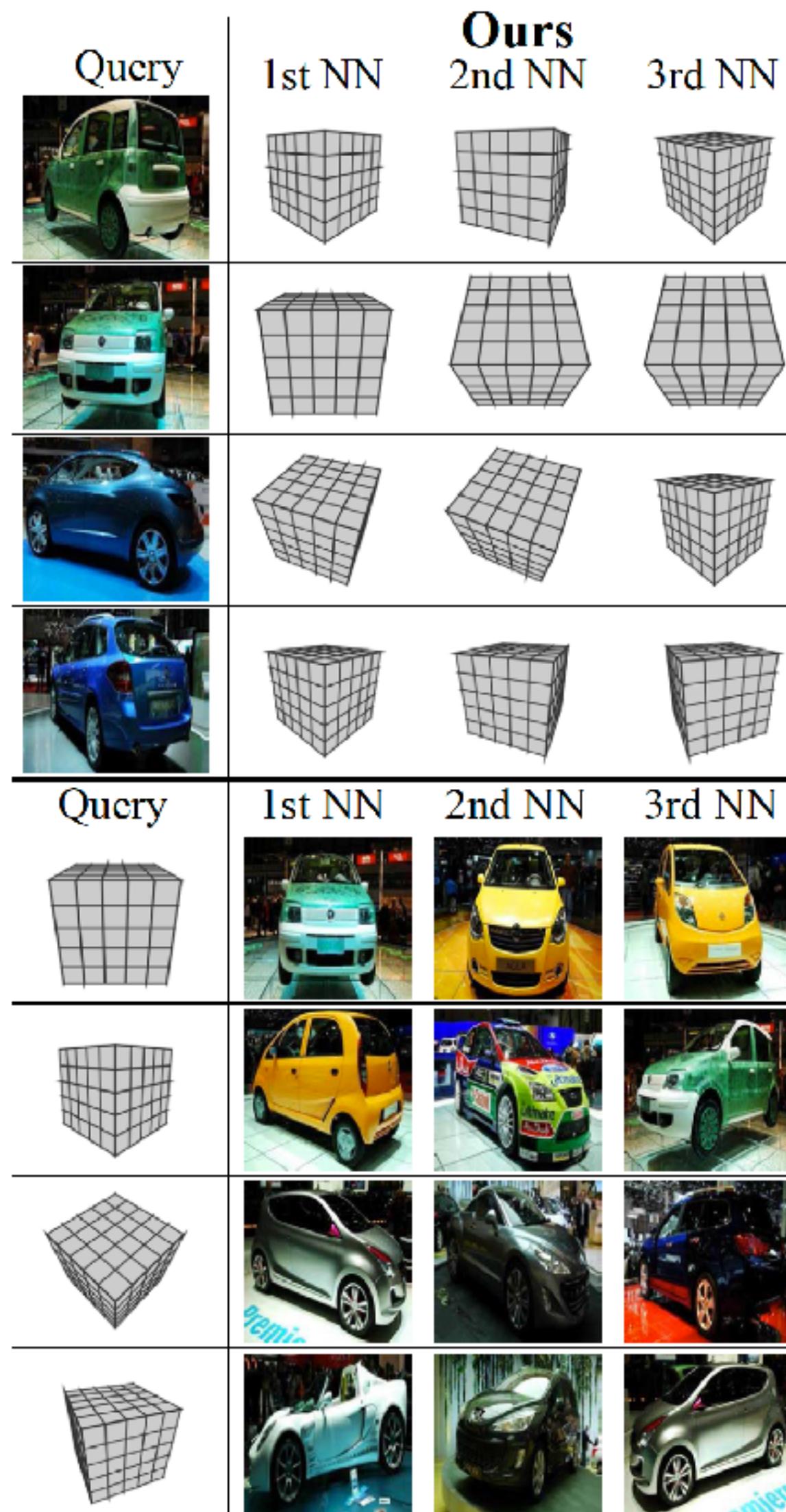
Generic 3D
Representation



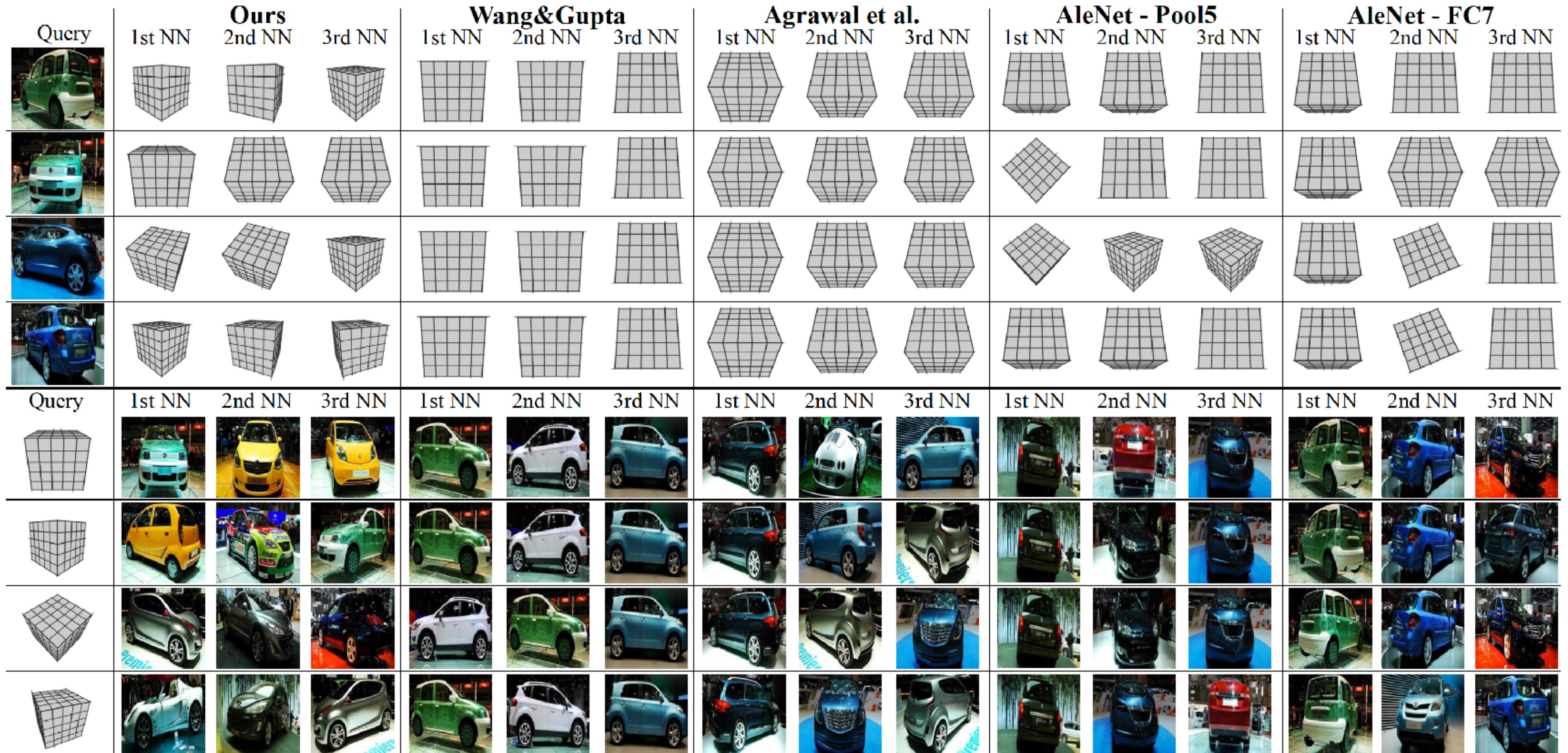
ImageNet
(AlexNet)



3D Object Pose Estimation - Abstraction

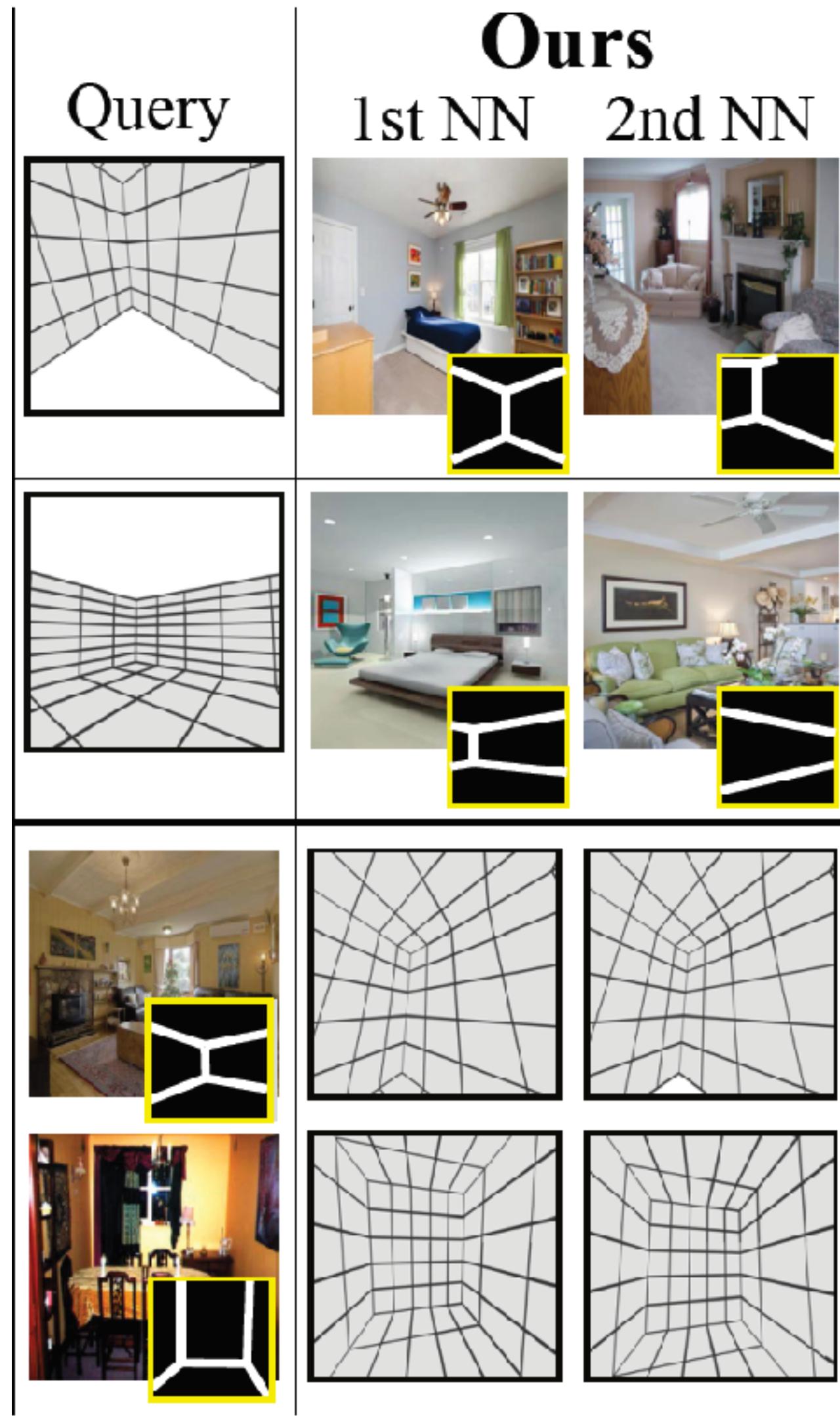


3D Object Pose Estimation - Abstraction



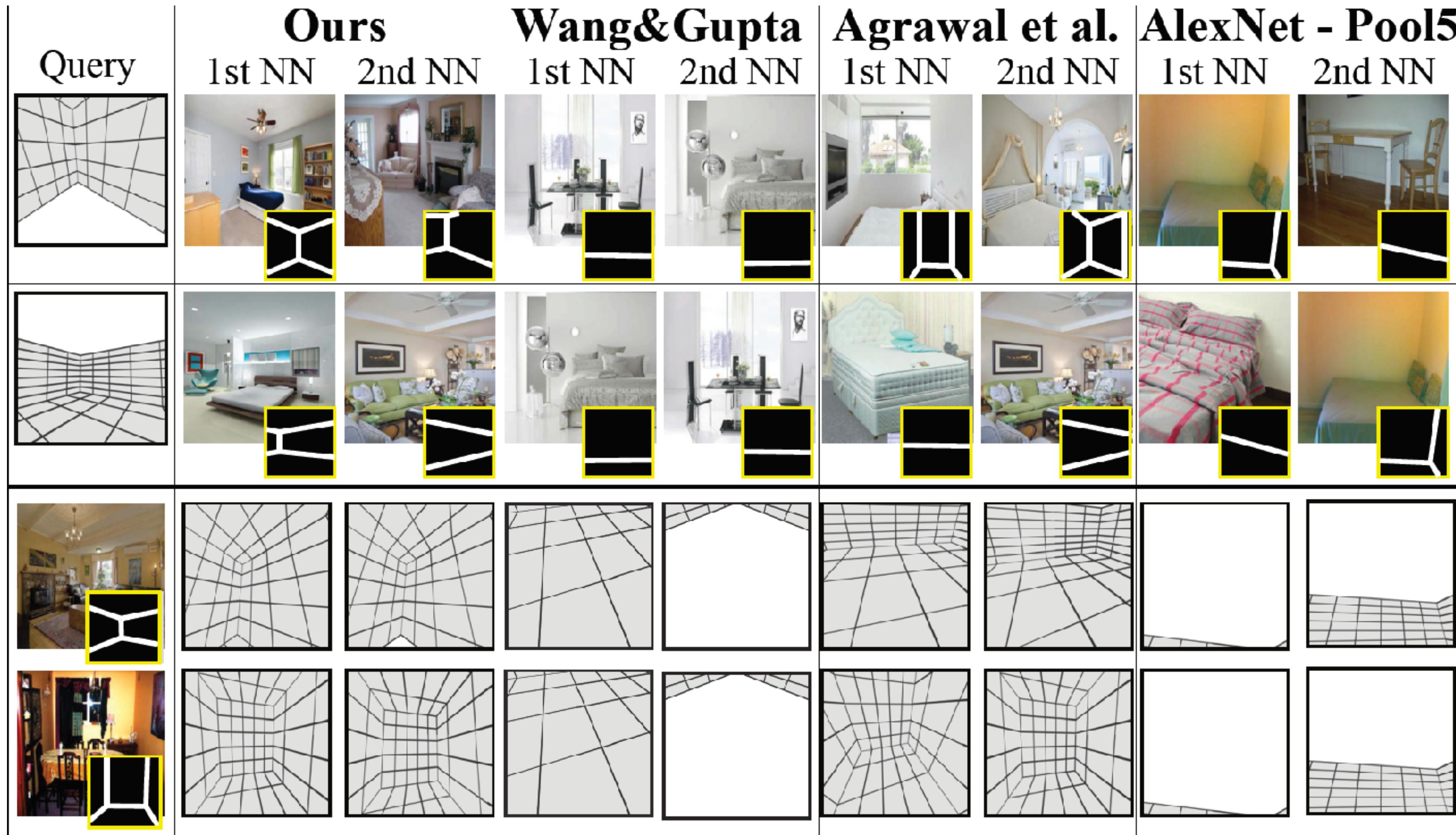
Wang & Gupta. 2015
Agrawal et al. 2015.
Russakovsky et al. 2015
Ozuyusal et al. 2009.

3D Layout Estimation - Abstraction



Wang & Gupta. 2015
Agrawal et al. 2015.
Russakovsky et al. 2015
Zhang et al. 2016.

3D Layout Estimation - Abstraction



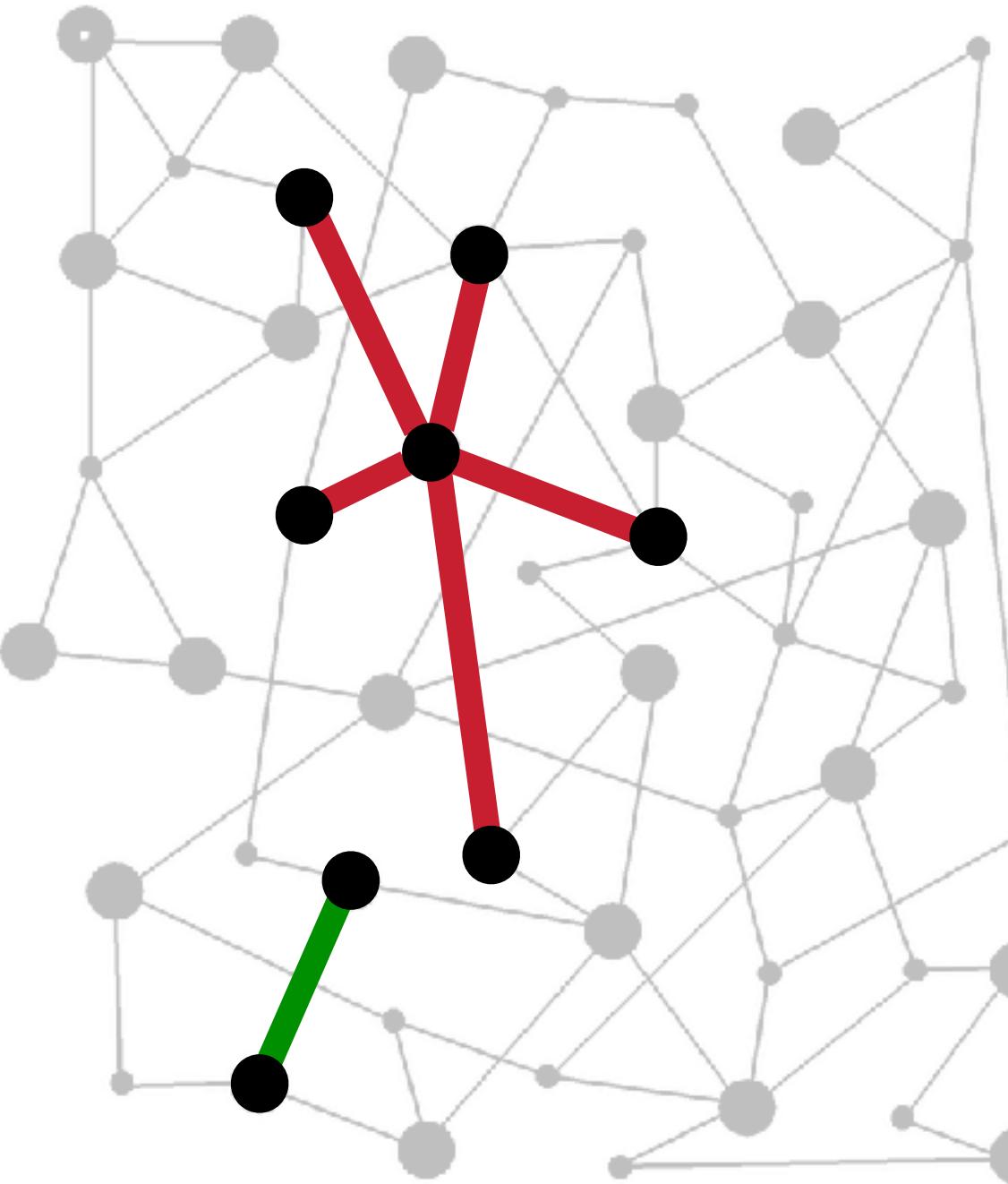
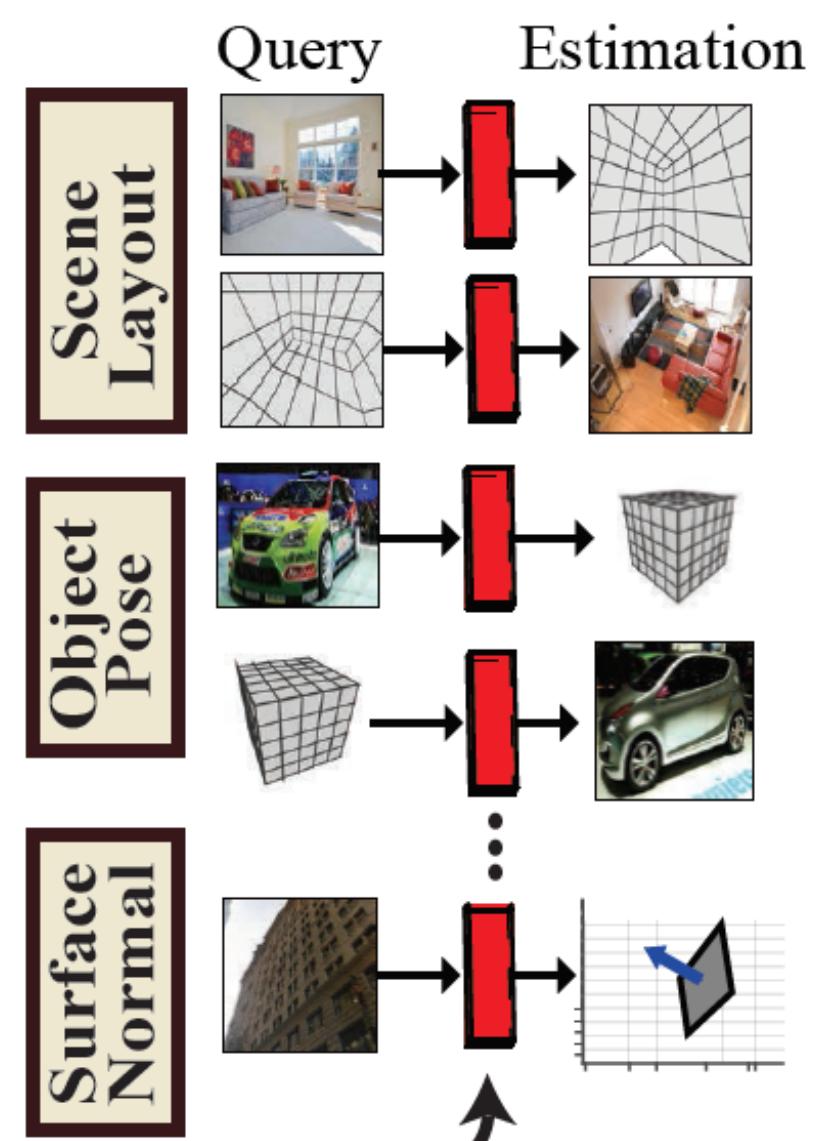
Wang & Gupta. 2015

Agrawal et al. 2015.

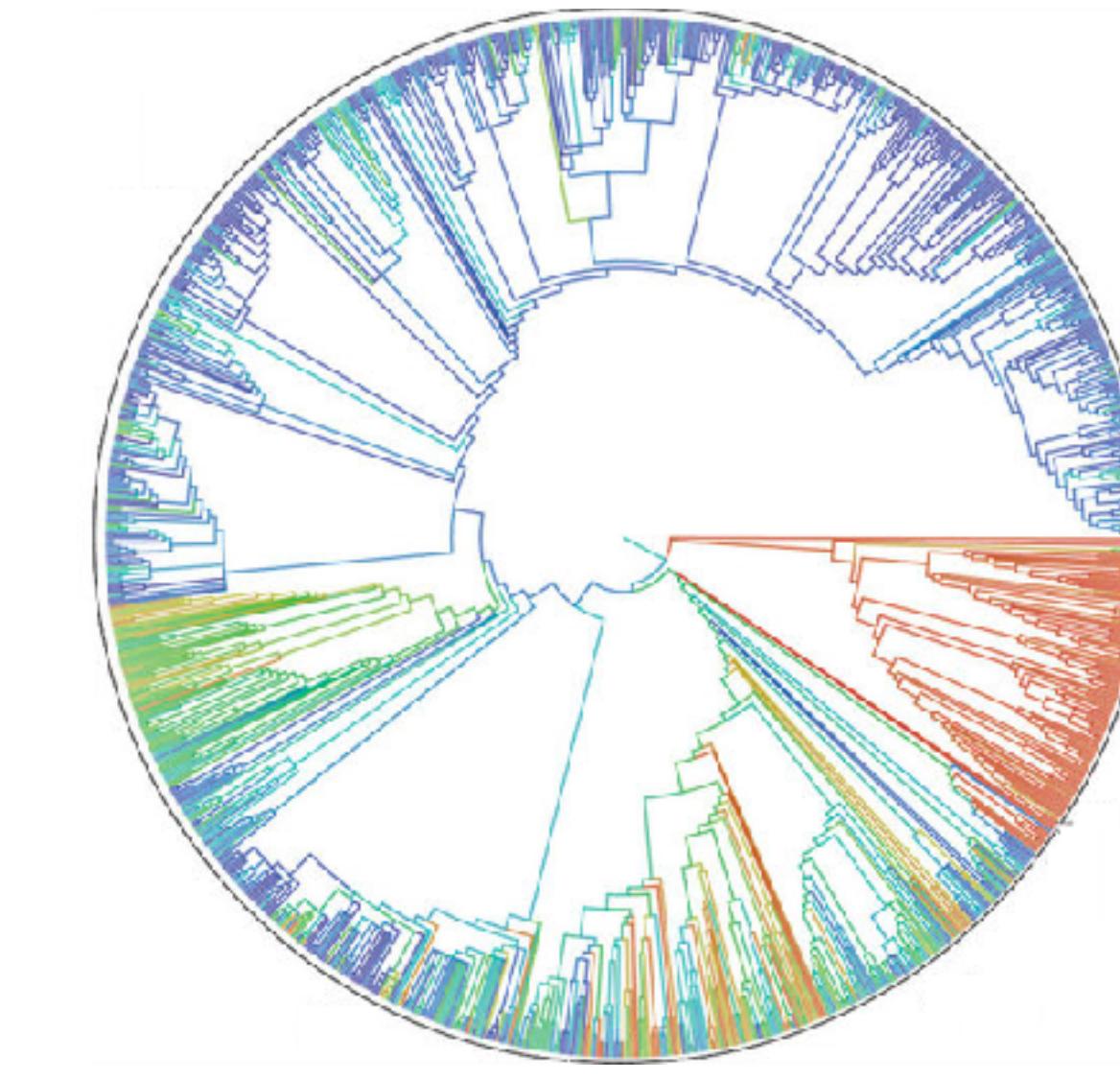
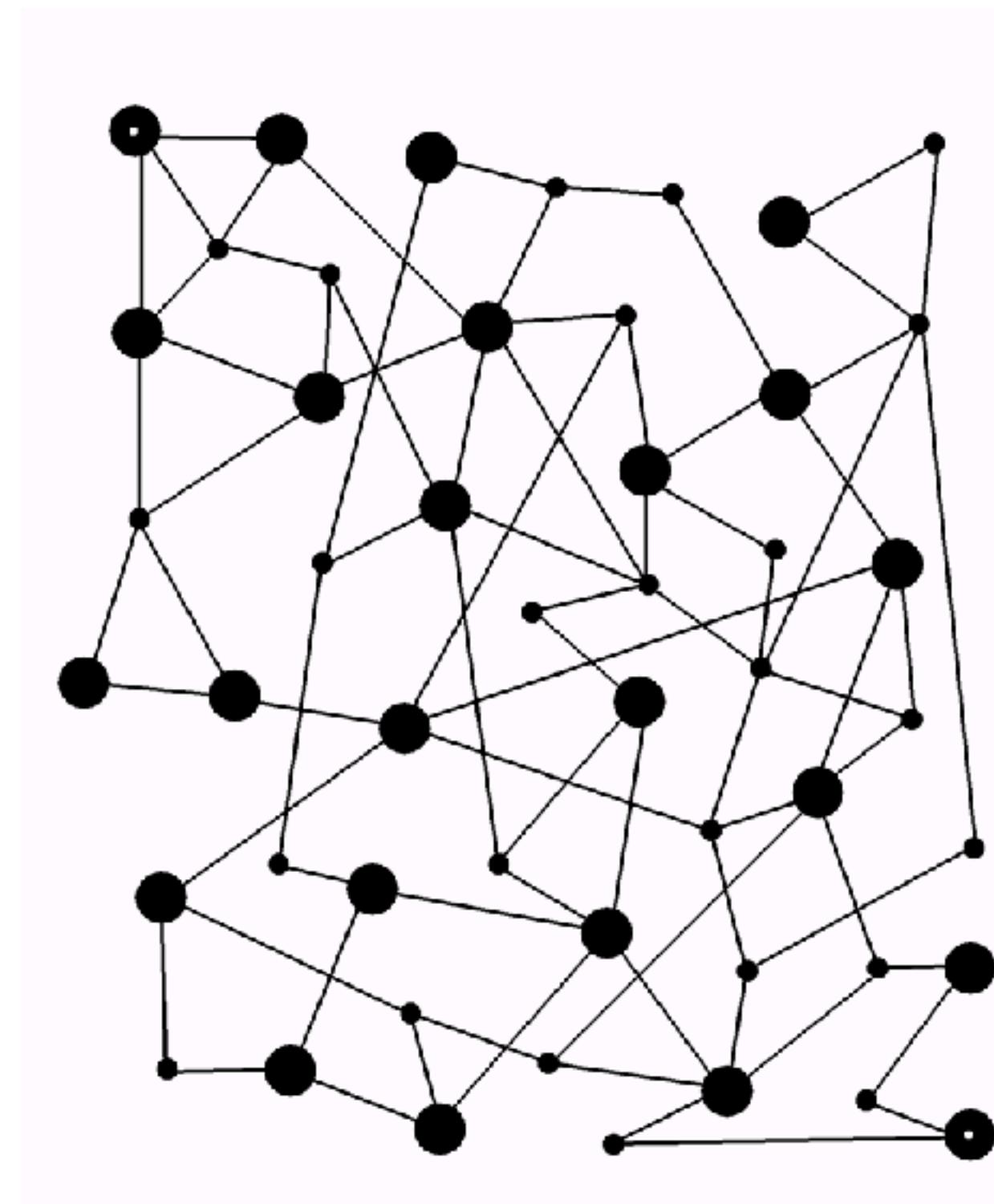
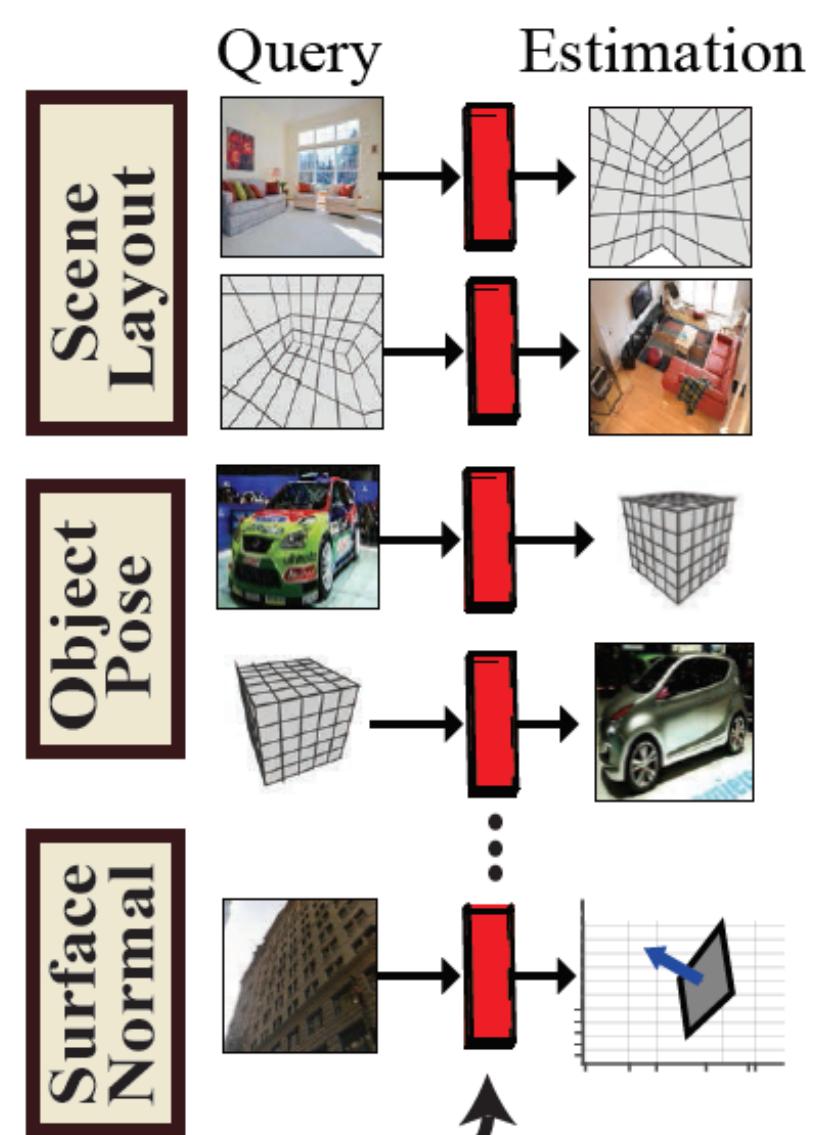
Russakovsky et al. 2015.

Zhang et al. 2016.

Task Interplay

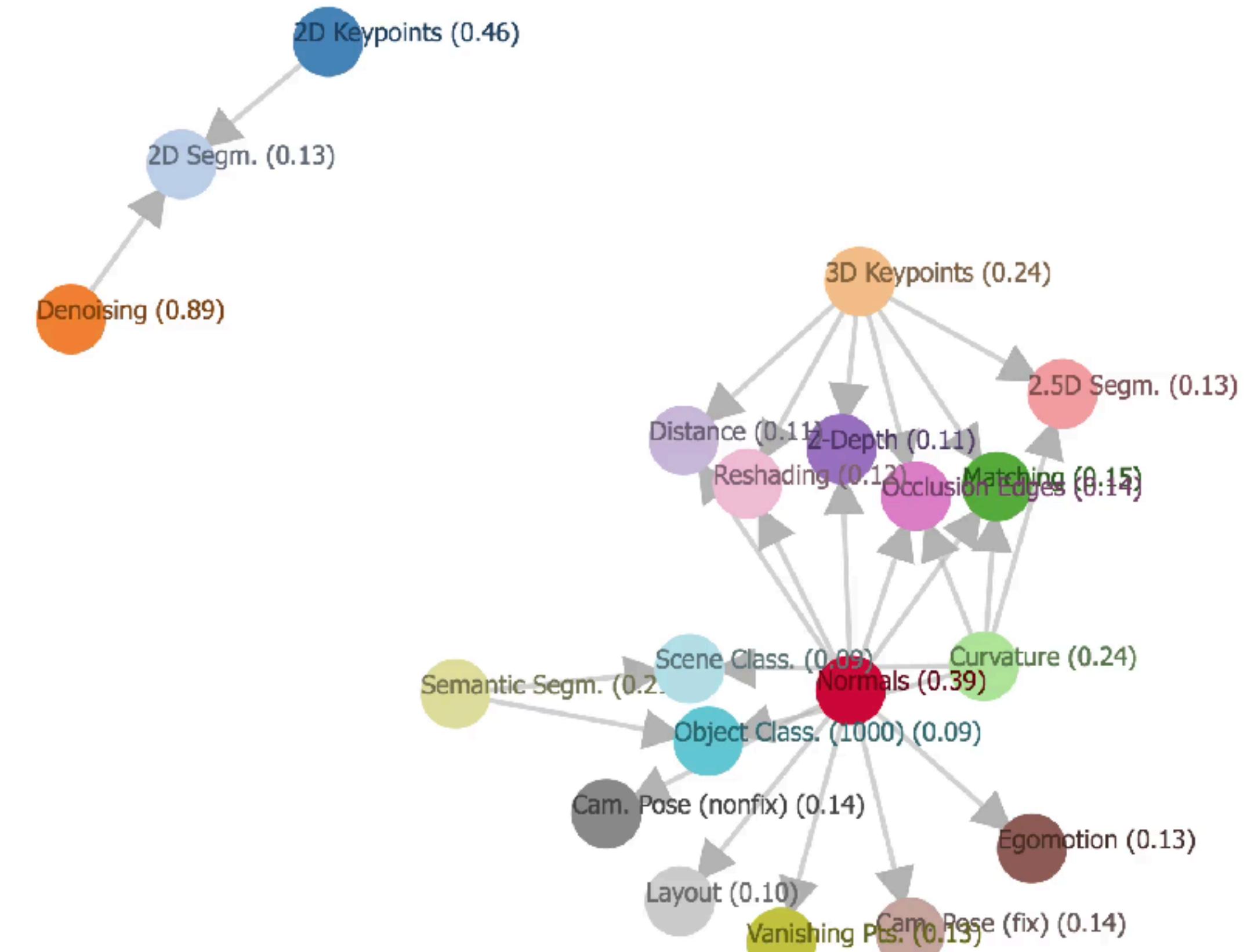


Task Interplay



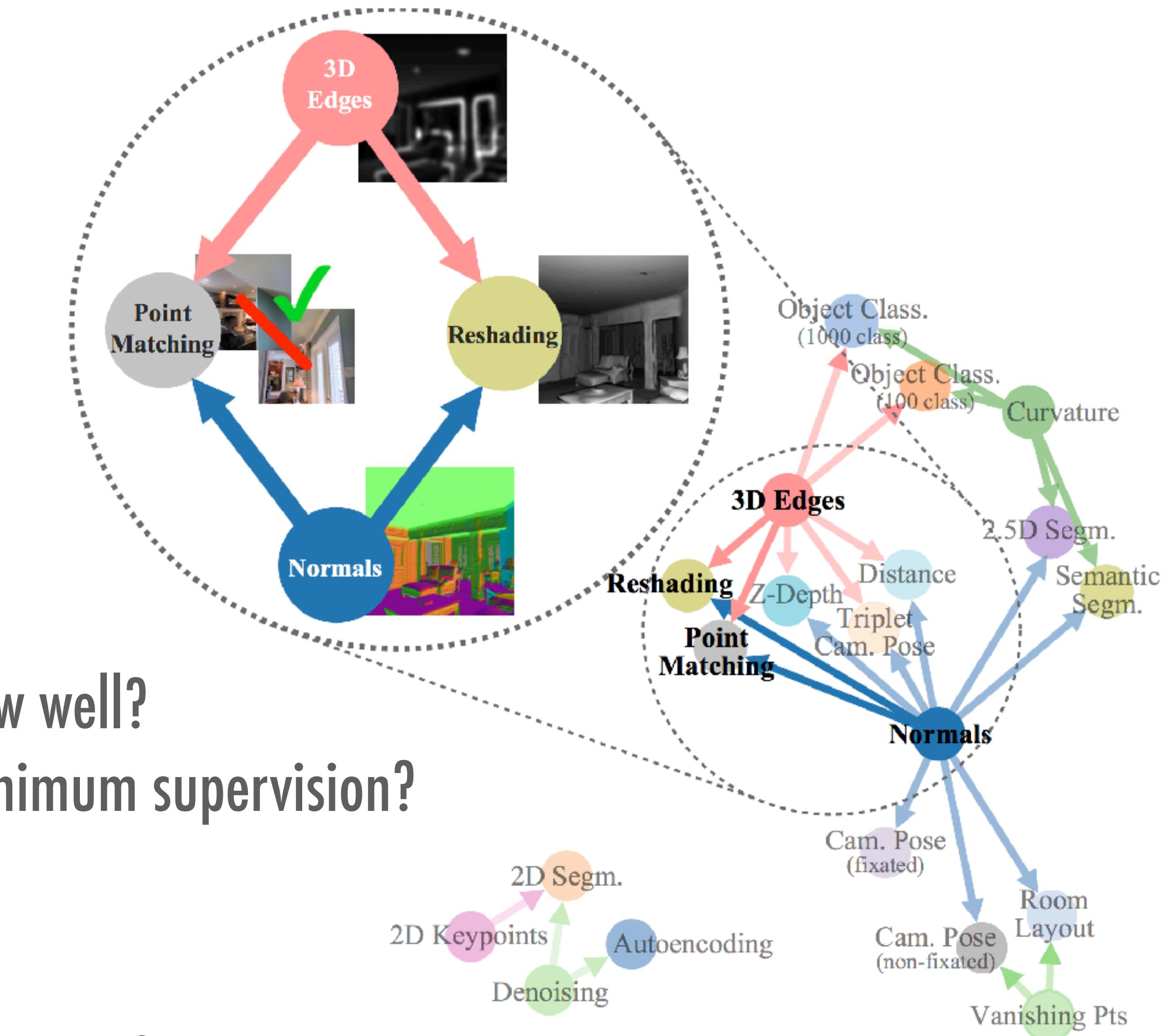
Taskonomy

Taskonomy: Disentangling Task Transfer Learning



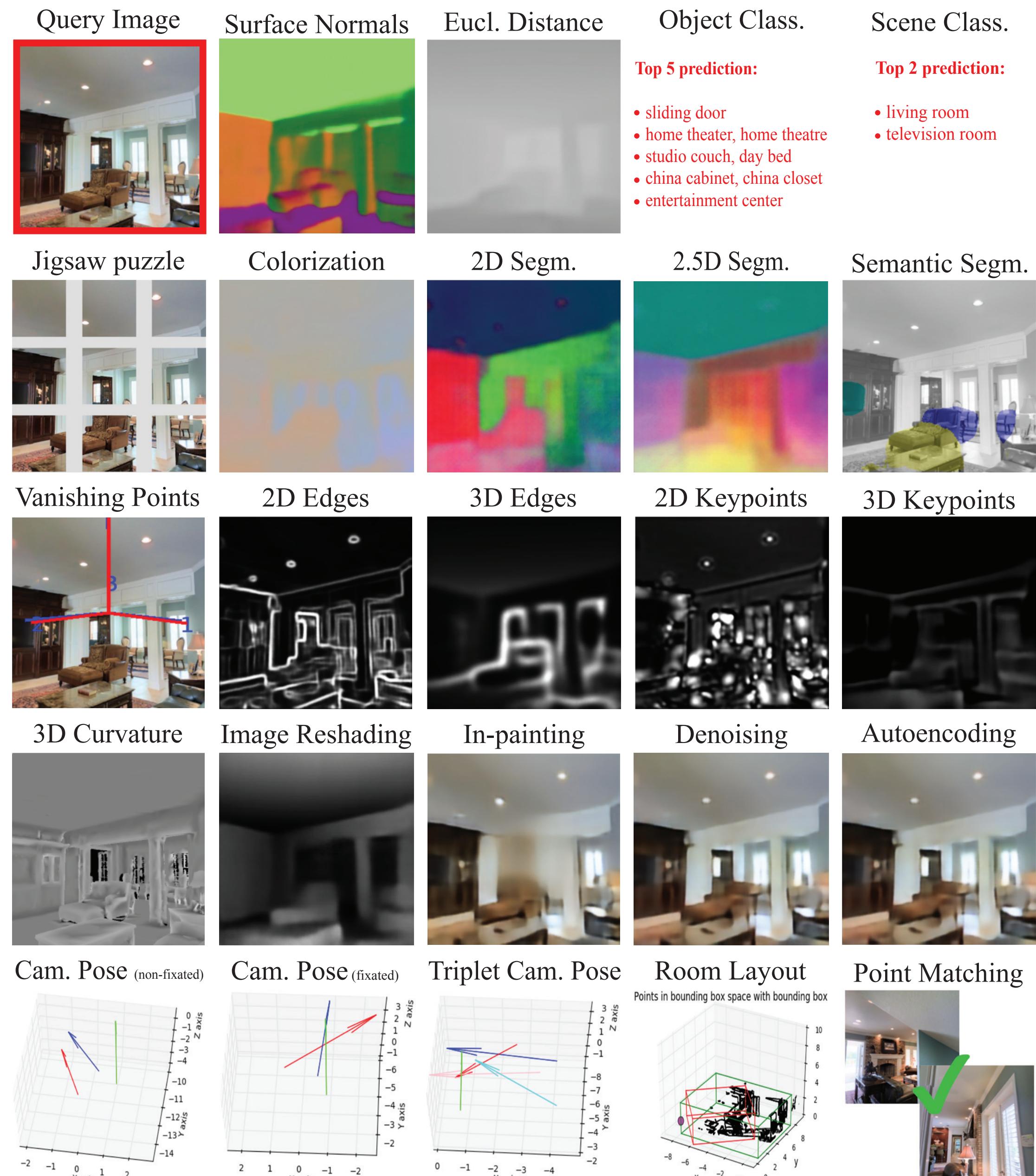
Zamir, Sax*, Shen*, Guibas, Malik, Savarese

- How visual tasks are related to each other?
 - What task(s) transfer to arbitrary task(s)? And how well?
 - How to find a curriculum for solving tasks with minimum supervision?
 - How to flow the supervision across tasks?

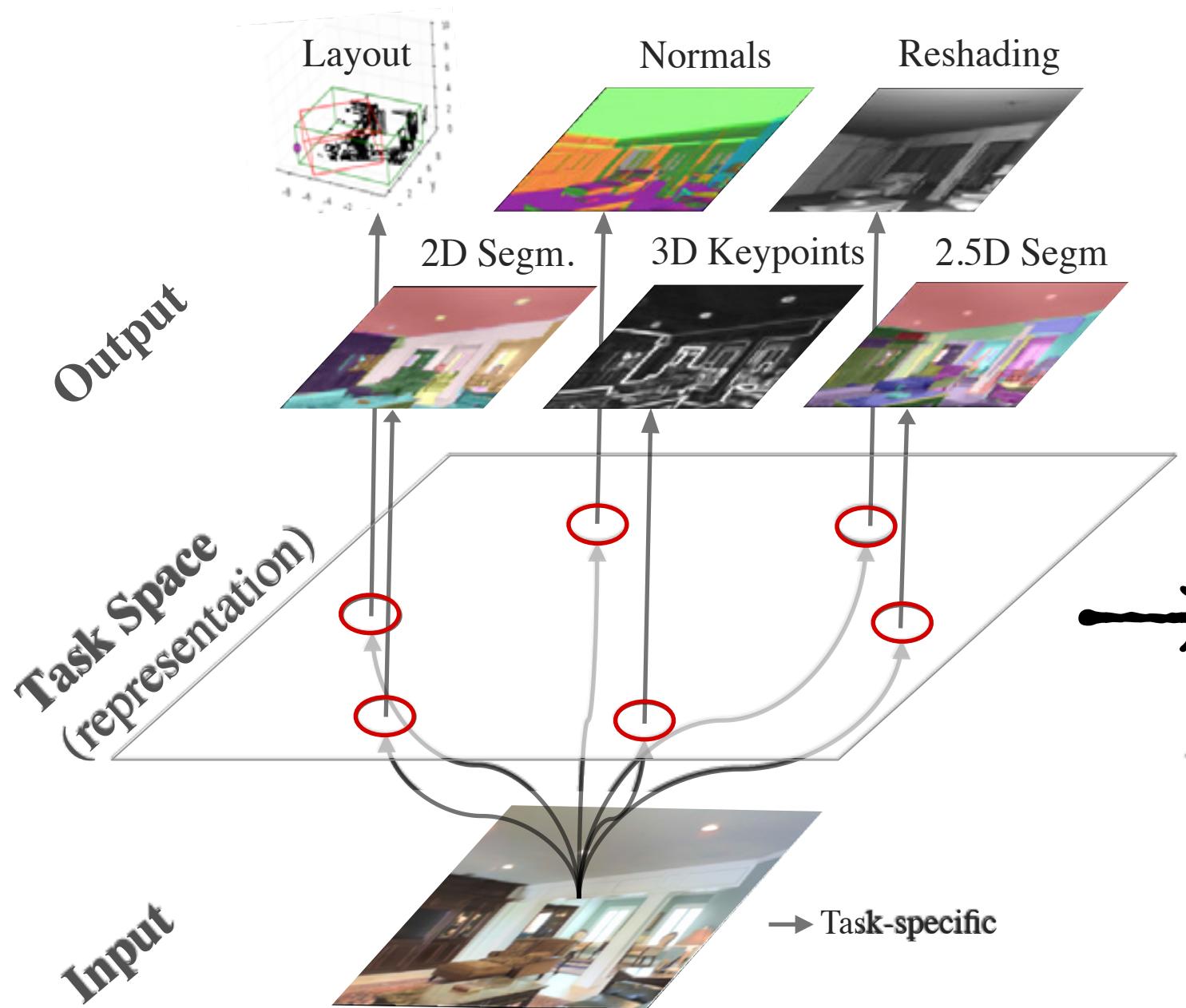


Taskonomy: A fully computational model of the structure in the space of visual tasks.

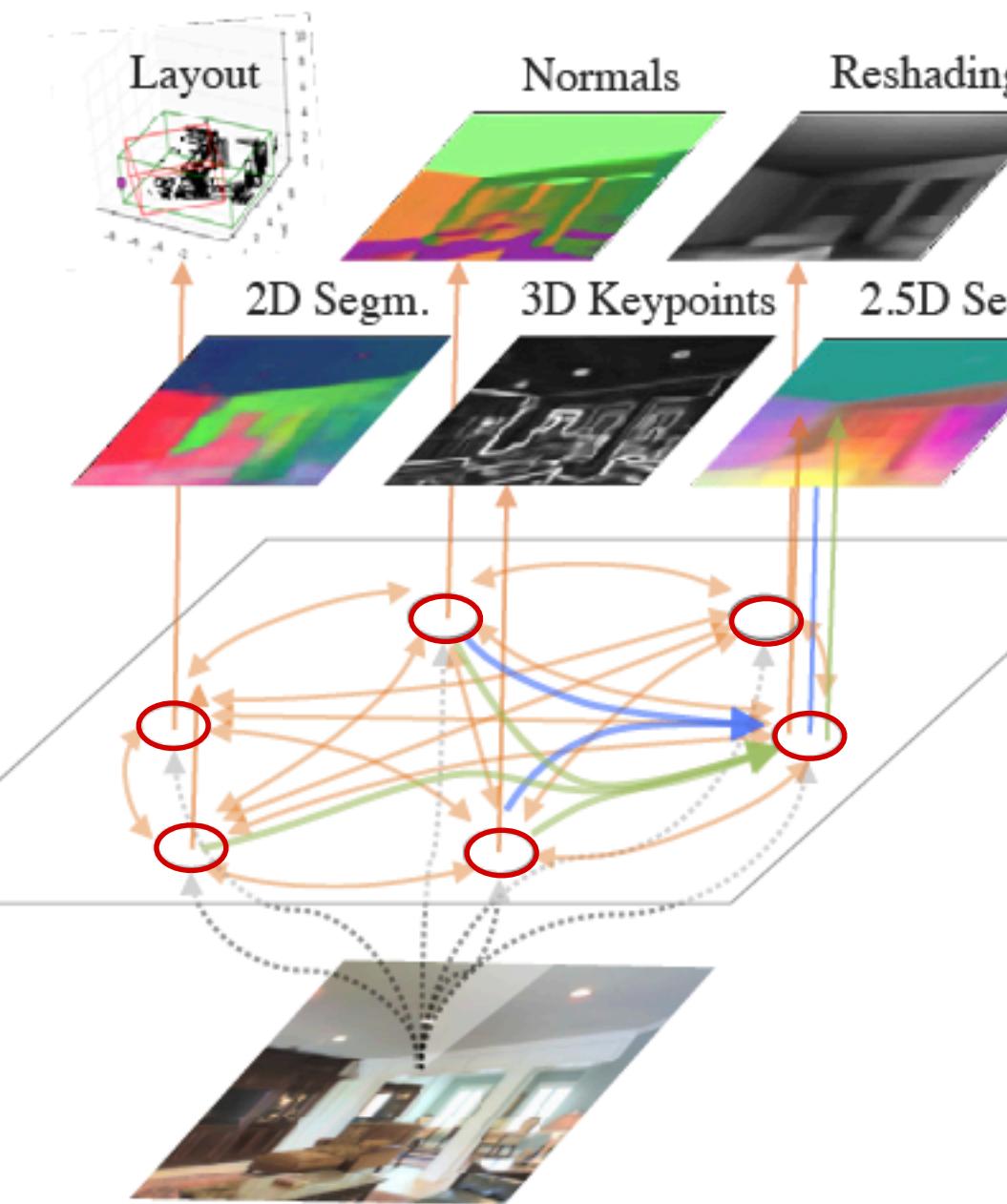
- Dictionary of Tasks (a subset shown)
- A dataset of 3 million images where each image has the GT label for all tasks



Task-specific Modeling



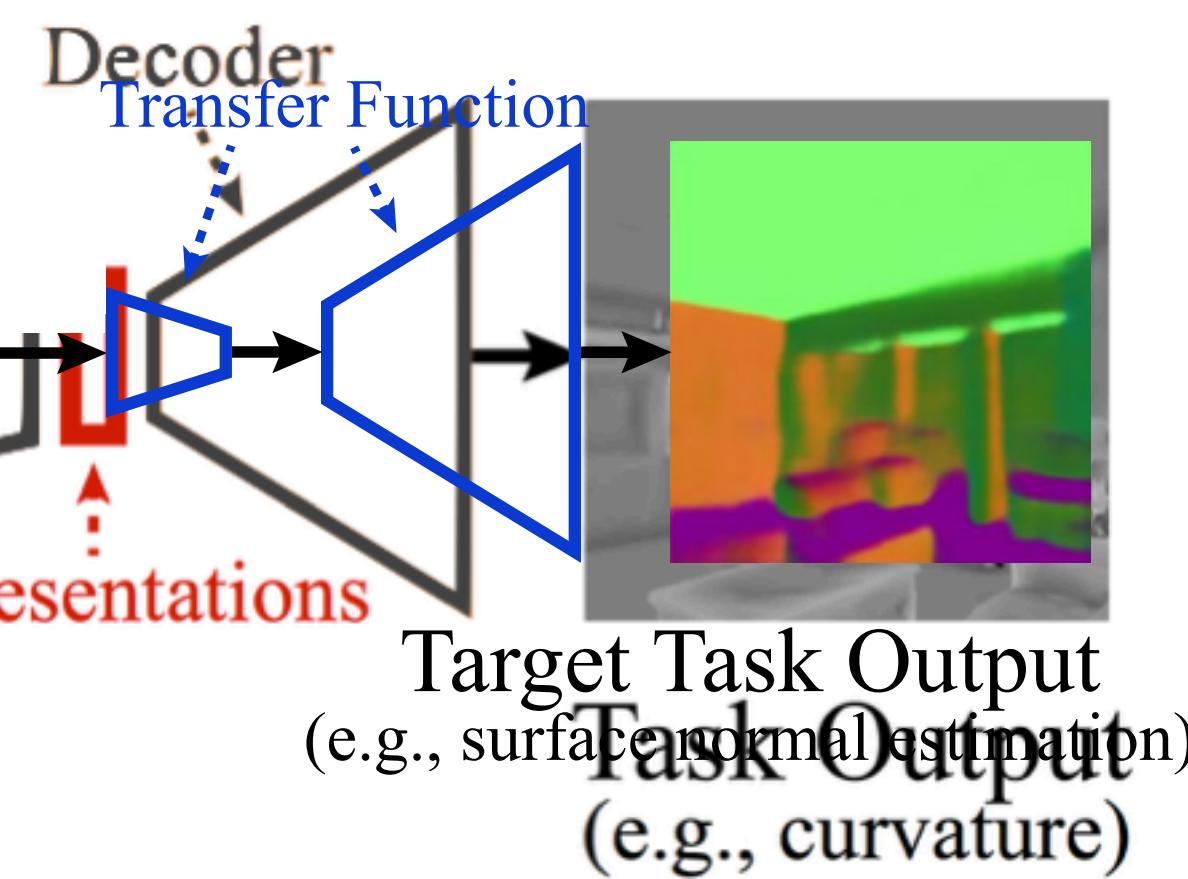
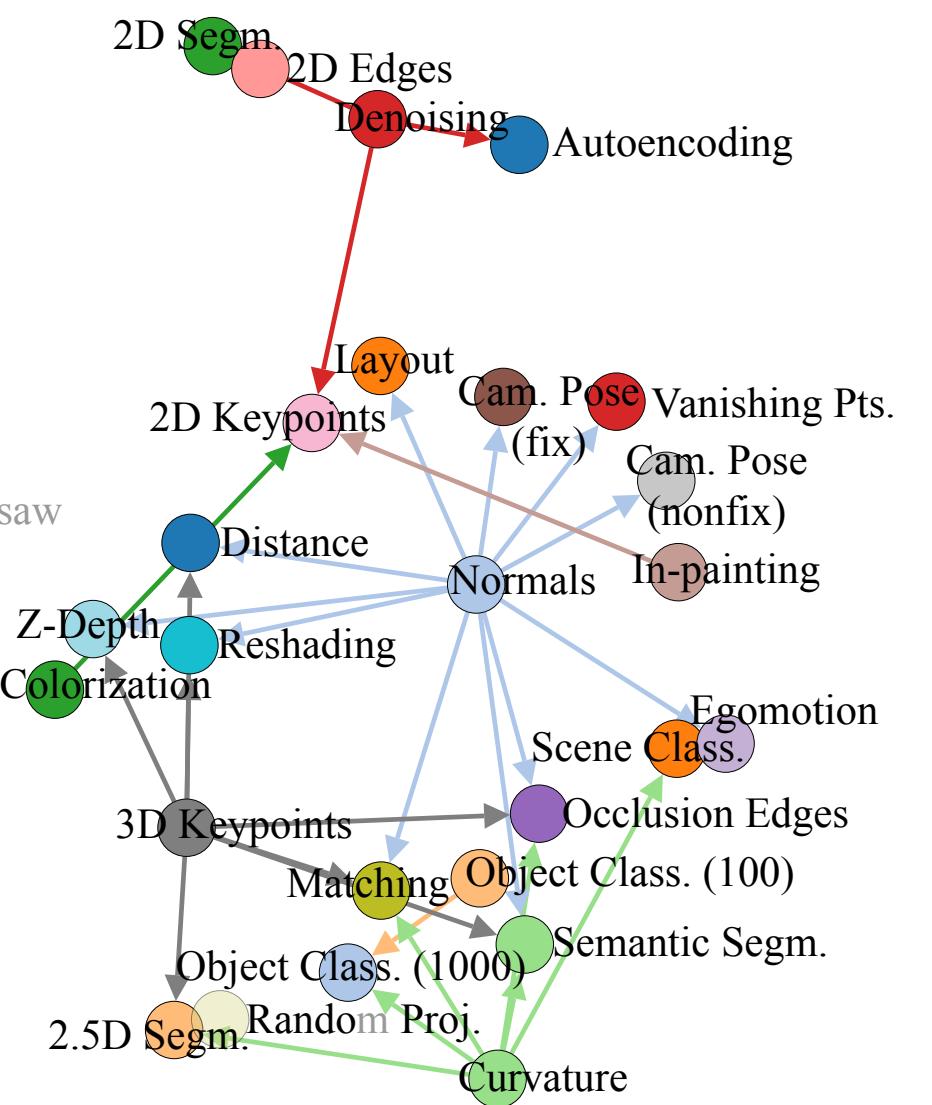
Transfer Modeling



Taxonomy Solver

Rank n+1
AHP

Binary Integer Programming

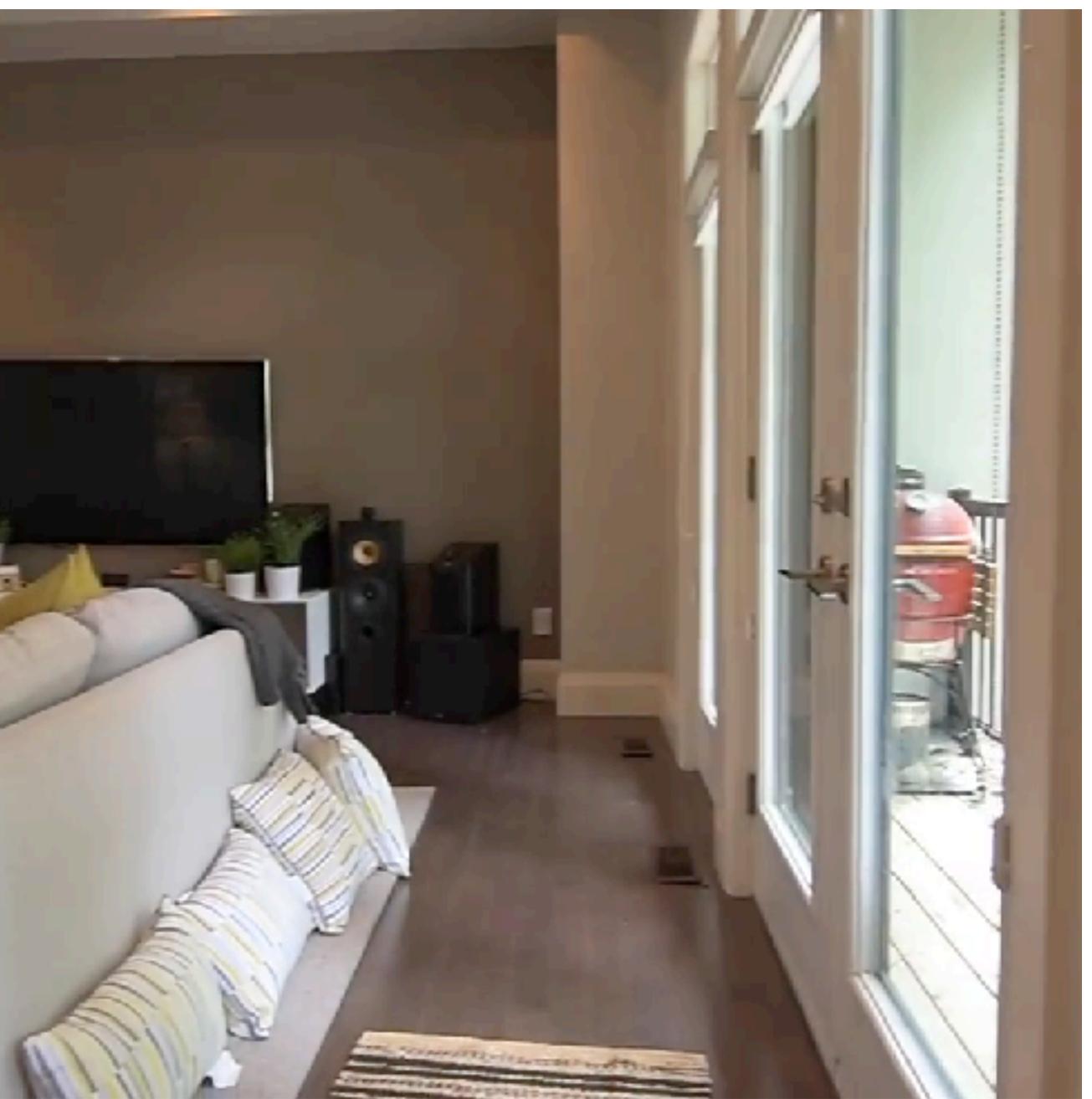


Fully Supervised Task-Specific Network

Frozen

Fully Computational pipeline to modeling the task space

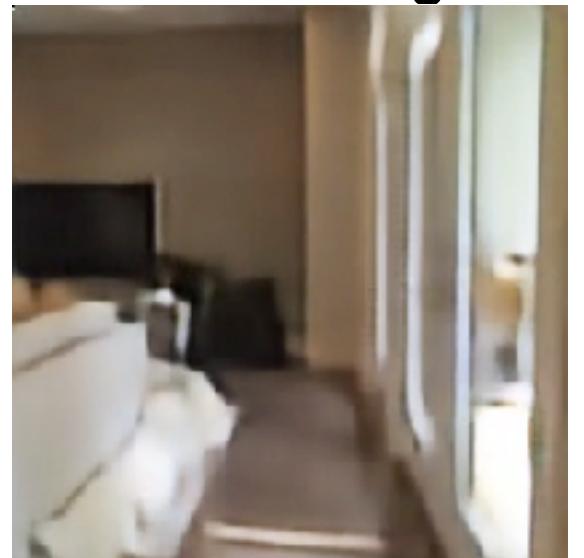
Query:



Normals



Denoising



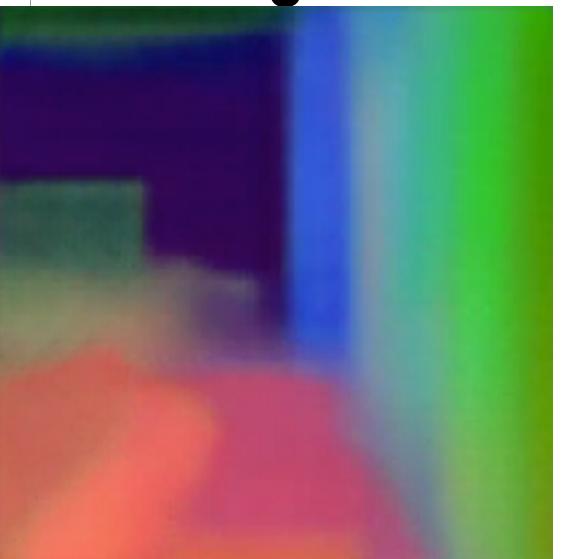
Object Class.

Top 5 prediction:
sliding door
studio couch, day bed
shoji
quilt, comforter, comfort, puff
four-poster

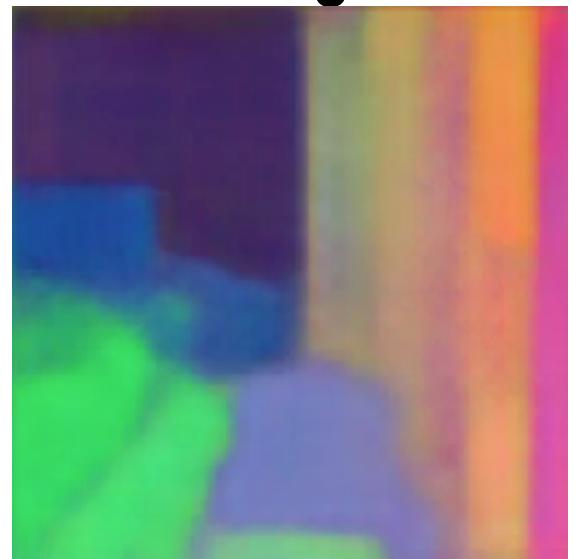
Scene Class.

Top 5 prediction:
dorm room
bedroom
hotel room
youth hostel
television room

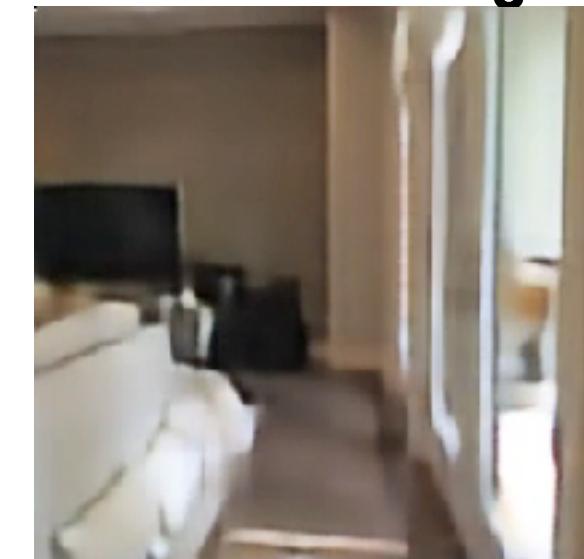
2D Segment



2.5D Segment



Autoencoding



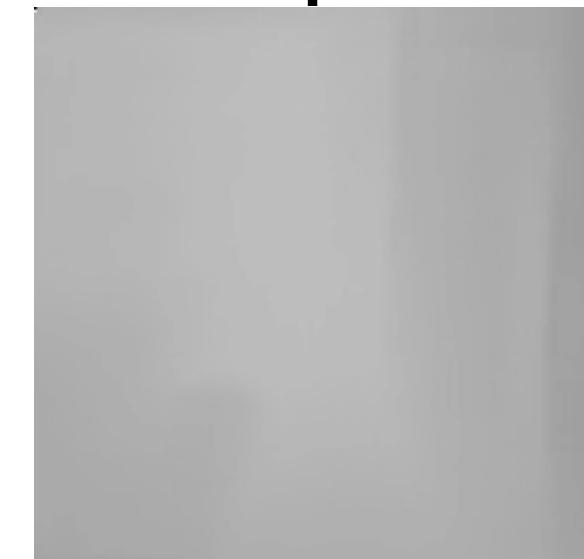
Curvature



Reshading



Depth



Semantic Seg.



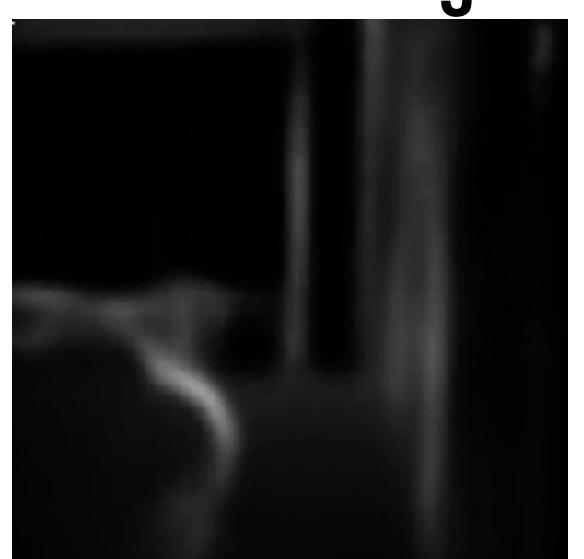
Eucl. Distance



2D Edges



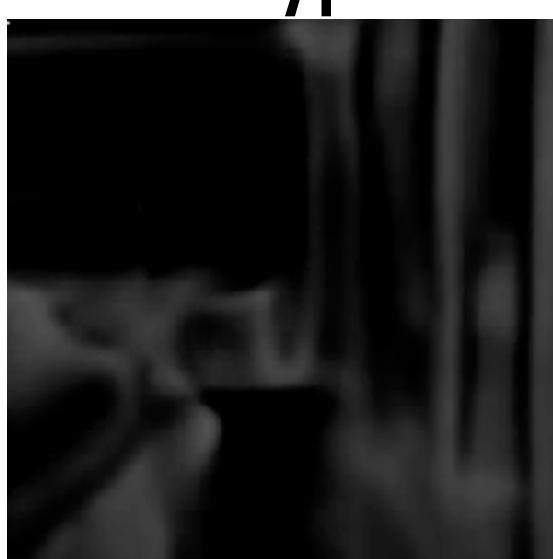
Occlusion Edge.



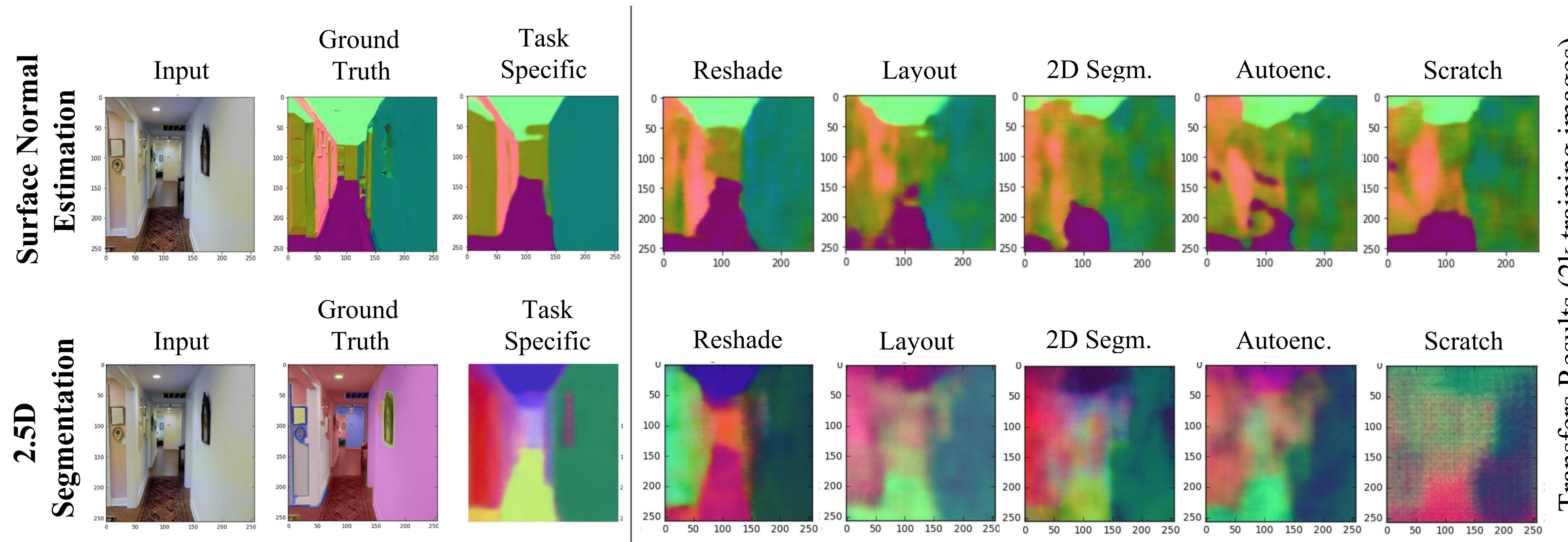
2D Keypoint



3D Keypoint



**Prediction Results of our Task-Specific Networks on a YouTube Video
(Frame-by-frame. 16 tasks out of 26)**



Qualitative Transfer Learning Results

Note the large difference in the quality of transfer results based on the source task

Table of contents

To interact with the API, please run the initialization and then sections 1, 2, and 3. After that, you can toggle the tabs in order to find new taxonomies

[Initialization](#)

API

1. [Choose the dictionary](#)
2. [Adjust the cost of supervising each task \(Optional\)](#)
3. [Solve BIP](#)

Initialization: Run this once:

```
In [1]: %load_ext autoreload
%autoreload 2
import json
import taxonomy_api

# Load values so here so that JavaScript can access them
dists_and_wins, all_tasks = taxonomy_api.load_affinities()
task_to_set, minimal_tasks_to_set = taxonomy_api.get_default_sets(all_tasks, dists_and_wins)
map_to_display_names = taxonomy_api.map_to_display_names
```

API

1. Choose our dictionary

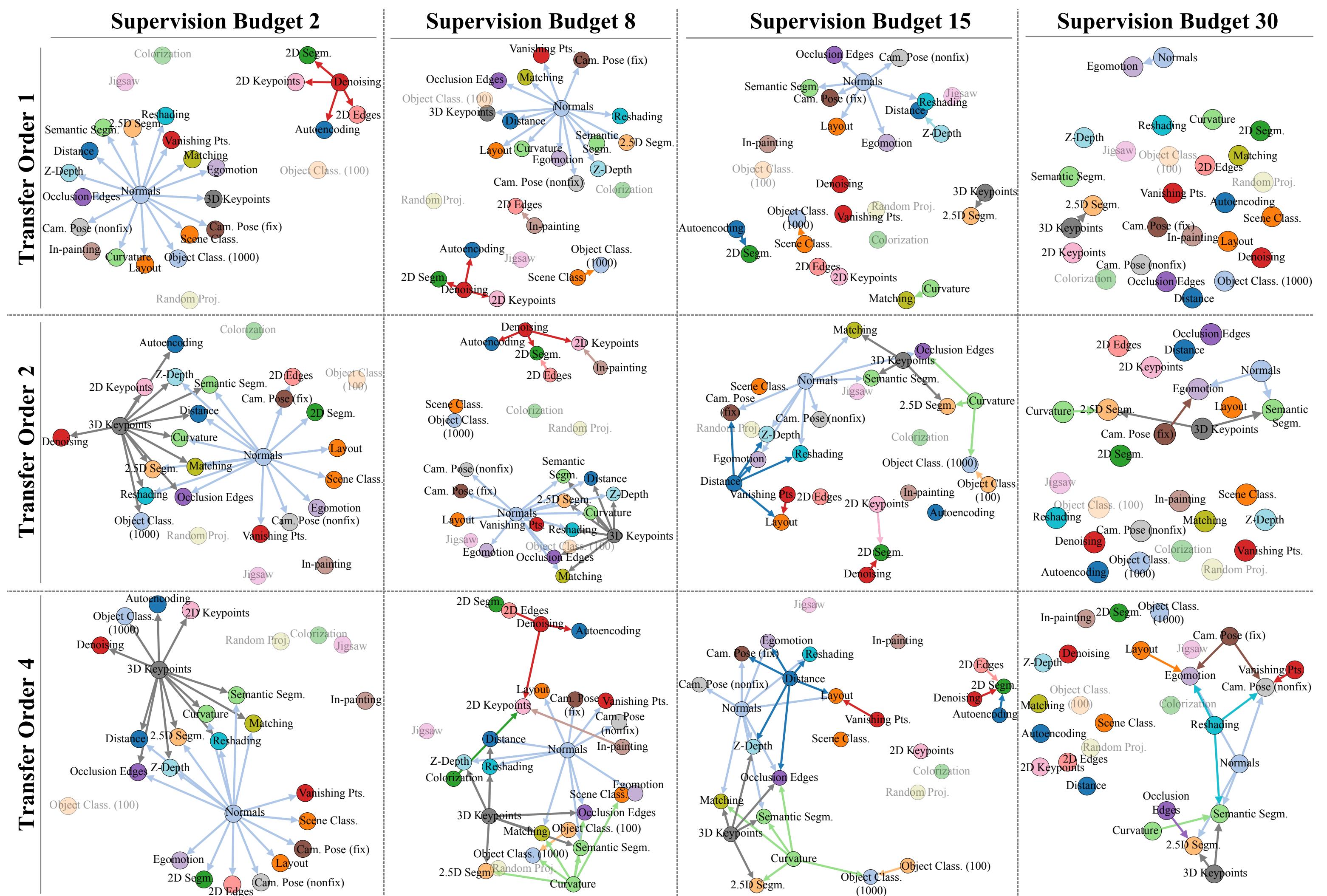
```
In [2]: # Click 'Lock in!' after changing the dictionary
taxonomy_api.HTML(filename='viz/task_selector.html')
```

Out[2]:

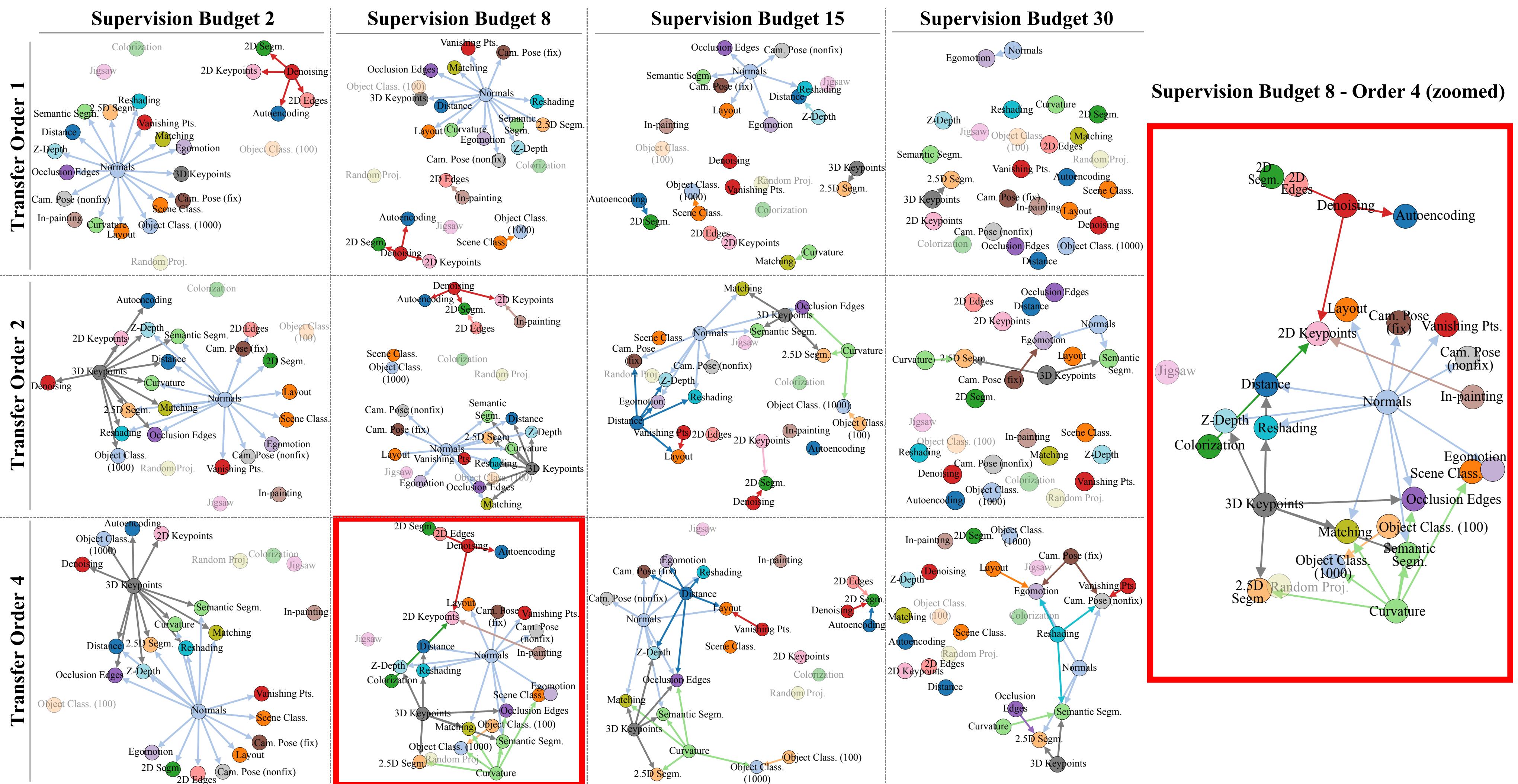
Transfer Learning API. Based on Taskonomy BIP solver.

Can be employed by users to devise efficient supervision policies for desired tasks with arbitrary arguments

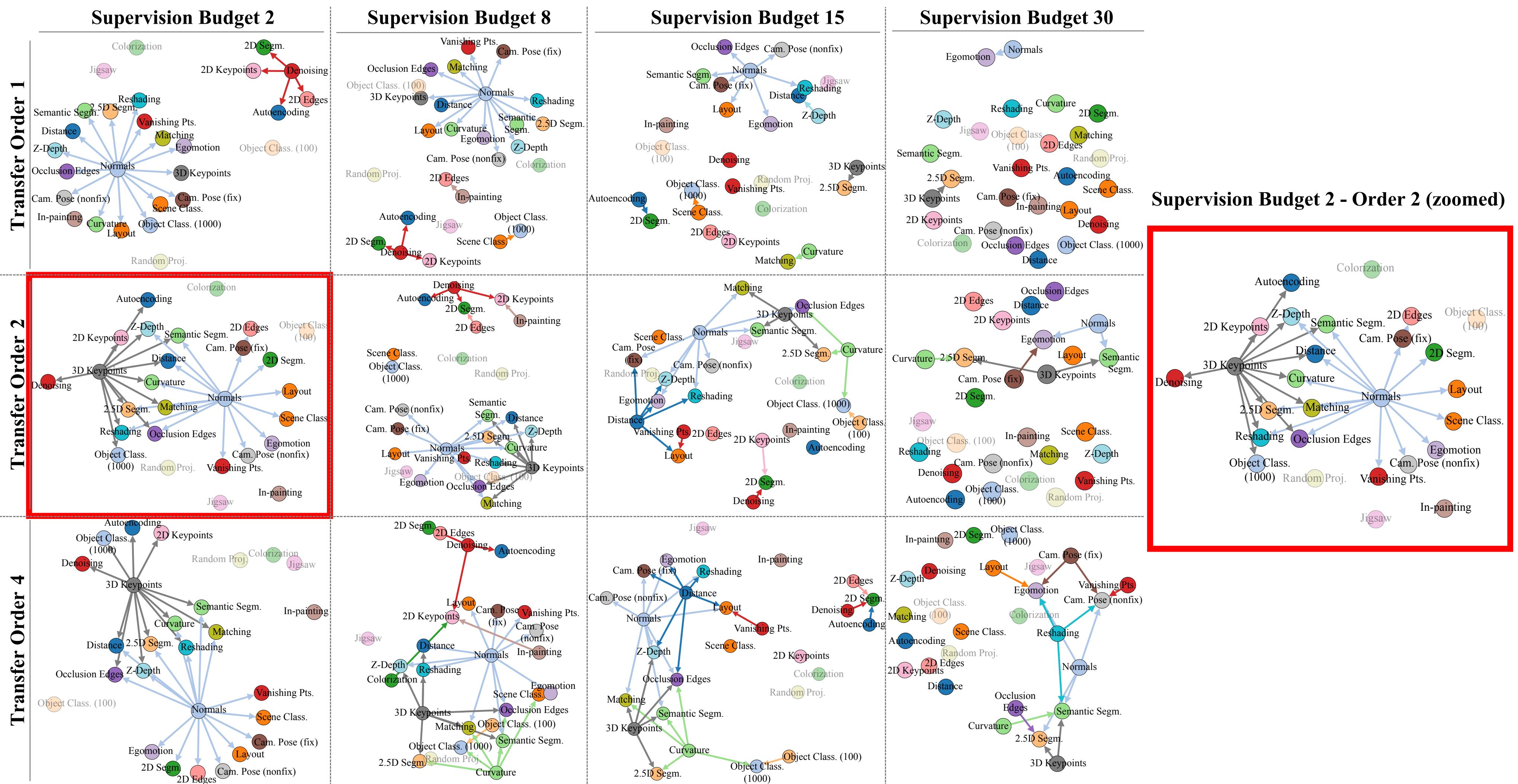
Computed Taxonomies using BIP for various order and supervision budget arguments



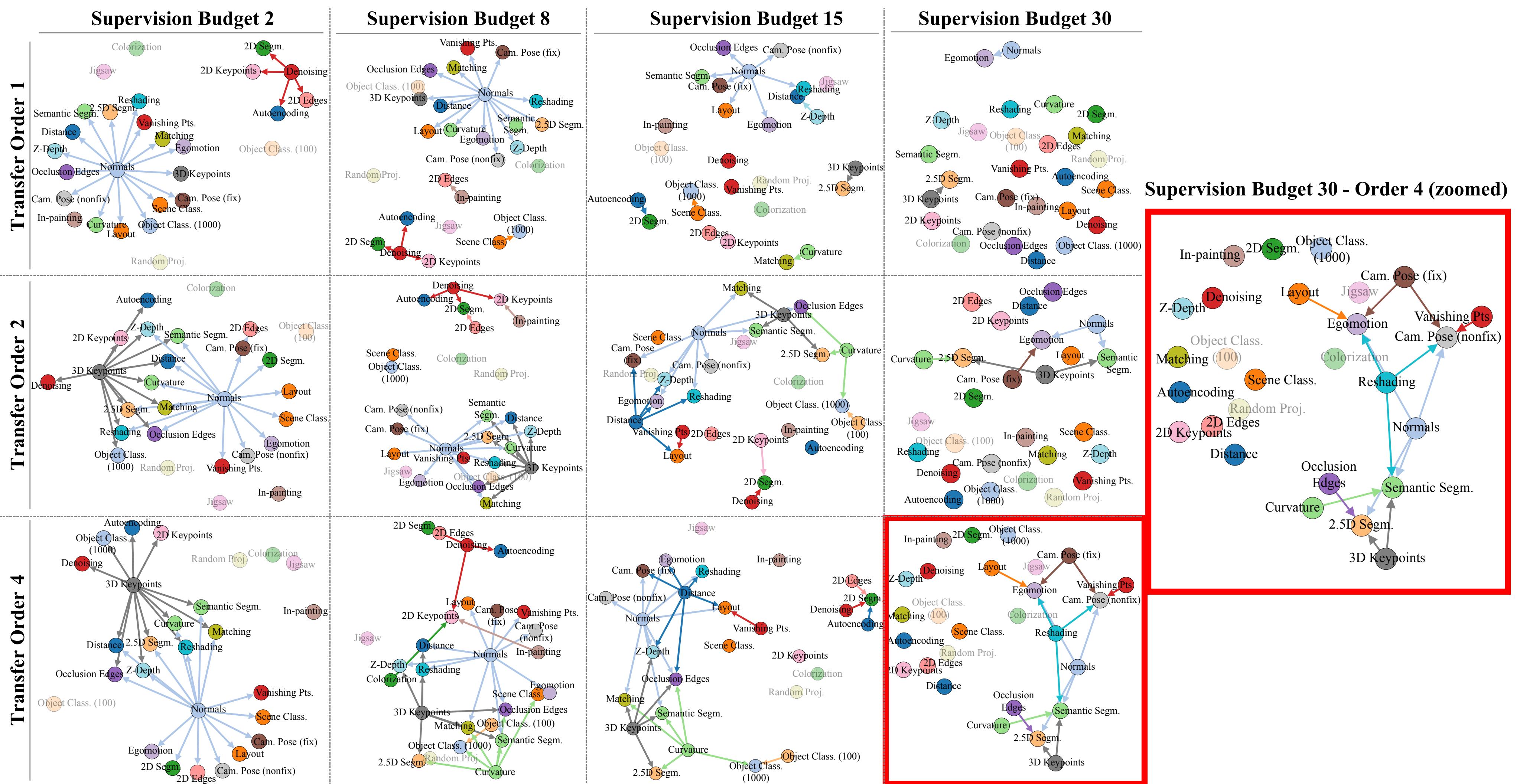
Computed Taxonomies using BIP for various order and supervision budget arguments



Computed Taxonomies using BIP for various order and supervision budget arguments



Computed Taxonomies using BIP for various order and supervision budget arguments

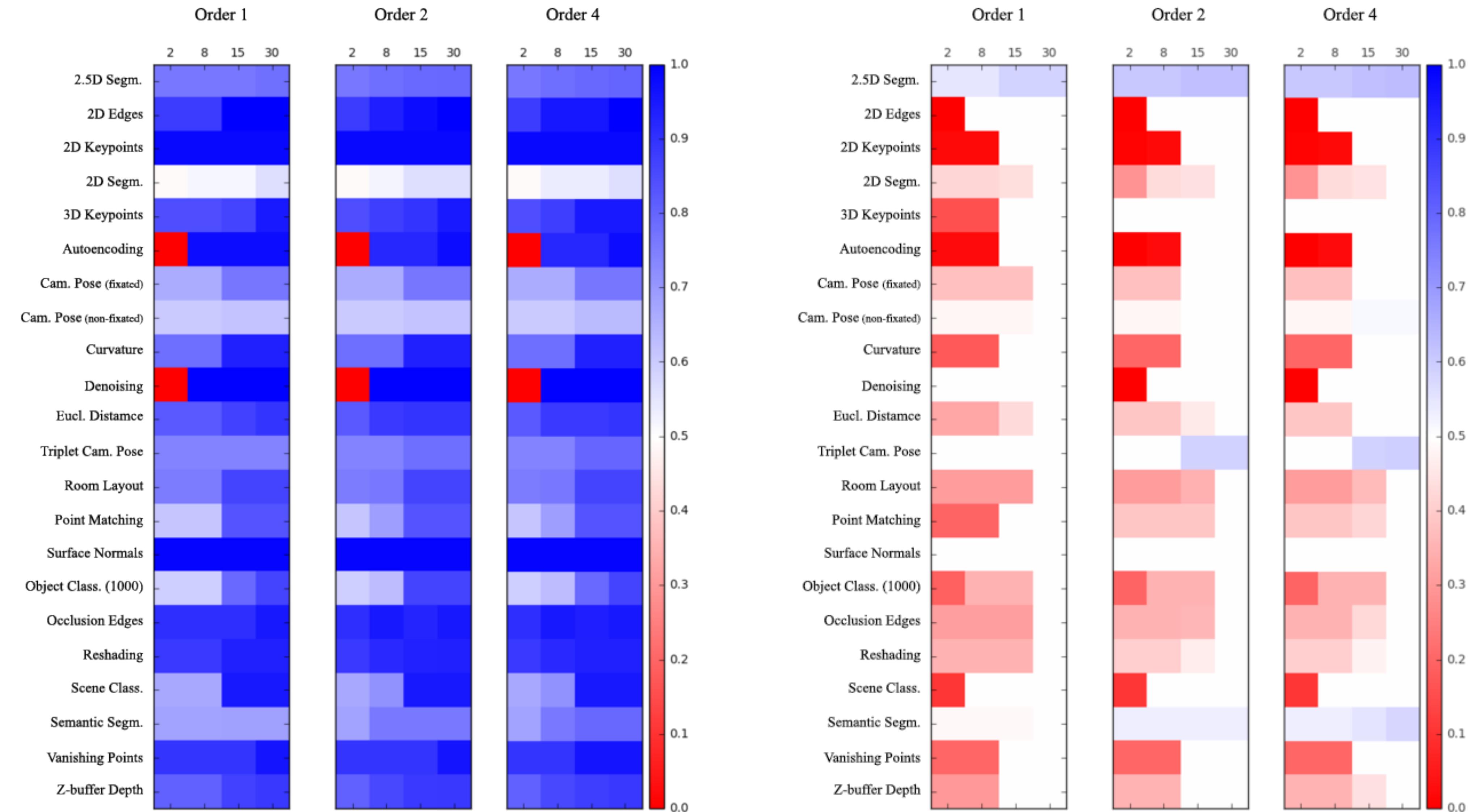


Metrics

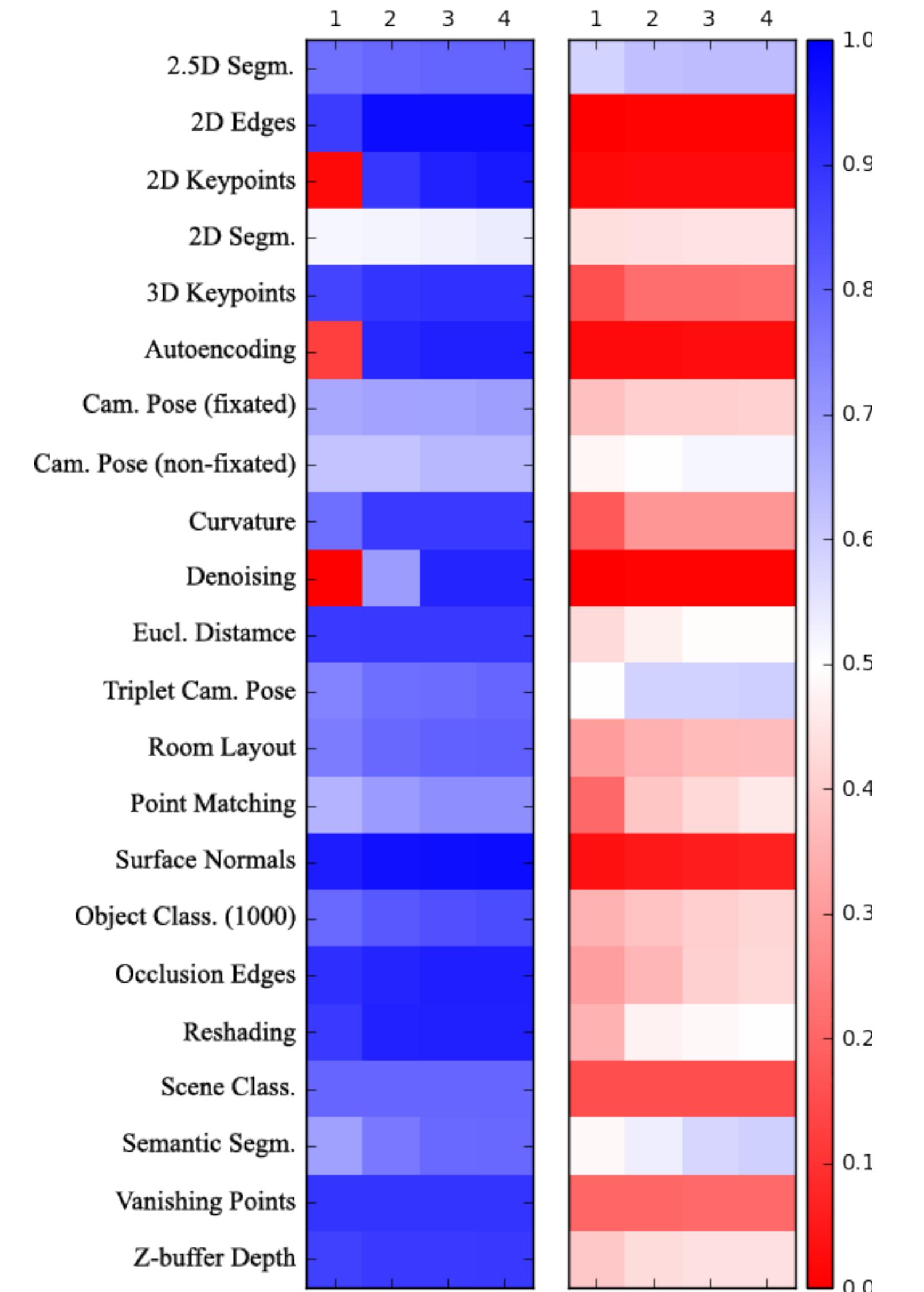
Gain: Expected win rate of a transfer network over a network trained on the same number of images. That is, the best that could be done if transfer learning was not utilized.

Quality: Expected win rate of a transfer network over a fully supervised network with full 120k images (gold standard).

Significance: How strong is the structure in the space, i.e. how better is the found taxonomical structure compared to average connectivity/taxonomy.



**Gain (left) and Quality (right) metrics on Taxonomy results
for full set of tasks as target**



Gain (left) and Quality (right) metrics on Taxonomy results for novel tasks

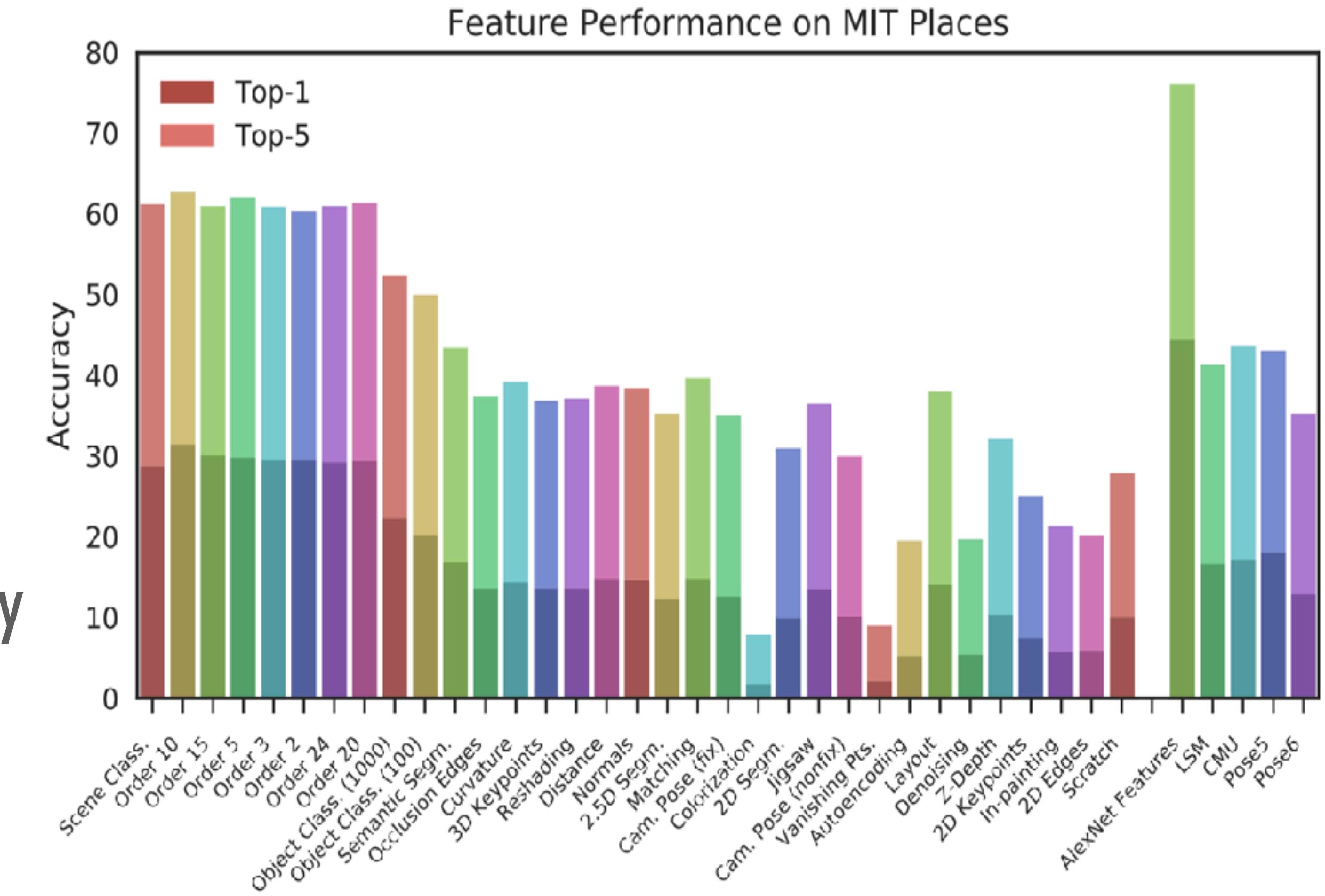


- On our dataset
- Metric: win-rate (%) of taxonomy. >50 , <50 .
- Note the strong margin of win by Taxonomy Transfer Policies
- Suggesting a both strong and fluid structure

Task	scratch	ImageNet fc7[39]	Wang.[72]	Agrawal.[1]	Zamir.[76]	Zhang.[77]	Norozi.[51]	full sup.	Ours
Depth	88	88	93	89	88	84	86	43	-
	.03	.04	.04	.03	.04	.03	.03	.02	.02
Scene Cls.	80	52	83	74	74	71	75	15	-
	3.30	2.76	3.56	3.15	3.17	3.09	3.19	2.23	2.63
Sem. Segm.	78	79	82	85	76	78	84	21	-
	1.74	1.88	1.92	1.80	1.85	1.74	1.71	1.42	1.53
Object Cls.	79	54	82	76	75	76	76	34	-
	4.08	3.57	4.27	3.99	3.98	4.00	3.97	3.26	3.46
Normals	97	98	98	98	98	97	97	6	-
	.22	.30	.34	.28	.28	.23	.24	.12	.15
2.5D Segm.	80	93	92	89	90	84	87	40	-
	.21	.34	.34	.26	.29	.22	.24	.16	.17
Occ. Edges	93	96	95	93	94	93	94	42	-
	.16	.19	.18	.17	.18	.16	.17	.12	.13
Curvature	88	94	89	85	88	92	88	29	-
	.25	.28	.26	.25	.26	.26	.25	.21	.22
Egomotion	79	78	83	77	76	74	71	59	-
	8.60	8.58	9.26	8.41	8.34	8.15	7.94	7.32	6.85
Layout	80	76	85	79	77	78	70	36	-
	.66	.66	.85	.65	.65	.62	.54	.37	.41

Comparison of the results of Taxonomy Transfer Policies with various Self-Supervised Baselines

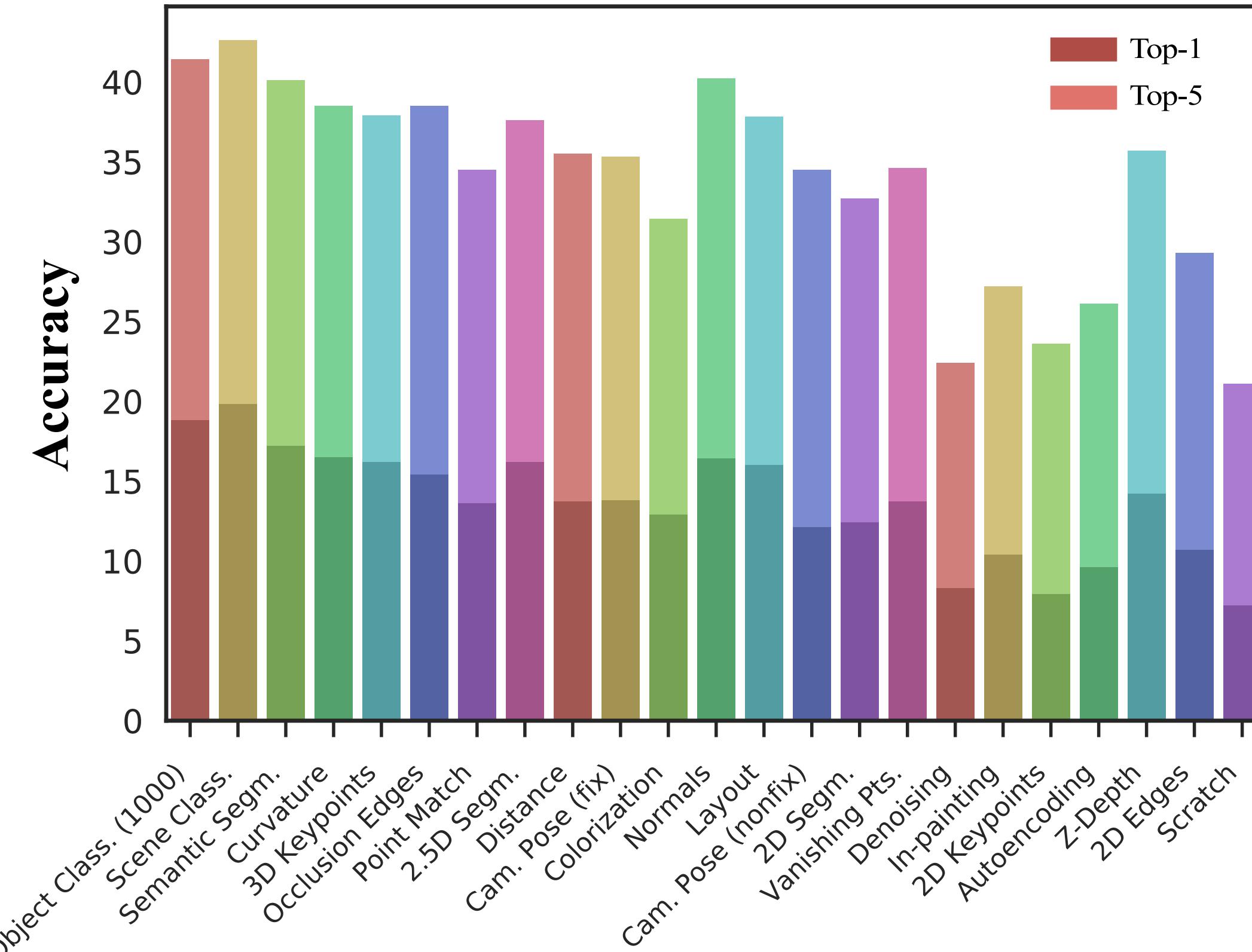
- On MIT Places semantic scene categorization dataset
- Metric: MIT Places standard metric
- Note the strong margin of win by Taxonomy Transfer Policies over self-supervised methods.
- Taxonomy is beaten by only ImageNet (AlexNet) features, which are trained on 8x more data, are directly based on semantics, and are manually annotated.



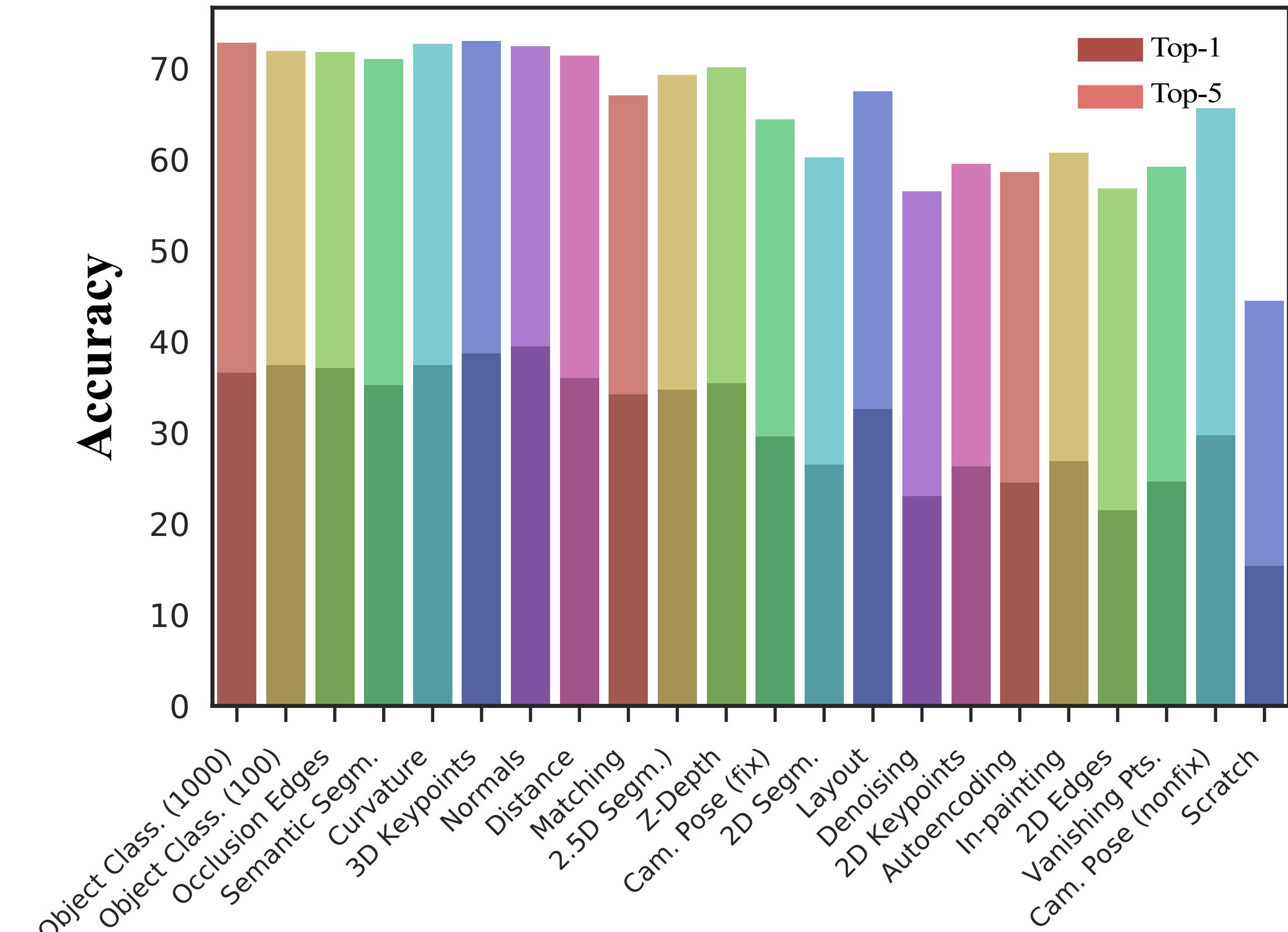
Comparison of the results of Taxonomy Transfer Policies with various Self-Supervised Baselines

Are the findings dataset dependent?

Transfer Performance on ImageNet
(Spearman's correlation = 0.823)



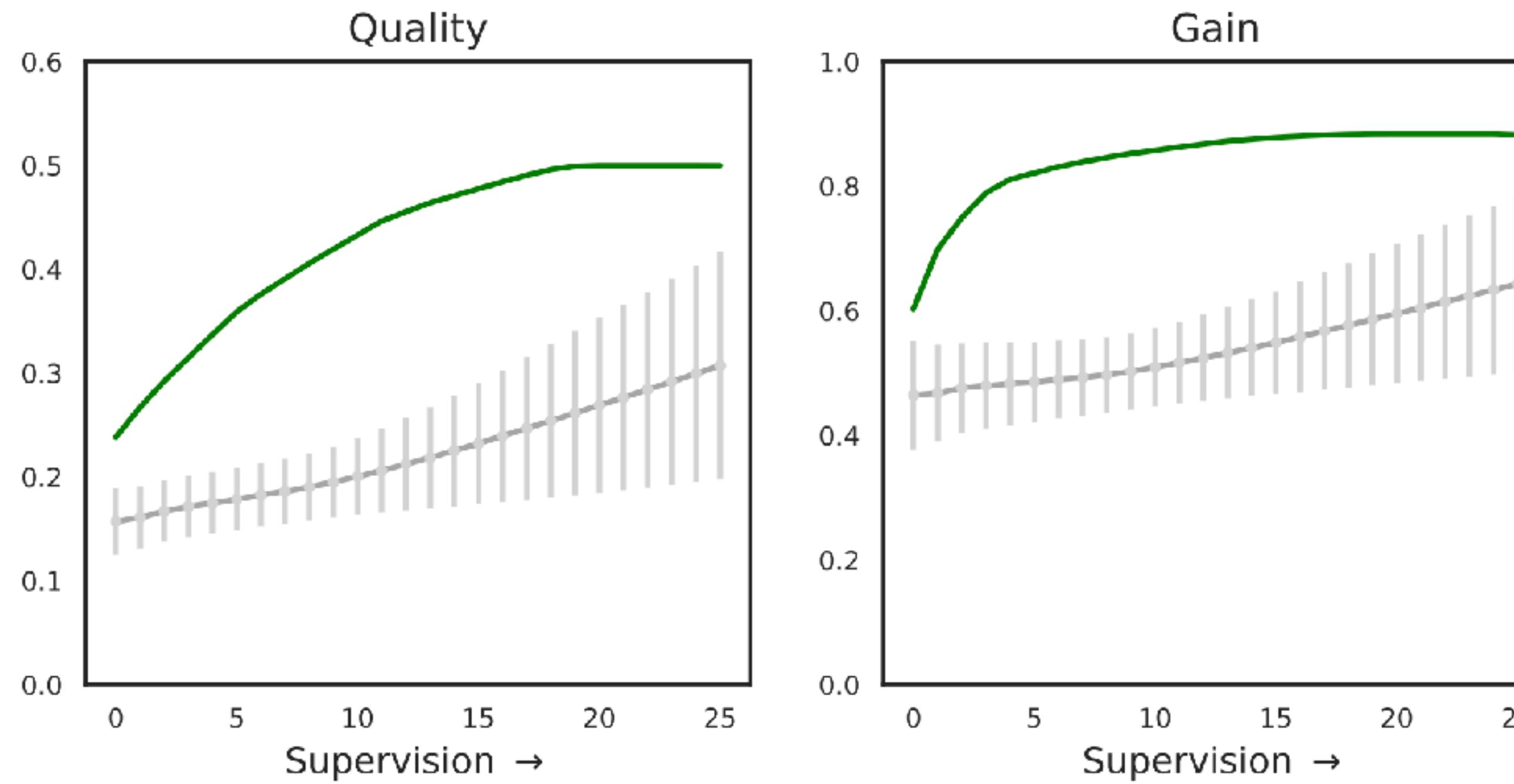
Transfer Performance on MIT Places
(Spearman's correlation = 0.857)



- Verification of the found structure on external datasets
- Showing a strong correlation suggesting dataset independence

Significance Test

Taxonomy vs Random Connectivity

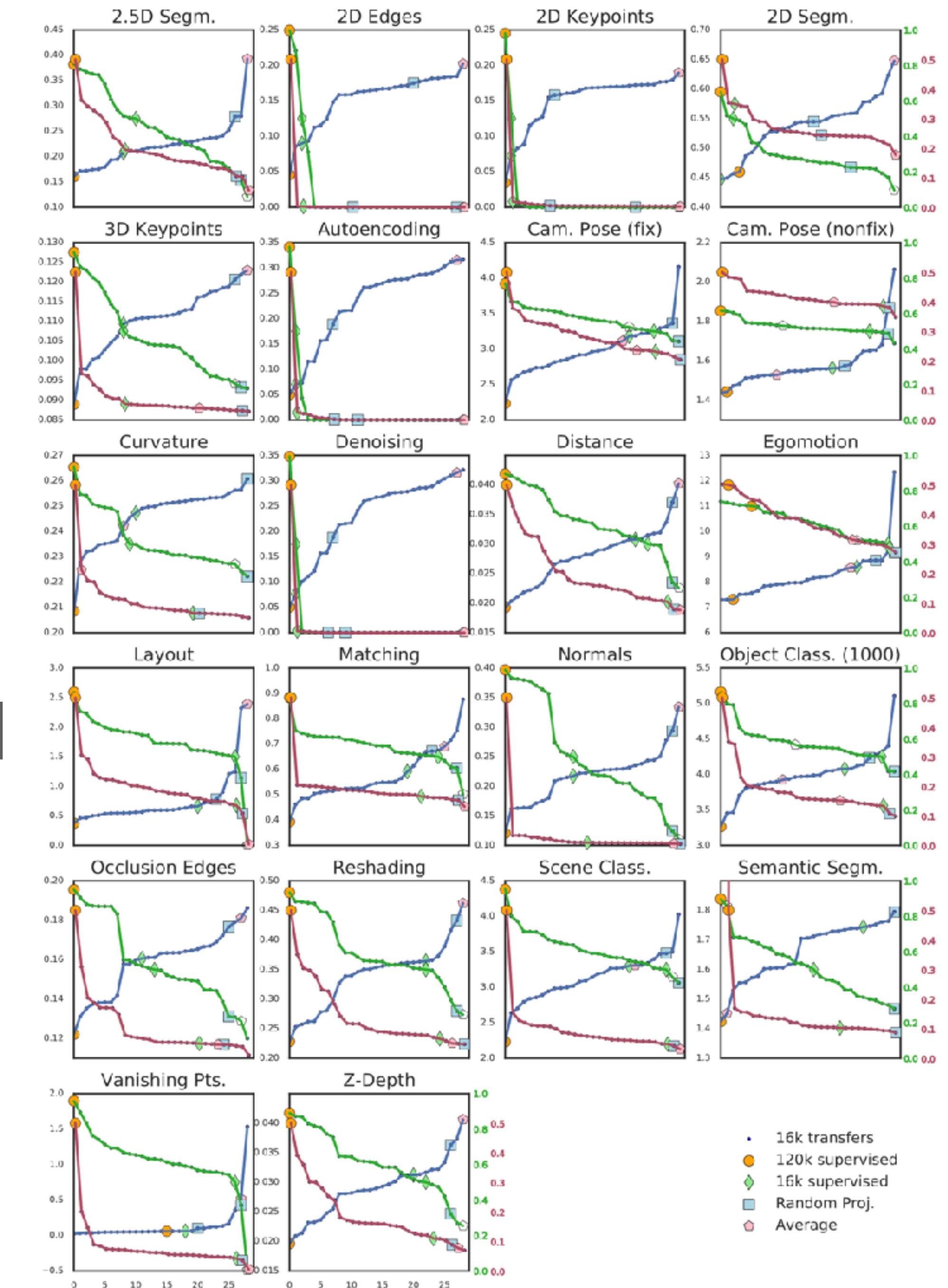


Significance: How strong is the structure in the space, i.e. how better is the found taxonomical structure compared to average connectivity/taxonomy.

Evaluation suggests a significantly structured space and good modeling of it by Taskonomy.

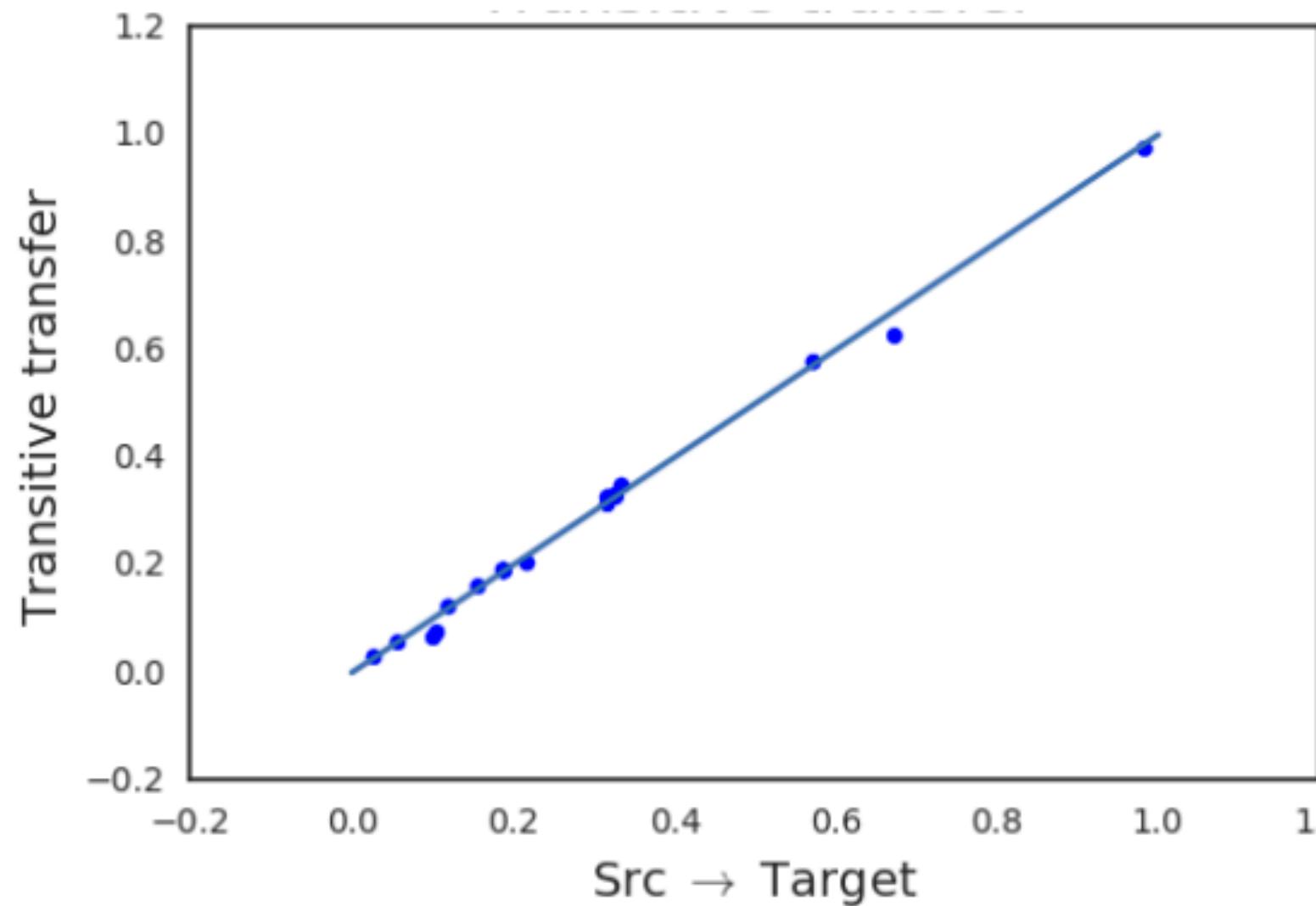
Significance test of structure per task:

- Sorted **Quality**, **Gain**, and **Loss** of 1st order transfers for each task.
- Evaluation suggests a significantly structured space and good modeling of it by Taskonomy.

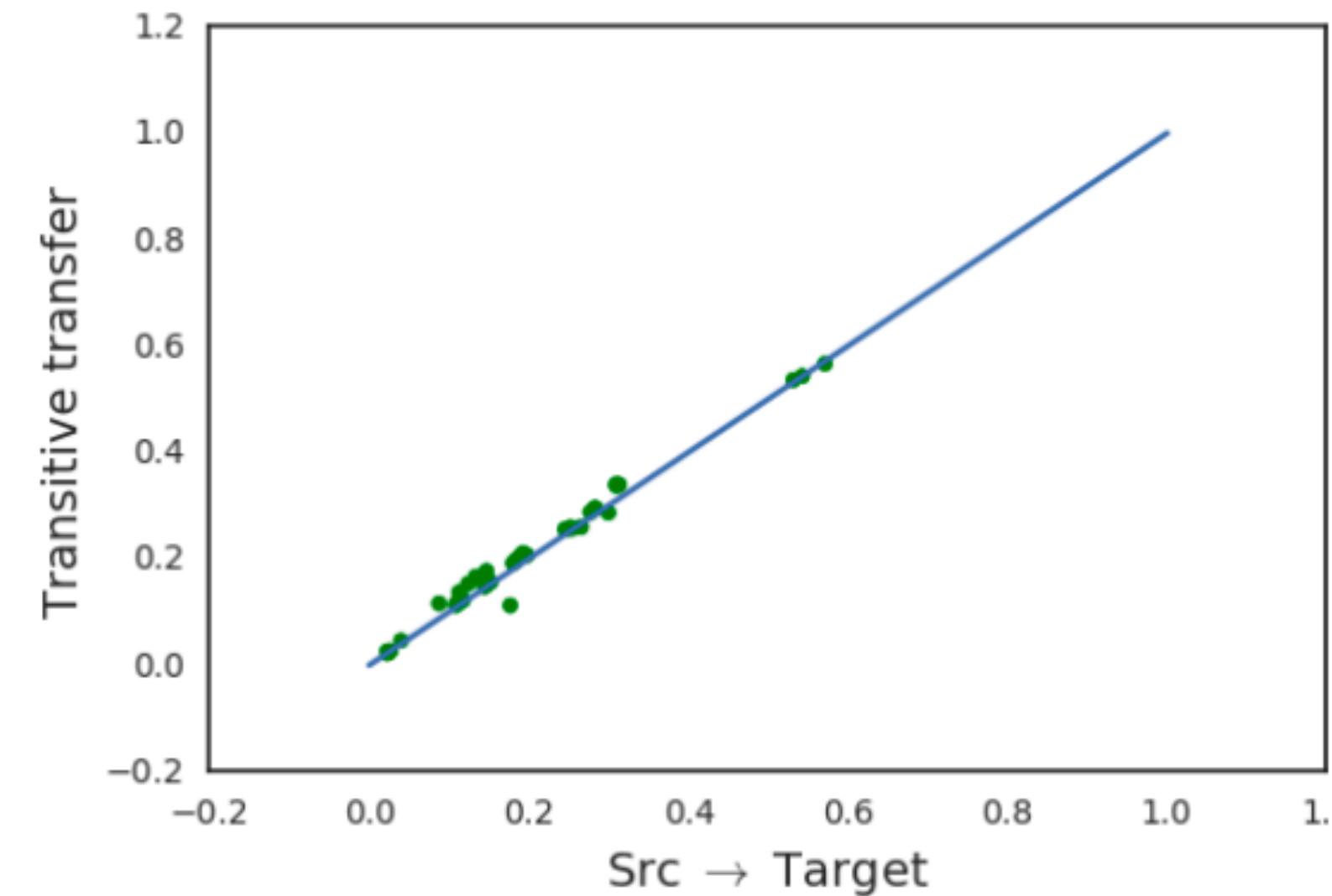


Transitive Transfer Test

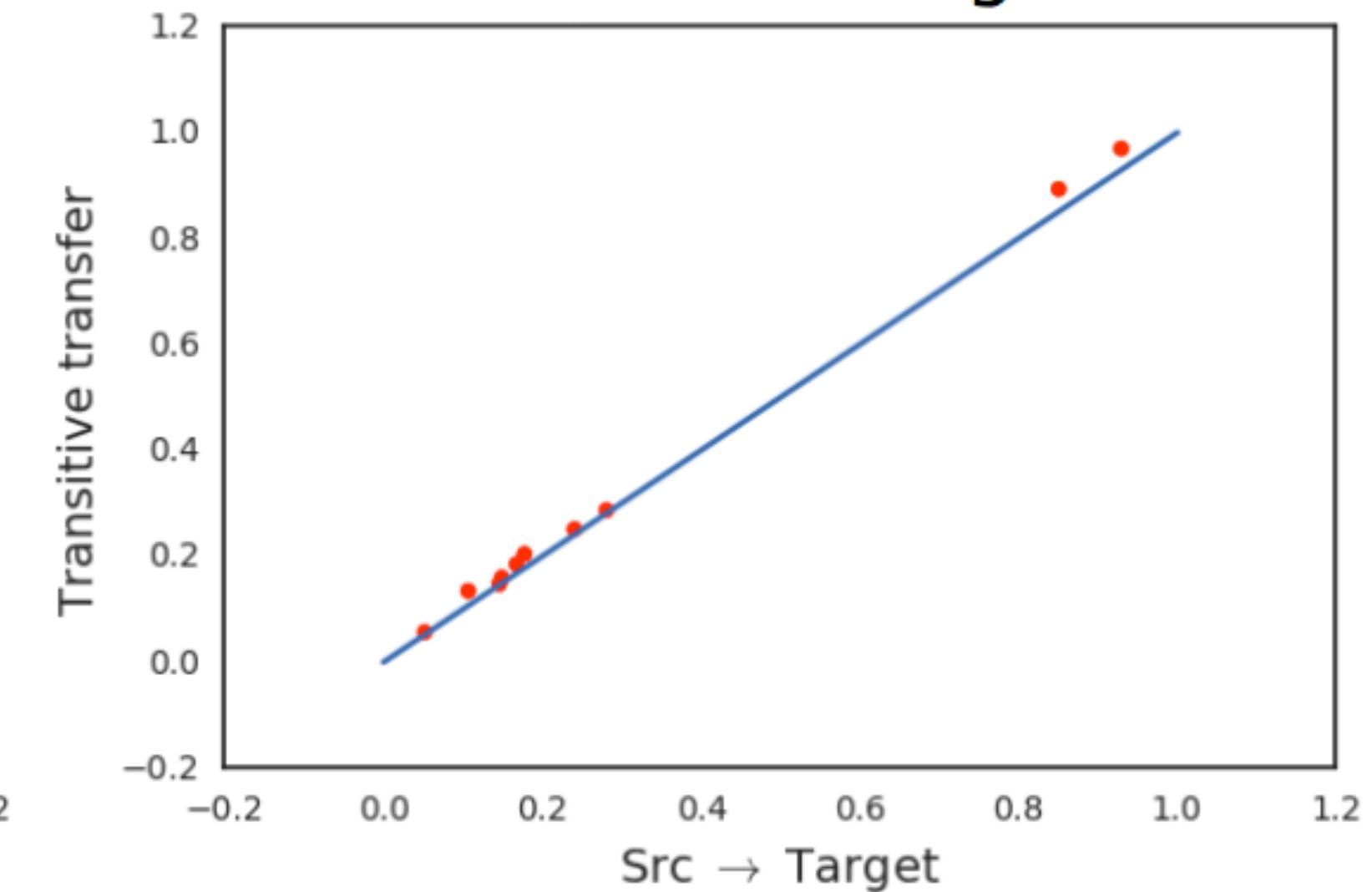
Good for Intermediate



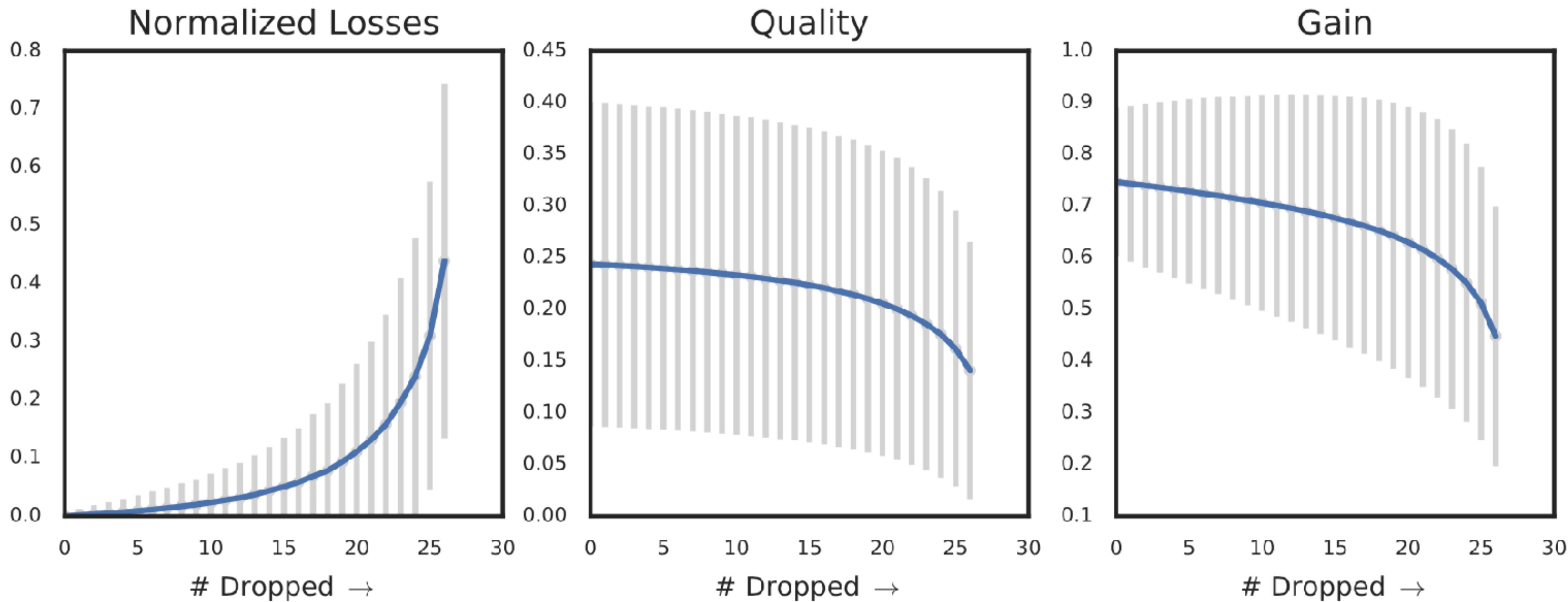
Good for Both



Good for Target

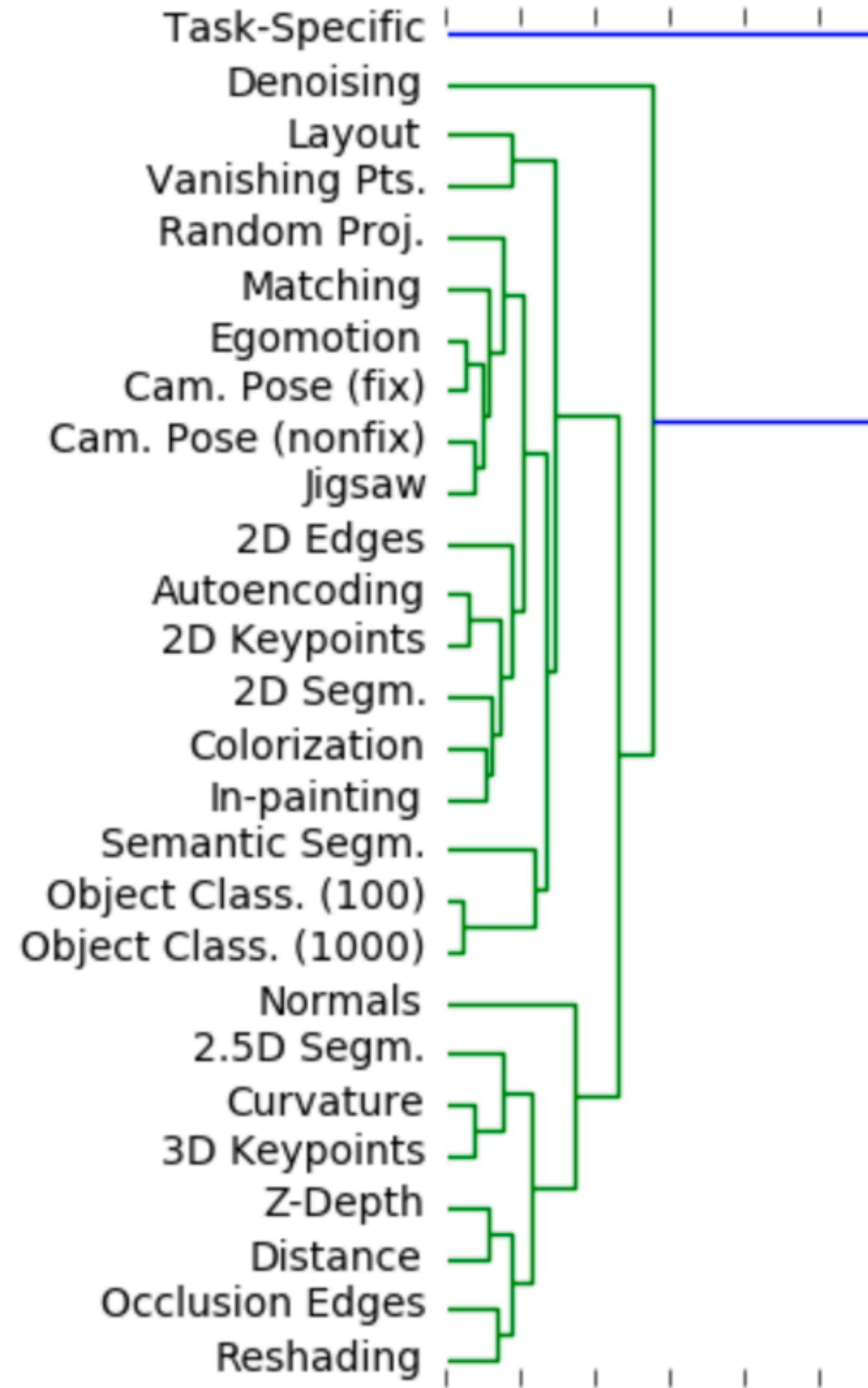


- Can transfer through long transitivity be utilized by Neural Net transfer functions?
- The test suggests no.



How much the choice of sampled tasks in dictionary matters?

Showing robustness as long as dictionary size doesn't drop significantly



Task Similarity Tree: Agglomerative Clustering of Tasks based on their Transfer Pattern

Down-Stream vs Middle Goal

How to let perception help a robot do something useful?

Gibson Environment

for Embodied Real-World Active Perception



Fei Xia



Zhi-Yang He



Sasha Sax



Jitendra Malik

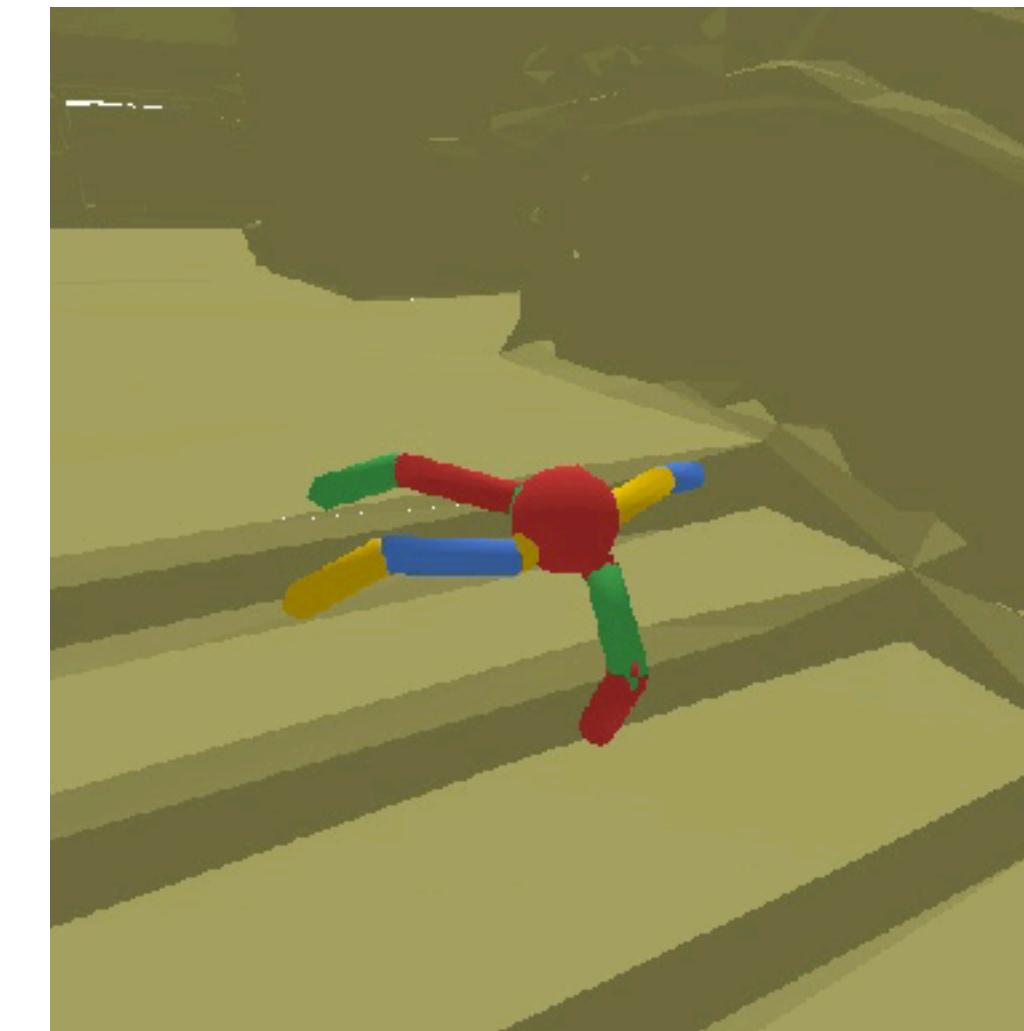


Silvio Savarese

Active Agent



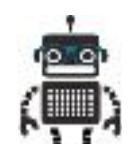
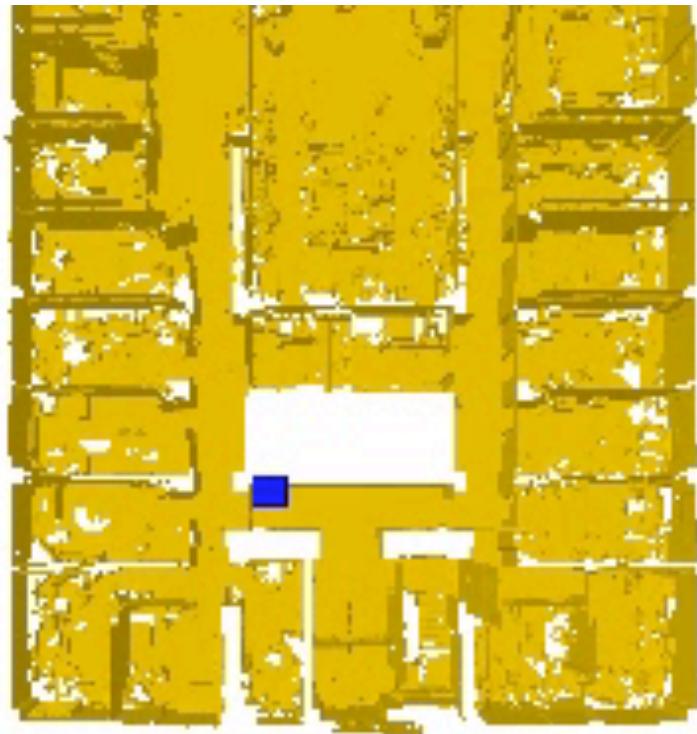
Active Agent



Gibson at a glance



Active in a Large Real Space

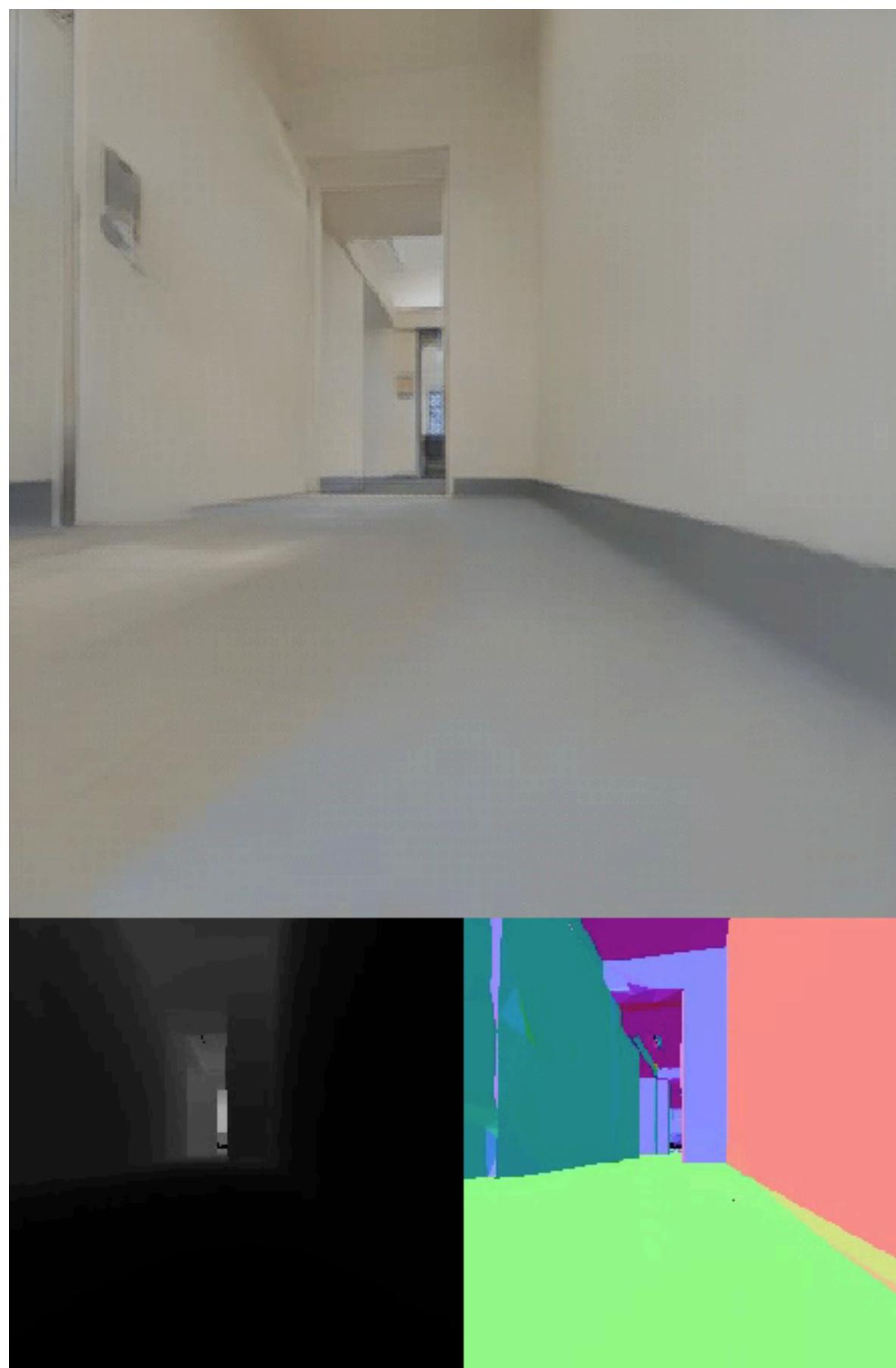


Gibson at a glance

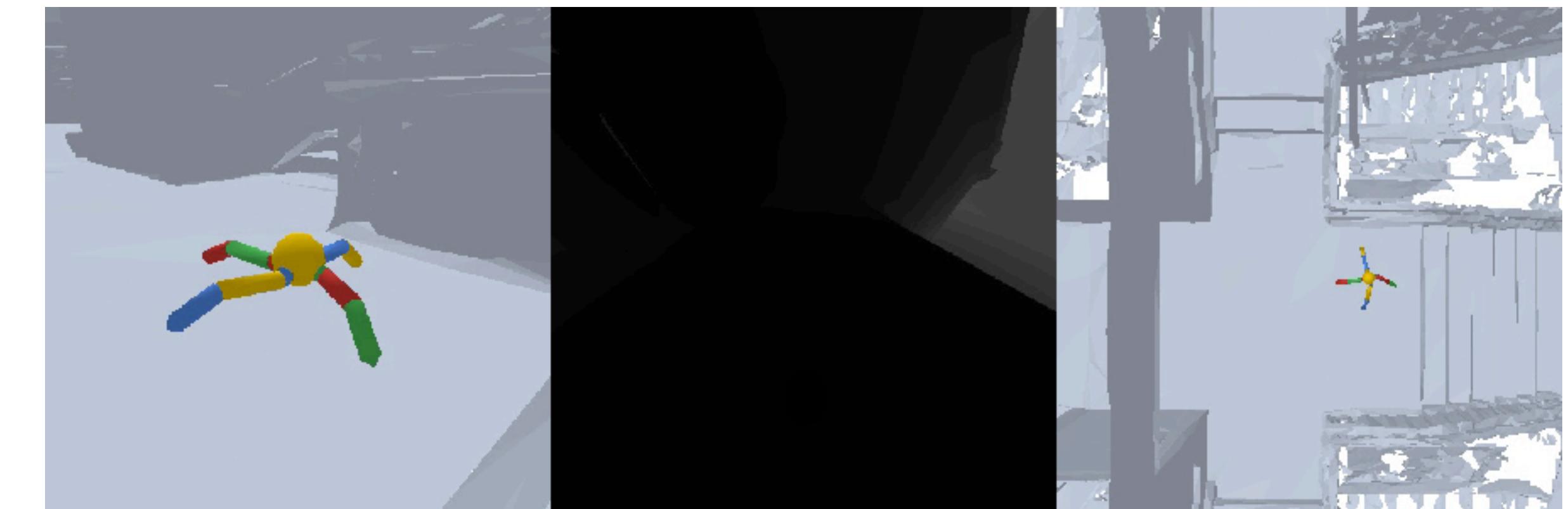
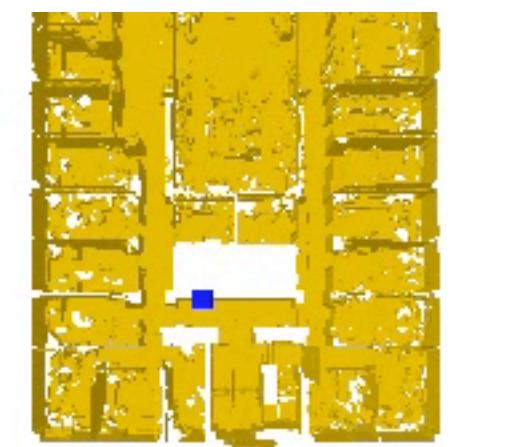


Embodied & Subject to Physics

Constant Visual Observation from camera



Environment



**Perceptual Reinforcement
Learning Results**

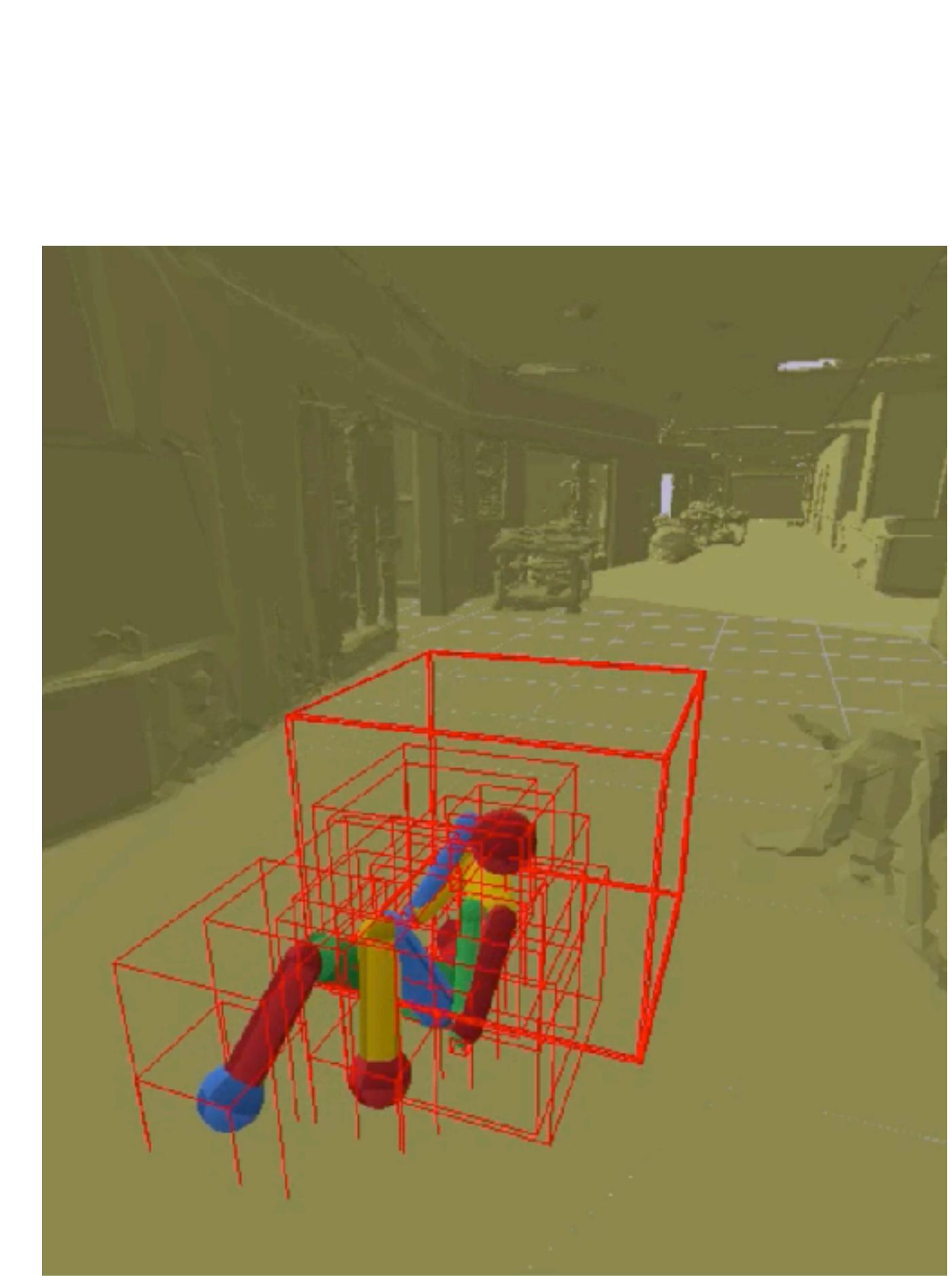
Components of Gibson



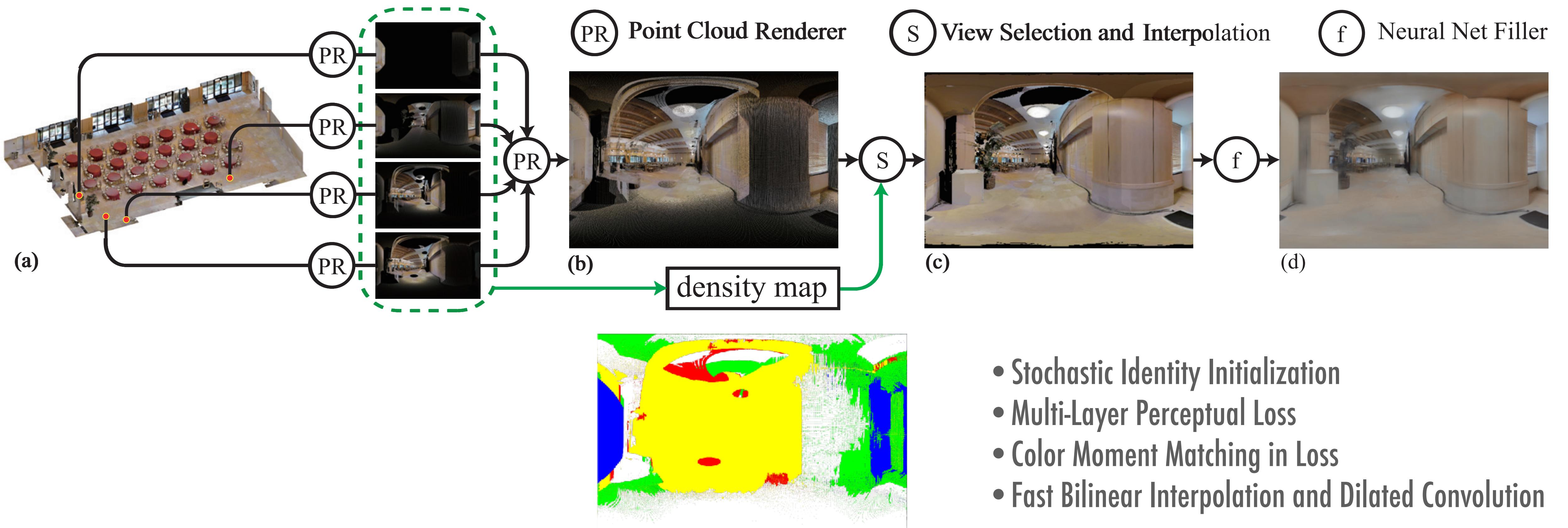
I. View Synthesis



II. Agent



III. Physics Integration



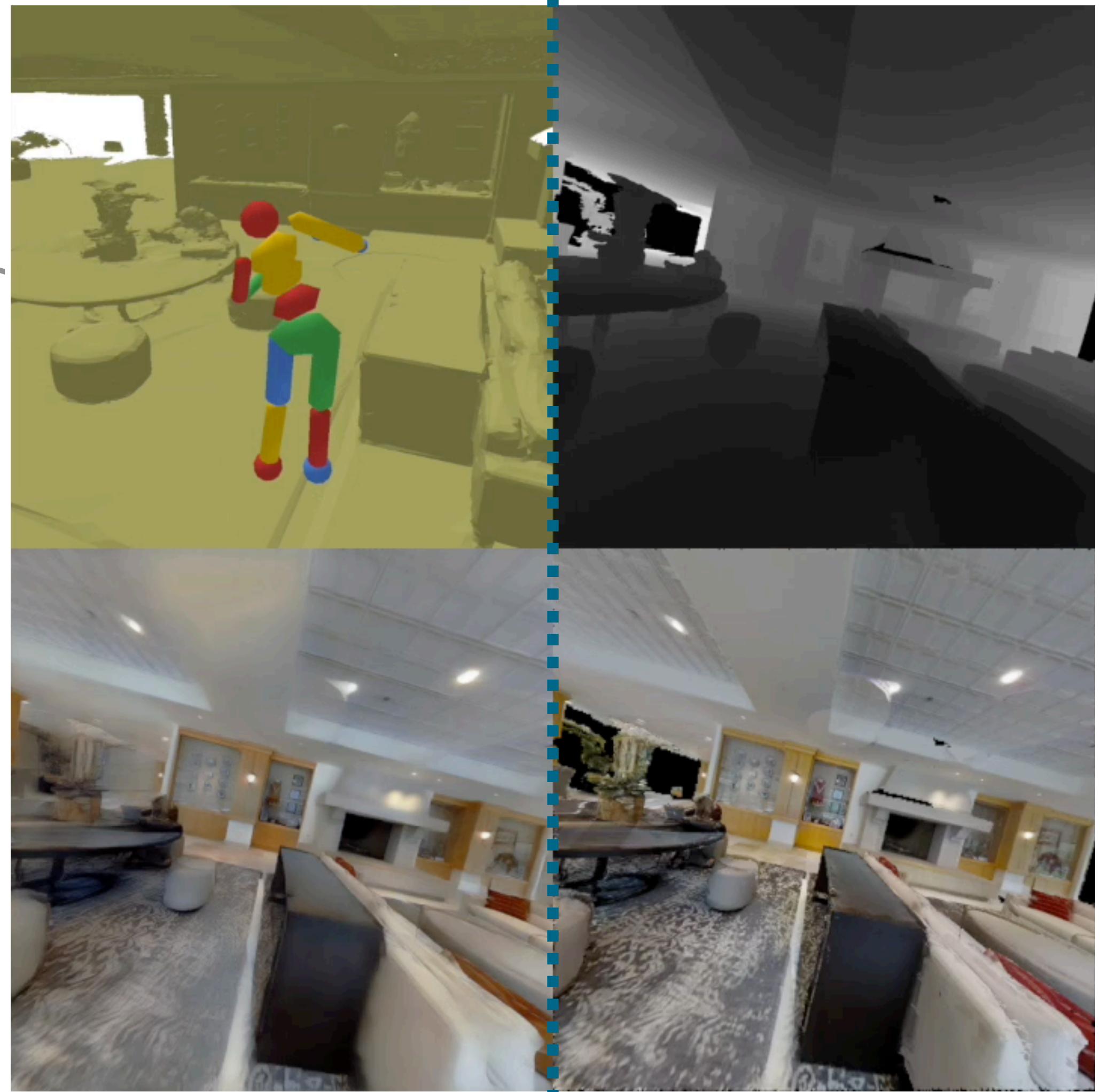
I. Neural Network based View Synthesis

Post neural network filling



Post NN

Physics



Pre neural network filling



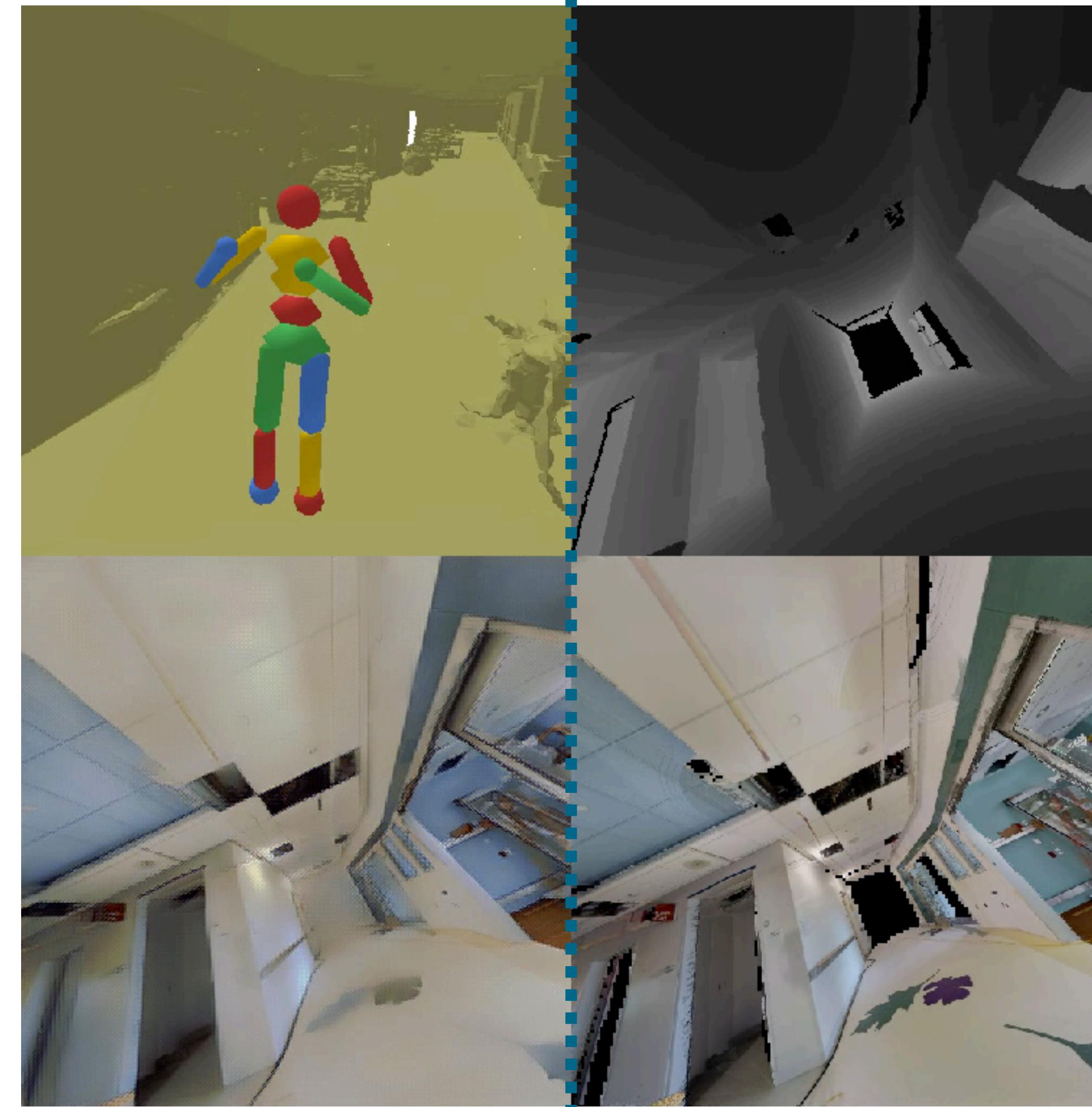
Pre NN

Depth

Neural Network filler fixes some of pathological geometric and occlusion errors

Post neural network filling

Physics
Post NN



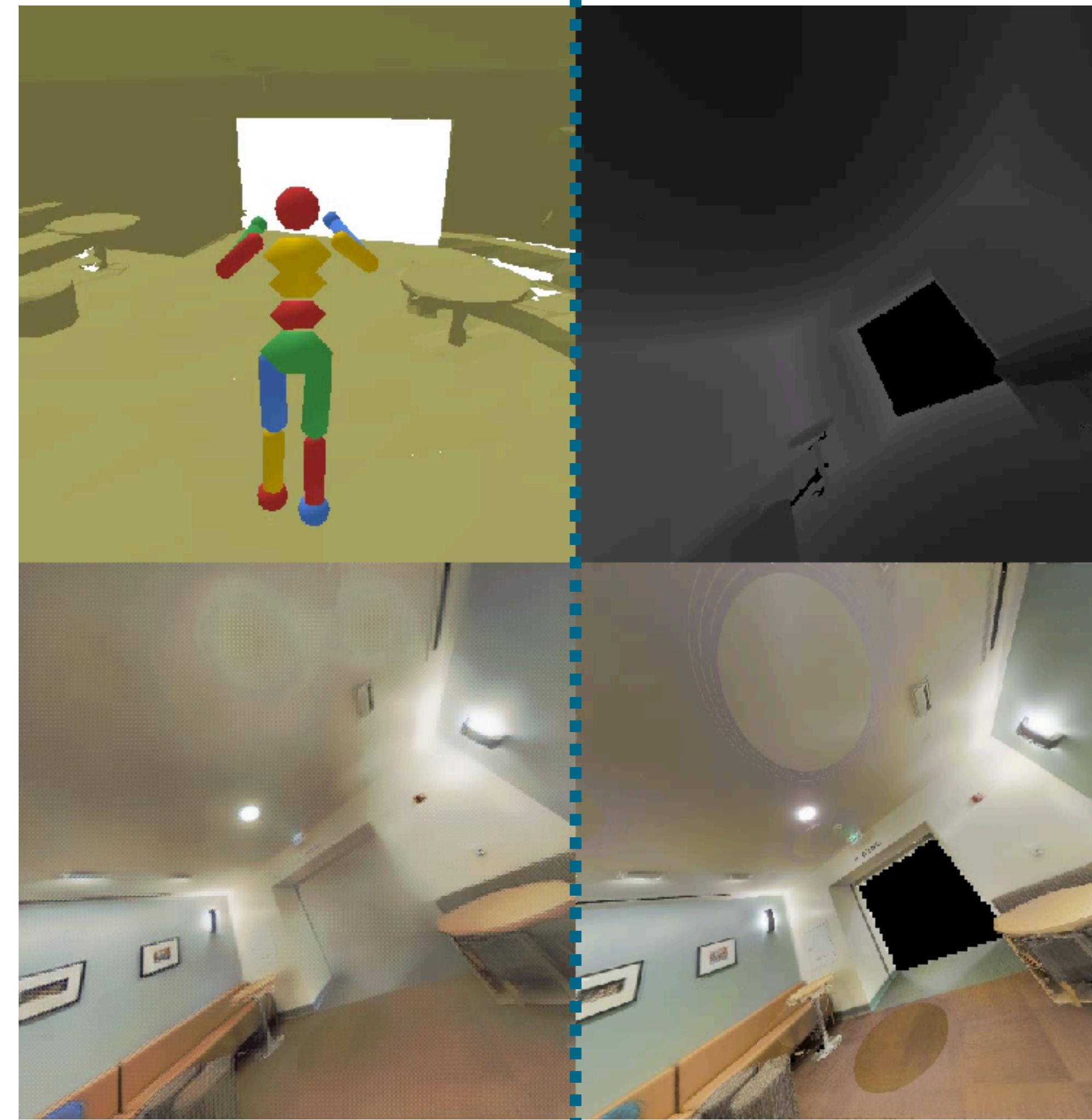
Pre neural network filling

Depth
Pre NN

Neural Network filler fixes some of pathological geometric and occlusion errors

Post neural network filling

Post NN
Physics



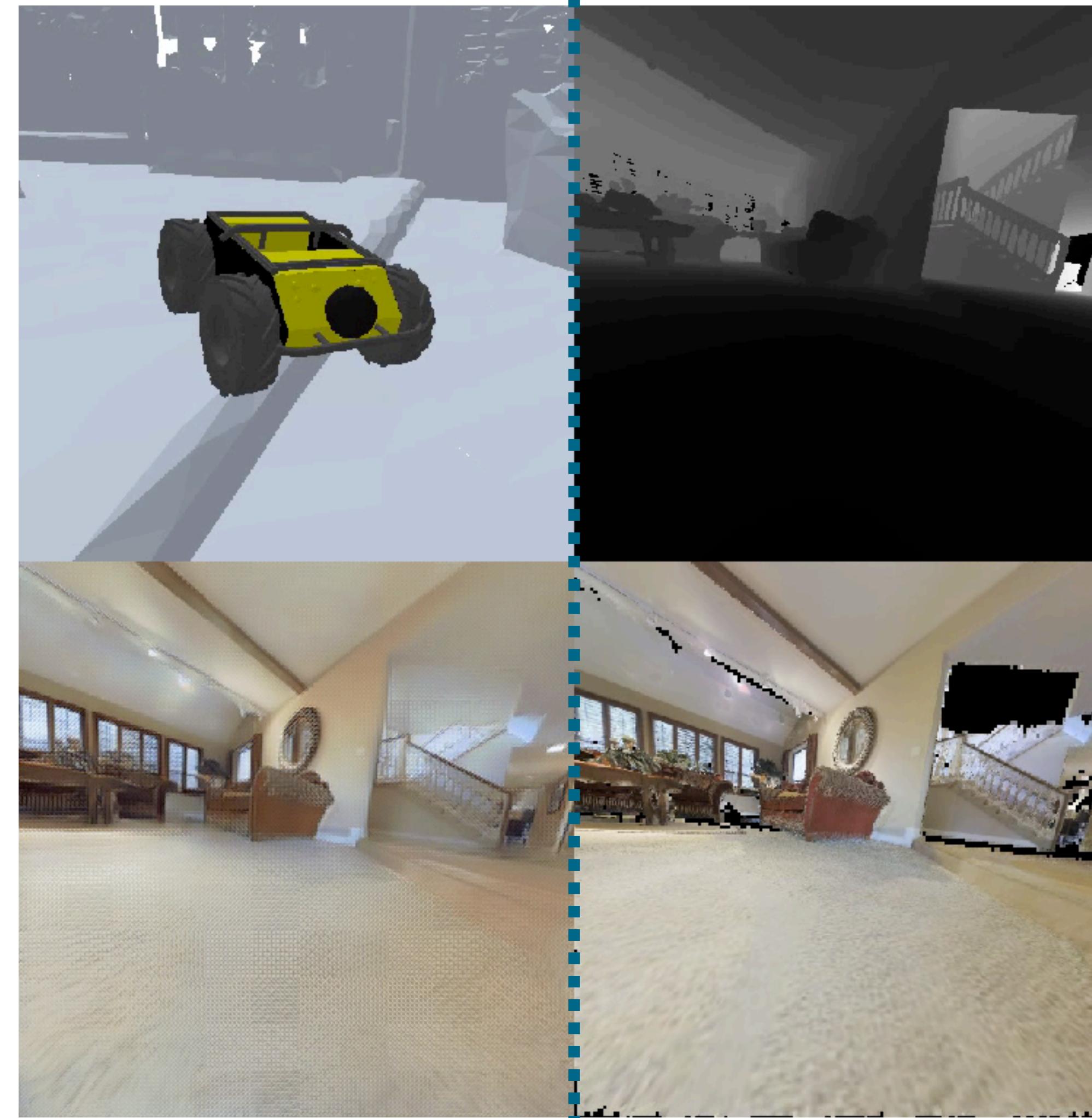
Pre neural network filling

Pre NN
Depth

Neural Network filler fixes some of pathological geometric and occlusion errors

Post neural network filling

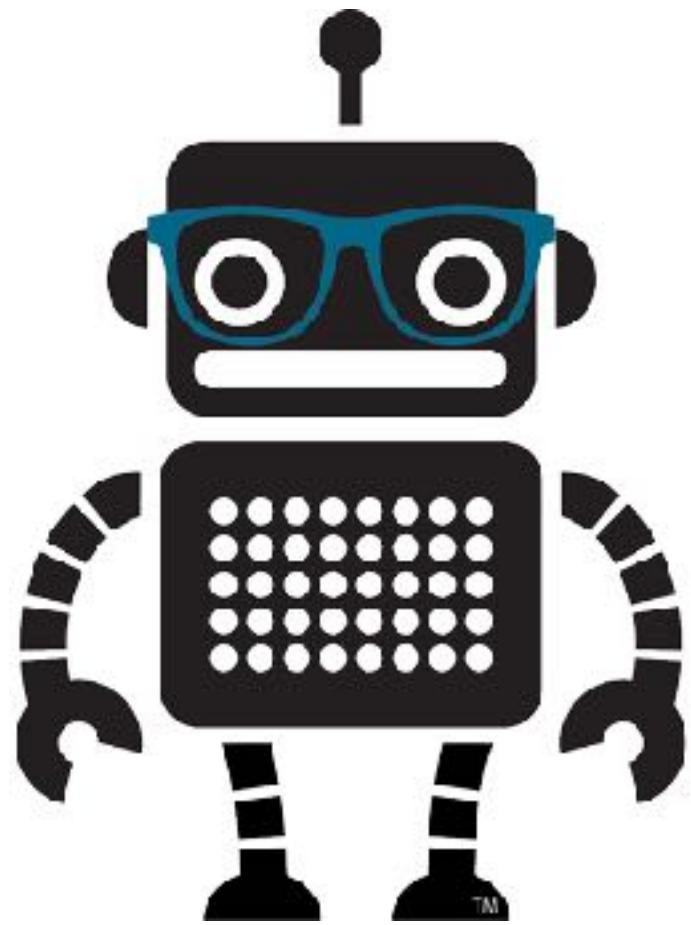
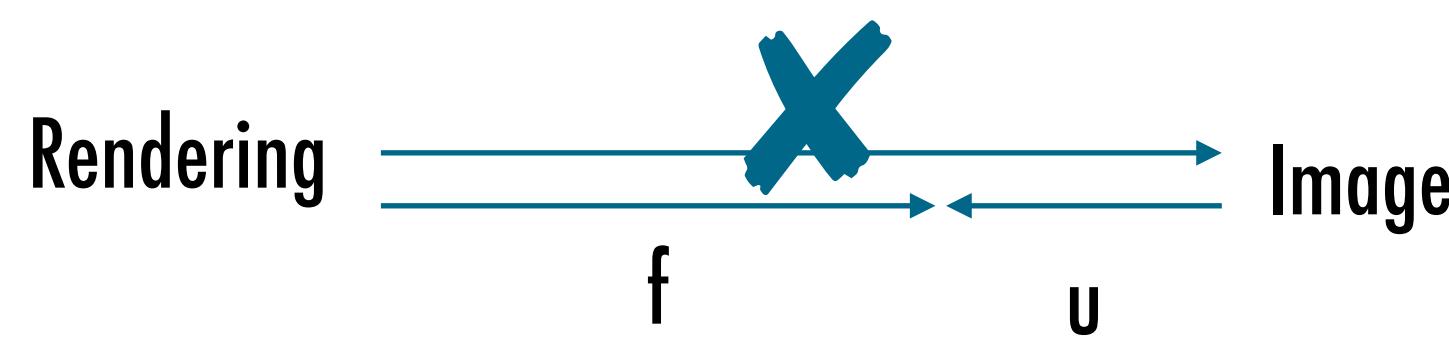
Physics
Post NN



Pre neural network filling

Depth
Pre NN

Neural Network filler fixes some of pathological geometric and occlusion errors

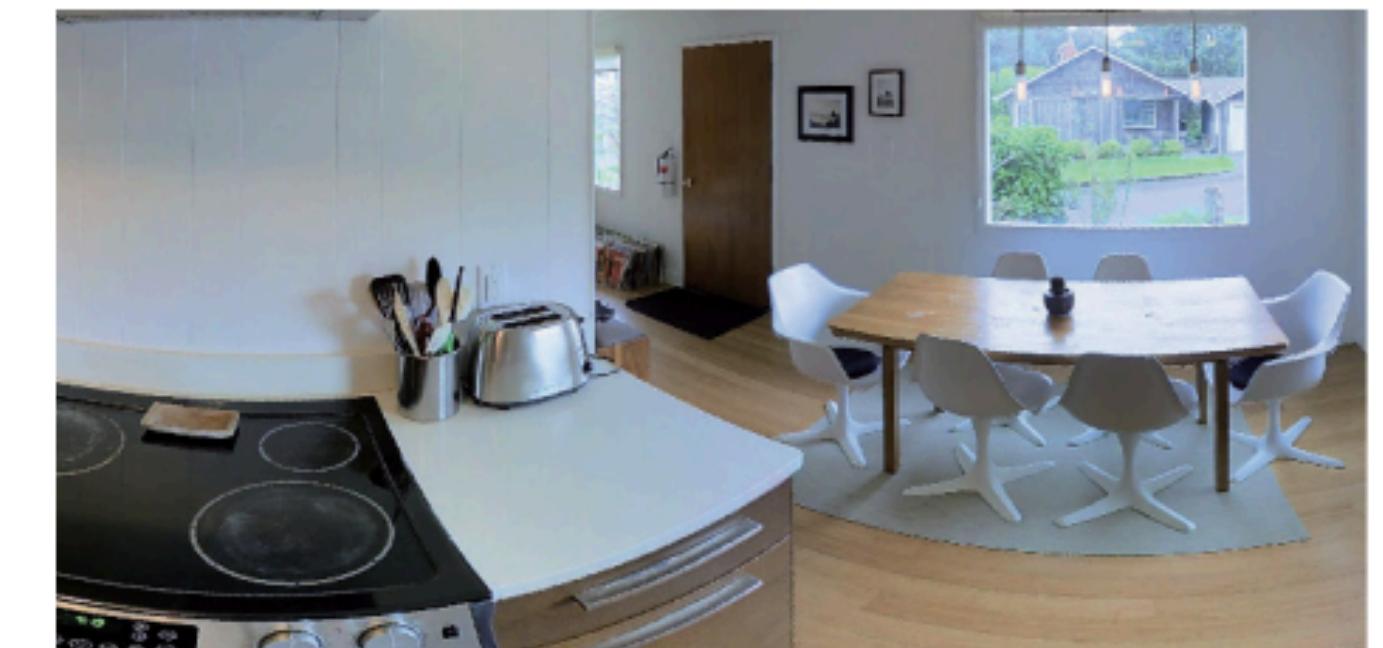
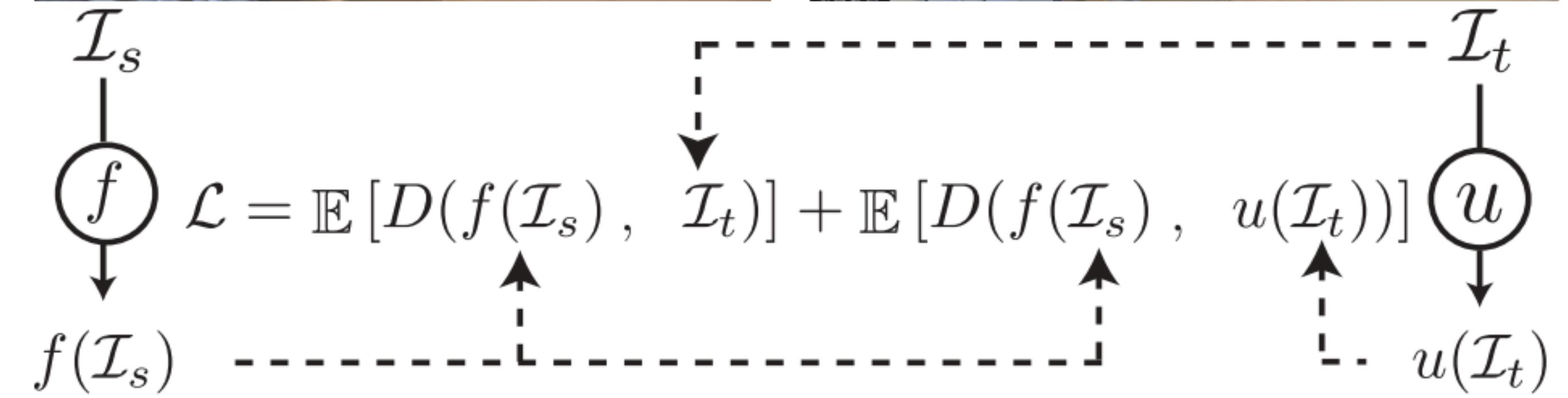


Transfer to Real World: goggles

Rendering



$f(\text{Rendering})$



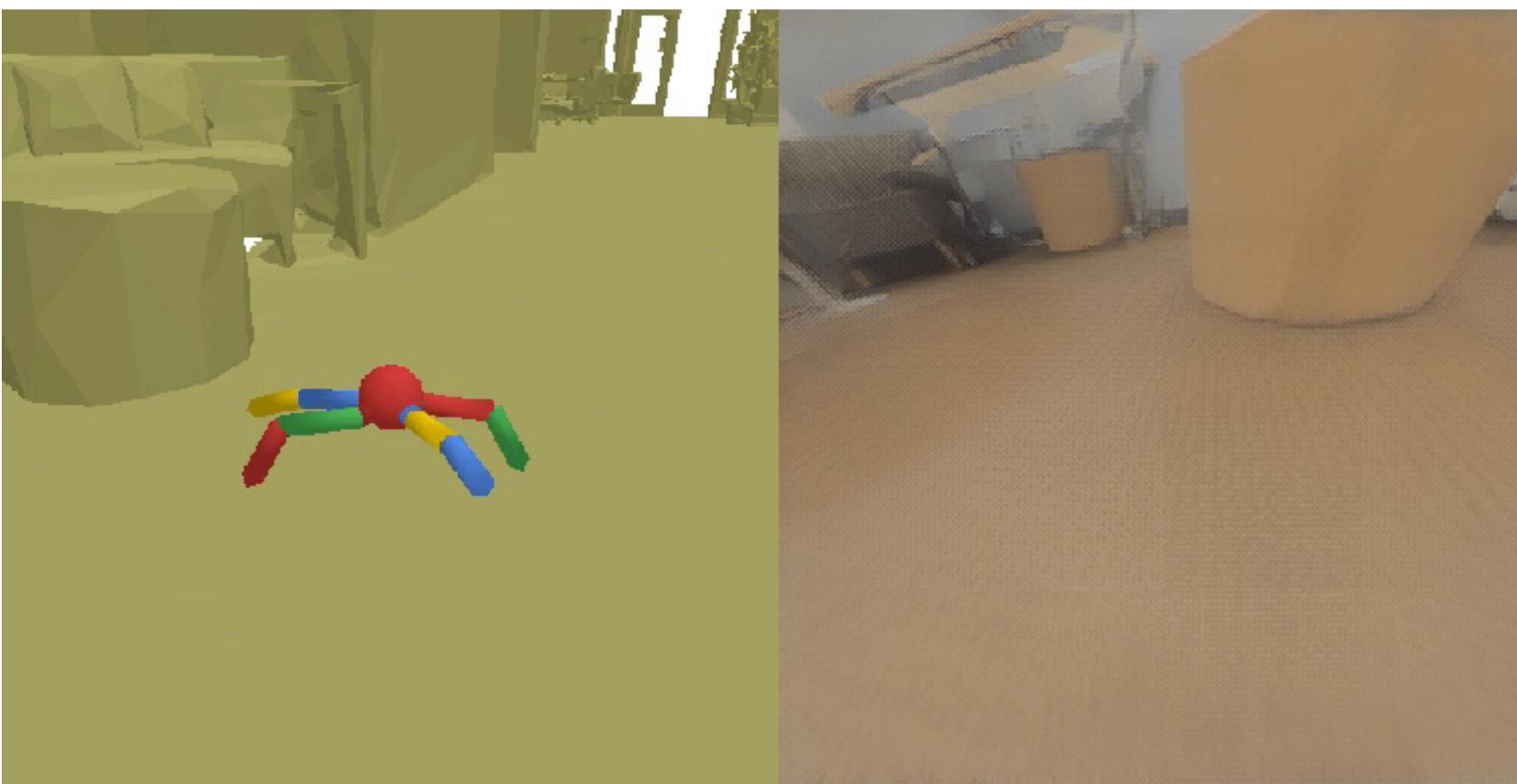
Image



$u(\text{Image})$

II. Agent

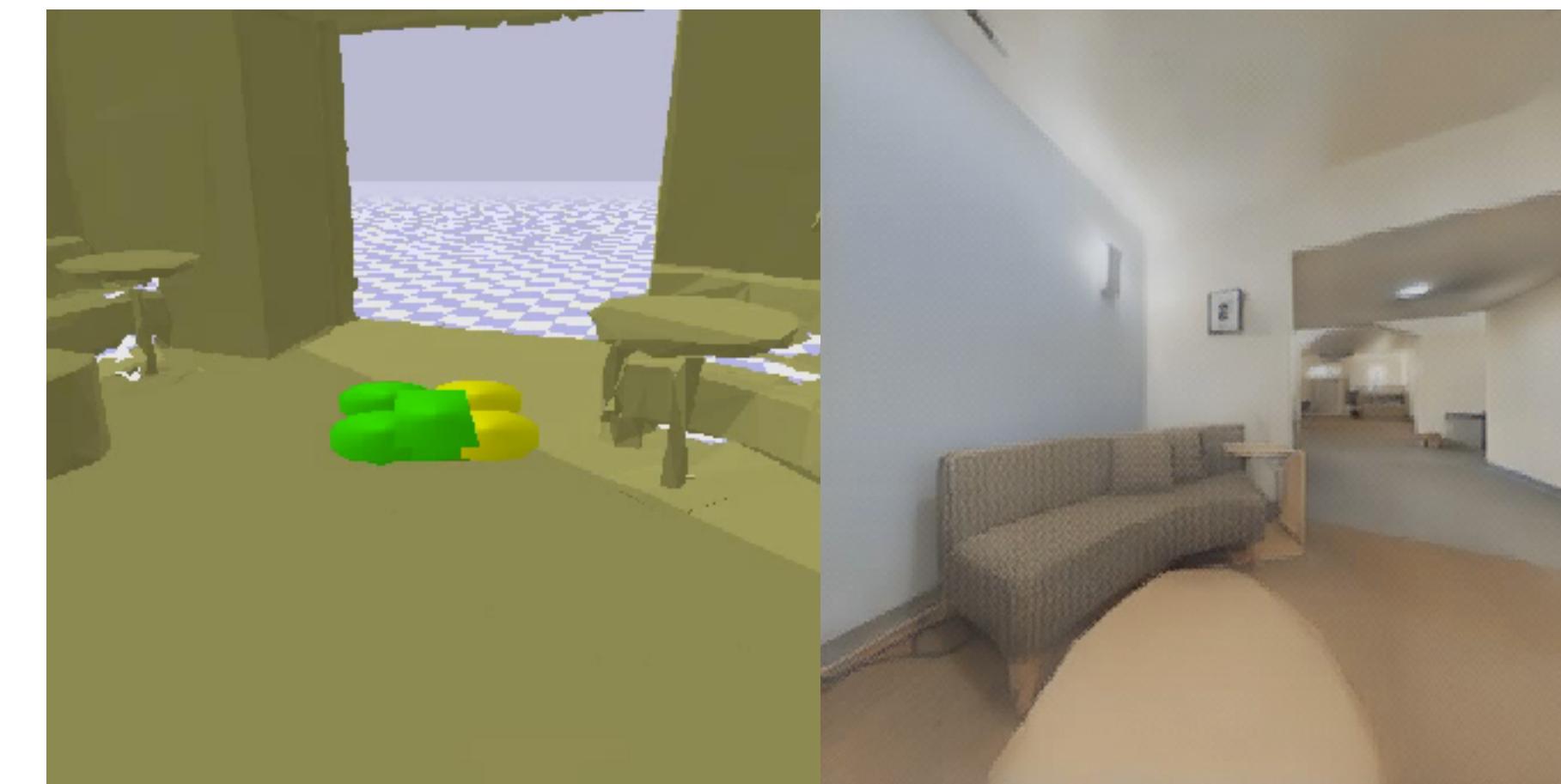
Ant



Humanoid



Quadrrotor

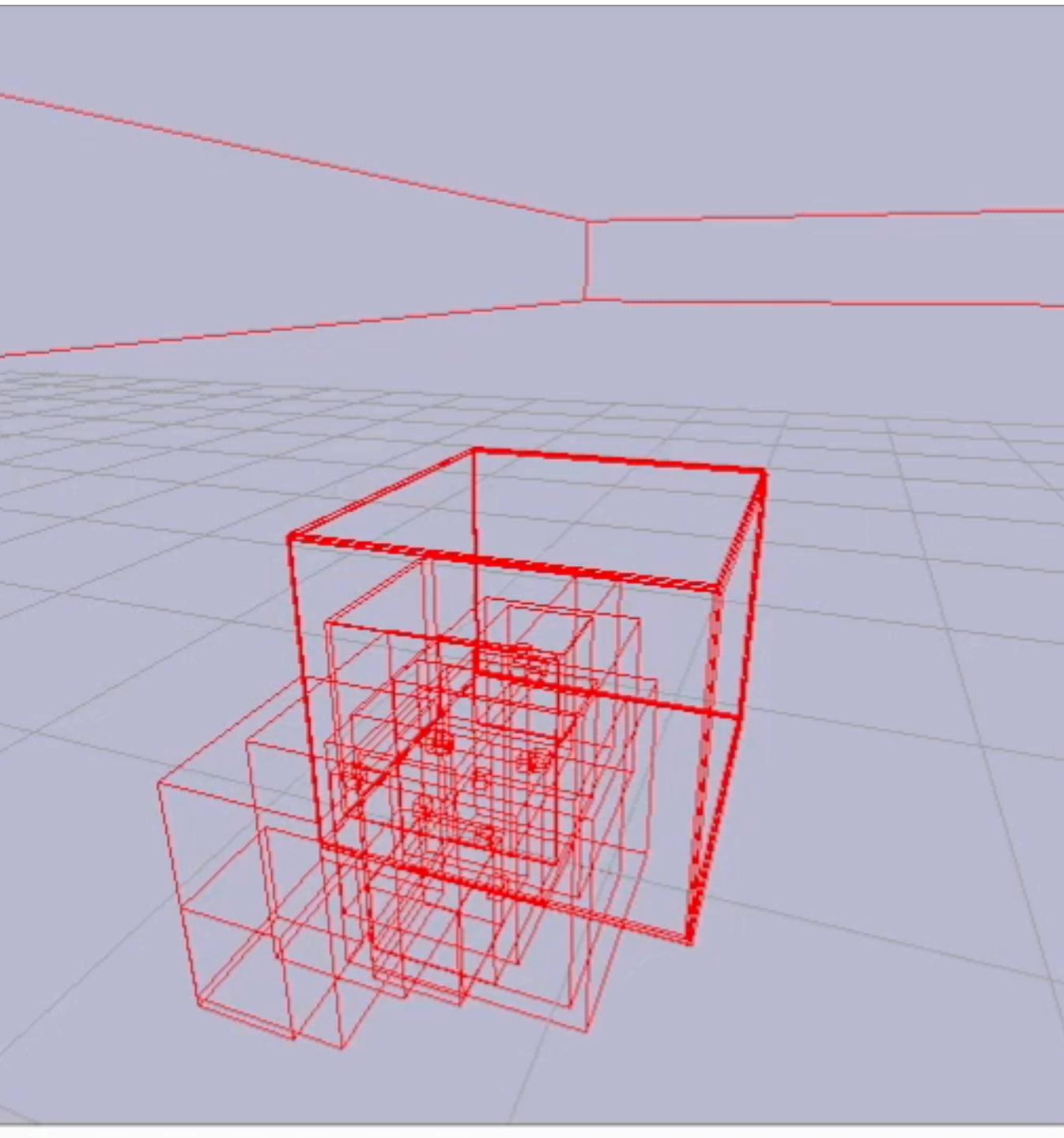


Husky

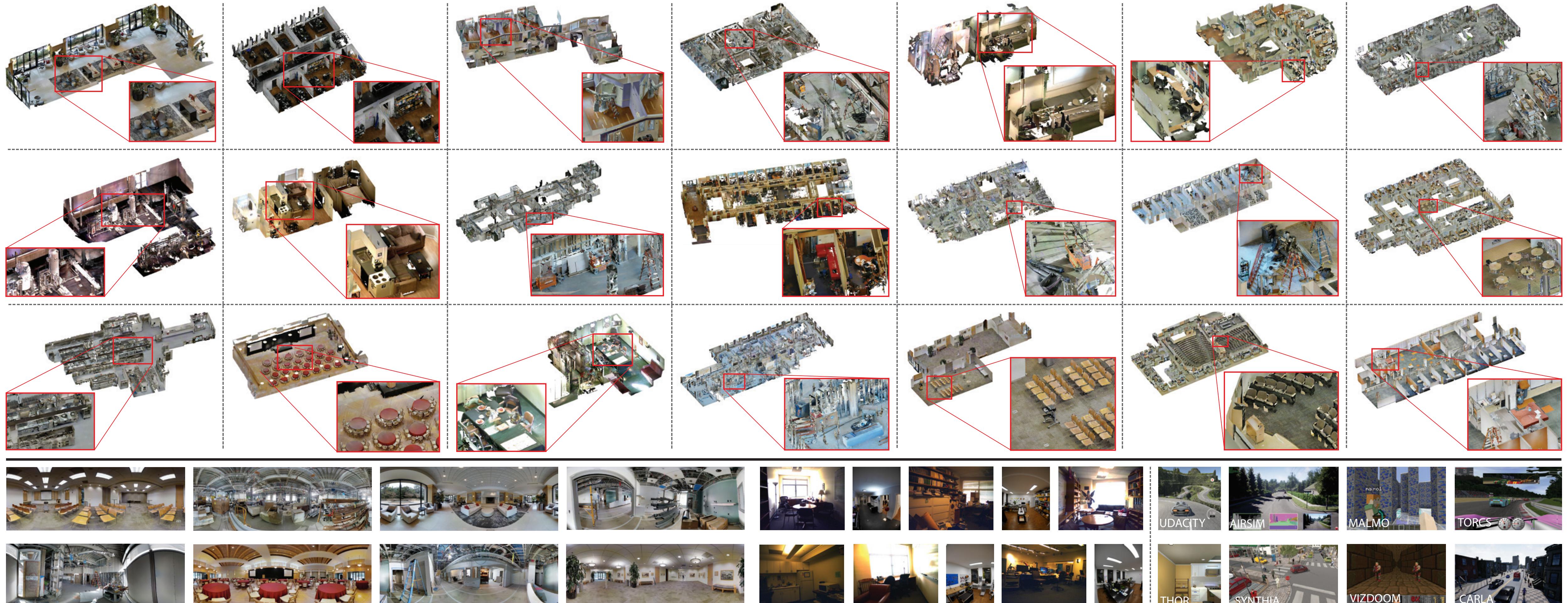


Convenient import of new agents

III. Physics Integration



Bullet Physical Simulator [1]

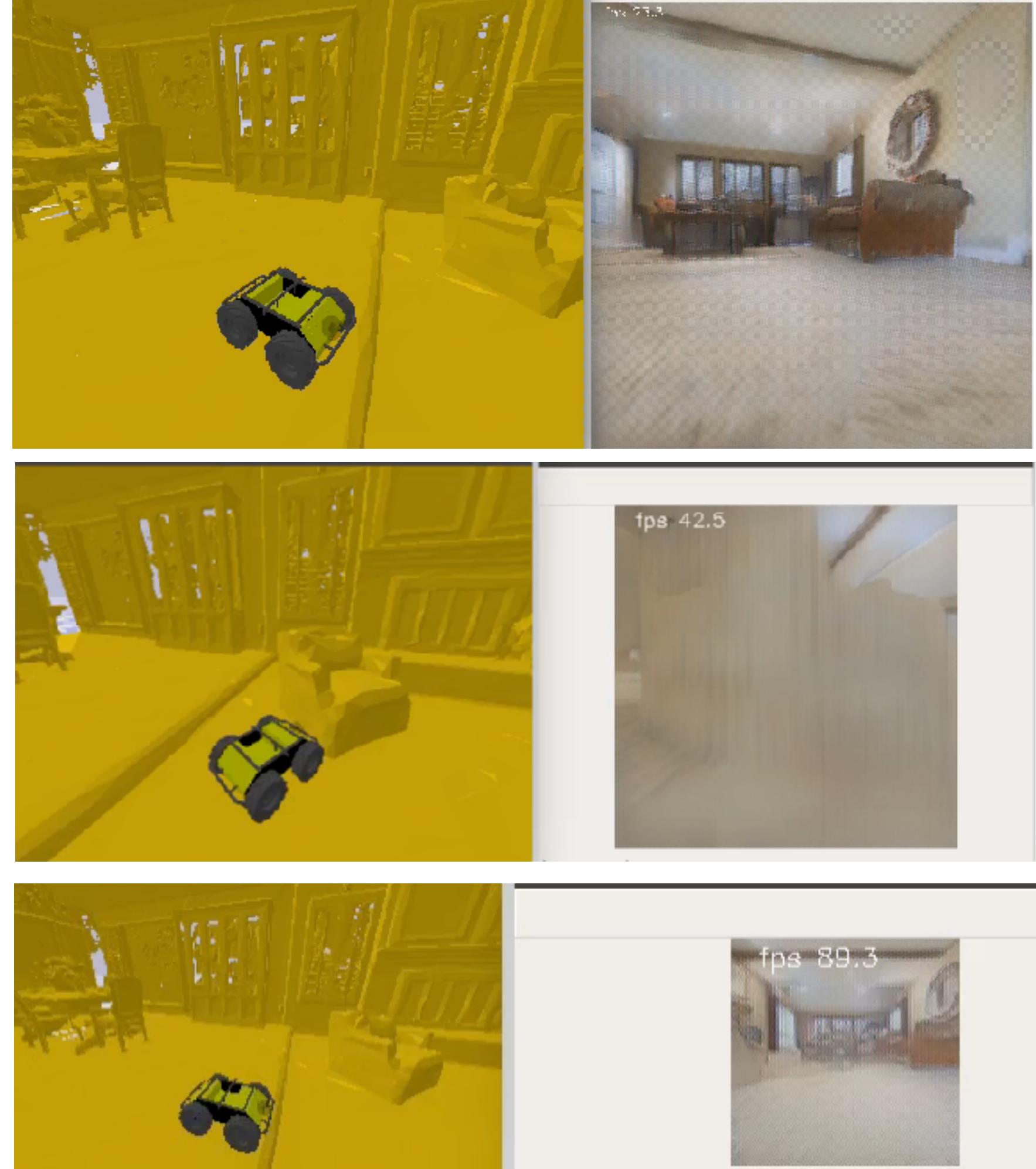


**Database of Spaces: 1145 floor-spaces.
Stanford 2D3DS and Matterport3D Semantics integrated.**

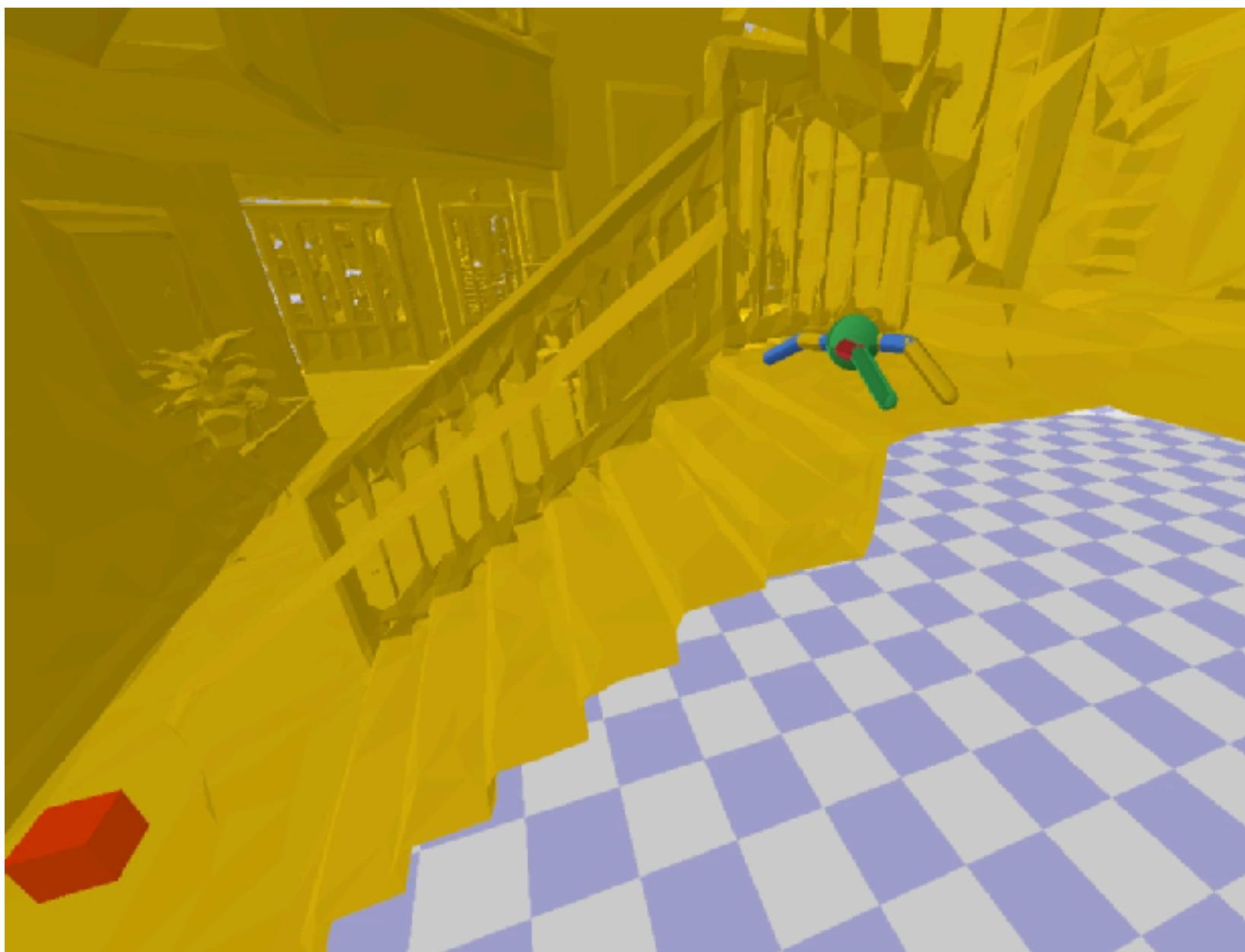
Speed (reported on a single GPU)

Resolution	128x128	256x256	512x512
Sensor (fps)	427.9	427.9	427.9
Depth Only (fps)	159.4	113.3	79.2
RGBD Pre-filled (fps)	81.5	50.9	33.3
RGBD Filled (fps)	73.6	42.7	18.3
Semantic Only (fps)	93.1	79.5	50.9
Surface Normal (fps)	89.3	73.7	45.4

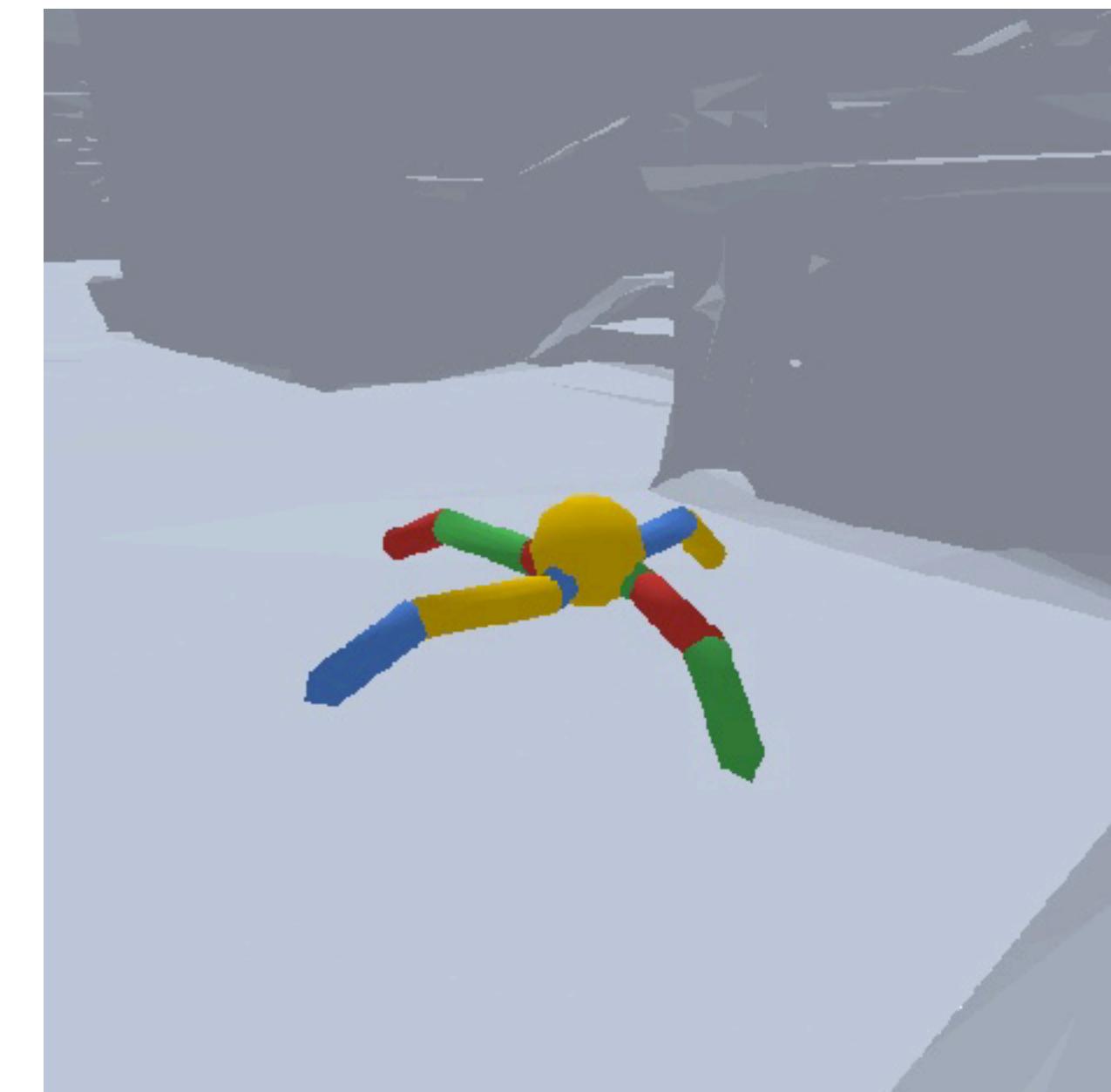
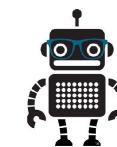
Resolution: 128 Resolution: 256 Resolution: 512



training & testing (reinforcement) learning in different spaces



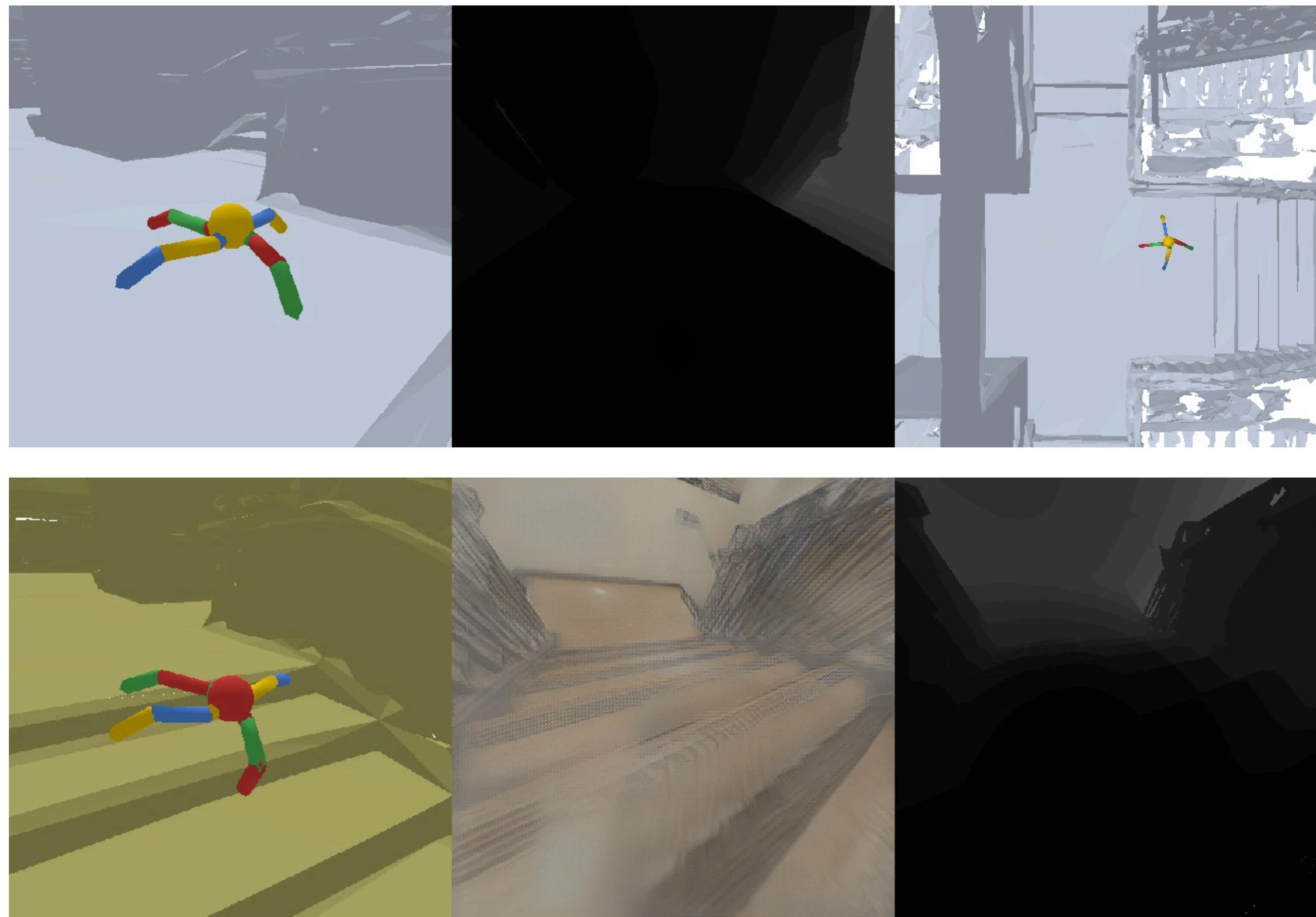
Training on one stairway



Testing on an unseen stairway

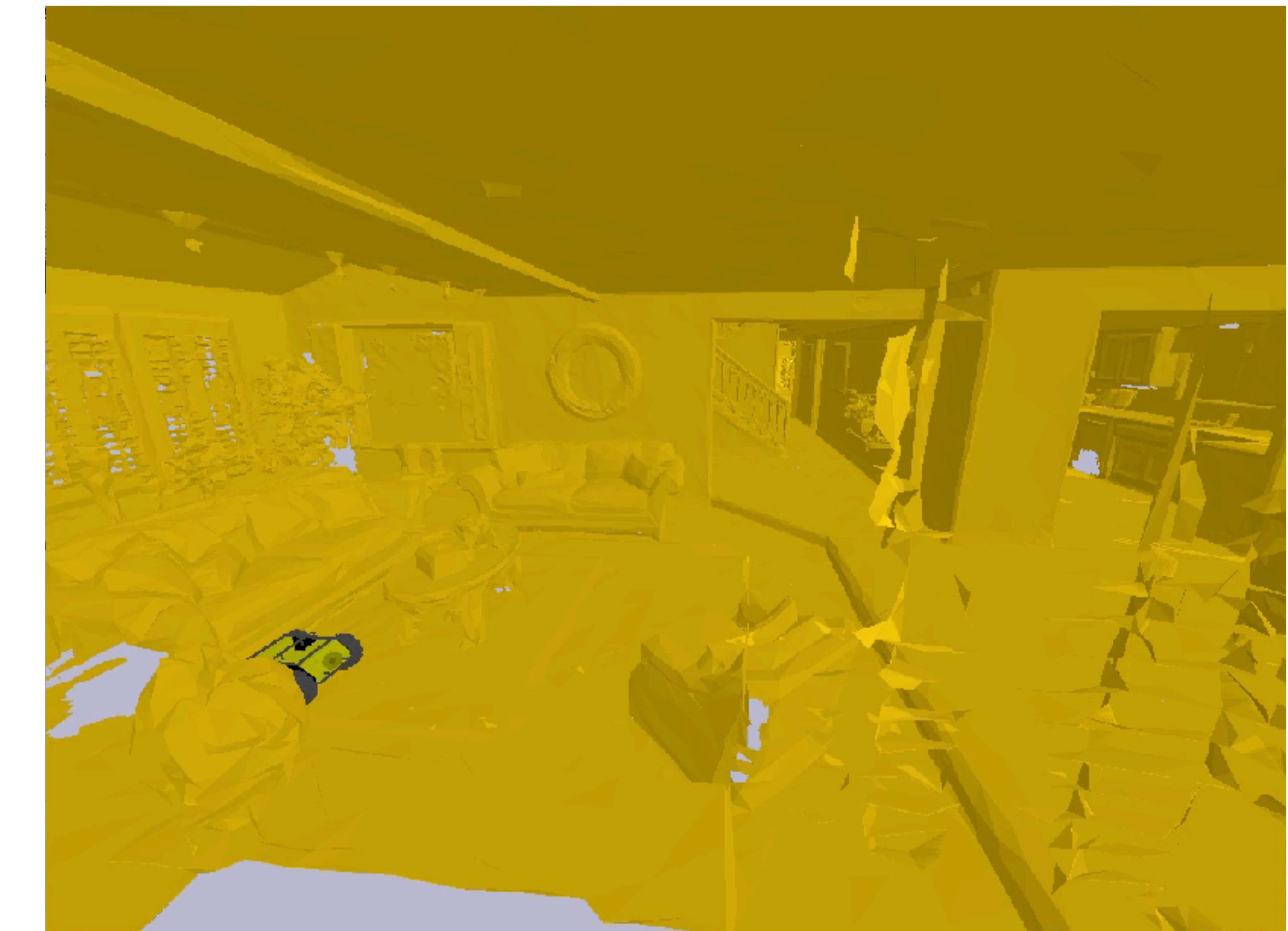
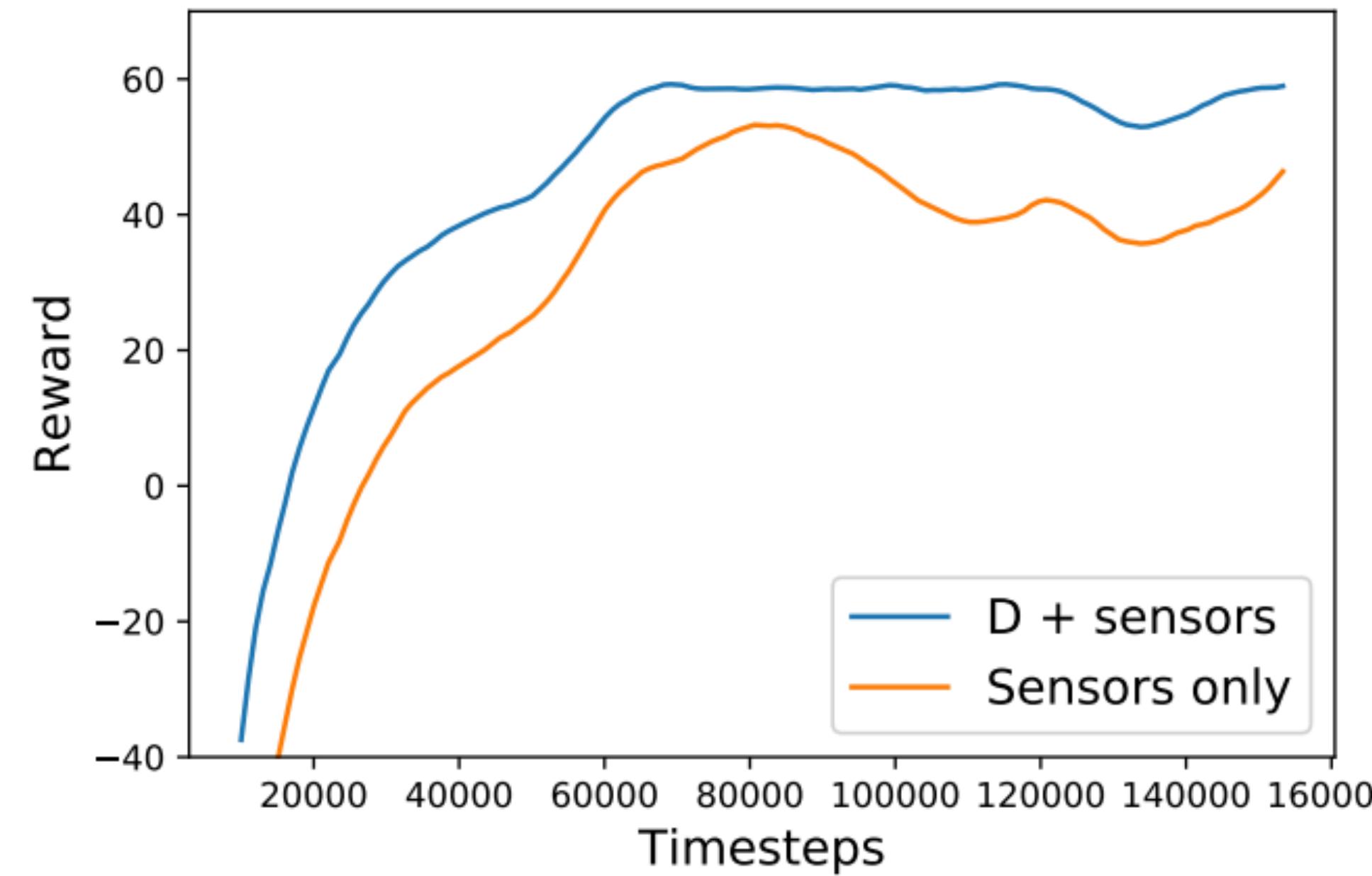
Climbing Stairways

Reinforcement Learning on Perceptual Agents



Locomotion: sensorimotor control for climbing stairs

Reinforcement Learning on Perceptual Agents



Local planner: Learning obstacle avoidance using visual signal

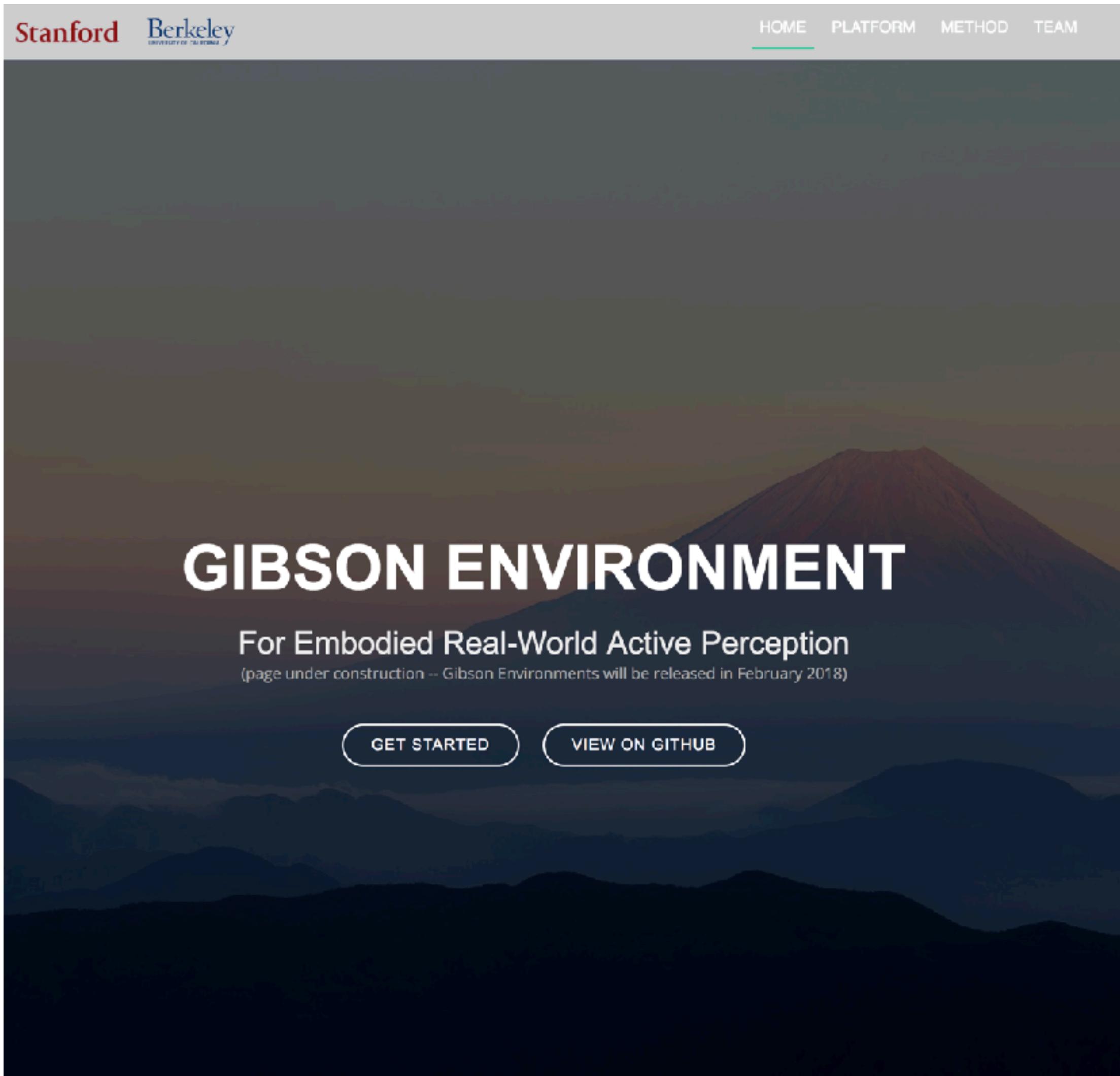
Reinforcement Learning on Perceptual Agents

Episode
10  Episode
150

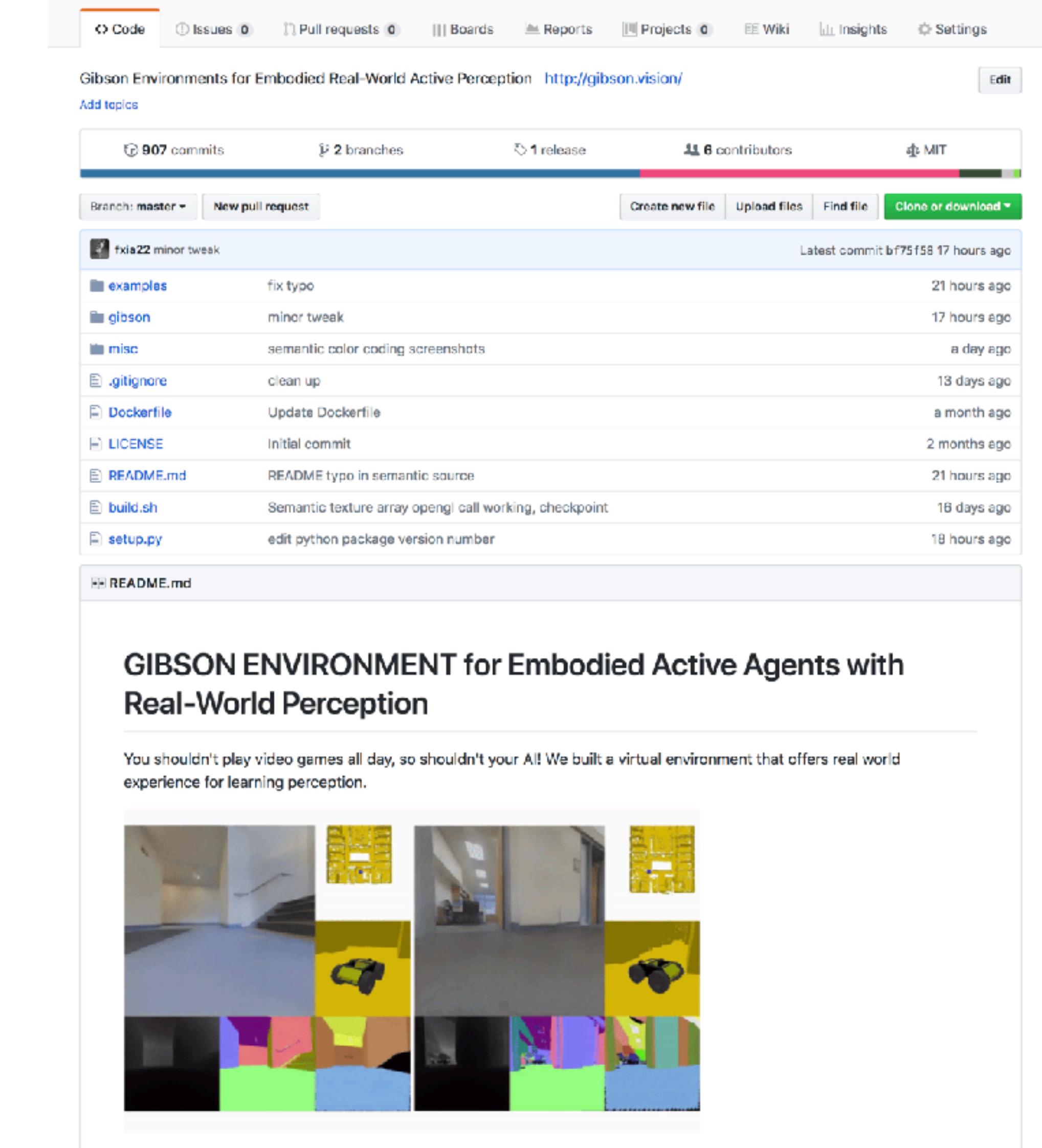


Long navigation: travel to a distant destination

<http://gibson.vision/>



The landing page for the Gibson Environment features a large background image of a mountain range at sunset. Overlaid on the image is the text "GIBSON ENVIRONMENT" in large white letters. Below this, a subtitle reads "For Embodied Real-World Active Perception". A note in smaller text states "(page under construction -- Gibson Environments will be released in February 2018)". At the bottom, there are two buttons: "GET STARTED" and "VIEW ON GITHUB".



The GitHub repository page for "Gibson Environments for Embodied Real-World Active Perception" shows the following details:

- Code tab is selected.
- Issues: 0
- Pull requests: 0
- Boards: 0
- Reports: 0
- Projects: 0
- Wiki: 0
- Insights: 0
- Settings: 0

Key statistics:
907 commits, 2 branches, 1 release, 6 contributors, MIT license.

Branch: master | New pull request | Create new file | Upload files | Find file | Clone or download

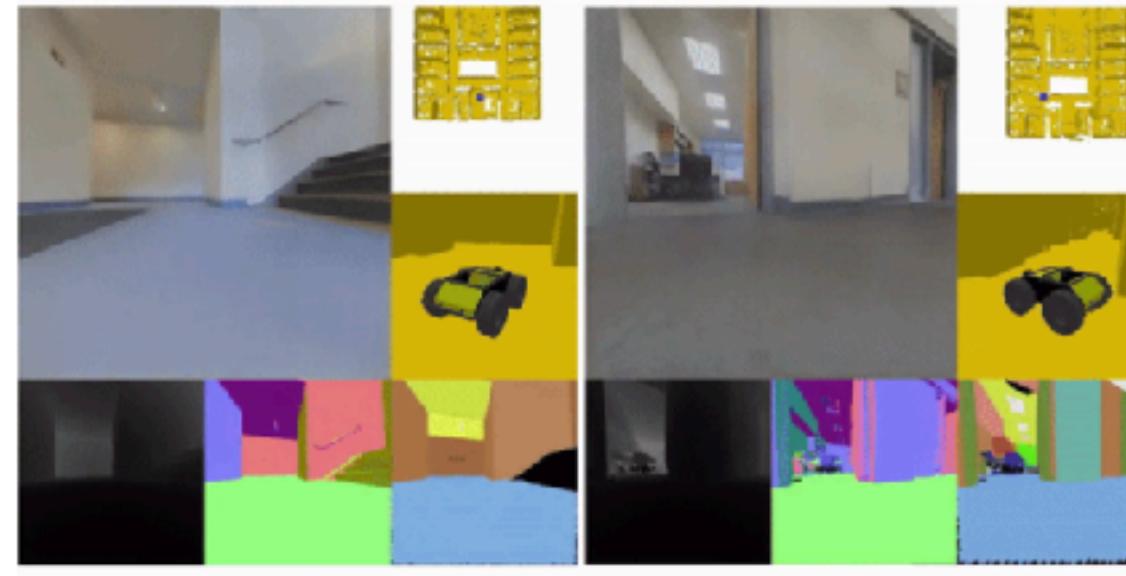
Latest commit: bf75f58 17 hours ago by fxia22 minor tweak

File	Description	Time Ago
examples	fix typo	21 hours ago
gibson	minor tweak	17 hours ago
misc	semantic color coding screenshots	a day ago
.gitignore	clean up	13 days ago
Dockerfile	Update Dockerfile	a month ago
LICENSE	Initial commit	2 months ago
README.md	README typo in semantic source	21 hours ago
build.sh	Semantic texture array opengl call working, checkpoint	16 days ago
setup.py	edit python package version number	18 hours ago

README.md

GIBSON ENVIRONMENT for Embodied Active Agents with Real-World Perception

You shouldn't play video games all day, so shouldn't your AI! We built a virtual environment that offers real world experience for learning perception.



Thank you!

Amir R. Zamir
zamir@cs.stanford.edu

