

Room 14: Jack B. Yeats (1871-1957), The Liffey Swim, 1923

[File](#)

Room 15: Mainie Jellett (1897-1944), Decoration, 1923

[File](#)

Room 20: Harry Clarke (1889-1931), The Mother of Sorrows, 1926

[File](#)

Shaw Room: Daniel Maclise (1806-1870), The Marriage of Strongbow and Aoife, c.1854

[File](#)

Room 25: Michelangelo Merisi da Caravaggio (1571-1610), The Taking of Christ, 1602

[File](#)

Room 38: Johannes Vermeer (1632-1675), Woman Writing a Letter, with her Maid, c.1670

[File](#)

Room 3: Claude Monet (1840-1926), Argenteuil Basin with a Single Sailboat, 1874

[File](#)

Room 3: Berthe Morisot (1841-1895), Le Corsage Noir, 1878

[File](#)

[Link for Online Self-Guided Tour](#)